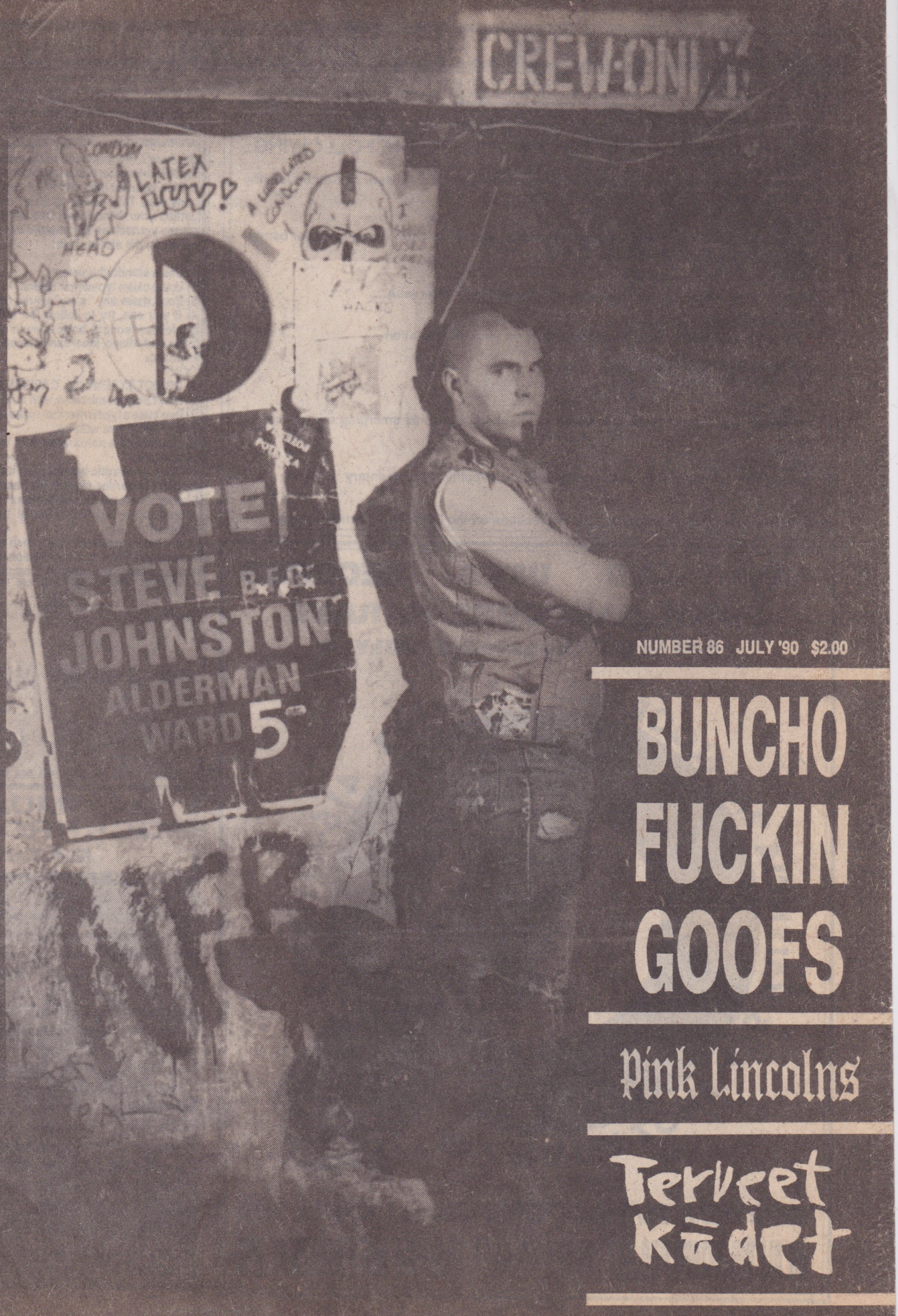
MAXIMUMROCKNROLL



NUMBER 86 JULY '90 $2.00

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Pink Lincolns

Terveet kädet

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we need timeless features, as well as first-hand stories you are aware of. Can be lengthy or short blurbs.

INTERVIEWS:
we need both full length and in depth interviews, as well as short intros to newer bands on the scene. Include photos, logos, etc.

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if you do punk shows, send in a short article on your show/station

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try to keep your ideas concise

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we have 2 pages every issue and would like to showcase some emerging and radical talent

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include photos, addresses and phones, and social/political commentary

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send in your listing by answering the 6 questions on the Book Your Own Tour page

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COVER: Martin Sprouse

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TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay--no CDs). MRR/ P.O. Box 288/ Berkeley CA 94701.

MARTIN SPROUSE
TOXIC WASTE-Belfast-LP
FARTZ-You, We See You Crawling-LP
JEFF DAHL-I Kill Me-LP
CRINGER-Karin-EP
FUEL-Take Effect-EP/FILTH-Live The Chaos-EP
MONSULA-Nickel-EP
SNFU-Only Real Men Don't Watch Quincy-EP
BABES IN TOYLAND-House-45
JAWBREAKER-Unfun-LP
WW3 Illustrated-#13-zine
Linea Dirtia-#3/4-zine
Endless Struggle-#12-zine/Spun-#5-zine
Profane Existence-#4-zine
THE THING-EP/AWAKE-EP
DICKLESS-I'm A Man-45

TIM YOHANNAN
JEFF DAHL-I Kill Me-LP
FARTZ-You, We See You Crawling-LP
FILTH-Live The Chaos-EP/FUEL-Take Effect-EP
MALIGNOUS YOUTH-EP
MONSULA-Nickel-EP/BLATZ-Cheaper Than Beer-EP
NAUSEA-Extinction-LP
ORGAN DONORS-Nerd Punk-EP
PASSED-Someone-EP
SNFU-Only Real Men Don't Watch Quincy-EP
SATANIC NURSES-No Turnin' Back-EP
TOXIC WASTE-Belfast-LP
V/A-Alternative Action Compilation-EP
V/A-Look At All The Children Now-LP
V/A-Panx Vinyl Zine 05-EP
V/A-Sold Out Flexis-LP

JIM ALLISON
HUNGER FARM-EP
MOVING TARGETS-Away From Me-EP
WOUNDED KNEE-Searching-EP
SNFU-Real Men Don't Watch Quincy-EP
SKINFLUTES-Sawhorse-EP
NEUROSIS-Empty-EP
DICKLESS-I'm A Man-45
BIMBO SHRINEHEADS-Rape-EP
PEGGIO PUNX-Cattivi Maestri-LP
CRINGER-Karin-EP
JAWBREAKER-Unfun-LP
MONSULA-Nickel-EP
VAGRANTS-Gone-EP
AWAKE-Beliefs-EP
ASEXUALS/CHANGE OF HEART-split-EP

LANCE HAHN
Profane Existence-#4-zine
FUEL-Take Effect-EP
NEUROSIS-Empty-EP
Endless Struggle-#12-zine
NAUSEA-Extinction-LP
MONSULA-Nickel-EP
SONIC YOUTH-4 Tunna Brix-12"
Time To Unite-#20-zine
JAWBREAKER-Unfun-LP
FILTH-Live The Chaos-EP
BABES IN TOYLAND-House-45
Inward Monitor-#3-zine
TOXIC WASTE-Belfast-LP
Blind Ambition-#4-zine
CRINGER-Karin-EP

MIKE LA VELLA
LUBRICATED GOAT-Meating My Head-45
DICKLESS-I'm A Man-45
DINOSAUR JR-The Wagon-45
FUEL-Take EFFECT-EP
BEAT HAPPENING-Dreamy-45
SURGERY-Feedback-45
UNSANE NYC-This Town-45
THE THING-EP
THROWN-UPS-box set
MOVING TARGETS-Away From Me-EP
THE FLUID-Glue-12"
URGE OVERKILL-Americruiser-LP
COFFIN BREAK-Rupture-LP
PRISONSHAKE-I'm Really Fucked Now-box
CYNICS-live

CHUCK SHERRILL
SABOT-Surface Tension-LP
V/A-Panx Vinyl Zine 05- EP
JEFF DAHL-Kill Me-LP
FARTZ-You, We See You Crawling- LP
PEGGIO PUNX-Cattivi Maestri- LP
NEUROSIS-Empty- EP
FUEL-Take Effect- EP
VAGRANTS-Gone- EP/MONSUL- Nickel- EP
BLATZ-Cheaper Than The Beer-EP
BEAT HAPPENING-Dreamy-45
SNFU-Real Men Don't Watch Quincy-EP
BABES IN TOYLAND-House-45
NAUSEA-Extinction-LP
TOXIC WASTE-Belfast-LP
JAWBREAKER-Unfun-LP

JON VON
JAWBREAKER-Unfun-LP
CRINGER-Karin-EP
GREEN DAY-Slappy-EP
PAGANS-Her Name Was Jane-45
AMERICAN SOUL SPIDERS-EP
NUKEY PIKES-Three Men And A Monkey-EP
COFFIN BREAK-Rupture-LP
BABES IN TOYLAND-House/Arriba-45
JEFF DAHL-I Kill Me-LP
BLATZ-Cheaper Than Beer-EP
FLUID-Glue-EP
MOVING TARGETS-Away From Me-EP
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FLOWER LEPARDS-The Original Group-LP
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MONSULA-Nickel-EP
NEANDERTHAL-Fighting Music-EP
AWAKE-Beliefs-EP
DICKLESS-I'm A Man-45
SNFU-Real Men Don't Watch Quincy-EP
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Palestinian student speaks her mind

By RABAB HADI

MAY 16, 1990

Guardian
33 W. 17th St.
NY,NY 10011

Imam Hammoury, 21, a Palestinian student at Bir Zeit—the largest university in the Israeli-occupied territories—recently concluded a national tour of 12 U.S. cities as a representative of the Palestinian Students, and Women's Higher Coordinating Councils.

The tour was sponsored by the Third World Coalition of the American Friends Service Committee. The Guardian caught up with Hammoury before she left for Israel to stand trial on charges of assaulting an officer and interfering with his job.

For a full text of the interview, contact: Palestine Focus, P.O. Box 27462, San Francisco, Calif. 94127; (415) 861-1552.

What has life been like for Palestinian students since the intifada began?

We were deprived of our right to education when the Israelis closed our universities in January 1988. They claimed academic institutions were centers of student activities against the occupation. But the real reason is to make our people ignorant and illiterate, so [Israel's Prime Minister Yitzhak] Shamir could say: "These people are uneducated, they do not deserve an independent state."

When we tried to find an alternative—a popular education committee—many students and teachers were arrested. [So] we have to constantly change the day, time and place of the popular classes. When I was in prison, I met a 10-year-old boy who was arrested when they found books in his knapsack.

Human rights organizations say the Israeli army is targeting activists. What do you think?

Yes. For example, Yasser Abu Ghosh, a 17-year-old friend and the secretary general of the Palestinian Students Union, was assassinated on July 10, 1989, while walking in Ramallah. Two Israeli investigators shot him six times—two bullets in the head and four in the back. They threatened to shoot anyone who came close to him. They then took his body to their jeep and drove around the city with his head, dripping with blood, outside the car.

Activists do not live in their houses any more. Because once a person is imprisoned, he will have a file. So on every national occasion, like Land Day or the intifada anniversary, [Israeli soldiers] round up activists and arrest them.

How has the intifada affected Palestinian children?

They are affected psychologically and physically. Israel claims that we put our children in the front so they will be killed. But we do not like to kill our children. Studies have concluded that children [have nightmares] about Israeli soldiers coming to kill them and take away their parents. As a result, when children see Israeli soldiers, they pick up the only weapon available to them—stones—and throw it to defend themselves.

We have many children who are [disabled after being shot by soldiers]. The average age of intifada participants is between 15 and 25. The Israelis, [in addition to live ammunition], also use dumdum, plastic and rubber bullets. There is also a rise in malnutrition among children, especially in refugee camps and villages

Recent press reports suggest the intifada is waning. What is your opinion?

I disagree. There are not that many big demonstrations, because of the high number of [casualties]. Second, the intifada has become a way of life. Third, the intifada has changed to a [socioeconomic] struggle, aimed at building the base for our future

What form does the socioeconomic struggle take?

We are boycotting Israeli products, because we do not want to buy from the occupation. So we started the food and clothes cooperatives, because these are the essential needs of our people who can not even afford to buy meat, except once or twice a month.

We make tomato sauce, yogurt, cheese, bread and pickles.

Has the role of Palestinian women changed since the intifada began?

Definitely. Before the intifada, there were a few [politically] active women. Now all women participate in the national struggle. We are also aware of our role as women. One of our greatest achievements is that women now participate in the decision-making process. We even founded the housewives committees, so that women who do not work outside the house can be involved on the political and socioeconomic levels.

What is your view of the Israeli peace groups?

There are many, like the Women in Black, Peace Now, Yesh G'vul and the Women's Organization for Political Prisoners—who visited me in prison. They want to end the Israeli occupation but are oppressed by their own government.

But we have a problem with groups like Peace Now. When their members are called to serve in the occupied territories, they wear the military uniform and shoot our people. That is why Yesh G'vul is a good group, because they resist serving in the army.

You have visited 12 U.S. cities. What are your impressions?

The oppression is the same. In our case it is called the occupation; here it is called homelessness, poverty and racism.

I think people in the United States have to the stop aid to Israeli occupation. Israel gets over $3 billion a year [from the United States, enabling] Israel to violate our human rights and occupy our country, to demolish our homes instead of building homes for the homeless here. Palestinian students are deprived of their right to education, while U.S. students have no money to go to school. I hope people of this country will support our struggle and pressure their government to change its policies in our area.

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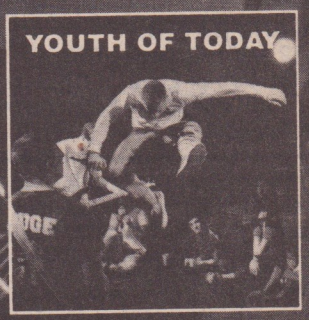

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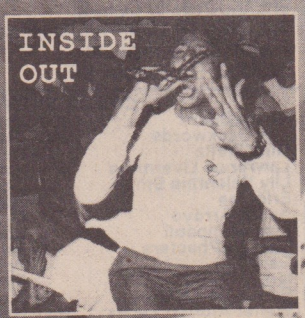

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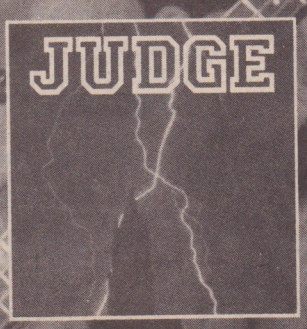

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Letters

MRR,

Saw the latest ish #85. I'm used to having letters written about me, but now columns, too. Egads, my head's expanding.

Firstly, I'd like to say this whole continuing saga should convince everyone to stand up and speak out on subjects they feel strongly enough about. As just one minor human being, I've got many people thinking and speaking on a subject they probably would've ignored a year ago. Talk, write letters start a band, do a zine — you have a chance to provoke thought. Do it!

Secondly, Norm Crucified. Hi. I don't think we've met. Let me clear up some misinformation. I'm not proud to be gay. That's like being proud to have blue eyes, or proud to have white skin (or black skin). I don't consider myself a "pervert." Regrettably, I don't believe I've ever shoved anything down your throat. I speak out on topics I consider important. Please feel free to ignore me. If you read Bull-Shit Monthly, you'll get my point of view. Maybe 5-10% of BSM, at most, is gay and lesbian related. About 10% of Go! is gay and lesbian related (I'm the only gay member.) A small enough quantity to easily skip over.

As I said earlier, I'm only one man. One man was all it took to get you riled up. I've got thousands of assholes out there confronting me day after day. I have religions whose whole purpose, it seems, is to deny my rights, alienate me and supress my voice, I have politicians and courts proving to me over and over that they don't give a fuck about me, I have violent assholes attacking gays and lesbians left and right, I have a country where any from of physical contact I might enter into is illegal in about half the states. C'mon, Norm, I'm bothering you. Give me a break. I'm fighting for my rights and the rights of those like me. I'm fighting for life, liberty and the pursuit of happiness. If you can't handle it, fine. I get many letters from gays and lesbians telling me that what I say helps them get through the day, helps them deal with an oppressive environment, helps them come to terms with their "confused thoughts." That's who I do it for. If I can spread information along the way, even better.

As to that interview, yes, I believe I remember one occasion when I made some sort of remark about "girls" or "women" or some such (I don't remember exactly). There's this thing called "the closet," and due to pressure from society, many gays and lesbians are are inside it. I once was, but I realized closets are for clothes, not people.

I was born from heterosexuals. Yeah, and ... what point are you trying to make? I'm not anti-heterosexual. Probably 95% of my friends are straight. I'm not. So what. It doesn't matter if someone's straight or gay, I'll judge them as individuals. I'm just pointing out that not everyone fits some preconceived mold, and they're not "perverted" just because they don't. Period. That is what Mike Bullshit is saying. That no one should be ashamed of who they are.

And Mykel Board, guy ... nope, I'm right. I'm not an invert. I'm a human fucking being who happens to be attracted to members of his own sex, one that won't shut up and be a good faggot, one who wants to make the world a better place. Homosexuality is something you're oriented towards. I was born a homo, and yes, there's nothing I can do about it, not that I'd want to. I've never bought your bullshit theory that everyone is naturally bisexual. Your generalizations kinda fall flat. You talk about baths and sex bars, but outside of NY and SF, where are they? You're looking at homosexuals, or gays and lesbians, or whatever new term you wish to use, from one angle. You say AIDS is not homosexuality, but then anal sex isn't homosexuality, either, which you insinuated. What about small Joe Gay from Texas, or wherever, who has been attracted to men all his life, but can't come out and tell anyone, can't meet any others, and has none of these convenient baths you conjure. He gets married, has kids, spends his life hiding. Is he not a "homosexual"? Is he not "gay"? I've met lots of men like that hitchhiking. Yeah, they sucked first asked names later. Yes, I would say that society forced them into that situation. I see nothing wrong with gay sex, and I'll never apologize for the gay and lesbian community, but fuck, man, no prom I know of allows same-sex couples. Not once in my high school was any topic on gays/lesbians/homosexuals used as anything other than an insult. If you spend your whole life confused, alone, thinking you're the only one, when you meet another one, yeah, things move faster. I never had a chance to date. The gay and lesbian community often does appear (as is) insular, but then, what has the heterosexual community ever offered us? (Besides anger, pity, violence, insults and degradation.)

You think you're crucified, Norm, spend a day in my world and it'll give new meaning to the word. "It's not my imagination, I got a gun in my back." -Black Flag

Mike Bullshit/ NYC

Anti-racist skins,

This ones going out to all you, so called, "anti-racist" skins who swear up and down about how all people are created equal, and then go gay-bashing every Friday night. Oh, I suppose you have the ultimate excuse for all this unprovoked brutality - they're not considered "people" in your eyes, right? Anyone who's in tune enough with their own emotions to express their love to another human being, regardless of our society's fear of nonconformists, deserves to have his/her head beaten in, don't you agree? Since when has it been "anti-skinhead" to love? It's the racists that we're trying to get rid of that thrive on hate, or have the tables turned on us? We're supposed to be fighting that hateful mentality, not adding to their crusade of evil. Hey, maybe one night we'll all get smashed and go fag-bashing with those American Front boys we took on last week!

Now maybe all this anti-gay action (a new branch of A.R.A perhaps) comes from insecurity about your own sexuality, or a terror of gays themselves. That's not very skinhead-like of you, now! Seriously, what kind of satisfaction does it give you to beat the shit out of someone who's done absolutely nothing to you, personally, but endanger that uniform, macho image by loving someone else of the same sex. Pretty odd reason for such viciuos violence. And it goes against that whole anti-prejudice thing that you're preaching! Black and hispanics are just like whites and orientals, except for skin color is what anti-racists have been saying all along. Well, homosexuals are the same as heterosexuals, except for their sexual preferance. And just as racial violence has to be stopped, so does gay violence!

And whatever happened to unity? I'm not talking the unity that the little SE kids are always screaming about. What's happened to the sense of unity that our movement is based on? This is a brother/sisterhood, and we're all in this together. That doesn't mean excluding everyone else by any means, but it does mean that noone's any cooler than anyone else. It means just what it says- that we're brothers and sisters, and, even though there'll always be sibling rivalry we'll always be there for eachother. And that's not just in fights, but ALWAYS!

Don't take this like some kind of sermon, but think about it. It takes all kinds to makes the world go round, and if you can't handle that kind of thinking, maybe you should check out your local chapter of W.A.R!

Keep the faith- Arielle

Dearest MRR-

I applaud the article by Joseph Miranda in issue #83 on the so-called war on drugs. It is very frightening how our government is constantly encroaching upon our personal rights while simultaneously expounding the same old song about freedom, liberty and equality. These are obviously concepts our government does not really take seriously, but just throws out at us to pacify us.

Recently I was mortified to learn that many forms of media are virtually monopolized by a few very rich corporations. There are media corporations that own several magazines, newspapers, book publishing companies, satellite cable companies, chains of movie theaters, radio stations, record labels and t.v. stations. These people have the power to dictate to hundreds of millions of people what they should read, watch, listen to and know about. These corporations have something to offer politicians, and vice versa. The voices of these heavyweight powerful (and rich) people will be heard long before any alternative or individual voice. These bastards will return the favors of politicians by giving them the media power they want long before expressing the voice of we, the people. So when the government wants to wage a war on drugs, it has a stage all prepared to perform on. Scary shit!

So, here's to keeping alternative publications alive, so other sides can be seen and heard, and people can make informed decisions for themselves. Happy Trails!

Cherie Bombardier/ 55 Calumet St. #2/ Boston, MA 02120

MRR,

In response to Joseph Miranda's article in MRR #83, "Fighting the War on Drugs":

Get real! Legalize drugs!? It'll never happen — not in a million Reagan eras! The whole drug scare/rally/war is so perfectly orchestrated! Drugs serve their purpose. Drugs are exactly the evil thing they went to all this trouble to make them out to be. A horrible, ugly specter, creeping out of the ghettos and up every city street (predominantly white suburbs, too) to put a stranglehold of death, doom and destruction on everything you hold dear, even little Billy and Sally! They make sure it's always on your mind: always threatening. DRUGS! Every night on the news. Every day in the paper. Geraldo and Oprah give us the horror stories of what drugs do to every family they touch. So now what is every up-standing, self-respecting, and ever-so-gullible American citizen going to do about it? That's right! Back the government!! It's no different than any other war they concoct and create. They go through the steps of first, creating the problem, emphasizing this problem as a threat, then convincing us how necessary it is that they take action to protect us. And we fall for it every damn time! We've sure as hell fallen for it this time...

Think about it. For decades this drug "problem" has existed, but over the past 8-10 years it's gradually been hyped up and intensified. Drugs are to the Reagan/Bush '80s/'90s exactly what those terrible ol'commies were to the McCarthy '50s/'60s. The common enemy to unite us all against one handpicked bad guy so we all end up backing the good guys, that's right... our American government. It's always the same game and we always fall for it...

Letters

Until it becomes to their advantage, drugs will never be legalized because they serve their purpose exactly how they are. Illegal, taboo and threatening. And with this "drug war" they have created the perfect enemy — an inanimate object which they, themselves, control. That's right, they control! I would certainly hope that there's nobody left out there that actually considers the absurd shit that it is possible that all the drugs that enter this country every day are really brought in by those few Miami Vice stereotyped Mexicans in motor boats and Cessna planes!!! Get real! All drugs consumed in this country are either produced here or are shipped in on U.S. Air Force planes and paid for with your taxes!

Okay, maybe there is a drug problem in the U.S., but that problem is not that there are drugs on the street. The problem is that we have a government capable of manipulation and control to this extent, and that people would find their reality so sad or boring that they would feel the need to escape it or suppress it by the use of drugs. To abolish a drug problem like this one at hand will take time and effort spent, not on killing people or destroying the economies of other countries that infringe on our monopoly of drug trade, or by making it punishable by law to use drugs, but by dealing with our crumbling power structure and sad, pitiful social existence that need drug use, drug hype, and drug wars to keep themselves afloat. JUST SAY NO!!! To governmental lies and manipulation! Chew at least 20 times before swallowing...

P.S. Anyone in the Washington D.C. area who could possibly put up a few exceptionally clean punks for a night or two, please write. We will be in town for the March for the Animals on June 10th. Peace,
Marshall Law/ A.Y.F. Mid-South/ PO Box 240702/ Memphis, TN 38124-0702

MRR,

Will somebody please tell Ace Backwords that it's bad enough that every month we have to be subjected to both his retarded comics and his barely literate columns, but it's really nauseating to see him try to be inspiring like Larry or Jane. "GO FOR YOUR DREAMS! Shoot for the stars. And even if you don't reach them, well you're still headed for the moon!" Jesus, how many cliches can you pile into one small space? And how can you manage to make no point whatsoever? Still headed for the moon? What the hell is the moon supposed to be a metaphor for. Lawrence already wrote a very personal and moving column on how you'll feel if you don't try... who needs some sexist prick like BACKWORDS rewriting a series of platitudes at us like some Think Positive aerobics instructor who writes for Readers Digest on the side and never gets published.

Backwords has always been an utter failure as an artist, anyway. Why does he needs to draw his little unamusing comic strips and then write a whole column to explain it? If he had any talent whatsoever, one medium per message would probably be sufficient. Oh well, as usual, it was my mistake for reading it.

Thanks for putting me to sleep. Better than drinking, I guess. Thanks Lawrence, Jane, Lily and Tim for making it still worth reading. Kiss A Homo Today! Love, your best pal
Quentin Fragiley/ 501 Main St/ Boise, ID 83702

Thanks for the compliments, but personally I think Ace is great. Lawrence

Dear M.R.R.,

Having been a reader of your fanzine for quite some time, I must remark that in spite of my favoritism towards your publication, I have observed your columns waxing and waning in brisk futility.

Before the recent onslaught of literary flatulence, I used to come away from your column section with a renewed sense of political ferver and, if I may be so bold, a different view that at times completely contradicted my own.

But lately your columns have consisted of boring conotations of Flag burners vs. Flagwavers and anecdotes that relive the unpleasantness of a Japanese hernia operation and what it may be like to live your teenage life in hot persuit of Jello Biafra's penis. If this is food for thought then we are surely starving!

But, putting that all aside I must congratulate you on the addition of a new columnist, namely Gen. Pig Champion. Now here is a man who nourishes a profound sense of knowledge of the true Bachnalian without letting his intelligence fall asunder! A man who knows true art through the "Declaration of Drunken Character" !

Friedrich Wilhelm Nietzsche once said, "For art to exist, for any sort of aesthetic activity or perception to exist, a certain physiological precondition is indispensible; intoxication."

So to all you hedonists out there it may come as comfort for you to know that Nietzsche is not dead or in any way inactive in this world full of Straight-edge-Sub-poppers and brain dead political fairies. Nietzsche is alive and well in the heart, mind and poison pen of none other than our own Gen. Pig Champion! Way to go!
Lacing the mind in venomous notions,
The big Nekkid Mountain Woman

P.S. Hello to the Big Nekkid Mountain Man!

To Ben Weasel, who open-mindedly refuses to listen to criticism, ha, ha!

Aw, fuck credibility will you? Y'know, I thought your article in #81 was pretty damn cool, but as for the one in #84, were you fucking drunk or what?

The Dead Kennedys were NOT responsible for any bands but their own; if people take Jello's originality the wrong way, is that HIS fault? NO!!

BORING? I'll admit he's lost bite since his band broke up, but did you ever take a close look at the lyrics from Bedtime For Democracy? I guess I have to be an insecure wimp to think they have anything to do with punk, eh?

Don't you realize why he's trying to reach a larger audience? 1) He's using the media to promote freedom of expression, which is practically forcing the media to consume itself, which is cool and 2) he is one of the few who is not just PREACHING TO THE CONVERTED! How are we gonna change the world if we're not even gonna explain what we want changed to begin with?!??

Um, "a lot of pissed off kids" won't have to "do something" about censorship IF IT ISN'T THERE IN THE FIRST PLACE, WILL THEY? I guess you actually don't want the world's problems to be solved, as long as you can be D.I.Y. hero of the month and bitch about your scene, "oh deary my, there just aren't as many back-busting punks as there used to be" — at least you've got a scene to bitch about. You seem content living in a faction where the club laws rule. Your comment about people "needing censorship to get off their ass and do something about it" — well, that statement defeats its own purpose. If they DID something about it till they were RID of it, whoops!! They need it again! Your attitude reminds me much of that of a REDNECK. I should know, I'm surrounded by them. If hard work isn't necessary, it's useless. Why struggle to go fucking nowhere?!?!!

Also, I don't know if you've noticed, and I doubt if you care, but you can be fucking closed-minded at times. And I'm surprised to hear you criticize people for not sticking to their rules often enough! What in fuck?? Further reading your column lowers my surprise when you classify the "quirks, peculiarities and stupidness of others" in the SAME GROUP! In other words, YOU DON'T WANT DIVERSITY OR INDIVIDUALITY, YOU WANT EVERYONE TO BE EXACTLY LIKE YOU — and anything less is inferiority. Well, fuck your egotistical viewpoints. I don't need anyone to normalize me into a purified Ben Weasel cupie doll!!!!

And about the sweet-as-can-be in public routine: Not everyone wants to go around starting fist fights with gas station attendants. Not everyone is INSECURE enough to have to go around proving that they belong to the Almighty House of Punk, reciting chants such as, "ooh, you better not fuck with me!" You know, some people don't want to prove anything to anyone because they're confident about who they are. I respect these people. Fuck credibility. And fuck people who want to take others rights away. Please? — Sincerely,
B.F./ Whitefield, NH

To MRR,

This is a response to Jeff's letter about the "Born On The 4th Of July" movie review in #84:

Hey, Jeff, I don't think you're braindead, but this movie has no value. I haven't seen the movie, but a film about the Vietnam War, 20 years later, is a historical piece. Not constructive criticism.

This film just turns your attention from today's problems to an ended one. You see ultimately, lots of films about Vietnam were done. Why? Why after all these years? It makes me think...

Here in Brasil (sorry, Brazil) we don't have a strong movie factory like Hollywood, but we had a strong soccer team during the '60s and '70s, and it was used by the dictatorial government to turn people's attention from the inflation as well as the tortures. Everyone was a fanatic soccer fan. When I was a kid, I didn't even know that the government was dictatorial (the last General said, "Who were against democracy, I arrest and beat up"). But I knew the name of every soccer player.

Why didn't Hollywood make a movie about Torrijo's death? Why not make a movie about the Iran-Contra connection? But about the Vietnam War, dozens have been made. I believe that this movie could be quite amusing. But this movie is irrelevant too.

Hey, everyone, feel free to write.
Daniel Machado/ Ruapio Correa, 110/401/ CEP 22461/ Brazil

Dear MRR,

In issue #84 a certain Scott Beadle makes some complaints abous issue #82. I'd like to comment on some of his ideas.

I don't really like his ideas about censorship. Maybe he's got a point about GG Allin though. GG's a sexist asshole and that's it. But then he goes on to put down bands like NOFX and Poison Idea just because of their ablum covers. I assume he doesn't like the Butthole Surfers because of their explicit name. The point is it's hard to draw the line somewhere but record covers that don't strike your fancy are a far cry from GG's or Skrewdriver's lyrics and attitudes.

What really bugs me though is that

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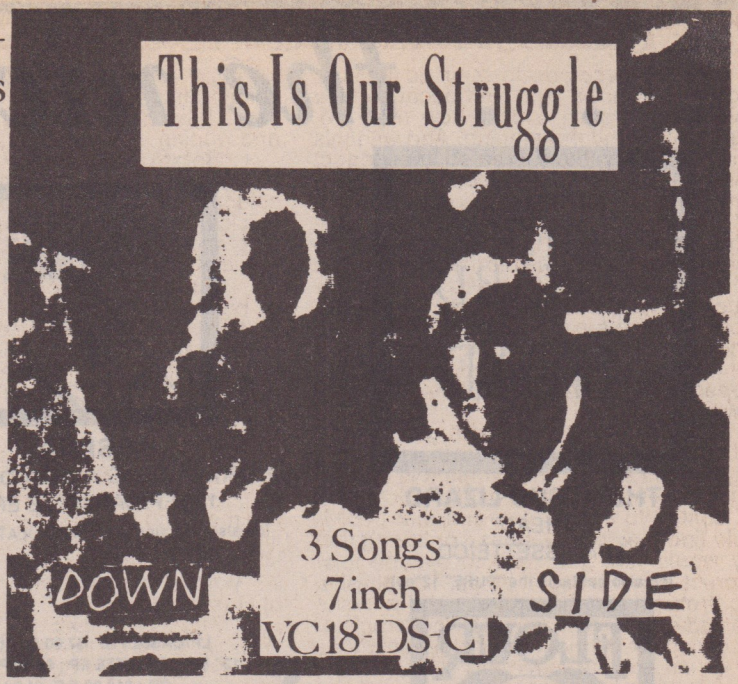

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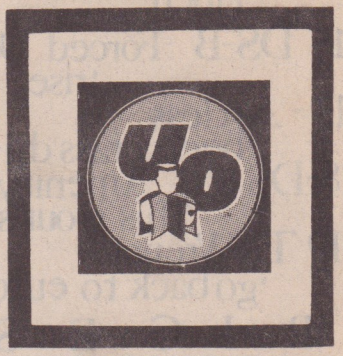

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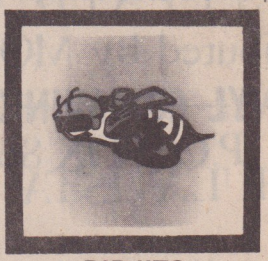

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after this argument about what he views as sexist and racist material Beadle goes on to suggest that MRR should cover the rap scene and include fine bands like Public Enemy. True, some rap is agressive and meaningful but look at the sexist ideas of the Too Live Crew, LL Cool J and a thousand other rappers. As for Public Enemy, didn't they blame all the evil in the world today of the Jews? Mr. Censorship is supporting a band that says mixed couples should be necklaced (a process where they put a tire around your neck and set if on fire) and support separatism. PE are as bad as Guns and Roses and it's really sad that bands like that can be as popular as they are. Beadle should pay more attention to the obvious things a band does and stop trying to read things into record covers.

Oh yeah, I do want to thank Beadle for pointing out Jerod Pore's "Akira" review. Pore, get your own style. Don't try to copy off of Joe Bob Briggs. And words like "Jap" and "Nip" just aren't acceptable.
Bye, The Eye In The Pyramid, SF

Thanks, Joseph Miranda,...

It was relieving to read your coherent analysis of drug legalization (MRR #83), rare as that seems to be these days. In particular, I think the repression of marijuana flies in the face of common sense because widespread cultivation of this hardy plant could go a long way toward saving Earth from environmental destruction. Considered without hysterics, the cannabis plant has properties which suit it well for many beneficial uses.

1. In the 1700s, cannabis was used to make paper. If paper could be mass-produced from marijuana instead of trees, we would greatly reduce the destruction of the forests. Then we could change a lot of plastic packaging to cannabis paper, to help reduce air and water pollution.

2. Cannabis can be made into cloth. Cannabis cloth could reduce the demand for cotton which is popular because it is a natural fiber. Since the cotton plant is a heavy feeder and quickly depletes the soil of nutrients, cotton farmers often use chemical fertilizers and pesticides that pollute when produced and applied. So cannabis would be more sound ecologically to cultivate than cotton. In addition, cannabis cloth might be less likely to lead to brown lung in mill workers who now face that hazard from cotton dust. With encouragement, textile manufacturers could reduce or eliminate the production of synthetic fabrics, made from petrochemicals, to reduce pollution. We could return again to a greater reliance on rope made from hemp to reduce the need for nylon, a polluting synthetic.

3. Use of marijuana as a prescribed medicine could reduce the demand for pollution-producing, petroleum-based pharmaceuticals. Unlike its man-made counterparts, marijuana has no known negative side-effects and could be used to treat glaucoma, insomnia, epilepsy, stress, loss of appetite, nervous disorders and probably other illnesses.

4. Cannabis has the useful quality of being edible for animals and humans. Its ability to grow in a variety of conditions gives if the potential for helping to alleviate food shortages since a considerable portion of the grain now produced is fed to beef cattle, poultry, etc.

5. Since cannabis grows like a "weed," it could be grown in over-used fields that are now too barren to be productive. Faster-growing than trees, marijuana could serve to reduce soil erosion and produce oxygen as well as providing food and shelter for birds and other wildlife.

If we are to reverse the trashing of our planet, we need to create alternatives to the ways we now do things. Corporations which pollute will never be at the forefront of changing away from products that bring them exhorbitant profits unless workers and consumers demand improvements. In the case of marijuana, the corporations are banking on us believing misinformation about the "dangerous" plant to the point of allowing its eradication.

Earth has the abundance to support us all if we respect her wealth and preserve her health. If we demand an end to wasteful disregard for the limits of natural resources and learn to live in harmony with the laws of Nature, we could achieve a meaningful security, i.e., a future for humanity and the planet.
Cayenne (Red Table Prints)/ 330-A W. Unitah #224/ Colorado Springs, CO 80905

MRR:

I've defended the Dead Kennedys in personal arguments and in national newspapers and I'll be fucked if I'll let a dick like Ben Weasel get away with his barrage of abuse at Jello Biafra in MRR #84. The Dead Kennedys and Jello in particular are punk rock institutions, revered by punks and outsiders alike. So where the fuck does Ben get off slagging someone who's contributed so much to punk rock? What has Ben done in his years in punk that's contributed as much as Jello, or what has he released that's been as important as any Dead Kennedys record. Every LP put out by the DKs is equally as important as the previous one, regardless of what Ben thinks of the musical content. We all have our own musical tastes. He says the 1st DK LP is their only decent release and yes it was a classic, but Bedtime for Democracy must be the DEFINITIVE PUNK LP of all time. The DKs were the first political hardcore band in case Ben's forgotten and remained political to the very end, playing non-conformist music throughout. Ben couldn't even keep his little funny-punk band going for a couple of years let alone a fucking decade! So what is Jello makes it "his living" — I can't see him pumping gas or stocking supermarket shelves for a living. Let's face it, he isn't making a fortune out of it and doesn't live in a big house or anything, giving back as much as he takes out. It is also up to A.T. what they release — so what if every LP they put out isn't hardcore? There's more to the underground movement than just hardcore punk and it's good that A.T. are giving all underground bands a chance. Likewise, Subterranean Records are open-minded as well taking chances on bands that aren't as commercially viable as hardcore bands. Besides, if A.T. wanted to really make money, why haven't they signed up one of those metalcore bands? That's where the real money is!! So come on, Ben, find the positive things in hardcore and don't dwindle on the negative. (I'm not talking straight edge here either.) Slag off the bad things in punk, but not people like Jello who do a lot of things for us, whether we see them or not. Love, peace and punk
Rab Pennie/ 10 Ravenswood, Newpark, Muckamore/ Co. Antrim, N. Ireland BT41 2DG

P.S. How come all those S.E. bands/ labels all have the same sorta designs and similar writing in their MRR ads?

Dear MRR,

It seems that humanity is crumbling before the eyes of Heather S. from EDGER because bands are charging $3.50 or even $4 for a 7"EP (MRR #82).

Isn't life cruel. Since Heather has a label putting out her band's record maybe she doesn't realize the costs involved in putting out and distributing a quality 7". Here are some costs; recording, master tapes, pressing, covers, lyric sheets, artwork, baggies, envelopes, postage, shipping (if you don't live near a pressing plant), free promotional copies, adverisements, etc.

In 1983 I was purchasing 7"EP's for $3 ppd and albums for $5 ppd. It's now 1990 and albums have risen in price but not 7"s. In seven years the cost of releasing an EP will have risen as well. Allowing for a yearly rate of inflation of 5% the cost of a 7" should now be approximately $3.97. In Canada, postal rates alone have risen faster that Jimmy Swaggarts penis during a discreet hotel room encounter. If Edger's label can put out EP's for $3, then all the power to 'em but for a lot of bands, releasing quality products (in sound and packaging) is not a cheap venture. And being straight-edge doesn't make it cheaper to manufacture a record.
Paul Morris/ Toronto, Canada

Dear MRR,

Contrary to what the Toronto scene report says in issue #84, SONS OF ISHMAEL have not disbanded for good. In fact we are working on new material and a European tour. If anyone can assist us in organizing the European tour it would be greatly appreciated. Call Chris at (416)481-5486 or write:
1979 Yonge St/ #5/ Toronto, Ontario / Canada M4S 1Z6

Dear MRR,

I wrote this letter to inform your readers of some shit that happened at a recent show in Cleveland.

The show was to take place April 28th at The Artichoke. Five bands were scheduled to play. POISON IDEA (from Portland), SLOPPY SECONDS (from Indiana) with locals SOCKEYE, THEATER OF SORTS and SQUEEZING NORMAN TO DEATH. The show was put on by Noisy Concept fanzine and cost $7. It should have been a great inexpensive show.

This show was announced on college radio over a month before. Flyers were in lots of record stores. SQUEEZING NORMAN TO DEATH and THEATER OF SORTS both did 30 minute sets. POISON IDEA arrived during SQUEEZING NORMAN's set. They were disappointed with the turnout. Only a little more than 30 people showed up (probably due to the fact that CRAMPS were playing the next day with a tickets for $16.) PI said they weren't going to play for 30 people because Jerry had a sore throat. SLOPPY SECONDS then canceled, claiming them and PI were a "package deal." This was obviously bullshit as Sloppy Seconds only played with PI in one other town (Indianapolis, their home town!). The crowd was not aware that SS and PI weren't playing until SOCKEYE had played for over an hour when it was announced. SOCKEYE played for another half hour and the show was done. While this situation was screwed up, surely both bands could have made enough money by splitting the door and selling shirts. Instead they chose to rip off their fans and not get paid. I find this strange after reading Poison Idea interviews in which Jerry says he wants to live poor but his band leaves as soon as they see they won't make much money. So, if anyone from Sloppy Seconds or Poison Idea is reading this, I have two words for you - FUCK YOU!
Russ Murphy/ 9890 Tamarack/ Brecksville, OH 44141

MRR,

Record swaps are evil, and it's almost surprising that MRR's April 29th swap was

no exception. The 95% white male crowd of overpriced nostalgia shoppers invaded the Gilman Street Club with boxes of "collectables." Their consumer frenzy, nauseating at any time, especially made me want to ride the porcelain buss since the objects of the boys' wet dreams were underground records. No way am I going to try to "define" the underground, punk, whatever, but it's safe to say that the DOA that put out their 1st single would collapse in laughter at seeing their 7" for $60. Of course no one was laughing at Gilman on the 29th cuz everyone was too busy trying to bargain or count their money to grab that 7".

Adding to the farce was the sale of compact discs, big business' latest consumer brainwash and Screwdriver records. There's no hate directed towards the sellers, just pity, but as for super politically Maximum RocknRoll, well...

(You may be asking, if this obviously perfect PC dork hated the swap, why was he there? Cuz this dork had band practice right after the swap at Gilman, so fuck off you pathetic twerp.)

Anyway, last time I checked my punk rock reality, the music and the message were the important parts of a record, not the picture sleeve. How and why do you give these records that changed you life a $ value? Is the emotional value not profitable enough? Go back to the mall, you American dream boy and check out the new Vixen picture disks.

Jesse, Blatz/ Berkeley, CA

Dear MRR and fellow readers,

Hello! In an age of massive protests against nuclear weapons, war, the government, fur, meat eating, etc. there is one issue that really hasn't been touched and is one which we have a better chance of turning it around. This letter is about all these major "independent" labels that have been offering great deals to bands involved in the underground music scene and in turn screwing them big time. My beef is directed at labels such as Hawker, In-Effect and Caroline. Also, the bands who signed up with them over the last couple of years are to blame.

All of these labels either are owned by a bigger label or major distributor or financed by the same. Do you feel that these labels are independent and care about the music they put out? The answer is no, because they are businesses. They use every major label marketing trick in the book to sell you their product. A product is exactly what you are buying. It will be fed to the masses as something new, which in reality is just repackaged from something old. Did you buy the "new" SICK OF IT ALL and/or KILLING TIME (or ex-RAW DEAL as marked on the cellophane) LPs last year? Most of the material on those respective LPs was old just rerecorded. How many times can you listen to it?

Both of these bands were offered a lot in their contracts and received little. Still, they say having the distribution was worth even though they lost money. What distribution in this case? Having their LPs in mall/chain stores across the U.S., next to the SKID ROW and WARRANT CDs. Also, with the handy UPC code for easy checkout. How lame and lazy can you get? They claim people like us (who strive to keep the music away from these labels) are in a rut and will get nowhere.

These labels are out to make money off the underground scene. They are only interested in profit. Your $7.99 doesn't go back into the scene, but goes into somebody's weekly paycheck (and probably somebody's coke habit!). Don't even think that a label like Revelation is independent anymore. I found out someone at Important is paid to lay-out LP covers for them. So much for band creativity!

A few others and I have received a lot of shit for having an opinion on this subject (even to the extent of threats of physical violence!), but we don't care. I'm sure if this letter gets printed, I'll receive more threats. A band is not choosing the right way of going about things by signing up with these labels.

What is my point to all of this? Don't buy products from the labels mentioned in this letter. Fanzines, do not accept advertising in your publication. I know getting free records might be cool, but it's not worth it. These labels advertise already in huge independent music and metal magazines, everybody knows about these releases. People, don't buy these records. If you must absolutely have the material on it, buy it used or tape it from somebody. Again, I strongly feel it's better not to get them at all.

Hopefully, the message will get out, I feel quite a few of you don't even know about this. If only a handful of people stop buying these records, then this letter has succeeded. All response, questions, hate mail/death threats is encouraged and expected. I will answer all. Thank you for your time. Sincerely,

David Koenig/ 1350 So. Wood Ave #C3/ Linden, NJ 07036

P.S. There is a "rumor" going around the town that the NYC band STRAIGHT AHEAD is getting back together to record for In-Effect, Inc.

Don't know if it is definite, but...

P.P.S. Is In-Effect really "Harder Than You"? Somehow I doubt it.

Hi Tim!

About your review in MRR #83 (April '90) by Shitter Limited "Saanko Nuolla Persettasi Harri Holkeri"? 12". The address was wrong. PO Box number is 69 not 60. Box 60 belongs to big steel factory. My box # is same as Vote's. Shitter Limited's 12" has been pressed 300 copies more this far. (total 800 copies) New 4 track 7" EP coming soon. Bye.

Pekka Mahonen/ PO Box69/ 40101 Jyvaskyla/ Finland

Dear MRR,

Thanks for printing the Dead Elvis interview. We have a 5 song 7" coming out in June. If anyone would like to write us our address is:

Dead Elvis/ PO Box 8764/ Atlanta, GA 30306-0764

Dear MRR,

Well, I'm sitting here in this 5' x 10' cell at San Quentin, in beautiful San Francisco Bay hating life at the moment. Hopefully this letter will get a good response from you readers and your in-coming mail will take my mind off this time I've got. This is probably my fifth letter in six years, and if the response is the same as in the past this little stretch of time I have will fly by, so help me do this time and write me lots of letters.

I've been in the punk rock/underground movement for 12 years now, but because of my incarceration record over the past six years I've lost touch with what's happening in the scene, but have lost none of the fervor I felt in the early days. I'm still committed to the scene unlike many of my old comrades who've moved onto other things.

Because of my involvement at such an early age in the underground I find it hard to associate with anything else and have no desire to. So your letters are needed in a spiritual sense too, punk rock is my god and other that prison the only thing I know.

My knowledge of the scene and new bands from '85 to present is very slim; the things I do know are what I learn from corresponding with people. Also I've been lucky to do my time in prisons close to to college radio stations that carry MRR broadcasts which has kept me up on a lot.

Well, I am from Hollywood and have a real appreciation for early El Lay Harcore i.e. Bad Religion, Adolescents, Descendents, Black Flag, etc. but I enjoy various musical styles and am very open-minded.

Other interests besides music are photography and poetry and especially anti-establishment politics. Being imprisoned in their institutions, I've learned to hate the system immensely, and hold in comtempt every person who feels that the warehousing of people is the answer to society's woes. I'm going to admit some people need to be separated because of the things they've done, but the majority of us are pawns in a mass political game of chess. Being imprisoned within the bowels of the system you notice the politics more.

Well, I've rambled enough, hopefully you people will write and keep me informed of things happening in you world and keep me abreast of the scene. In return I'll write about whatever you wanna converse about and share whatever hard earned knowledge I got.

Yours throughout the chaos,

Randy Arevalo D-09420/ 4A/35/ San Quentin State Prison/ Tamal, CA 94974

P.S. Anyone know Jen Savarese (or if she sees this) give her my location and ask her to write.

P.P.S. Stamps, photographs, poetry or anything else would be nice. Bad Religion rules!

Hello observers, readers, people under no class,

It's about these days, the times that reflect the uninspired flow, keeping movements alive through unafraid, classic and non-typical expression differs from mindless hip, fashion. Remaining still are aware, individual, attitudes that media and bandwagon hoppers can't as easily catch onto. You reach a certain point in life and and take a look back at everything you've been a part of. The next few years are going to say a lot concerning freedom and truth against the system. A person shouldn't have to work 365 days a year to have food and be out of the cold. Why should you have to be a slave to some asshole boss? I'm 20 years old and still seek alternatives to pointless working 'cause the best time for rebellion is now! Give your time to good independent causes if you can get involved, positivity helps. Remember as humans race corporate zombies continue to fall under their feet like rats in a maze, it's 77, it's real, tell us what's dead now Bob quick! You sounded too condemning of the whole scene what ideas do you express, what the fuck do you listen to? Being jaded is scary, I'm going to close this giving my love to the good people, those of no trend, I'm squatting presently so anyone wishing to contact can write me -

Dan Unsilent/ c/o Bound Together Books/ 1369 Haight/ San Francisco, CA 94117

To MRR,

I am aware, like evryone else in this world, that there is a great deal of prejudice surrounding us. Jews, Blacks, women, the under-aged the over-aged, the list could go on forever. But the greatest prejudice we are finding today is against homosexuals, both men and women.

I don't know why people find it to be their business what sex others prefer, but somehow they do. The people I meet have

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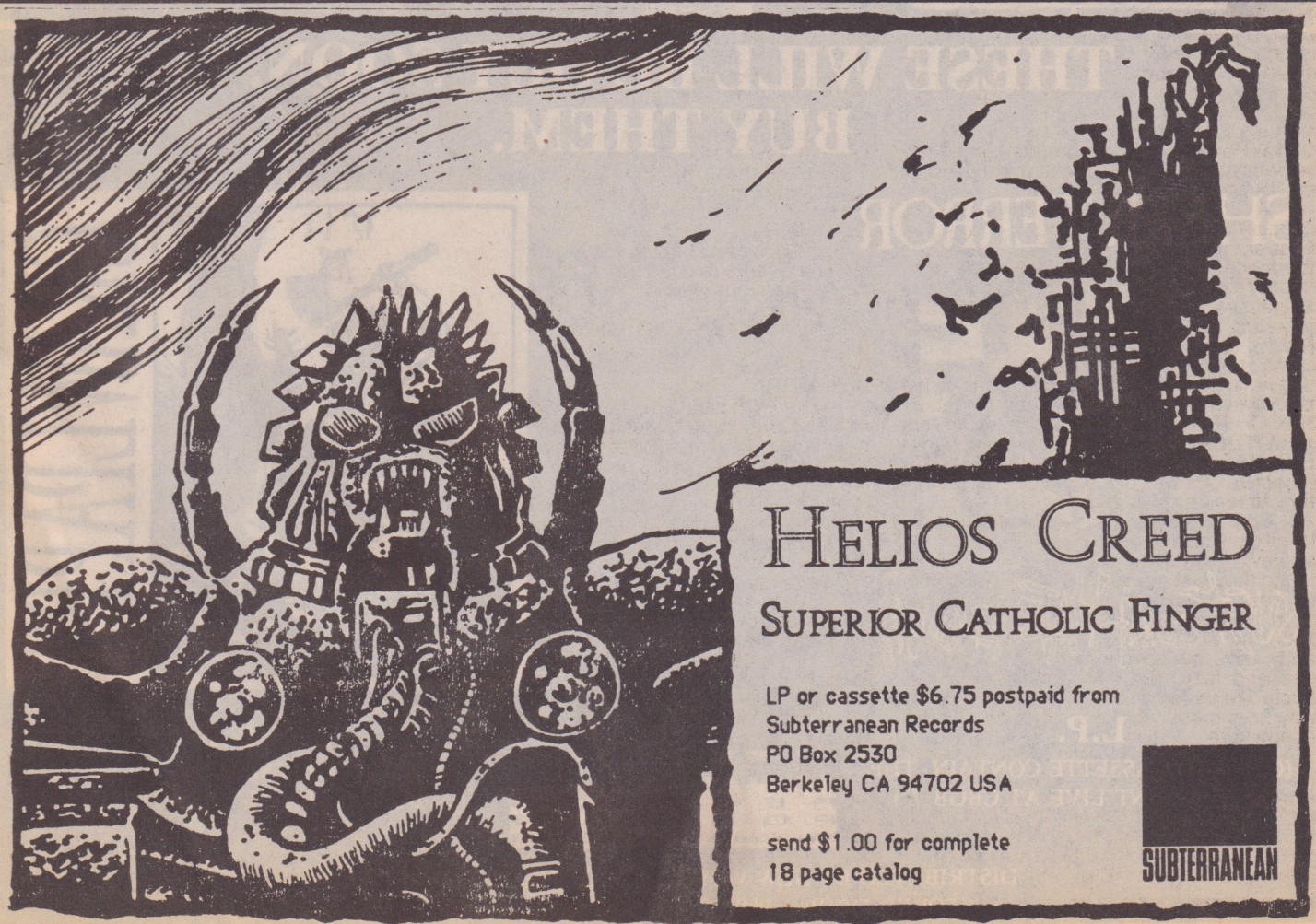

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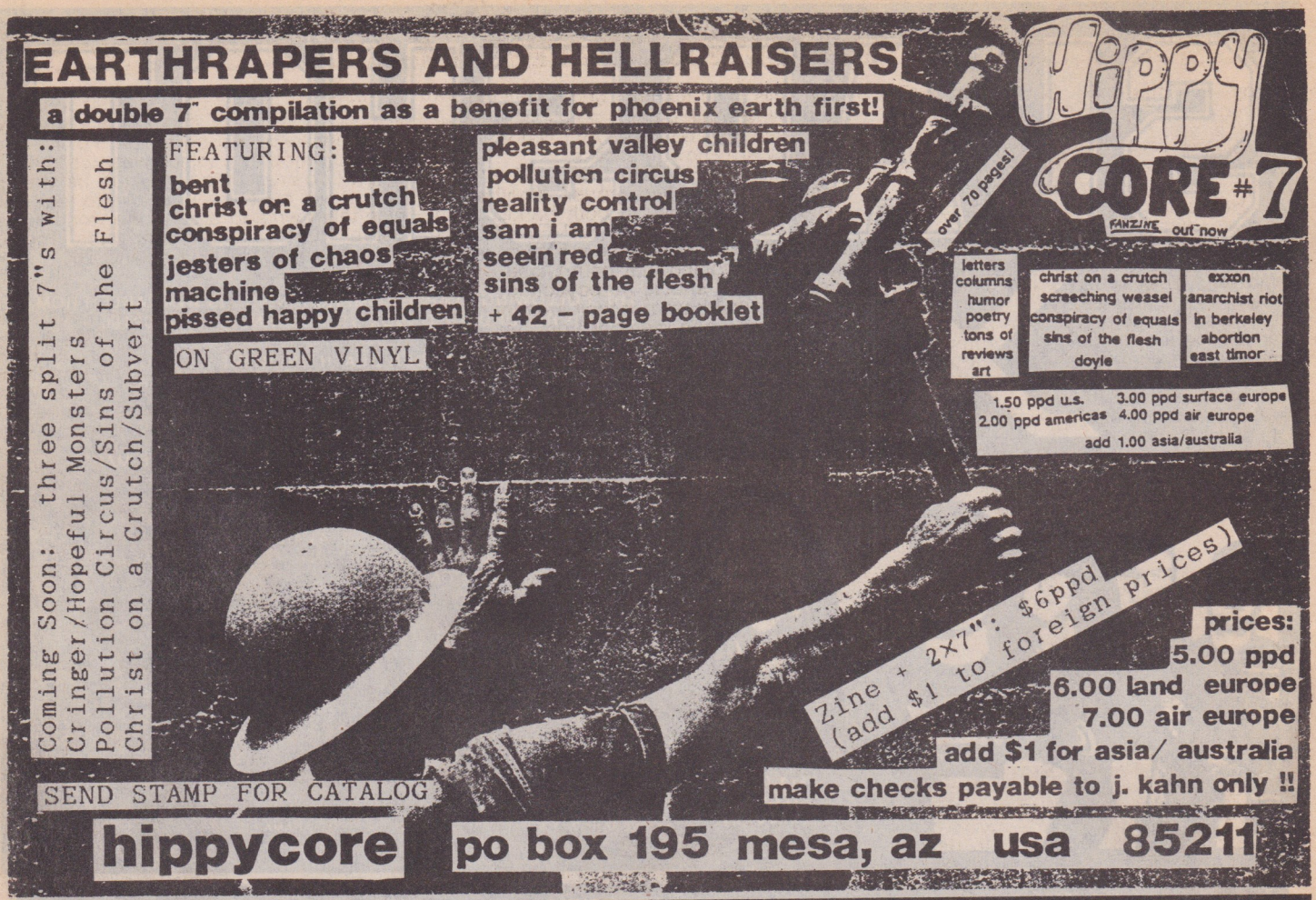

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Letters

one opinion, one only, about it that is that homosexuality is wrong, dirty, immoral, unnatural etc. I think the reason they say such things is because they are scared of what people might think, or maybe society has forced this opinion upon them.

Homosexuality is not wrong, dirty, or unnatural. Isn't the whole point of sex to share yourself in the most personal way with someone you care about? That may be a dumb way of saying it, but how can love of any kind be unnatural?

I can't understand why people are scared off when they discover someone is homosexual. What, are they worried someone assume they are gay by association? And even if someone does, who cares? What you do is your business, not Joe Blow's from down the street.

If anyone is wondering, I am heterosexual. I won't say I am "straight," because that would imply that there is a correct or proper path to go down. I believe the only correct path is the one that makes you happy.

The only problem I have with homosexuals is when they tell me I am a sexual conformist. I feel offended by this because I an what I am no better or worse than anyone else. It is my freedom to be what I want, not a fear of being different.

Prejudice against anyone for anything is wrong, it limits you. Freedom to you all,
Laurie/ Regina, Sask/ Canada

MRR Readers,

I am writing this letter because of a very disturbing trend I have begun to notice in this zine. OK, first,imagine I am Tipper Gore. I walk into a record store with a couple of my other rich cronies and proceed to destroy Dead Kennedys records and set up pickets and tell people to boycott this record store until they take this objectionable material off the shelves. I would be considered a right-wing, fascist, censoring prude. And that would be true. But recently in MRR I've begun to notice this very type of censorship. I am referring to issue #82 (?) in which the Seattle scene report urges people to boycott a certain record store and destroy certain records in the store. The group in question is the British idiot band Skrewdriver. I am not a fan of this group, nor would I even consider buying one of their records. But I believe that, in a free country, all music has a right to exist. I really find it appalling that some members of this so called "open-minded" scene would resort to Nazi-style censorship as a means to get rid of anything they find inappropriate. The intentions may be good, but the tactics seem to me to be to closely related to the PMRC/Moral Majority motto of "if we don't like it, it should be gotten rid of." Oh well, thanx for your time. Anyone who wants to write me on this or any other issue, feel free to do so.
David Coonce/ 1013 Erin Dr. A/ Columbus, IN 47201

Dear MRR,

Thanks for printing my article "NAZI BANDS MUST NOT BE TOLERATED," and thanks to the person who sent it in but get in touch with me as I would like to know who you are. Well from the article I've had a lot of feedback from people wanting to know why those bands were dodgy and I think you're gonna get the same so here goes:

ANTI HEROS - They have been on the U.S. OF OI! Check out the lyrics on that one. They've apparently played with scum like YOUTH DEFENSE LEAGUE who are a 'BLOOD AND HONOUR' band so if the Hero's are anti-racist why do they play with blood and honour groups. According to an American skinhead who I write to their American label sells Nazi material and a well known band (Who shall remain nameless for obvious reasons) who know Anti Heros, have said they are known Fascists.

CLOSE SHAVE & SECTION 5 - I've mentioned these two groups together as some members play in both bands. Both bands have played with SKREWDRIVER and SKULLHEAD both very nazi scum so just on mentioning that both Close Shave and Section 5 should be boycotted. Close Shave are well known in their area for racist activities and one member from Section 5 admitted to me that he supported the National Front. Both bands have very dodgy lyrics so check them out if you want to find out what evil shit they both preach

THE EXPLOITED - Wattie on one tour in England dedicated "Belsen was a gass to all the dirty Paki bastards in Britain!" He has also admitted to having been (and still is) a member of the National Front. They also put on and played at a party for Kev Turner (the vocalist of Skullhead) When he came out of prison for acts of violence. No doubt some of these were racist attacks but in anycase any act of violence (Unless in self defense from muggers, rapists, racist attacks etc.) is sickening.

THE GLORY/ GUTTERSNIPE ARMY/ LAST RESORT - I've mentioned these three together because they are quite good at hiding their racist links. You only have to pop along to one of their gigs to find out who's side they're on and after speaking to them you then realise they aren't exactly Left Wing. Since I wrote the article all these bands have had records released which are pretty dodgy. LAST RESORT have released an LP with White Noise band CONBAT 84 also Last Resort are well known football thugs who glorify violence on some of their earlier releases.

MOONSTOMP - Openly admit to supporting the right wing element check out U.S. OF OI! as they boast about right wing being the best. They have also played with youth defense league.

4 SKINS - The first vocalist was a racist but I thought it might be a little unfair to expose them as their second vocalist was left wing. If the band were so left wing why did they why did they perform with racists — that's how they got exposed. I have since found out their manager was a member of the British Nationalist party who are a bunch of moronic nazi bastards; so what did the 4 Skins do about that? Nothing because the money they were making was more important than their principles.

Well I hope everyone has got an idea why I wrote "NAZI BANDS MUST NOT BE TOLERATED." It's now 1990 and the Nazi scum must be defeated once and for all before it's too late. Before I forget all the bands on this sheet have had records put out through Link Records, so boycott all their products. The other night I was informed that Sham 69 and the Angelic Upstarts want nothing more to do with the Link because of their dodgy connections, so even groups are leaving the Link — serves them right for putting out dodgy material, eh! If any one wants to distribute copies of "Nazi Bands Must Not be Tolerated" then get in touch. I will distribute them outside the U.K. for nothing, in the U.K. up to 50 sheets for free, then any amount after that can you enclose some money for postage. Also, I run a non profit distro. label selling records, tapes and zines so get in touch if you want a list or something distributed, no need to send S.A.E.'s or I.R.C.'s as I'm not a selfish bastard. You can also get in touch if you just want to write. I WON'T sell any goods if the contents contain anything racist, sexist or promotes the usage of drugs etc. (No I'm not a straight edger, it's just that I don't like pushing the use of alcohol etc. onto folks, it's up to the individual to make up their own minds weather to drink, smoke, do drugs, etc.). Well just before I go I'd just like to send all my love to the really nice folk I write to around the world. Love,
Steve/ PO Box 253/ Oakengates, Telford/ Shropshire, TF2 6UH/ England, UK

Dear MRR and readers,

I'm really glad that Martin Sprouse, in his column in MRR #82, mentioned the "English Rebel Songs 10" by CHUMBAWUMBA — that pleased me 'cos those songs really deserve to be heard. What genuinely surprised me, however, was that the record "didn't get reviewed (because of the type of music)." So what if it doesn't have a blistering thrash attack (mosh bits optional) or gravelly intense vocals, dude? To me the songs on the CHUMBA'S record are more "punk" than half of the macho hard-at-the-core stuff that does get reviewed. Don't get me wrong, I really like bands like MDC, BAD RELIGION and old 7 SECONDS too — I just thought it was weird for a zine that's normally so open-minded and challenging to ignore this vital disc!

For those who were similarly impressed by "English Rebel Songs," I'd like to draw your attention to some other people who seem to be equally inspired by the spirit of punk, and the music goings-on of the last few hundred years. So look out for ATTILA THE STOCKBROKER'S Sawdust and Empire LP, The Cat Among The Pigeons LP by ROARING JACK (from Sydney, Australia), and the 1984 LP by Minneapolis group BOILED IN LEAD.

Thanx for listening. Please send your opinions, hate mail, etc to: Andy/ PO Box A570/ Sydney South 2000/ N.S.W. Australia

Dear Maximum Rock 'n' Roll,

Remember a couple of years back when the readers of Max R'n'R showed such an interest in all those televangelist ministries? You know, when everyone called those 800 numbers to learn how they could become closer to Christ just by sending their paychecks to Jimmy Swaggart, Oral Roberts, et. al. I remember vividly how upset I was when I learned that us awful readers had cost them millions of dollars on their telephone bills.

Well now us readers have a golden opportunity to learn more about McDonalds new trash "Mc-Recycling" (their phrase, not mine) efforts. McDonalds Corp., having abandoned their bizarre on-site incineration scheme (Mc-termed "McPuff") have undertaken a massive (millions of $$$) propaganda campaign to deflect criticism of their use of plastic containers, claiming that they are going to "recycle" their plastic waste. But the "recycling" of plastic is nothing but P.R. baloney. When plastics are recycled, differing kinds are melted down and mixed with each other, forming a brittle crappy plastic which CANNOT be made back into food containers. Instead it's used to make such useful products as plastic railroad ties and parkbenches. Think about the slim demand for those products and the vast amounts of plastic McDonalds throws out, and its pretty obvious that this is a load of McShit. Meanwhile, McDonalds goes and makes MORE new plastic for its food containers. Sound like McSmoke and McMirrors? It is.

So why the hell is McDonalds so in love with polystyrene and the other plastics it uses? Just simple economics: plastic containers cost only half as much as the paper type used by Burger King and other fast food places.

Letters

But don't get McAngry, get McEven: McDonalds has thoughtfully provided us with a toll free phone number so that we can call them up on their money and chew their asses out. Better yet, be polite and ask them to send you their information packet so that you can waste even more of their money.

McDonalds McRecycling Disinformation Hotline, 1-800-453-1000. Tell 'em Ronald sent ya!! Let McDonalds know that "when it comes to recycling, WE mean business! "
Scott Williams/ 74a Cuba Hill Rd/ Greenlawn, NY 11740

Dear MRR and readers,

We all knew that it was only a matter of time, but the fact is that it finally happened, and sooner than we all thought. As I'm sure everyone is well aware of by now, almost all the major record labels in the land of the free have finally bowed down to Tipper Gore and company, and have decided to implement a policy of attaching warning labels to all records sold that contain lyrics of an obscene or contraversial nature. This includes any mention of "occultism" (as defined by the Christian right), sexually explicit lyrics, "violent" lyrics, as well as anything else deemed "offensive" by a small group of fundamentalist Christians.

In addition to this, several major chains of record stores, including Record World, Circles, and Camelot, have initiated a policy of not selling labeled records to anyone under 18. In other words, you now have to get carded to buy records. So, if you are under 18, like it or not, kiddies, a small minority of fanatics now have control over what you can or cannot listen to. If this is allowed to continue, this small minority will not stop here. If they are successful at limiting what we can listen to, then it is only a matter of time before they try to limit what we read, the clothes we wear (should anyone find them "offensive or contraversial") and how we wear our hair. Imagine being carded for purchasing pink hair dye! Open your eyes, it aint so far off.

This letter is a call to arms for all of you who value being the masters of your own destinies, and for all those who value what few personal freedoms we have left. For all our sakes, the buck must stop here. We all have far too much to lose if this censorship attenpt does not immediately fall flat on its face. It must fail miserably. Here is what each and every one of us must do.

1] Do not, under any circumstances, buy a labeled record. Do not let anyone you know ever buy a labeled record. The record industry buckled under for the sole reason that they were afraid of losing business. Rest assured, they will stop labeling records if it causes them to lose money.

2] Boycott record stores that card. Do not, under pain of death, ever buy a record, or let anyone you know buy a record, labeled or unlabeled, at a store which cards. If this policy of carding causes a huge drop in sales, then sure as the Pope shits in the woods, they will stop carding.

3] Take this a step further. Call your local record stores. Tell them that you are concerned because your oh so impressionable thirteen year old son bought a Dead Kennedy's album. Ask them if they have a policy of carding. If they say yes, tell them that you plan on picketing the store. Then, gather a bunch of your friends and picket it, regularly.

4] Mail pledges (possibly petitions) to the participating record stores and record labels promising not to patronize them as long as this bullshit continues.

5] Write letters to your local newspapers, zines, and small press, urging people not to patronize record labels and stores that kowtow to Tipper Gore and friends. If you'd like, copy this letter and sign your own name to it.

We all have far too much to lose if these new voluntary policies stick. All of you who claim to value unity, now's the time to get off your asses and fight this thing, together. Luv and Maggots
Jef Deth/ Rochester, JY

MRR and Readers:

I am greatly getting more and more pissed off every issue when I read the letters to the editor. Women writing in saying that all straight-edgers are sexist; excuse me, but where the fuck did you get this idea. Just because a guy from a S.E. band says, "This one goes out to all you guys out there..." So what, I'm sorry if this referral to the crowd upsets and offends you, but I don't think this guy was thinking to himself, "let me piss off all the women in the audience by calling them guys." This is simply bullshit that straight-edgers get every day from people like this chick that got her feelings hurt at a show because some drunk asshole said let me see your tits, take it off babe. Since when has sexism all of a sudden became straight edge ideology? If someone has an X on his hand *(well, wait a sec — why couldn't she have an X on her hand? ... or is this a point you're making? -kg)* is that more important than stopping violence at shows or encouraging unity between the people at shows. Straight edge people do hang out with other people than themselves. We do accept other people if they're not S.E. , just because we choose to stay clear and like to show it doesn't mean that we are a hate group and don't accept other people. All you people who think straight edge is strictly for the youth and once people become more mature that they all of a sudden become alcoholics and drug addicts, are simply ignorant and pathetic. Straight edge is and should be a lifestyle of those who choose to be straight. It should not be discriminated against and stereotyped. Don't give up on straight edge. The bands are great and should be given respect. A n y - way, all bands who wish to be on an upcoming comp. tape called Clash of Belief can send their tape, 7", or whatever to K.S. c/o Clash of Belief/ 262 Sayville Blvd./ New York 11782 All bands, straight edge or not, can send their stuff. All bands are guaranteed at least two tracks on the tape. If a second volume is necessary so be it. Stay however you want, do what you believe in, but keep the scene positive, not drug free, just positive. Nazi skins, go to fuckin' hell. Peace, Unity, and thanx MRR for the chance to voice my opinion worldwide. Anyone in London, please write, I am visiting this summer. Later, Keith S.

Dear MRR,

I was just writing to set a few things straight. First of all, Josh from LaGrange. Tony Victory never said Matt Nelson was a racist, he just said that he discriminates against S.E. kids and who knows what will happen next. "I think that he has a good reason for not letting S.E. bands play there now." Maybe so, but isn't it strange that the second that Tony's letter came out, Matt called up Even Score and asked them to play at McGregor's? Stranger yet, Even Score opened for two bands that are far from being S.E. and yet there are was no trouble or fights. Even Score also drew a pretty big crowd for a local band. What do you think about that dick! Shut your fucking mouth and get a life Josh. Oh yeah, why didn't you leave your address?

Now, Gunther from Westwood, MA. Why should I tolerate Weasle's comments? He wasn't joking. When Ben says "Fuck S.E." that's exactly what he means. Which is exactly why I'd like to shove my leg down his fucking big mouth. If I wore a T-shirt that said "White Power" would you be "open-minded" enough to tolerate it? Would you take it as a joke? I know I wouldn't. My point is that some things aren't funny. I find no humor in some Sid Vicious wanna be, lame punk rocker saying "Fuck S.E." Gunther, if you lived in Chicago you'd have a different outlook on this whole situation.

Lastly, a few comments for Mary from Chicago. You said you're part of "the small but thriving, true S.E. scene of Chicago." What the fuck are you talking about? What's so thriving about "your" scene? What have you done to further Chicago S.E.? Don't fucking put me down for trying. The "Victory Posse" has four record labels, a couple bands, a couple zines, and Tony does shows at his house. I'd call this "thriving," wouldn't you? What does "your" scene have? I don't see you doing shows at your house. I don't see you doing anything but complaining. Also, Tony is far from being sexist. Tony's girlfriend is not the only "girl" in our "club." I'm really happy to see more and more girls coming out to the shows, and none of this "Hey babe hold my coat" shit happens. Most of the girls are up front singing along. Why did you bring Tony's girlfriend in to this? It sure sounds like jealousy to me. You're just mad because you're ugly as Sid. By the way, Tony does have a job and even if he didn't why should it fucking matter? Mary, you make it sound like Tony is exploiting the scene and making millions of dollars. Everything he has he's worked hard for. Can you say the same? Mary shows a lot of maturity by bringing Tony's girlfriend, Integrity, and the rest of us in to your personal war against Tony. If anybody wants to know what Tony is really like just write to hum. Mary, you are an extremely sorry excuse for a human being. Someday you'll realize the error of your ways.

One more thing real quick. Even Score broke up a couple days ago. Chuck (ex-guitarist) is already spreading a bunch of false rumors about Tony. Fuck you, Chuck. You sure changed. Have fun in Memphis, asshole. In anger,
Jeff, Your Future Records/ PO Box 62/ Dyer, IN 46311

Dear MRR,

Well, I've had it w/ all the incompetence & ignorance in the u$ "scene." Jah huff gas' letter in MRR #82 finally broke the proverbial camel's back. Haven't you people figured it out yet? I wouldn't be surprised to learn that the old farts (ageism, maybe? no, just plain fact in a relative sense — or is that too ironic?) @ MRR have been laughing at us all this time. The degeneration of MRR (or MiRRor, if I may) is a fault to be shared by all of us. A lot of you complain how this zine has gotten worse over the last 2-3 years, but don't you realize that it's a reflection of all of us? This thing isn't the opinion of a select few, but an opportunity for all of us to express our ideas & ideals; instead a lot of you waste the pages w/ insipid letters (& the occasional worthless column) complaining about how you have a problem w/ another person but cannot deal w/ it by yourself, ridiculous 1/2 page ads (some w/ those fukkin' stupid — & obviously posed — jump-shots") & classifieds from people who want to make a small fortune from their old records (now that they've grown up to become another cog in the wheel, maybe?). The letters section reads like a soap-opera tabloid; the classifieds might have been copied from the pages of "Goldmine."

This zine is supposed to be a conglom-

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BAD RELIGION ON TOUR

JUNE:
21 BERKELEY, CA UC BERKELEY *PAULIE BALLROOM*
22 CHICAGO, IL *EXIT INN*
23 ROCHESTER, MI *OAKLAND COLLEGE GYMNASIUM*
24 CLEVELAND, OH
25 WASHINGTON, D.C. *SAFARI CLUB*
26 NEW YORK, NY *CBGB*
27 SCHENECTADY, NY *EAGLES LODGE*
28 NORWALK, CT *ANTHRAX CLUB*
29 TRENTON, NJ *CITY GARDENS*

JULY:
1 BERLIN *LOFT*
2 HAMBURG *FABRIK*
3 HANNOVER
4 BIELEFELD
5 DORTMUND *LIVE STATION*
6 KOLN *ROSE CLUB*
7 FRANKFURT
8 WURZBURG *LABYRINTH*
9 MUNCHEN *SUBSTANZ*
10 WIEN *ARENA*
11 DORNBIRN *SPIELBODEN*
12 VILLINSEN-SCHWENNINGEN *TON HALLE*
13 STUTTGART
14 KARLSURE
15 KASSEL *SPOT*
16 AACHEN *ROCK FABRIK*
17 AMSTERDAM *MELKWEG*
19 OBERHAUSEN *BLUE MOON*
20 BREMEN *SCHLACHTHOF*
22 BERLIN *ECSTASY*

Letters

eration of expressions of all of you out there. Did you ever look on the inside front cover, or have you already forgotten? Unless you've contributed something truly useful, don't complain. If you're one of the idiots who feels s/he has to make your personal problems internationally known because you can't deal w/ it yerself, you are to blame even more so.

So please quit wasting these potentially useful pages for your profits & sniveling gripes. I've got a few problems w/ a few of the so-called "movers & shakers" in the "scene," but I usually don't have to air it here; I deal w/ them by myself for the most part. And no, I don't agree w/ all that is stated within, nor am I defending the founders & shit-workers of this zine. I'm protesting the abuse of this alternative media vehicle. Anyway, the disagreement by them of my ideals is probably prevalent; but as I know none of them personally, I sincerely do not know.

think, stink, & drink, Tin-ear c/o WWMU/ PO Box 2246/ Anaheim, CA 92814 u$@ (714) 647-2307

Dear MRR Readers,

I want to make known a situation that occurred one night here in Harrisburg at a club that was recently opened by two of the most constructive people keeping our scene alive (Bob and Jim). The opened up the old Democratic Club (Demi) and began to hold two or so shows a weekend, attendance was seldom over 50 people, for a city of this size that number is repulsive. The Core is the best thing to happen to our scene in about two years. Now, since 'the Core' opened there seemed to be two distinct groups, I don't want to categorize by labels, straight edge or hardcore, whatever because when it comes down to it, we were all going to 'the Core' for the same reason, support and effeort to create a fun and constructive 'scene.' One evening there was a so-called straight edge show. Both little cliques were so hyped against each other some violence disrupted the show. I'm not going to point the finger at either group because both were to blame. Why fight and argue about habits when it's suck a petty and juvenile issue.

Now, the little clique of "hardcore" folks had a great time harassing the straight edge folks for their beliefs and vice-versa. Can't we just give it up?! Now a group of straight edge people are boycotting 'the Core'. This is just ridiculous, can't we just forgive and forget? It's our only club, to me our scene has more value than who drinks or whatever and who doesn't!! We are all there for the same reason! One individual went so far as to call bands and tell them not to show up at 'the Core,' Bob and Jim ended up getting julited, because of one small groups beliefs! This is so petty, who cares who is more mature or whatever when it comes down to it we must mesh if we are ever to have an active scene. Both sides please swallow a little pride! It's for our own good. If anyone has any interest in playing at 'the Core' or just showing up for a show call Bob 533-5029 or Jim (the Core) 732-9923. Don't bring an attitude assholes. If you want to respond write to me personally, Aaron Levinthal/ 3314 N. 2nd St/ Harrisburg, PA 17110

P.S. This place is all we have, it's the only constant place for shows, any shows — just bring a fucking open mind... that goes for everyone.

Dear MRR,

I was reading a couple of letters from #83 today which really got my adrenalin flowing. I am so sick and tired of listening to all of the new little punklets (and I'm not simply referring to age) tell me their pitiful, depressing life stories, and how that makes them so punk. What is the deal here? I'm sick and tired of hearing "Punk is dead," "He or she is a poser." What is all of this analyzation, and why is it here? Who really gives a shit if they used to have a mohawk, or if they want to dye their hair, even that their mom makes them wear those clothes. I don't care. I only care about what they look and act like now. I've been around for a while now (about 6 years), but don't get me wrong, I'm only 17. I saw the scene when it was hot, and then I saw it fall... or did it? Understand that there are a lot of little fuckers out there who claim to be Mr. Anarchy — and I used to hate them for it. But do you know what the real problem is here? It's us, the punks who've been around. So weren't we the ones who were supposed to be so accepting of change? But now we reject it. We are the ones to make things happen. I'm not going to put my expectations on anyone else's shoulders. You want the "real" punks to get together again? Well show it, but don't show it with vengeance, no one' s gonna answer you.

So you say, "What the fuck am I supposed to do when the scene is just a bunch of pitiful imitations?" So tell me please... what is an imitation? Are we all not human? Don't we all hurt, laugh... have emotions and curiosities? So, who are we to label anyone a "poser." Instead of rejecting these people, maybe we should let them know our emotions, let them know why we've been rejecting them. They're human, I know, they'll hear you out. No one understands what punk means because we won't show them any understanding, so they truly cannot accept us; if they can't accept us, they can't accept what we stand for. Do you understand what I'm trying to say? We've dug ourselves in a ditch. A lot of kids who go in and out of the scene these days, leave because they aren't accepted. We don't give them a chance to go through their trendy punk-rock stage and find out what they really mean to themselves and the world. I think we can all recall when we first go into the scene, a lot of us looked pretty damn trendy, because we were still searching for some sort of meaning in our rebellion. It was hard, the scene really made me show myself, but they didn't turn me away. Now I'm not going to turn the others away. We all need love and acceptance, no matter how chaotic we may be.

Whisper/ 4232 Mobile Cir-E/ Aurora, CO 80013

Dear MRR,

I'd like to bring something across to you readers, that will hopefully change your attitudes.

Trends come and go all the time. Straight-edge has got to be the biggest trend in the hardcore scene today, although the "I'm straight, but not straight edge" trend is coming in effect. Docs, plaid shirts tied around the waist, long hair, blue hair, no hair, etc., are all trends that we've all seen go on in our scene. Now I'm sure you've heard someone make fun of a kid with a long sleeve Y.O.T. shirt, and big white shoes, just because the kids following the trend. It's so easy to make fun of someone, but there's no point! What do you gain?!

When you first got into hardcore, and started going to shows, didn't you tie plaid shirts around your waist, and write anarchy signs all over your school books and clothes? When you bought your first pair of combat boots, didn't you feel good? It's Just like getting your first baseball mit, your first Barbie Doll, or your first hooded "straight edge" sweat shirt. You feel good doing what you want, but you're unaware of what this looks like to people who have been in the scene a longer time, or just think differently from you. (YOU) It's so typical, and easy for some guy/ girl to make fun of a kid who's all "punked-up" for a show, or just shaved his head for the first time, or has all his "SE" clothes on. What they, or you don't realize is that they're happy! They feel cool with their new shaven head, or big white shoes! Why ruin that good feeling that they have!!?! Do you gain anything?! NO! Let them have their high.

I was at a show a few months ago, and this kid walked in with his normal haircut all spiked up, and his jeans had little rips all over them, with little anarchy signs written all over them, and a "Sid-Lives" T-shirt. Some guy says, "Hey little punker! I see you went out and got all your punk clothes for tonight!" And then he said something about his hair. Later on I saw the kid without his shirt on, and his hair was soaked with water, so his hair would go down. The guy who said this went on with his night, probably forgetting ail about what he said, meanwhile this kid's little high is ruined, plus he probably didn't feel too hot when he was being raged on. Why do this!!?! There is no point!

Thanks for reading my thoughts. Hopefully this will change some of things that might have happened if I didn't write!

Scott Baldwin/ Miami, FL

Dear MRR and its Readers:

I've been meaning to write to this here zine for a long time now, but my attempts have been futile up until now (I hope). I have quite a bit on my mind, but I will try to narrow it down to a few nit-pickings, concerns and whatnots...

I 'spose I'll start with this Ben Weasel thing that has filled this section for the past few issues. Before I do, though, I'd like to stress that I am (stereotypically) straight-edge and wouldn't have it any other way. The decision was brought about by many different reasons (alcoholic parents, druggie friends, blah, blah, blah) by myself and were not brought about by persons like Ian MacKaye, Pat Dubar or Ray of Today. With that I'd have to say that, in some disturbing way, I side with Ben Weasel (not wholly though). Ben has ever right in the world to wear a shirt sporting the words "Fuck Straight-Edge" and David has just as much right to make them up. After reading through Ben's column in No. 84, it appears that some threats have been made on his life. Well, this is getting serious even if they are just words. If Ben were to meet this fate, would his murderer be any different than that of MLK or JFK? No, Ben doesn't hold that much power or status (who knows where we'd be if it were the case) but, like them, he would die because of what be if it were the case), but like them he would die because of what be believed in. As cliche as it may be, s.e. is a personal choice and shouldn't be forced onto anyone. There is no possible way to bring everyone over to the other side of the fence and besides, isn't there more important issues to concern oneself with? To shake the foundations a bit, Ben's "opinion" of bands like Fugazi are a little disappointing to me (but, I'm not sure he's not trying to please li'l ole me). Fugazi may not play balls out punk, but they retain the spirit that is absolutely undeniable. They still play low door priced shows, release on Dischord, etc. Sure their approach isn't as blistering, but I'm sure it gets boring shouting "Fuck this, fuck that, fuck you" while playing the same three chords and over again. Like Ben says, if you don't like em, don't listen to them, and if I may suggest something also, if you don't like them don't write about them. Enough of that, onwards...

This part goes out to Mr. Kevin Seconds and the rest of 7 Seconds. I've seen

them a few times, talked with them and even did an interview with them and my conclusion is that they are some of the nicest gents I've ever met. BUT! Those familiar with 7 Seconds' music can't help but get the feeling that these guys care! But, if they were more responsible, they would have avoided signing to Restless, a subsidiary of EMI, who in turn help in making weaponry for the British army. This to me looks like an irresponsible compromise to get their words of love and peace out to a larger crowd in exchange for helping in building the war machine. Whether that be the fact or not, the one fact still exists... 7 Seconds are on Restless and somehow they are contributing to war.

The last thing I believe I'll delve into is a real giant problem — SEXISM!! I am faced with this problem everyday. How, you ask? Well, you see I have this girlfriend who I happen to find to be physically attractive (though that is not the whole of her). Not only do I find her to be attractive, I have to put up with ogles, howls, stares, whistles, etc. Dawn is not a piece of meat and in some cases she does not belong to some of you anymore (you know who you are). I love my girlfriend and I do not want her conditioned to think that she is only good for one thing anymore. She has brains, talent and a heart. To the rest of the females who've been conditioned and are afraid to stand up, you are not "garages" for men to park their "cars." You are not inferior and are not just exterior. It may not be a lot to go on, but there is more on the inside that you could do.

Well, I guess I'll end this letter's life here. I would hope that this letter accounts for something and activates response. Thanks many to all those who responded to my ads in 82 and 84 and whose ads I've responded to, as well as the staff of MRR who happen to publish the ultimate fanzine, all those who have inspired me and Dawn.
Love, Life and Herbal Tea
Mark Rodgers/ 8900 Tilden Ave./ Panorama City, CA 91402

P.S. One last thing, since everyone seems to have their own (hollow) definition of punk (DIY, anarchy, angry music, etc.). The person who can best answer "what is punk" will win a special gift chosen especially for you. Bye, bye, bye.

Dear MRR, Bob Quick and New York City,

In regard to Bob's letter in issue #84, I must agree that true punk/hardcore bands and the scenes are dead. The New York scene is the perfect example.

I myself have been around over 10 years and I have seen bands come and go, clubs come and go and pathetic cliques come and go.

Remember the days of Max's, Mudd Club and the real CBGB's. Remember the real punk bands back then. Maybe we are too old or the kids now just don't understand what Punk was all about. I go to shows now and then all I see and hear is generic bullshit. The kids today have no knowledge of past New York history or the roots of Punk. To me New York Punk croaked around late 1985.

The worst shit I have seen as of late is that New York compilation Where the Wild Ones Are. Who is wild? These bands are as threatening as a fart in a wind storm.

The only thing I look forward to is a annual DEAD BOYS show or a NIHILISTICS show. Well I did not see the DEAD BOYS but I caught the NIHILISTICS at CBGB's and they at a great show on Long Island at a dump called Spies. So there is some hope Bob if these kids learn a few things from the NILS or some of the older bands.

I paid eight bucks to see the NIHILISTICS and two other generic shit bands. It was worth it. The NIHILISTICS played three songs and all hell broke loose. Some assholes were fucking with the NIHILISTICS and any New York punk should know not to do that. RON RANCID beat the shit out of two guys with a mike stand BIG DADDY busted another guys nose. AJAX and DIRTY DAVE took on about four others. In the true spirit of Punk RANCID and BIG DADDY pissed on their victims right in front of the audience.

The police were called and the club closed. The end of a wonderful evening!!!

So don't give up Bob or whoever might read this. Punk still lives due to a few dedicated bands that I can count on my fingers. I can't believe that it has been over 10 years since I first saw the NIHILISTICS. I will most likely get shit over this but who gives a fuck.
John "Green" Greene/ New York

P.S. To the NIHILISTICS: Don't be pissed at this mention of your band. I know your not the type for this kind of bullshit. I just didn't want you guys to be thrown on the shit heep with all the others. Take it as a compliment I guess.

Dear MRR readers and band members,

My name is Erik and I sing for a band called 4 Story Forehead. I'm writing to relay and explain my feelings about an unpleasant experience I had recently. In November, my band released our first tape entitled In Case You Care, while under our original name, The Turdburglars. We had originally planned to release a tape with both studio and live stuff on it, but we succumbed to pressure from people who wanted tapes then and released some live stuff we had around before the studio stuff was ready.

It was known ahead of time that the sound quality wasn't particularly good. We hoped we could make up for this with a 12-page booklet to accompany the tape. We sold about 55 copies before we ceased production of it.

"What happened?" you ask. "Why did you stop?" you ask. "What's the point of this whole stupid story anyway?" you ask.

Perhaps the most traumatic thing that could happen to a relatively new band happened to us in the March issue of MRR. MRR panned the tape as being typical thrash.

We decided to stop at that point so as not to allow anyone else to develop such a drastic misconception of the band or our sound. One can approximate the sound of the first tape by playing a tape in your walkman, with the volume at 10 and the headphones across the room. Listening to a tape under these conditions could make Fugazi sound like thrash. Get the picture?

Personally, I dislike thrash and was embarrassed by the thrash accusations. My personal favorites include Culture Shock, MTX, Soul Side, All, the Dickies and OPIV. In any case, if there is a lesson to be learned in all this, it is to wait until you have a good recording before you start distributing a tape. We didn't wait, and now our impatience may have caused us to be dismissed as generic thrash and our mid-tempo melodic HC (like Youth Brigade) sound to be overlooked. Our new tape of studio material will be finished soon. It's untitled as of today, but it will have a new 12 (or more) page booklet, stickers (?) and about 23 songs for $5 ppd anywhere (in Canadian funds, US is $4, money orders to Erik Begg). We will not screw you around. It's happened to us and we know how shitty it feels. In our 1 1/2 years of existence, we've done about 20 shows with about 15 bands. We'll play anywhere within a 1-day drive from Toronto. The maximum payment we'll ever take is gas money. Write to us, please.
Erik Begg/ 2094 Edgebank Court/ Burlington, Ontario/ Canada L7M 2S9

P.S. We have no hard feelings towards Gardner Fusuhara (the reviewer) for doing his job and would like to thank him for volunteering the time to listen to the tape. We hope the new one will redeem us.

P.P.S. I also run a production/distribution company called Blowhole Productions. We have several tapes and zines for sale. Anyone wanting a catalog or assistance in Toronto area distribution, contact me. No need for a SASE, I won't screw you around for a stamp. Also, I'm working on a comp. tape so any tapes and bios would be much appreciated.

P.P.P.S. Hevenly Wood in SC, where are you? Write to me please. Anyone else I wrote to in the beginning of February, please contact me soon.

Dear MRR,

Readers of MRR may remember a zine article in Oct '89 issue about CRUD; and all the hassle surrounding the zine.

Since then, Crud*8 has been released & on May 5, 1990 I was charged for: "Possession of obscene literature;" "distributing obscene literature with intent to gain;" "sending obscene literature through the post."

If found guilty I could get a prison sentence of 12 months. A date for court has yet to be decided at time of writing. The outcome of this could have a very serious affect on zines & writers in the UK & also distributors. Here's a diary of events:

29.1.90: A plain clothes police officer bought copies of Crud*8 from two record shops in North Wales.

9.3.90: Officers raided the record shops and seized a number of Cruds and interviewed the shop owners.

22.3.90: Newspapers reveal that the Chief Superintendant of North Wales Police may sue Crud for printing his name.

29.3.90: Police visit a venue where my band, 4Q, are due to play and tell the owners that we caused a riot at a recent gig. (Untrue of course).

5.4.90: Crud HQ in Colwyn Lay was raided whilst I was playing a gig, copies of Crud and 150 other zines (including MRR), documentations of sales, distributors & subscribers are taken along with files and diaries.

5.5.90: I was charged on the 3 counts as above.

If anyone has written to me and not had a reply, please write again, whether it was concerning Crud or 4Q, as the police confiscated a number of letters, some unopened and have yet to return them. The only good news is that Crud*9 will be out very shortly with an increase to 40 pages but still at the same price of 25p or $2 post paid. Any messages of support or donations towards an already expensive legal fee would be appreciated. I will also let you know where your contribution went to.
Thanks for reading,
Neil Crud/ Hunter's Inn/ Parracombe/ N. Devon EX3 1 4PY/ UK

To Lawrence Livermore,

Hi my name is Joe, and I am fully aware of who you are and what you contribute to the scene, etc. But I don't think that it gives you the right to put down a person like Henry Rollins, just because you have something against him.

On several occasions, I have seen Henry perform, and yes, he is "one heavy dude" as you say. I have also talked with him, (yes, some punk Gods will even speak to their fans!) and he seems to be a totally open-minded, sincere person, and until you do so yourself, I advise you to watch what you say.
Regards, Joey.

BONGWATER ... "TOO MUCH SLEEP"

shimmy - 031...LP, CASSETTE & CD

The long awaited 3rd LP from Ann Magnuson, Kramer and Dave Rick is as erbtically disturbing as 1988's DOUBLE BUMMER. Two years and thousands of hours in the making, this disc brings the right side of your brain as close to the left as it has ever been...a montage of sleep, a parade of alpha waves, a nightmare for those who dare to submerge...soon to be a classic,this disc will be seen as the paramount of artistic endeavor in our generation. Purchase of this disc buys your entry to a very private neurological experiment. The CD has 4 extra songs...the cassette has their EP "BREAKING NO NEW GROUND". SWIM AT YOUR OWN RISK!

REBBY SHARP... "IN ONE MOUTH & OUT THE OTHER"

shimmy - 032...LP, CASSETTE & CD

Here lie the words & music of one of America's greatest living underground cult figures. Rebby is an enigma. After years of leading her band (the ORTHOTONICS) through a torrent of eclectic praise and some exceedingly hard times, Rebby kicks some butt with her first solo LP, a painfully poignant pouring of the heart. Assisted by guests Fred Frith, Tom Cora, Coby Batty and Kramer (producer). This incredible, death-defying 16 song opus (18 on cassette or 19 on CD) shall shine on brightly for generations to come. Rebby is an original...and she had the guts to give up cigarettes.

JELLYFISH KISS ... "PLANK"

shimmy - 033...LP & CASSETTE

The amazing debut American release from Leeds' wildest band ever, the outrageous JELLYFISH KISS, direct from the shores of the mighty U.K., a brain-blasting experience if ever there was one. Not to be outdone by their heroes, these limeys wail through a barrage of neo-psychedelic guitar acrobatics like no other band we've seen in years...and their light show left us screaming in ecstacy.

"WHAT ELSE CAN YOU DO?" ... a compilation of quiet music

shimmy - 34...LP, CASSETTE & CD

This brilliant new compilation is an answer to a question we haven't figured out yet, so we'd like you to give it your best shot. An hilarious cover art cartoon by Tuli Kupferberg highlights this ego-centric encounter featuring solo and duet performances by Daniel Johnston, John S. Hall, Paleface, Jad & Sheena Fair, Bongwater, Dean Wareham, Don Fleming, The Tinklers, Suzie Unger, Dogbowl, Tuli himself and so many others.

JAD FAIR & KRAMER ... "THE SOUND OF MUSIC"

shimmy - 035...LP, CASSETTE & CD

What could possibly beat 1988's astounding "ROLL OUT THE BARREL"? The answer is embodied within this release. JAD FAIR (half japanese) and KRAMER start off the 90's with a big bang, but not without the astute assistance of percussionist extraordinaire STEVE SHELLEY and underground god PETER STAMPFEL. This defines the term "fucking great!". And remember, this is just their 2nd collaboration. More to come.

And prepare yourself for new shimmy-discs in 1990 by Liverpool's wildest band THE WALKING SEEDS, JOHN ZORN's "NAKED CITY", WHEN PEOPLE WERE SHORTER (PORGY & BESS), the TINKLERS (SAPLINGS), FRED LANE (ICE PICK TO THE MOON),VOL.2 of LYRICS BY ERNEST NOYES BROOKINGS, TULI KUPFERBERG, the debut U.S. release by japan's wildest band THE BOREDOMS (SOUL DISCHARGE), a new KING MISSILE LP...

VOLUME 2 OF THE SHIMMY-DISC VIDEO LIBRARY COMING SOON, with new videos from BONGWATER, KING MISSILE, B.A.L.L.,GALAXIE 500, WHEN PEOPLE WERE SHORTER, DOGBOWL, THE TINKLERS, JAD FAIR & KRAMER, and special surprise guests...90 minutes (VHS) = $25

ALSO GOING FAST = "YOU DON'T LOVE ME YET - PORPOISE SONG" 7" by BONGWATER , & THE UNCLE BEN 7" by WPWS&LNTW and the shimmy-video compilation with BONGWATER, GWAR, SHOCKABILLY, B.A.L.L., GALAXIE 500, VELVET MONKEYS, KING MISSILE, SPONGEHEAD, DOGBOWL, MICHAEL CUDAHY, WHEN PEOPLE WERE SHORTER...90 MINUTES (VHS) = $25 AND OF COURSE PLEASE DO NOT FORGET "B.A.L.L. ON T.V." ...60 minutes (VHS) of unmitigated hell and high water = $20

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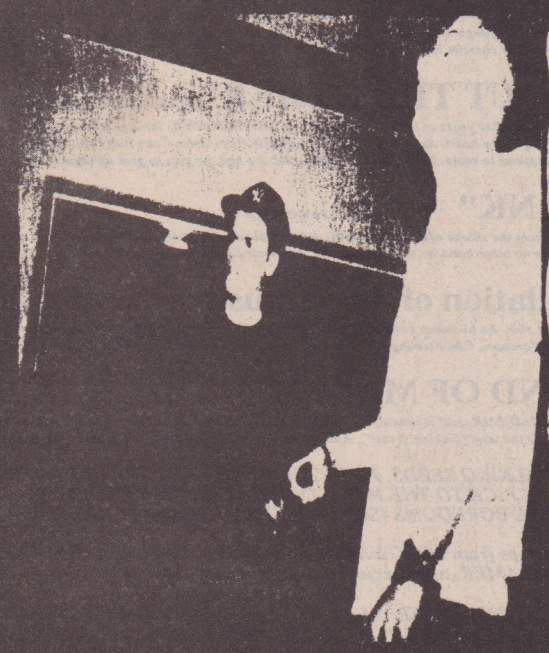

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Whenever I see someone wearing one of those Question Authority buttons, I want to run up to them and shout, "Who says question authority? You? What gives you the right to tell me what to do?"

Self-righteous anarchists are the most totalitarian people I know. People called Mikhail Bakunin, Marx's famous anarcho-nemesis, "the little dictator." Anarchists see themselves as the good guys. Everyone else is "the enemy." They're not even humans. Anarchists, like the fanatical religionists they despise, grip tightly the only "real truth." Anyone who questions or disagrees is a heretic. OK buckaroos, here's another stake. Burn me!

Jews fart a lot. Me and my Pal Marc clear rooms in ten seconds. ARTLESS practiced in Otto's tiny windowless bombshelter. We stopped every ten minutes to air the stink out. Ask Gavin how bad it was!

It's not the chicken soup. (Marc is a veggie.) It's Jewitude. It's in the race. Maybe it's biological — from inbreeding. (Jewish parents don't like their kids to marry goyim.) Maybe it's psychological: traditional guilt patterns appear as intestinal gas. Whatever. It's true of the group. It's not something we like. If we had the choice we wouldn't fart a lot. I like being a Jew, but I don't like farting. More accurately — I don't like the gas that leads to farting. Farting itself is a relief.

Jews share a tendency toward baldness and Ty-Sachs disease. They also share a tendency toward superior intelligence, and literary and artistic excellence. Like gas, all these things, may come from heredity, educational tradition, nutrition, who knows? Yet they are true of most of the world's Jews. To claim that Jews are people like any other, with nothing special about them except "their religion," is either stupidity or lying.

Likewise, if you claim racist feelings are illogical — based only on "the color of someone's skin," you're stupid or you're lying. Like Jews, Negroes share a certain set of characteristics. If you are mugged, the chances are good that the mugger will be a Negro. Yes, there are reasons for this, just like there are reasons that Jews fart. The reality doesn't change.

Of course, if it weren't for the colored folks of America, we'd have no rock'n'roll, no blues, probably no stage musicals, no jazz. We'd have no backwards baseball hats, a fuck of a lot fewer decent movies and comedians. And shit, where would sports be? Much, maybe most, of what's great about American culture comes from what's great about black culture. Still, it doesn't change the mugging reality any more than Einstein changes the farting reality. The anti-racists will never progress unless they see the others side as humans, with a good reason for thinking as they do. When they claim racists are mindless victims of propaganda, they dehumanize them. The army trains soldiers to dehumanize "the enemy" before they stick bayonets into their bellies. To make the enemy non-human, makes good soldiers, but bad people.

Julius Lester, a Negro radical who later changed his name to something Arabic, published an essay called *Pigs Are People Too*. He wrote about trying to see the humanity of police. The reaction was outrage!

"He's abandoned us!" cried the lefties. "He sounds like a liberal!"

Yeah! When the guy called for armed revolution, the army of black flag wavers loved him. But when he asked them to look at the police as humans, he suddenly became a traitor. Last month, I wrote about the fallacy of "problem or solution" thinking. A gun toting revolutionary recognizes the humanity of the people he's against. Instantly he switches from being part of the problem to being "part of the solution."

PLO members used similar logic when they blew up an Israeli school bus. Is it moral to kill little children who have nothing to do with land stealing? Said the PLO, "There are no innocent Israelis." It's not easy to kill little kids. But sure as nitrate, it's a snap to off "the enemy."

Lately this same kind of dehumanizing bilge spews rorth from some pro-abortionists. They compare Hitler's forced-child bearing to the motives of the anti-abortionists. Hey buckaroos, Hitler was a vegetarian too.

I'm not very vocal in my support of the right to abortion. Most feminists *are* vocal in their wish to deny my right to choose reading and viewing material. Why should I support their rights when they oppose mine? That's another issue. (You can read my views about it in other fanzines.) What I want to do here, is examine the views of "the enemy." I want to see if there might be some humans out there.

If you assume that the fetus is a little baby, then a woman has no more right to abort than she does to kill her already born baby This isn't religion, keeping women in their place-ism, anti-sexuality or any other nasty motive. You don't need to believe in God to believe that murder is wrong. If a fetus is as alive as a shrimp (which it greatly resembles, then every vegetarian should oppose abortion.

Some Feminists say the question of life and death is irrelevant. Women, they say, should be allowed to have complete control over their bodies. Usually, when they say "women" they mean themselves. They don't think women who choose to appear in porno magazines or movies should have a right to do with *their* bodies what they like. They claim that because the fetus "belongs to" the woman, she has a *special relationship* with it. That allows her to do what she pleases. This *special releationship* has nothing to do with the biological state of the fetus.

This argument is wrong. Not even the most retarded anarchist would say that we have an absolute right to use our bodies any way we want. If I fling my body off a building, that's my right. But if I fling my body off a building onto your head — thereby killing you — that's not my right. You can make a fist. You can't groundlessly smash it in my face. Moral law does — and actual law should — start and stop at the end of your (and my) nose. There is no *special relationship* between people and their bodies that overrides the right to life.

Those opposed to abortion affirm that right. Lefties make a big to-do over the fact that many pro-lifers are also pro-capital punishment. This is supposed to be hypocritical. Let's look:

If you believe individuals should have *the chance* to live their lives, then you might be anti-abortion. You also believe that, once given this chance, if people take the lives of others, society has the right to punish them. You may not agree with

Sure you can find fanatics. Sure you can find fundamentalists who only worry about baptism and don't give a shit about real morality. But if you condemn all anti-abortionists with these examples you can condemn all environmentalists based on the EARTH FIRSTERS who think AIDS is a good thing.

What's left? We've got to see if the fetus is an independent living thing. If it is, abortion is wrong. If it's not, it isn't.

We can all agree that a fetus is potential life. In these days of cloning and bio-technology, any single cell is "potential life." Given the right environment, a nose booger can grow into a human being. So "potential life" isn't good enough. Even the fact that fetuses (feti?) move around without mom's help doesn't make it. When Van Leeuwenhoek, the inventor of the microscope, examined his own cum, he found lots of cavorting wee beasties in it. (You have my permission to use it as a band name.) Unless masturbation is murder, independent movement and animal-similarity doesn't make something human — or even alive. The ability to think might have something to do with it, although that certainly would reduce the humanity of most of the MRR readers. How about the ability to feel pain? Yesterday I stubbed my toe. It hurt like hell, but I'd never argue that it was an independent being.

Physical separation and the ability to breathe were the criteria for life — at least human life. Even people on artificial respirators breathe. Fetuses do not. Given this, an abortion is no more "murder" than an appendectomy. This is how I look at it. Those who look at it another way are wrong — but they're not (necessarily) evil.

So, what's all this got to to with the price of rice in China... er.. Japan? I've been too hard. (Not *that* way) It's my job to ride the fucked trains and teach the fucked businessman who work for the fucked companies. I don't really get a balanced view The mindless conformist image of Japan comes from folks who never get past taking their shoes off in the culture's front entrance.

Along with the Japanese equivalent of farts, there are Japansse equivalents of Einsteins. Little kids ride the trains by themselves — any time. Not something that'd happen in a big American city. Japanese police investigations found that horror videos played no part in the kidnap/murders I wrote about a few months ago. Many cities that passed over-eighteen rental laws for these videos, rescinded them. Could that happen in America?

You can buy $1.50 can of beer in vending machines, on most fairly large streets. Nobody asks you for ID. Despite (because of) this, Japan also has one of the world's toughest drinking/driving laws. *Any* alcohol in your blood, you lose your license. Of course, I don't approve of drunken driving laws, but this is a testimony to a culture that doesn't believe in sticks without carrots.

Japanese TV commercials print the name of the person or group who sings the theme song, along with who wrote it. It's a unique case of giving credit where it's due. They've also got TV commercials for ciga-

rettes. People in beer commercials can actually drink beer. So not all is bad in Japland. You've just got to look at more than the cliches.

OK. buckaroos. That does it for the body, this time I've got a lot of endnotes, though. Just remember, you can be *neither* part of the problem *nor* part of the solution. A good thing to be, I'd say.

NOTES:

1. Now that the commies are out in East Europe, and leaving most everywhere else, where are they going? Uh oh, they're ending up in the U.S. Supreme Court! The fundamental belief of Communism is that the welfare of The State (aka *Society*) comes before the individual. Reds also believe that the government knows best and can force individuals to do things for their own good. The Supreme Court ruled that U.S. authorities can go into houses of foreign nationals — in their own countries — if it's in the national interest. They ruled the police can make giant "protective sweeps" when they arrest someone because it protects "society." They ruled massive drug testing is ok because the needs of society are greater than the needs of the individual. There has also been a ruling that allows prisons to force drugs on people, as long as it's for their own good. Eegads!!! If that's not Communism, what is? Where is Joe McCarthy when you need him????

2. Speaking of Commies, I wonder how the U.S. news media is treating Lithuania. The reports here tilt slightly toward Lithuania's side. Is American news pro-Litho? The U.S. once had a president who got pissed off when part of our country declared itself independent. He invaded, using the army to crush the independence movement. The president was Abe Lincoln. I'm not taking a stand on this Russian stuff. If you think Lincoln was a good president, you've got to support Gorby. If you think Jeffy Davis and the Confeds (another band name?) were the good guys, then you support the Lithites. It's such an obvious comparison. How come it didn't make the cover of *Time*? Gorbachov with a beard and battered top hat, saying, *Four score and seven years ago...*

3. There's been some unexpected fallout from the red demise in Eastern Europe. Japanese political parties are falling all over each other avoiding the splash of Marxblood. The "Japanese Socialist Party" is changing its name to "The Japanese Social Democrats." There already is a Japan Democratic Socialist Party. Don't worry about confusion, though. They too are changing their name. They're going to be "The Democrats."

4. In the last few issues of MRR I've seen even more Biafra bashing than usual. Did this happen to Henry Rollins when he went solo? I know it did to Paul McCartney. The tide seems to be turning against Mr. B. As a taker-on of tide turners, it's time for me to don my cape and tights and fly to the rescue. Yeah, we've got... er... political differences. But as a human, I like the guy. THE DEAD KENNEDYS was one of the best band names ever. Even now, the man can talk up a storm and is as funny as a fart in church He's got (with exceptions) great taste in music. I would never've heard of GWAR, TRAGIC MULATTO or ALICE DONUT if it weren't for him To top it off, I just got this video of GG ALLIN in San Francisco. (Send me *your* rock & sex videos, please! 301 Hoyconfolt Sobudai. 3-4774-153 Sobudai, Zamashi, Kanagawa 228, JAPAN.) One of the best shows I've seen. And who was in the audience — paying homage to the scumking? Yep, Mr. B, in the midst of the shit and piss. He's a GG fan!! How can you say anything bad about him?

5. Well, I no longer live in Mr. Roger's neighborhood. Armstrong took the wife and 3-year-old kid and 747ed it back to the U.S. of. I'll miss 'em. I just want to thank them in print for helping me out in Japan. If their son Ken uses all those new words I taught him, he'll be a fighter in no time. Alright Ken, say, "Get the hell out of my way or get fist-fucked by a toddler."

6. Speaking of Roger, now that he's back in America, the story will probably get out. It's better if you hear it from me. I went to see the great Britband (an oxymoron?) EXTREME NOISE TERROR. I paid about $20. This is Japan! It gets so you don't notice that you're paying a week's salary for admission. Then you pay $4 for a beer in a club that makes CBGBs seem like Madison Square Garden. Anyway, the band was great, even if they didn't think so. (The worst place to judge a show is from the stage.) So too were the great opening Japband, LIP CREAM. On line to take a piss before the show started, one of the ENT guys comes over to me.

Hey, *Maximum Rock'n'Roll*, right? he says.

I blushed with the pride of being recognized.

"Yeah," he says, "I know you. You're Tim Yohannan."

Torrid Punker Confessions— Part 2: OUT WITH IT

Since I spent my last two MRR columns waxing nostalgic about my dodgy past, I feel somehow obligated to bring my herstory up to date by bringing myself out of the closet.

Blame it on some mysterious fortification in the San Francisco drinking water, but I'm feeling quite queer these days. Yep, after countless days of fitful self-evaluation and a few choice nights of feline pulchritude, Lily Braindrop has entered dykedom!

Now, now, dear readers, I know this may come as a bit of a shock after all of my Biafra-inspired drooling in columns past, so allow me to cushion the blow by taking you back to the beginning.

Even as a wee pup, I was a bi-Braindrop. There was always room in my life for a game of spin-the-bottle with the girl next door, though admittedly, I was always very much on the straight side of bi. I spent most of my romantically inclined energy (what little I had), trying to do the hetero thing, usually to distastrous results. Oh, there were some good times, but as my supply of boys, and later men, who liked shaved legs and make-up (on themselves, that is) ran short, so did my interest.

Out of teen-age boredom and glamour lust, I spent many a night slinking out to the more swishy gay spots, like Boy Bar on St. Mark's Place. The pretty, attitudinal things that turned out at these places had a certain appeal to me. Thier homo-decadence and elaborately accessorized disregard for being only quasi-legit in the eyes of the mainstream awakened my dormant leanings and attracted me like a magnet. Yet, their approach inspired in me a certain envy: I knew that any boy in Idaho with homo tendencies could migrate to an urban center and have countless frivolous trysts with boys who looked like Lola Falana, and what could I look forward to as a prospective baby-dyke?—Shacking up in a cat-filled commune with a woman who had all the frivolity of Ernest Borgnine, for a life of hand holding and political discourse. Boy, did I feel ripped off!

It's safe to say that I'd wanted to be a flaming fag long before I'd even considered being a dyke, but, physiology not permitting, I didn't have that as an option. The closest I could have come to that would have been cultivating clever fag-hag status, which ain't even all that close! Somehow, trailing along watching the boys have all the fun didn't appeal, and I'd never met one fag-hag who didn't feel, no matter how close she was in physical proximity, that she was on the outside looking in. Subordination is okay for sport, but as a lifestyle????

I figured the right person(s) would traipse along someday, and that chances were The Right One(s) would be male. So, when I was inclined to believe and persue this notion (which happened to be less and less as time progressed), I explored various forms of relationships.

After a 2 year celibacy period and then another failed hetero-relationship, I remembered, "Hey, I'm bi!", so I decided to see what the girls were up to.

On a warm San Francisco night in July of 1989, I put on my clingiest black dress and fiercest burgundy lipstick for a solo trip to an all-women's disco. I made a grand entrance, danced up a storm and got... snubbed. In my innocence, I was bewildered as to why I was treated like a social leper, presumably by my own kind. I repeatedly checked my lipstick and sniffed by pits in hopes of finding cause for such treatment. Little did I know, I was ignored because these women were not my own kind. Women, yes, but not my own kind.

Emptiness being a great motivator, I shrugged off the brush off and continued investigating. Months down the road, I met Ann, who considered herself no, not a lesbian, but a DYKE. We became buddies and she, with all her sapphic know-how, gave me the low down, re: the cold shoulder I'd gotten at the disco.

"Oh," she said, in a tone half-wary, half-acidic, "the women at that place were all vanillas! Those women are so p.c. (yes, that's politically correct in a negative context) that between your dress and your lipstick, they'd written you off as some poor, oppressed, femme thing."

I rolled my eyes. Far be it form these women to consider the possibility that maybe I dress this way because I *like* to. Christ, I hadn't received this sort of ostracism since my first punk shows! Not being anxious to spend a lifetime defending my clothes to p.c. women when I'd spent so much time doing the same with p.c. men, I began to reconsider my interest in women.

"Relax," Ann cooed, "we're not all like that!"

To prove her point, she took me to a meeting. Not your average meeting, but one that combined two of my fledgling curiosi-

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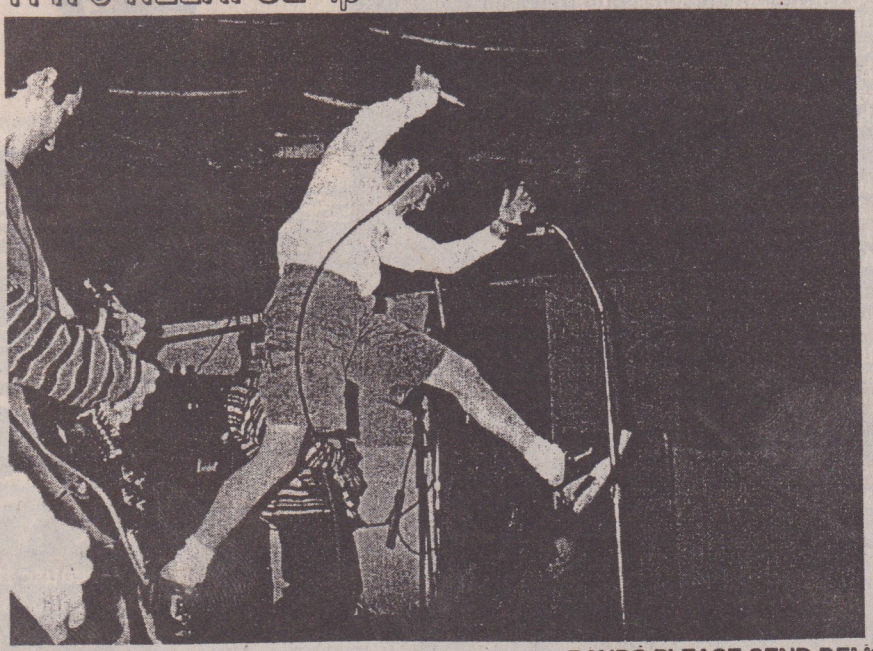

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ALWAYS LIST ALTERNATIVES..WE DO RUN SHORT.....

ties: women and S/M.

Wedged together on a bench in the meeting house, Ann and I attempted conversation while I tried frantically to appear nonchalant.

"So," I pried, wiping my sweaty palms on my skirt just one more time, "what's the difference between a lesbian and a dyke?"

Ann's response was long, detailed,and frequently interrupted by more nosy questions from yours truly. What she told me can be summed up in an easy to understand MRR-ese analogy. "Dyke" is to "lesbian" what "punk" is to "modern rocker." It implies a certain mingling of pride and venom regarding one's outlaw status. Just that much more intense, that much more in-your-face. Which one would you rather be? (Yea, me too.)

This meeting, oh my God! I'd found home and another world all in the same place. Here was a group of women, all confident, most articulate, committed to a personal lifestyle on their own terms. Throughout the meeting, I'd gleaned (and you know I was soaking up all the chat like a sponge, girlfriend!) that the emphasis was on communication, consensuality, and of course, a good time. Shit fuckin' howdy, I couldn't believe it! This was (and still is) one of the most radical and appealing things I'd ever encountered! (If you don't think women being sexual on their own terms is radical, think again! Double standard anyone?...) So, yea, I said, "To hell with the vanilla women, I think I'll hang with the black licorice!"

And I did, and still do. And I've never been more delighted, or continuously challenged. It took months (which I hear is a pretty short time) to come to terms with my dyke-itude. Mostly, the process was stalled when I got bogged down in stereotypes: "Lesbians are born and not made" (I call that "Rubyfruit Jungle damage"). "Lesbians aren't very sexual" (Really? I've got a couple of books and magazines for you to read...). "Real lesbians don't wear high heels" (Oh yea? Who the fuck gave *you* the final word?). "Lesbians hate men" (I can only speak for myself here. You guys are okay, but that "power over" dynamic that 99% of you support could use a little work.). "Lesbians just want to *be* men" (Maybe some, most not. Not me, but a little of that privledge wouldn't hurt!). Oh, there's more, you know them, I know them, fuck them! If I'm not a "real" lesbian because I don't fit these (often homosexist, more often misogynist) sterotypes, fine. Fitting in is not one of my higher priorities, neither, for that matter, is being "real," relative term that it is. I'm here, I'm a queer (a cuir queer, even!), if you don't like it, stick it in your —. (No, that word doesn't rhyme!)

So, I'm not actually coming out as if I had something to hide all this time. Rather, I just had a lot of things to learn. My coming out can be likened to (pardon the blatant anatomical symbolism here...) stumbling into a dark cave, and then, as the light came up, discovering I was in a gold mine. Ta da! 'Tis I, Lily Braindrop, sapphic spelunker!

Now that the news is out that *I'm* out, I get to deal with the consequences, good or bad. How will my friends who don't already know react? Will Mykel and I be clawing eachother's eyes out over the same B.W. A. C.'s? Will this column serve its ulterior purpose as the world's longest personal ad? I'll keep you posted.

In the meantime, I'd like to state for the record that my bitching herein regarding the p.c. party-line lesbians and the anti-femme discrimination is not to be mistaken as "butch bashing." What with gender play being my drug of choice, I have no cause -- or desire -- to bash any butches ('less of course they ask for it!). I'd also like to express thanks to the following people for their help in "my process" (psychopop jargon, gotta love it!): Ann, for being a very sympathetic friend, Tom Jennings for giving me my anarcho-punk-queer button, and Lucy, Hobbes, and Louis for the... oops, 'scuse me, gotta go... my cat needs some attention!

The big news from Liverland this month is that I got a skateboard. Yeah, I know the idea of 42-year-old skateboarders is pretty ridiculous, and I've already had one dude stop me and ask, "Excuse me, but aren't you a little bit old for that?"

I suppose so, though I remember reading a few years back that Fred Astaire had broken his wrist while attempting a handstand on a skateboard. He was 76 at the time. Which should be encouraging, except that I don't particularly want to break my wrist.

Which brings me to the total terror ride I experienced a couple days ago. I was in Arcata, which is supposed to be a college town, but now that school's out might as well be a skate park. Lots of wide, gently rolling streets with very few cars, especially at night, which is when I do most of my practicing for purposes of not getting laughed at.

For a couple nights in a row I skated in about a mile long circle (square, actually) around the flat part of town. Each night I would come to this place where the street dropped off pretty sharply. Not quite a San Francisco hill, but steep enough so that as I skated along the edge I felt like I was floating along the top of Niagara Falls at the last possible place you could turn back before being sucked over.

On the third night, I ended up there again. It must have been destiny. There was still no way I was going to try and skate down that hill, especially in the dark. Still, I thought I might try going a little way, and using my foot to stop before I got going too fast. It would be good practice. Plus, I'd found out from going down smaller hills that if I wove back and forth across the street, I could keep from picking up too much speed.

I rode about a hundred feet before I thought I was going fast enough. I stopped, and then let the board start rolling again (yes, I was still on it). I did that about three or four times in one block.

When I got to the corner, I thought, that wasn't too bad. I'll try it for another block, maybe a little faster. I pushed my way across the intersection, and gave a little gasp of pleasure as the road dropped away and the wind started rushing past my ears.

By the time I'd passed the third house, I was getting an uncomfortable feeling that maybe I was going a little too fast. I thought about trying to stop, but just the thought of moving my foot made my board start to twitch uncontrollably. Then I tried steering sideways, but no way. I took a deep breath, and even that made my board wobble wildly.

At that point it became painfully clear to me that there were only two possible conclusions to this ride. Three, actually, but two of them would feature similarly unpleasant results. I could jump off, and probably break one or more limbs, or I could fall off, which would increase my chances of breaking my head as well. Or I could somehow keep my balance and ride it out.

I'm the kind of person who doesn't always function well under pressure. It's probably because my brain gets in the way. Being intellectual is all right for some jobs, especially ones like writing this column, but a lot of other times, especially in dangerous physical activities, you've got to act instinctively. There's no time for questions or agonized wondering about whether you're doing the right thing.

Bearing that in mind, I kept telling my brain to shut up and let my body take care of things. I've got a fairly good sense of balance, I think; at least I can stand on one foot longer than most normal people would ever want to. But before these last couple weeks, I'd only been on a skateboard maybe three times in my life, and two of them had ended in bloody disaster.

ZOOM! Right through an intersection at what seemed like thirty or forty miles an hour, and luckily no cars were coming. Another block, just as steep, but at least I wasn't picking up any more speed. Then a third, and finally the street was flattening out a little. I was still going way fast, though, and I could see that it would be at least two more blocks before I'd be able to stop. It looked as if there was at least a chance that I'd survive.

That's the most dangerous time, I knew. Just when you think you've got it made. All the way down that last block, I kept thinking, what are you trying to prove? Is it really worth risking your life for a couple minutes of excitement? Gee, in our wonderful modern times, I could be talking about sex just as well as skateboarding, and no, I wasn't going to make a connection, though I'm sure there is one.

But I made it. I slowed to a graceful stop, just as a car pulled alongside me, and I picked up my board, casual as could be, like I'd been doing this all my life. I was shaking for about ten minutes afterward, and kept telling myself never again would I do something so stupid. But I probably will.

Which reminds me, a couple people have told me I shouldn't have been so hard on Hank Rollins last issue, or at least that I should have made sure the story I talking about wasn't just a rumor. Well, maybe, but my point remains the same whether or not Hank's been going around calling people fags. My real objection is to the cult of phony masculinity that Rollins' act perpetuates.

What's phony about it? The idea that there's something "manly" about talking louder or more forcefully than anyone else around you. The idea that big muscles are better than small ones, that a person deserves some kind of reward for being aggressive, that life is an endless round of competition and we might as well get on with it, women and children off to the side, please.

I've always been a sissy and a wimp, and I'm not ashamed to admit it. In fact, I'm kind of proud of it. It's not the sissies and

wimps of the world who go around invading countries or raping women or launching destructive corporate takeovers. The more I think about it, in fact, the less there is to be proud of when it comes to being a "man." Dude, look at your TV. Look at all those idiot jocko homos slugging down their Budweiser and Michelob and Coors and slapping each other on the back and then trying to kill each other in some moronic game so that the blond airhead bimbos on the sideline will be impressed. You think the Rollins brand of virility is all that different?

But let's leave poor Henry alone for a while; he's only one of the more visible offenders anyway. The fact is, most so-called punk rock is overwhelmingly male-dominated, and I don't mean that as a compliment. I'm getting pretty sick of it, to tell the truth. Hey, I like boys as much as anyone, but when show after show is like 70 or 80% male, that's a bad sign to me. Something's out of sync.

It wasn't always like that; the '70s punk rock scene was much more equally represented by both sexes (and a few in-between ones). It seems to have been hardcore, with the emphasis on HARD, that drove off so many of the women.

Gilman Street marked a turning point to a certain extent. The music coming out of there has been definitely a shade less macho, and many of the stalwarts who kept Gilman going during the early days were of the female persuasion. But there still seems to be a double standard, one that relegates women ("chicks," as they're typically called) to a second-class status.

Here's an example. One night I was sitting in the street outside Gilman with about five major scenesters. Being in an unusually charitable mood this month I won't name them, but you'd probably recognize most of them if I did. All were male.

The usual round of shit-shooting dribbled and drabbled on. Suddenly I heard a female voice. Everything got a lot quieter. A girl was trying to join the conversation.

I didn't know who she was, but I'd seen her around before. I'd also seen about half the guys in our group trying to scam on her at one time or another. But none of them seemed able to deal with her participating as an equal in our discussion. She had stepped outside of her assigned role as "chick," as an object of pursuit. She finally gave up and left. Later that night I saw one of the same guys who'd earlier been so tongue-tied trying to pick up on her.

Oh, and these weren't a bunch of macho jerks, either; they were about as close to sensitive new age males as most punk rockers get (not counting Fugazi). Geez, in most ways I think punks represent an improvement over hippies, but not when it comes to inter-gender relationships.

Which reminds me, one reason I've always thought punks were superior to hippies was that they appeared to have a better grasp of reality. That peace and love crap only goes so far when people are trying to kill you. Still, I think the punks may have gone too far in the opposite direction. I'm not talking about the barely contained violence of much East Coast hardcore/straightedge, which I've stopped considering to be part of the punk rock scene (yeah, you too, Orange County), but about some of the most determined and politically correct punksters. You'll find lots of them in DC and San Francisco and no doubt lots of other places that I'm not likely to be any time soon, and you'll be able to recognize them by their all black outfits and the total intense look of earnestness permanently fixed on their faces.

They talk about things like being angry and life being a constant struggle, and while you admire their determination, a little too much of it and you start feeling like you're hanging out with a bunch of priests or nuns. Ask them why they don't once in a while wear something that's another color besides black and they'll give you this kind of pitying look, like you poor frivolous thing, you just don't understand how terribly grim life is, do you?

Yeah, well life is grim, I guess I know that as well as anyone. Still, I don't see any point in spreading my bumouts around, and I think some of the most important weapons of any revolution are laughter and good times. And yes, this diatribe was partially inspired by the fact that out of the ten records my label is putting out this month, eight of the bands wanted their covers to be black and white. Hey, if you'd grown up in the '50s like I did, you might have a greater appreciation for technicolor.

Let me wrap this up by returning to my original subject, skateboarding. I have to admit that over the years I've made more than a few sarcastic remarks about skateboarders, and I also have to admit that I was wrong. I still don't go in for the teenage show off your rad tricks mentality, but just cruising around town on a skateboard *is* total radness, and I'm sorry that I missed out on it all these years. One thing I've noticed: what a waste it is for all that great concrete out there to be used for obnoxious, destructive, polluting cars.

This will sound like heresy, or at least blatant un-Americanism, but the private automobile is one of the single most destructive products of modern civilization. It's got to go, the sooner the better. Government planners keep paving over everything in sight because, they say, that's what people want. More roads, more cars, more smog and acid rain, more cancer, more stress, more time wasted in pointless gridlock. Oh yes, that's what we want, all right.

Liberal environmentalists will try to make you feel guilty for using a car, as if it's your fault that the planet is being destroyed. But this is not a people's choice kind of thing; the government, in collusion with big industry, made a conscious decision to destroy our once-excellent system of rail transportation and to *force* everyone to drive private cars if they want to get around.

Within most of our lifetimes, the oil will be gone, private automobiles will be a thing of the past, and millions upon millions of these metal, plastic, and rubber hulks will litter the landscape for centuries before they finally rust and rot away. We should be getting ready for that time now, not building more and more freeways and parking lots that will be obsolete and worthless in only ten or twenty years. Like I said, I've got a newfound respect for concrete and the role it plays in skateboarding, but dude, there are already enough acres paved over to have a total planet earth skate park. Let's kill all the cars before they kill us, and we can shred happily ever after on all the left-over pavement.

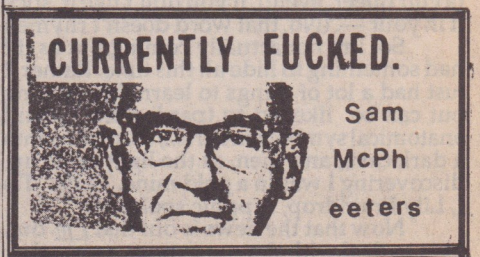
One last environmental note: let me encourage you again to come join the fight to save the northern California forest this summer. Things are already getting intense up here; we need thousands of you to help shut down the bulldozers and the clearcut butchery that's murdering one of the world's major rain forests (the rain forests of the Pacific Northwest are being cut down *twice* as fast as those in Brazil). You want more information, write to **Redwood Summer c/o Mendocino Environmental Center/ 106 W. Standley/ Ukiah, CA 95482.** The phone number is **(707)468-1660.** Some of the hippies around here don't think punks are committed enough, or intelligent enough to take a stand on behalf of the planet. Please help me show them they're wrong.

LAST MINUTE UPDATE: When I first wrote about Redwood Summer two issues ago, I warned you that this was no game, that if you come to northern California this summer you should be aware that you might be risking your freedom, your well-being, even your life. Today, May 24, two of the main organizers of Redwood Summer, Judi Bari and Darryl Cherney, were the victims of a car bomb. Luckily both of them survived, though Judi had to have major surgery.

Judi had already received several death threats; when she reported them to the local authorities, she was told that the sheriff didn't have time to look into them, but "If you turn up dead, then we'll investigate." That's the kind of power structure we're dealing with here: police and government who are no more than an extension of the big timber corporations who are raping our land just as brutally as United Fruit Co. ever did to Central America. It brings back vivid memories from my teenage years, when civil rights workers would be beaten or killed in the Deep South, and some yokel sheriff would stand there grinning, saying something like, "Well, whaddyew expect, goldurn outside agitators."

Things haven't changed much; as this goes to press, the police and FBI are threatening to arrest Judi and Darryl for bombing themselves. I've known both these individuals for at least three years, and they are among the finest people it's ever been my privilege to know. In fact they're two of the extremely tiny handful of people who I can honestly say I look up to. If there are any heroes at all to be found in these miserable, misbegotten times, Judi and Darryl are foremost among them.

Whoever tried to kill them no doubt thought they could frighten people away from Redwood Summer. It won't work, of course. But I wanted those of you who are thinking of coming to know what you're getting into. Be brave, be resolute, but please, be careful.



I live in a YMCA — the kind of place where the elevators alternately smell of bug spray or vomit. The dim lighting doesn't let you see what's ground into the hallway carpet, and those loud, delusional types are often found roaming the hallways talking to themselves about... oh, all sorts of things. Consequently, I find that, once home, I stay

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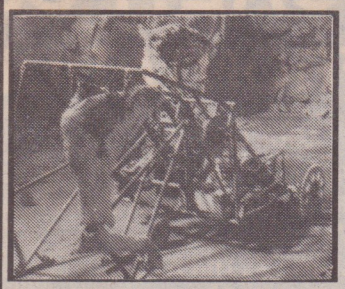

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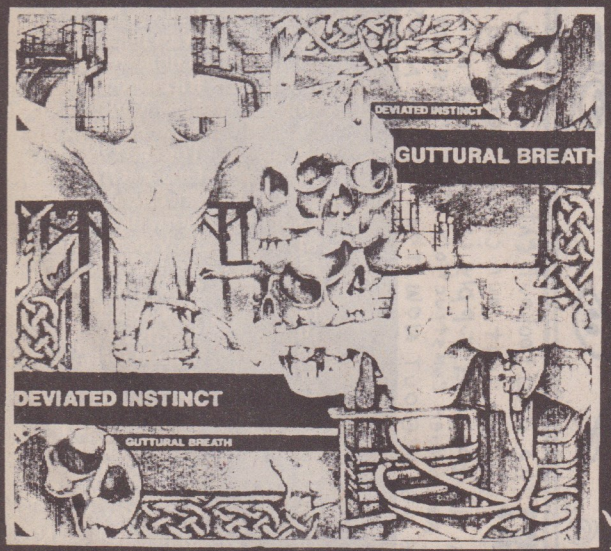

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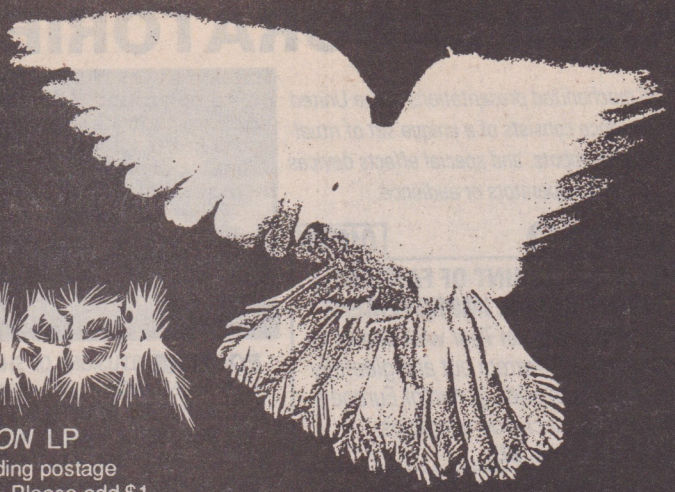

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BLACKHOLE

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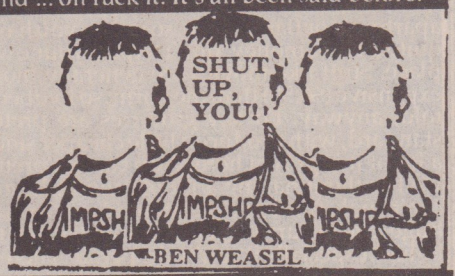
13	Portland OR

home, keep the door locked, and watch a lot of tv on my luxurious black & white. Watching tv is good, it's educational. On screen, Ralph Cramden, a sweaty, menacing wife beater and probable alcoholic, enters. Applause. Click. Doogy Howser. Now here's entertainment — a little boy becomes a doctor. Great. Click. Arsenio Hall. Volumes could be written on how vile and excrimentable this man is. The band (hey, sounds like a rockin' tune!) strikes up a hot one, a large audience of cretins (as in: people who employ the word 'party' as a verb) gets rowdy, and Mr. Asshole makes his grand entrance. He mugs for the camera, cracks a wide, lecherous grin, and I feel the steaming resentment well up inside me. This man is human shit, complete garbage, and he's got the entire nation at attention as both an ambassador of youth, and as a representative of black American culture in the '90s. Guests for the night? Andrew Dice Clay and Guns N-Roses? No problem, smile some more, Arsenio.

Not a completely unrelated segue: A couple of months ago I ventured across the piss and filth of downtown Manhattan to New York University (I'm not a religious man, but I thank god frequently that I never applied to that school) to hear a lecture by none other than Bobby Seale, co-founder of the Black Panther Party in 1966. For some reason, I was expecting a strident black dude about my age to walk into the room, afro and/or beret, shotgun in one hand, bullhorn in the other. What we got (all, maybe, 100 of us — Henry Rollins got a full house when he gave his lecture at NYU... a massive question of priorities) was conservatively dressed 52-year-old man who looked not unlike the dull office co-worker one of your parents would obediently invite over for dinner. But his two-hour speech was fucking incredible. He gave us a capsulized rundown on how, when, where and why the BPP formed out of the Oakland city streets, and completely, effortlessly, stripped the Panthers of every romantic and distorted image they've been tagged with. He described how Huey Newton (shot to death in Oakland last August) versed the first group in the letter of the law — how to carry loaded weapons in public legally, how to legitimately challenge the local gestapo when they tried to intimidate the black community into submission with arbitrary raids and arrests. You could sense the kind of romanticized appeal these kinds of A-team tactics would have with the younger generation. And Mr. Seale patiently went on to explain that there were reasons behind the guns, clenched fists and resistance tactics that these techniques represented only step one in the psychological counterattack against entrenched, well-armed state authority. As the lecture continued, he presented the kind of well, rounded, all-encompassing synthesis of progressive ideas (environmentalism and feminism include) that most folk from his generation have long since shed. I had remembered seeing several weeks earlier a brief new mention of his publishing a cookbook as, I guess, an indication that he had sold out/joined with the mainstream. Turns out that, on the advice of now dead guy Abbie Hoffman, Seale decided to raise cash for a housing project by publishing his favorite barbeque recipes (meanin' that he's not a vegetarian, so there you go — he blew the 100% politically correct rating I was about to give him).

Two big things stuck with me after the lecture. First, here was a guy who has had every possible method of harassment and surveillance available to the 20th century racist state turned against him, is probably STILL on the receiving end of whatever the Coinelpro program evolved into, and yet not only survived the assault physically, but with his ethics intact as well. Despite the odds against him, he didn't end up crazy or imprisoned for life, didn't sell out (his impersonation of Eldridge — "Uh, hey, Bobby, when are we going to shoot the pigs, man?" turned church-going Reagonite — Cleaver was a goddamned riot) or get shot to death in his sleep. This seems to contradict an important and fundamental lesson from American history — a lesson reproved tragically again and again with every new type and breed of American radical, from Malcolm X to Harvey Milk. Namely, if you speak out against the system and you're actually successful at challenging it, you can almost always expect a bullet in the head for your good work. To quote a friend who likes Godzilla movies and Japanese proverbs, "The nail that sticks up gets hammered down"; American conformity is often dictated by American vigilante violence. Or is it? Seale's survival seems to contradict this.

Secondly, more important were his parting words. "Don't ever try another Black Panther Party," he warned the crowd. "We had the suprise on them — it won't work again." Walking out of the stuffy NYU building, into the cool, piss-smelling night air outside, I found it ironic in the extreme that such an important message had been wasted on a bunch of normals. Not to insult the other members of the audience, but just about everyone who had been to see Mr. Seale that night had the trappings of your standard, efficient, college drone: consciously social, not socially conscious, most of whom were/are probably big fans of Arsenio. And I thought about all my "punk" acquaintances that were the ones who needed this conservatively dressed old man's message so fucking badly. Not to dwell on the matter, but yes — of course! It's so obvious! This world doesn't need another CRASS or UNIFORM CHOICE look alike, it needs that kind of threat applied in new and different forms. To quote the Wrecks, "Punk is an attitude," and ... oh fuck it. It's all been said before.



BEN WEASEL

Ok, let's get one thing straight. Just because I happen to think that straight edgers are chuckleheads does not mean that I am pro-drugs, so please stop sending me your drunken ramblings and petitions to legalize drugs. I like drinking once in a while and I partake of caffeine and nicotine as well, but I generally stay away from other drugs. Yes, I used to smoke a lot of pot, but that was 7 or 8 years ago and each of the three times I've smoked it since, it's made me feel like a total idiot so I keep my distance.

It's not that I have anything against people who use drugs; quite the contrary — I can respect someone who enjoys moderate drug use. The only problem is, most people I know who use drugs can't seem to do it in moderation and as a result, they're extremely boring to be around. I also believe that all illegal drugs cannot be lumped into the same category. For instance, most people I know who smoke pot only smoke occasionally and for them, it's like drinking a beer, no big deal. Granted the real heavy potheads are about as interesting as an object, but just as most drinkers are moderate drinkers, so are most potsmokers.

Acid, on the other hand, seems to be the patron drug of numbskulls. People who are really into acid like to say that doing acid really lets you know yourself. I think that's bullshit. The only thing you know about yourself when you're on acid is what you act like when you're on acid. Everyone I know who's done a lot of acid seems to have a severe short-term memory problem, to the point where what would normally be a five minute conversation turns into a three hour odyssey of "ummm's," "aaahh's" and "hold on lemme think's."

Cocaine is another bonehead drug. It's insanely expensive, it's a short high, and it makes you feel like you're a lot smarter than you are while at the same time gobbling up your brain cells like M&M's. I did coke a few times and I thought it was way overrated. Heroin's always a classic. I met a young junkie girl a couple of weeks ago. She introduced herself to me and asked my name. I told her and then she asked me to borrow a dollar. What a weenie. Using heroin is the equivalent of asking someone to please kick you in the head a few thousand times.

Anyway, what I'm getting at is that I find most people who use drugs to be a waste of my time, so remember that the next time you think I'm riding the same anti-straight edge bandwagon that you are.

Onward. Up in Northern Wisconsin there appears to be a slight conflict between the native Indians and the milky faced, odorous baseball cap wearing toads that go by the name Whitey. Seems that Whitey doesn't like the fact that the Indians are out spear fishing in the lakes smack dab in the middle of Touristville, U.S.A. Unfortunately, many moons ago, Whitey signed a treaty with the Indians allowing them spearfishing and other various rights on a relatively small amount of land in exchange for the rest of Wisconsin. And even more unfortunately for Whitey, the courts recently said that the treaty still stands. So now the chronically brain dead, overweight fuckfaces of Northern Wisconsin are protesting in the tourist communities. They want equal spearfishing rights. They also claim that when the Indians are out spearfishing, it drives away tourists which is plain and simple bullshit. There is absolutely nothing to show a decline in tourism in the past 5 or 6 years that the Indians have begun spearfishing again. And it might interest you to know that the people in Northern Wisconsin hate tourists. Especially ones from Illinois who own cottages up there. Of course, if it wasn't for the tourists, these thick headed yokels would all be out of jobs, but no one ever said Wisconsin people were very bright.

Naturally, this whole Indian/White man saga is all over the local news, and they've gotten a lot of police out there to keep an eye on Indians and "protesters" alike. I still don't understand what the protesters are protesting. That land belonged to Indians long before Harold Mossback of Lac de Flambeau stuck his veiny, bloated nose

into things.

On the other hand, I have a friend whose parents own a cottage on Indian land, and she tells me most of the Indians just sit around getting drunk and picking fights with white people. Your average left winger might gloss over that, but I always give it to you straight, booby. All I can say about it is that it just proves my point that pretty much everybody sucks, no matter what their race. But the fact still remains that it's Indian land, so I have to side with the Indians. Actually, the main reason I side with the Indians is because the white people are so fucking adept at making themselves look like confused, brain battered, flabby slobs.

And I have a couple of other things to get off my chest. I'm just finishing up my 2 month stint working as a computer technician and besides the fact that I hate any kind of job, I'm especially glad to be leaving because I won't have to wear a button down shirt and tie anymore. I just don't understand it. Why does everybody wear ties? 'Cause they're supposed to, I guess, but if you think about it, they look fucking stupid and they're uncomfortable as hell. And most people feel the same way I do, and the only reason things don't change is because a few select pricks don't think it's acceptable for people not to wear ties in certain places of business and at certain occasions. It really pisses me off not just because it's a silly game, but because everybody knows it's a game and they still play it! My stupid-ass self included, although I'll make sure the next job I get doesn't involve wearing a fucking noose around my neck.

It's the same thing with swearing. The only reason you can't say "fuck" or "shit" on TV or in the newspaper is because certain people may get offended. They're too dumb to realize that if everybody said "fuck," the word would lose all its power and become just another word. We'd have to invent new nasty words to shock people with, and I think that would be quite a task indeed.

You know what else pisses me off. Bands that write lyrics about their poor, poor broken hearts, friendships lost, being in love and shit like that. As soon as a band decides they wanna "graduate" from the punk scene, they stop writing about fucking shit up and start going off on some girl they're all sappy over. Fuck you, keep your lovey dovey shit to yourself; nobody wants to hear you whine about your melancholy bullshit. Oh, I guess it's all a matter of taste, but it tastes like caca to me. And don't be too surprised when these lovesick, broken-hearted clambakes start doing cover version of "Feelings" and fucking pina coladas and walking in the rain. That pina colada song really rubs me the wrong way. What kind of a jackass likes walking in the rain? The dork that wrote that song hasn't had a "hit" song since, either. Once in a while you'll see him on Regis and Kathy Lee's show explaining step by step how he wrote that asinine song, and that's it. I grew up in the worst cesspool of top 40 rock that has ever existed. I had to listen to the Captain and Tenille singing about muskrat love! What the hell was he captain of anyway? He was no captain, he was a pussy-whipped little foot soldier. Or Linda Ronstadt with her lame Buddy Holly covers, and Barry Manilow with some love song about a mutt named Mandy. That song made me physically ill. Maybe that's why I hate music so much, from growing up listening to that crud on the radio.

Anyway, I'm still looking for band members, specifically a guitarist or bass player who is able to go on tour, has their own equipment and a practice space and preferably a vehicle suitable for touring in. Add in the fact that you have to be able to get along with me and it would be helpful if you could write songs and sing backups and... well I doubt if such a person actually exists but if you do, drop a line. I'll have a new post box address soon so I'll try and sneak it in here next month. By the way, I am not with Roadkill Records anymore, so do not put that name on any mail sent to me if you expect me to get it.

Anyway, have a nice summer, hope you get laid, and like Blatz says, fuck shit up!

LISA WANTS TO KNOW... "WHAT'S YOUR PROBLEM?"

I have this friend who is in love with a metal kid. She's friends with him now, but should she grow her hair long and wear girl stuff to snag him?

A: Definitely. After all, what could be more important than having a man? Tell her to buy some really short, tight skirts and wear lots of make-up, if she doesn't already. If her hair isn't very long yet, maybe suggest that she get a perm for a softer, more feminine look. She should also agree with everything he says, and act like he is the greatest person in the whole world. Good luck to her!

Q: Please give tips for people who are thinking of moving to San Francisco. Is it really outrageously expensive in terms of cost of living? Are there places close to Frisco that are more reasonable?

A: First of all, don't call it Frisco, you'll never find roommates if you do. And you're probably going to have to get some roommates if you want to live here. Yes, it is pretty expensive here, in terms of rent and entertainment, anyway. Most people find an apartment or flat to share, so unless you have quite a bit of money, don't expect your own place. Stuff like movies are generally more expensive ($6.50) than the norm, so I've been told, anyway. I'd say groceries are pretty standard, with produce a little cheaper since a lot of it is grown here. You can eat pretty well without having a lot of money. If you can't cook, there are plenty of places to buy huge, cheap burritos. There are alot of jobs to be had, especially if you're desperate. There's almost always a postion open for a bike messenger downtown, and from what I've heard you can make fairly decent money. But getting back to housing, you probably will need to find roommates, unless you already know someone here to live with. There are some really good referral services here, but they do cost ($20). It's worth it though, if you can't find anything in the paper. You can usually find a place starting at about $225, but to be realistic, plan on spending about $300 a month on rent and utilities. This is just for sharing a place, keep in mind. As for living near San Francisco, you could live in some place like Oakland or Richmond, over in the East Bay (across the bay), but Berkeley is just as expensive as San Francisco, and there are even fewer places to live. I suggest you visit here first, if you haven't already, to get a better idea for yourself how expensive it is.

Q: My ex-girlfriend who I "lost it" to last year now absolutely refuses to have anything to do with me under the guise of "starting her life over again..." She's gone through a lot of shit (which I'll admit to contributing to somewhat) that she obviously needs to distance herself from. But how can I go about winning back at least a friend if not mutually removing the negative memories and vibes between us? Is it just that simple to "forget"?

A: No, it's not that simple to "forget." At least, I don't think so. It depends, are you talking about her forgetting the problems you two have had, or are you forgetting about her? She's not going to forget the shit, even if she tries to forgive and ignore it, it still happened, and it'll come up at some point. But since she doesn't seem to even want to try forgetting, you must mean is it easy for you to forget her. That's probably going to be very hard, but it's the best thing you can do. Of course you'll never forget her, but she will become a lot less important to you, believe it or not. The more you push yourself on her, the less she's going to want you in her life, as a friend or anyhting else. You've got to stop thinking about how to keep her in your life, and start thinking about what you need to do for yourself. You don't need her to be a whole person, you only need yourself. Leave her alone; someday she may want your friendship again. However, if you learn to be happy by yourself, it won't really matter what she decides to do.

There used to be a section in the San Francisco Woolworths, in the basement, which contained a Fragrance line called something like Smells Like. As I pored over the selection of dollar earrings in a state as close to meditative as I ever get, an announcement would come on the upstairs loudspeaker, barking out all the major brands: "Arpege, Chanel No. 5, My Sin, all on sale now, in the basement, $5, ... Smells Like!"

Nobody putting in serious amounts of time in the Powell Street Woolworths could afford the real version of any of those brands, the assumption was that we would want to feel like we could, that we would flock to the basement, as least one of us would take the short dingy escalator ride that always reminded me of being nabbed in a J .C. Penneys for trying to shoplift the ugliest pair of neon green sunglasses ever, in order to very peripherally participate in a merchandising scheme originally aimed high above our bleached, nappy little heads.

And that, my dears, is how I feel about my life a lot. The good thing about living in a simulated emergency situation (This is only a Test) is that I never have to start my jabbering with any conditionals, I never feel weird because I'm not writing about Nicaragua, or

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July 14	Cleveland, OH (Berea Temple)
July 15	Kalamazoo, MI (Club Soda)
July 16	Flint, MI (Capitol Theater)
July 17	Auburn Hills, MI (Oakland Comm Coll)
July 18	Chicago, IL
July 19	Milwaukee, WI (Unicorn)
July 20	St Paul, MN
July 21	Sa-Sioux Falls, SD
July 22	Su-Rapid City, SD
July 24	Tu-Salt Lake City, UT?
July 25	We-Twin Falls, ID
July 27	Fr-Bellingham, WA
July 28	Sa-Seattle, WA
July 29	Su-Portland, OR (Audio Addict)
July 30	Mo-elsewhere in OR?
Aug 3	Fr-Chico, CA (The Burro) ?
Aug 4	Sa-Berkely, CA (Gilman St.)
Aug 5	Su-Modesto, CA or Manteca, CA
Aug 8	We-Oxnard, CA?
Aug 10	Fr-Santa Barbara, CA (The Red Barn)
Aug 12	Su-Huntington Beach, CA (Spanky's)
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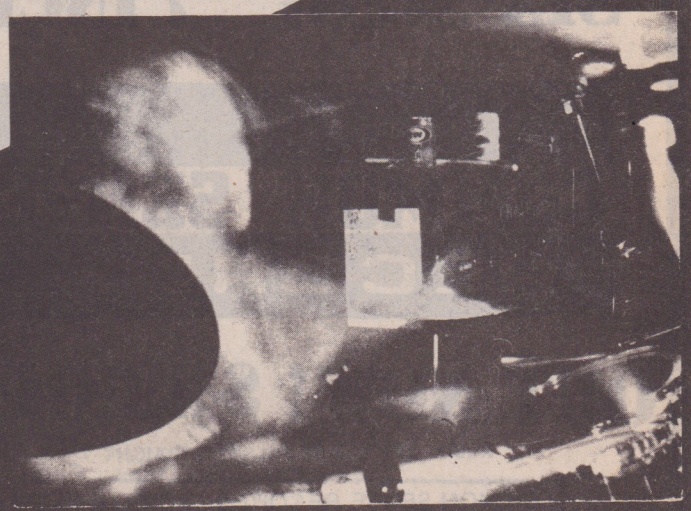

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ALLOW 3 TO 6 WEEKS

Punk Rock. I have no trouble accepting the surreal, I adapt easily.

This column is one of the more normal things that I do -- I mention it like other people might mention a wife, political cause, heavy metal band, new motorcycle, or Law School application: I lower my voice a jockish register and announce it when I can't remember what else I do.

My whole life is Smells Like, the major merchandising schemes are so indispensable and insidious that anything short of complete participation or an all-out battle makes life a goofy similation. My dignity is my underground activities, and my activities are underground by accident. I like my chap book, Where's My Wife, because I can xerox more when I need to (thanks Sperry's friend at Kinkos) and sell it for $3, breakfast money on the road, and when my Piranha Press book comes out I'll probably only get five copies and nobody I know will want to pay whatever they charge to buy it. I was powerless during the contract negotiations, and didn't get much money, but the Piranha Press book will be the REAL book, because it will be put out by a major corporation with mass access, and Mass Access does not equal validity to me, but it equals validity in a lot of ways in this country.

You cannot have a dialogue with this country, in writing, music or performance, unless you are distributed on a mass level, and you are not distributed on a mass level unless you're not scary, you can be tastefully, sexily, scary, like Guns n' Roses, actually scary like Public Enemy in which case you have mass distribution without mass media access, but if you're scary in a culturally specific way there's too much of a chance that your appeal is not broad. Smells Like scary is O.K., actually scary makes you underground.

I gig with my band constantly, but I won't keep my musicians unless my gigs get better. Even though the shows are real, they're not REAL, because they're in little rooms playing little crowds for little amounts of money, we're not a successful bag of potato chips, or a slogan, or proabably even fun.

I am closest to my friends on the Reading scene, now irritatingly called Spoken Word, at the worst it's how we all talk to each other, the same five people reading out loud, one big storytime that anyone who signs up or gets good can throw on some pajamas and participate in, and some of the people I see and hear are great, and have good chap books out, but I find that we all use the word "Little" constantly, because we're so used to putting our life and activities in the subjunctive it's a verbal tic, little readings, little shows, my little book, my little band, little talks, little journals, like we're afraid someone will catch us thinking that we're real.

The flip side of not being successful in terms of being a mass advertising campaign complete with slogans and concepts is that the one of the rules of advertising is "Self Liquidation," to quote "The Rhetoric of Democracy," Daniel J. Boorstin:

"To create a clicé you must offer something which everybody accepts. The most successful advertising therefore self-destructs because it becomes cliché. Examples of this are found in the tendency for copyrighted names of trademarks to enter the vernacular -- for the proper names of products which have been made familiar by costly advertising to become common nouns, and so to apply to anybody's products... if you are successful enough, then you will defeat your purpose in the long run by making the name and the message so familiar that people won't notice them, and then people will cease to distinguish your product from everybody else's."

Just noticing things this month, that's all.

DAN O'MAHONY

TRIBUTE TO A BAD MAN

So I'm sitting on this bus traveling from Oakland into San Francisco. Behind me a conversation rolls by which really says but one thing -- there really are two different worlds.

I got on this bus afloat in the euphoria caused by spending twelve hours on a northbound Amtrak rattle box from Santa Ana, Orange County. There's something about sitting in one seat for an entire day listening to some Harry Dean Stanton look-a-like tell his kids about American products and a host of disenchanted housewives discuss 'getting away' that makes one believe that any change of scenery will be quite stimulating. One is wrong.

Behind me words are being spoken that blow my mind.

"Dude, that fucker wouldn't let me bring my bike on the bus... `"Fuck you Sambo! get a real job. There's plenty of fuckin' room... I should've kicked his ass."

A few seconds pass and a second voice blurts out.

"Dude, if we'd waited a couple days we could've come up in a brand new R.V., nothing but tunes and kicking back brew for four hundred miles."

I swear to you people this conversation is real. The talk of "Fuck you Sambo!" takes place three seats behind a very intense, very sad looking black woman sitting in the company of what are obviously her daughter and her grandaughter, they appear to have all of their worldly possessions in tow for this trip. "Get a real job!" is muttered five seats behind the driver it refers to... another very sad, very intense looking black person who is trying to pilot a bus which has obviously been in constant use since the sixties across the Bay Bridge with close to a hundred people aboard. The comments about "Tunes and brew" were made in reference to high speed, cross-state travel on the northbound Interstate 5, perhaps the most traveled highway in the state.

I try to disappear inside my exhaustion and think about this silly girl from back in O.C. but these boys are LOUD, and sure enough, their conversation takes another ugly turn.

"Bro', I can't wait to get my room. Nothing but quality accommodations and quality cocktails for the rest of the week."

"No shit dude, it's 'hour power' as soon as we hit S.F.."

I assume he means happy hour, whatever. I think the pain has ended.

Nope!

"Dude how many rubbers did you bring?"

"Two in my pocket plus that case in my bag."

"A case? Confidence is running high."

"Yeah, I've got my room key, got my credit cards, and I've got my smile!"

Laugh, laugh, laugh, oh God.

"My friend you are a safe, safe man."

"Fuck safe, dude, it's lubricated spermicidal. I don't need a friggin' kid!"

"No shit man, it's the same thing as a dog only it costs twice as much and hangs around for twenty years."

"Totally... dude, the last time I was here I was doin' lines and doin' 'Molly' (what the hell is Molly?!?) all week long."

"Dude, this is the AIDS capital of the world!"

"No shit man, fuckin' people trip me out."

O.k., this is getting to be a bit much to take. Curiosity and horror have left me with a need to casually turn around and check this nightmare out. I am praying to God that it will just be John Lovitz and Tom Hanks spitting out some Saturday Night Live skit from hell. This talk of kids being the same as dogs is spoken in the presence of this family totally dependent on one another to get through this obviously very hard time. The confidence-high king of rubbers is surrounded by rather impoverished, self-supporting, proud women of varied ages and walks of life. 'Fuck safe' these guys will be 'doin Molly' all week long in the AIDS capital of the world. "Fuckin' people trip me out."

It's time to unveil the horrid creature behind these crimes. At first it wasn't much surprise, he was exactly as he'd seemed to be. So was his friend.

Holy deal. He's twenty-one or twenty-two years old. He's about six feet tall. He's white. He's obviously played some sports and he's coming here from Orange County.

I'm white, I'm twenty two, I'm six-one, I played a 'little ball', and I'm from Orange County.

There really are two different worlds, living side by side, and it appears to me that at least to some extent... you can choose in which you live.

Take care, and be all that YOU want to be. "O.k., dude?"

I'm back.., not that I went anywhere, but I've just missed a few columns because I've been wrapped up in doing volunteer work with a Nicaragua group here in NYC. I'm still doing it, but I'm finally starting to get my shit together to get other stuff done too. Just in case you're wondering what's happening in Latin America these days, here's a brief roundup of the goings-on "down there", so grab an atlas and follow me around the map of Latin America and the Caribbean:

MEXICO: showing little signs of irritation with its neighbor to the north lately. Mexico didn't take too kindly to the US Drug Enforcement Administration kidnapping

one of its nationals on home territory and taking him to the US for trial (he helped kill a DEA agent a few years ago... the guy faces no charges in Mexican courts.) They've also registered disapproval with the US over violation of airspace (DEA planes flying around in Mexico without telling the Mexican government) and harassment of Mexicans on the frontier.

GUATEMALA: same shit, still going on. Negotiations are in the preliminary stages between the government and rebel forces, but the government says the point of the negotiations is to disarm the rebels, though the military is still murdering people and doesn't plan to stop. And fighting continues between rebels and the army in rural areas.

HONDURAS: completely ridiculous. They got rid of the contras, finally—or rather, the contras got rid of them—and new President Rafael Callejas made some mighty strong statements about "never again" allowing "irregular forces" on Honduran territory. But lo and behold, a week or two later, the contras are back in Honduras... do you think the State Department had a little chat with Callejas and asked him—politely I'm sure—to eat his words? Honduras is flat broke, incidentally, and in debt to everybody. That's what you get for being a faithful ally to the US.

EL SALVADOR: on the brink of something. Probably not a revolution, not the armed kind, anyway. Negotiations are under way in Venezuela: the Salvadoran government doesn't want to give in but the FMLN is in a VERY strong position, politically and militarily. Meanwhile, the US is considering cutting military aid to El Salvador. Some kind of victory is likely to happen soon for the FMLN, something along social democratic lines, rather than the hardline communism the US press (incorrectly) associates them with.

NICARAGUA: what a mess. I really almost feel sorry for new President Violeta Barrios de Chamorro. After all, she never expected to actually win. And now her party is split in half, her V.P. wants to kill her, the contras won't disarm until she gets rid of the Sandinistas, and the Sandinistas just proved they can shut down the whole fucking country with a strike if she doesn't do what they want. And on top of that, inflation is out of control and Bush won't send any aid. (That aid package for Nicaragua and Panama is still being held up in Congress, and Bush refuses to send the emergency aid he has access to. As a friend of mine put it, "at these prices, why sell out?") Unless the contras actually disarm—which they're showing any sign of doing—there's going to be a war in Nicaragua soon.

COSTA RICA: full of shit, as usual. Thank god they finally got rid of that insufferable idiot president Oscar Arias (now the press refers to him as "Nobel Peace Prize Winner Oscar Arias") but unfortunately they replaced him with an evil right-wing fuckhead. Oh well. Oh yeah, Costa Rica did one good thing: they tried to get US-contra connection John Hull extradited to face criminal charges for his role in the La Penca bombing. Of course, Hull seems to have disappeared in the vast unexplored wastelands of Indiana and can't make it to court. Surprised?

PANAMA: still reeling from the invasion, still waiting for the US to send some money. President Endara is off his hunger strike but maybe he should have stuck with it because the US still isn't paying up. Meanwhile, mass graves are being opened to reveal hundreds of dead Panamanians, buried in bodybags by US troops after the invasion. The number of Panamanian dead, mostly civilians, is probably from 3000-5000 (the US still claims its only a few hundred). Many of the corpses are without wounds—the word in Panama is that the US used the invasion to try out some modern technology, including using lasers as weapons and other stuff we can't even imagine. The people of Panama did nothing to deserve this. (If there's anyone in the military reading this who took part in the invasion, or who knows someone who did, please do the right thing and go public with the truth. What did you think, I wonder, when you were picking up the bodies?)

COLOMBIA: wanna run for president? With the elections about a week away, almost all the left-wing candidates have been shot. Believe it or not, assassination is now the leading cause of death in Colombia, with a rate of something like one every hour. (Don't worry, a lot of them are cops.) The military (and the government) are blaming the drug cartels for the assassinations of left-wing candidates, but it's much more likely that the military is picking them off, while the drug cartels concentrate on killing cops. Drug lord Pablo Escobar Gaviria says left-wing party leaders were his friends and he had no reason to have them killed. Meanwhile, President Virgilio Barco says the government can guarantee the election candidates' safety as long as they don't go out in public. He says TV appearances are just as democratic as public rallies. Yeah, assuming everyone in Colombia has a TV. What a jerk.

VENEZUELA: the perfect vacation spot. President Carlos Andres Perez is filling the role left vacant by peacemaker Oscar Arias, though apparently CAP's been at it for some time now and I just never noticed. He seems more interested in solving problems in other countries than in his own, which may win him the next Nobel Peace Prize but won't pump up his popularity at home (Arias had the same problem). But he manages to keep Venezuela's image respectable, despite last year's riots and lootings and this year's continued lousy economic situation: an ad to lure tourists calls it "the country in the Caribbean," others don't quite qualify as countries. Fucking snobs.

BRAZIL: on the surface, not much going on. New president Fernando Collor de Mello is known as "Indiana Collor" because of his passion for doing daredevil stunts. But the military doesn't like him because he got rid of their secret service. And the rest of the country isn't exactly thrilled with him; he just hit them with the strictest austerity measures in the history of Latin America (supposedly) in order to pay off Brazil's debt to the IMF, World Bank, etc... (all those money scumlords).

ARGENTINA: not doing too well. Right-wing fuckhead President Carlos Menem has threatened to be a hard-ass in dealing with labor disputes, and the government just declared illegal a judicial workers' strike which has been going on since January. But strikes continue, of course, because inflation—which the government said would be 15% for 1990—has already passed 530% for the first five months of the year.

CHILE: new face, same shit. Pinochet is supposedly gone because President Patricio Aylwin is in power now. But Pinochet is still head of the army. The new government dissolved his repressive secret service and created a new one with a different name, to deal w1th the recent wave of terrorist attacks and bombings. Do you think anyone is really fooled by this "new democracy"?

BOLIVIA: better than some. The government just caved in to some demands of striking workers and farmers, stopping short of a wage increase for workers. The Bolivian government has protested the DEA's participation in fighting the "drug war" there, and President Jaime Paz Zamora just went to Washington to get support for his plan to help coca growers switch to alternate crops (coca prices just bottomed out so a lot of them are willing to make the move). But Bush forced him to accept increased military participation in the drug war in exchange for economic aid. Whoever writes the check, calls the shots.

PERU: a confusing mess. In the US press there are two Perus: the Peru of the upcoming elections between former left-wing writer and current right-wing fuckhead Mario Vargas Llosa and Japanese-Peruvian evangelist talk-show host Alberto Fujimori; and the Peru of the maoist Sendero Luminoso guerrillas, who are providing the excuse for US miltary intervention. ("We're not establishing US bases, just training camps...") Add to this a third Peru, where half a million workers are on strike demanding salary increases to deal with the 1900% inflation rate of the last 12 months. I can't imagine why anyone would want to be president of Peru right now.

ECUADOR's social democratic president just gave a bunch of land back to the indigenous people who are its rightful owners, so I guess he's slightly less of a fuckhead than most other heads of state...

And as for the Caribbean...

CUBA: "We will make no concessions to imperialism," says Fidel Castro. I really wish Castro would get over his homophobia, but I'm so fucking glad there's at least one country left with some political integrity. And while Cuba is certainly having some economic problems, they're nothing as severe as what its capitalist neighbors in Central and South America are dealing with.

DOMINICAN REPUBLIC: just had elections. At last count, the incumbent was leading by less than half of one percent over his closest rival, who was president in the 60's for about 9 months before being deposed by a US backed coup. Both are ancient and could drop dead at any moment. Certainly if one dies, the other will too since they've been running against each other in elections for about 500 million years and probably don't know what else to do with themselves.

HAITI: gearing up for elections. Provisional President Ertha Pascal-Trouillot is in Washington, trying to drum up some economic aid. Meanwhile, Washington is of course sending some military advisors to help the Haitian army protect democracy in the elections... the same army that violently crushed Haiti's last attempt at elections. Haiti is the poorest country in the region.

PUERTO RICO: still a colony... oh, excuse me, I mean "Free Associated State." But they're talking about having a plebescite sometime in the next year or two to allow Puerto Ricans to vote for one of three options: Independence, US Statehood, or continuation of the "Free Associated State" status, which Puerto Rico's governer wants

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to stick with. US President Bush wants to make Puerto Rico the 51st state.

Any country I left out I either don't know anything about or I'm not interested in. If you have any questions about any of the stuff mentioned here (I have sources for pretty much everything, by the way) or about other related stuff, feel free.

One more thing: I was reading last months MRR and the "What's the Scoop?" part really bothered me because all these people were answering the question (about the death penalty) as if it were a simple moral or philosophical problem. ("...before you can ask somebody to die, you should... be ready to die yourself.") What NOBODY even mentioned is the question of WHO ends up on death row: Blacks, Hispanics, and poor whites. The people who commit the worst crimes never get prosecuted. If a rich person hires someone as an assassin, for example, and the assassin gets caught, the rich person who ordered the killing will never go to trial. That's the way this country works. The people who say they agree with the death penalty are assuming that everyone who gets to death row deserves to be there. And that's just not true. Likewise, with something like rape, you can easily say that convicted rapists should be severely punished (balls cut off, killed, tortured, raped, maimed... whatever) but when you look at who actually gets convicted of rape it's a different story. I mean, first of all almost no one gets convicted of rape... except for when a black man rapes a white woman, and in those cases they'll often just convict ANY black man, whether or not he committed the crime. So anyway, what I'm trying to say is that when you look at the death penalty in the context of our fucked up legal system, it's far more than a philosophical life/death kind of thing. My personal opinion is that the death penalty would be fine for the REAL criminals, who all seem to be in high positions in the government or military, strangely enough. As the saying goes, there are some people for whom four walls are three too many. But everyone else deserves a chance. Unfortunately, with the prison system we have in this country, they won't get one.

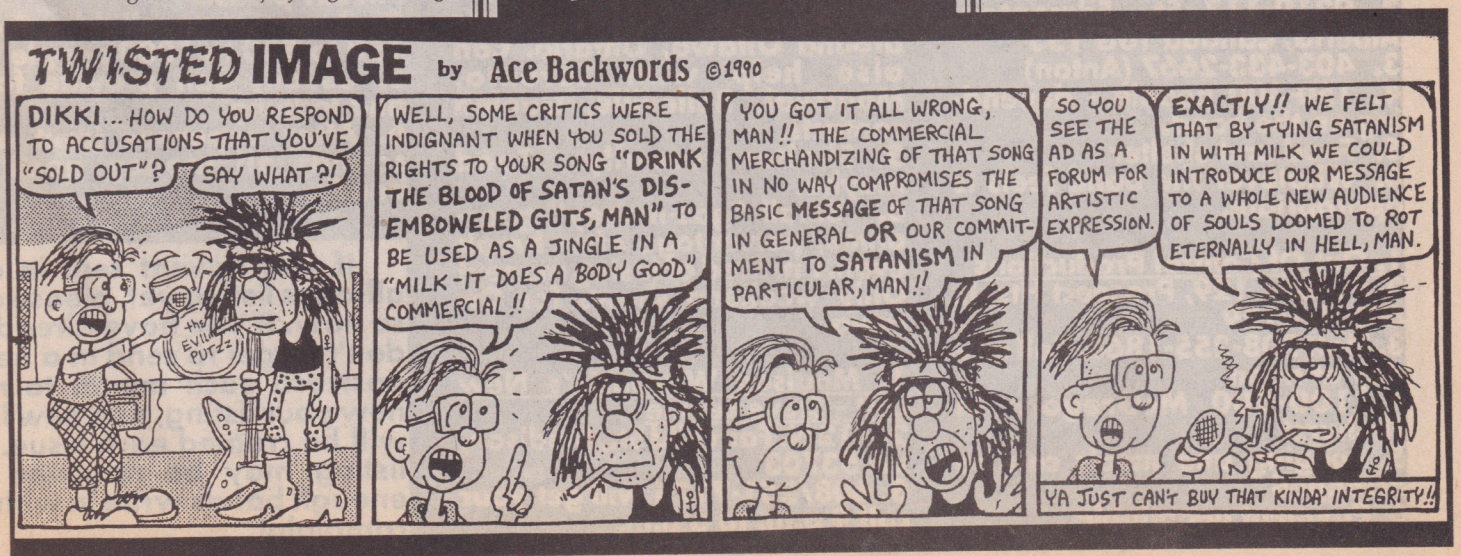
Nothing like a nice injury to get one caught up on one's work, eh? Two days ago, I ripped about six layers of skin off of my leg while playing baseball, so I figured that maybe it was time to crawl to my computer and pump out my first column in months. I just want you all to know that this is definitely hurting me much more than it will hurt you.

Normally I have no time for the MRR feature "Uhat's the Scoop", finding it a tremendous waste of time and space worthy only of those cheap tabloid newspapers. However, issue number 85 - where the question dealt with capital punishment was a definite exception to this rule. In case some of you missed it or skipped over it (as I usually do), fourteen people were asked whether or not they approved of the death penalty. Of those fourteen, five voted for it, seven against, one wasn't sure, and one gave a joke response. The fact that in the socalled alternative culture only fifty percent of MRR's presumably unscientific sampling came out as being against the death penalty bothers the hell out of me. Even worse, only four of those negative answers were what you could consider strong opinions while all of the positive responses left no question as to the feelings of the respondents. Has the right-wing swing of the past decade been so effective that even the underground favours the compulsory death of convicted murderers? Uhat ever happened to questioning the establishment's set of rules and their interpretation of justice? Have we really been coopted that much? I can only hope that MRR's little poll was not representative of our community as a whole.

On the subject of communities, this great big country of ours known as Canada is on the verge of dividing into two of them. French and English relations, shaky at the best of times, have reached a new lowpoint due to a constitutional amendment commonly referred to as the Meech Lake Accord. Before I dive headlong into the Lake, however, a little background might be in order. For those of you unfamiliar with Canadian politics, it may come as a shock that we only received our national Constitution in the early eighties when then-Prime Minister Pierre Trudeau repatriated the British North America Act (BNA) from Britain, added the Charter of Rights and Freedoms, and renamed it the Canadian Constitution. Unfortunately for Pierre and the country, the Quebec Premier of the time - Rene Levesque - remained unconvinced that the Constitution was in his province's best interests and refused to endorse it. This refusal, however bothersome, had little effect upon our nation until our current PM decided to add his name to the history books by getting Quebec to join in endorsing the Constitution (seeing as there was no way he'd ever make more than a footnote otherwise). This political grandstanding led to the First Ministers' conference at Meech Lake where Mulroney, in his zeal to make history, signed a document which not only gave away numerous federal powers to the provinces and undermined the Charter, but also made Senate reform, so desperately needed in this country, virtually impossible. Now if the story had ended here, we would still have serious problems up here in Canuckland but not nearly as serious as they are now. Mulroney's big mistake was giving the provinces three years in which to ratify the accord in their legislatures, neglecting to consider that Premiers tend to change during the course of a period that long. This, of course, is exactly what happened and three provinces either refused to ratify the accord or rescinded their ratification. This, in turn, led to the present Constitutional crisis in which we now find ourselves mired. Francophones once again feel cheated by les Anglais, the English have started a backlash against French in general and the official national policy of bilingualism in particular, women and minorities find that their hard-fought-for rights are slipping away, and the native peoples of Canada rightly perceive that they have been shafted again. Now time is running out on the accord and, by the time you read this, the salvage efforts presently dominating the headlines will have either succeeded or failed. Either way, it will be a long time until the bigotry and intolerance which have arisen in this country as a direct result of Meech Lake will fade away. And all so that Mulroney can get into the history books...

Finally, before this column reaches Boardian lengths, I'd just like to add my two cents about the changes going on in Europe these days. Much has been written about the push towards democratization in the Eastern European nations and the assumption always seems to be that these changes are necessarily good. Uell, I hate to be a wet blanket and all, but I stand utterly unconvinced that democracy is all it's cracked up to be. People have proven time and time again that they don't have a clue what is good for them (George Bush? Brian Mulroney?) and I think that it's pretty irresponsible of us to convince the East Block that democracy is the way to go. The problem isn't dictatorship, the problem is dictators! But what the hell, in thirty or so years we'll all be governed by the corporations anyways. Oh, sorry, that's already happened.

ENDNOTE: Calling all alternative writers! My buddy Larry Howes has started a literary mag called The Mothra Effect and he's looking for contributors. Contact him at 15 Edwards Street, #16, Springfield, MA, 01105. Issue number one was great, so help him out by contributing and receive a cent a word for your troubles. Those who prefer to read can get single issues for two bucks a pop ($7 for a four issue sub) from R.J. Lesch at P.O.Box 2752, Minneapolis, MN, 55402.



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2. The club is located 60miles north of LA between LA and Santa Barbara. Send records, tapes and promo packages to Numbskull Prod. c/o Eddy, 2490 Deerfield, CT., Camarillo, CA 93010.
3. Home phone (805) 987-2076 or school (801) 373-5066.
4. Current club maximum capacity of 200. Big bands I am in the process of finging a separate larger hall.
5. No, but their is a great Mexican restaurant and motel across the street.
6. Pay policy - percentage of door, guarantees negotiable. Currently booking shows for summer 1990.

1. Rock Hard Productions
2. Jason Emerine 2935 E. Clover Wichita, KS 67216.
3. 316 688-1167 after 6 PM Kansas time. Jerry 316 777-0089 leave message.
4. Various halls.
5. Meals and lodging can be arranged.
6. Guarantees of split of door after costs.

1. Fallout Shelter
2. PO Box 461, Grand Blanc, MI 48439
3. Joel at (313) 239-4964
4. 150 and 2200
5. Crash space and veggie eats available
6. Guarantee and percentage

1. FungusCore Productions
2. 9219-117 St., Edmonton, Alberta, Canada T6G 153
3. 403-433-2667 (Anton)
4. 150-300 people - depending on the band.
5. Food and shelter
6. Whatever the band feels is appropriate.

1. Out Of Control Productions
2. PO Box 129, Prospect Hts, IL 60070-0129
3. Matt 708-255-1868. Call any day at noon
4. 100-500 McGregors in Elmhurst
5. Lodging and meals can be arranged
6. Payment negotiable

1. Dirty Punks Productions
2. 5020 Fairbanks Dr #0-10, El Paso, TX 79924
3. (915) 751-5992
4. Capacity 200 punks
5. Food (meals) available
6. Depends on how many people you attract. We can usually get about 100 to 200 maybe more. Depends on you. Sorry no metal bands.

1. Illin' Noise Productions
2. Shawn F., 666 Illinois St., S.F., CA 94107
3. (415) 861-7549 (msg)
4. 350 bodies max
5. Food and lodging? Well, we'll see.
6. $4-5/head. We're non-profit. After expenses (hall, sound, flyers) Bands get % of profits. Excess monies go in fund to benefit SF Women's Building Projects. All ages.

1. Mayflower Landing Productions
2. David Meador, 3900 Trimble Rd., Nashville, TN 37215
3. David (615) 269-5275
4. 150, 800 people depending on bands
5. Lodging always, food if we like you
6. No guarantees, but a % of door is the usual.

1. Single Handed Productions
2. 103-216 Viewmount Dr., Nepean, ON K2E7X4 Canada (Until Sept. 1)
3. 613-228-8229 (Shawn or machine)
4. 150-800. Various halls around Ottawa, Ontario. Can also help with Toronta, Montreal, Belleville, Guelph contacts.
5. Shelter usually. Food maybe.
6. Small "gas-money" guarantee, percentage after break even. I'm tired of losing money! Only weekend shows for Ottawa.

1. Madison Wisconsin's New Loft - Steve Levine
2. 112 N. Fairchild St., Madison, WI 53703
3. 608/251-7175 will get your call 9 a.m. to 6 p.m.
4. 300 people can enter.
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1. 12X12 Productions
2. Kenn 12X12, 2431 Elsmere Ave, Dayton, OH 45406
3. 513/278-2801 anytime, machine
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5. Food, lodging, party situations provided
6. After expenses, all to bands

1. Alternative Music Collective (only during school year)
2. Contact Jen, 3 Eastern Ave, Northampton, MA 01060 (summer) or PO Box 1163 Hampshire College, Amherst, MA 01002 (starting September).
3. 413/586-9515, ask for Jen. 413/549-4600, ask for Jen, Mark, Chris or Juliette (starting September).
4. Capacity 400
5. Food and beer, lodging at college if requested.
6. Usually flat rate — negotiable according to what bands ask and what we can give.

1. Fourfront Productions
2. Joel Wick, 115 Candlewyck #704, Kalamazoo, MI 49001
3. 616-383-2710 before 11 PM EST please
4. 3 venues available. From 150 to 500 to 1000 people
5. Usually can provide food and lodging.
6. After expenses (rent and sound) all money goes to bands.

If you havent sent in an all-ages listing yet, please do so now. If you have already, don't forget to send in a new postcard each month to renew your listing, as a new list will be created each issue. A listing may be removed if enough bands write in with a complaint.

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WHATS THE SCOOP ?

This month's question:

What do you think about the price and availability of the kind of records you like?

(asked at the Gilman Street Record Swap)

Denny, age 25, Mountain View, CA

"I think the prices have become too high, and there's too much speculating out there. People buying up things like SubPop titles in mass quantities. then gouging on the prices."

Mike, age 20, Davis, CA

"It fades in and out of good and bad. Like sometimes I'll come here and it will be really good, and I'll find things that I like for cheap, and at other times everything I want is overpriced and I feel ripped off."

Justin, age 20, Davis, CA

"A lot of the stores don't really have a good selection; the record swaps have the selection, but the prices are kind of outrageous."

Mike Lavella, age 25, Pittsburgh, PA

"Because of my age, I've been buying punk records for about 10 years and all the stuff that the kids pay the high prices for, I bought when they were cheap. So I've never paid more than about $10 for something that I really like. If I missed it the first time around, I just figure I missed it, it's my loss. Unless I had a bunch of something that somebody else wanted, I would trade. Anything that I like now, I try to stay on top of. You have to either know someone at the record label, or be in contact with them, and stay right on top of it. Most of the stuff I like is not available in stores, and it's very frustrating; the availablility is shitty, it's awful."

David Hayes, age 27, Oakland, CA

"I don't buy records anymore. I sold at least half of my collection today, because I'm getting real tired and fed up with all this. And I sold most of it too cheap and it all sold right away. In the future, I'm just going to keep in touch with whatever's happening at the time, instead of being retro."

Dean, age 22, Gilman & 8th Streets

"The price when they're new is actually really good. The price of records here (at the swap) is really abysmal. Like 7"s for $125...that doesn't make a lot of sense. I don't even own a record player right now, so I'm probably not the best person to ask! But every time I've ever actually wanted a record, I've always managed to get a hold of it for less than $10."

WHATS THE SCOOP ?

Erskine, age 27, San Francisco, CA
"I find that most of the current releases are difficult to find and usually fairly reasonable when I do find them."

Andrew Spear, age 24, San Francisco, CA
"Availability in San Francisco is better than most places in the country, however new stuff is difficult to find, particularly imports because the price is too high and the stores don't want to stock things that are going to cost too much (people won't pay for them). Smaller independent stuff seems to be good priced and good availability. The prices on collectable stuff is outrageous, and I would never buy things for outrageous prices."

Bob, age 25, Arcadia, CA
"I think that prices are way too high these days for most records that I'd like to buy, especially at record swap meets where things generally seem to be extremely overpriced. Records aren't that expensive to put out, and when a new single comes out and it's got a price of 4 or 5 bucks, it's kind of inhibitive for someone who wants to buy lots of singles, like I do. It gets real expensive, real fast."

Tracie Jarosh, age 24, Palo Alto, CA
"Basically, I pay too much money! As for availability, I think that a lot of the stores could carry a little bit less hip hop and disco, and more noise. You're not seeing as many people carrying that stuff because I think it doesn't sell. Singles cost hell of too much money! It's a lot easier to go to distributors, and just contact them directly. I work at a radio station so I'm lucky, but for people who don't have connections, it's kind of difficult."

Chris Dodge, age 21, San Francisco, CA
"I think it's pretty jive! It's really ridiculous that a lot of people buy records as an investment, rather than for the music. There are so many records that I want to get—I just want them for myself, I don't want them as some kind of investment to burn people...it's just that I like the music. I think people buy records from me sometimes just to turn around and sell it to someone else for twice the price. It's really unfair to the bands, because you're not giving people a fair chance to hear the band."

Lisa Fancher, age 31, Sun Valley, CA
"I'm here helping some people who have some very high priced, but very rare, records. Luckily for me, I have most of the ones I want. I honestly don't know how people afford them, I'm surprised that people are paying that kind of money. A lot of kids are trading today, but the prices are fairly astounding. It's what the market will bear I guess. Everybody seems to come here knowing that they're going to pay those things, but plenty of kids come up to our stand and give the people that own the records lots of shit. I just say, 'I'm only helping out here, I don't have anything to do with this!'"

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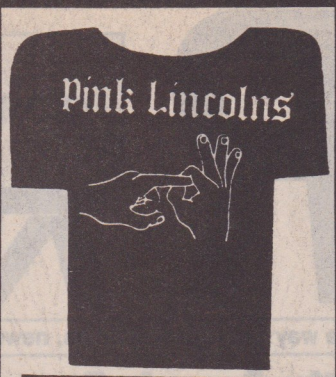

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THE BEHIND THE NEWS ROUND-UP FOR.....JULY, 1990

MRR NEWS

MORE ON EASTERN EUROPE

See Page 2

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

CHANGE OF DIRECTION IN BAY AREA

ANTI-RACIST YOUTHS RESPOND TO YEARS OF VERBAL & PHYSICAL VIOLENCE & INTIMIDATION

Punks and anti-racist skins seem to have gotten the upper hand in their struggle with Bay Area racist skinheads as of late.

It is not an uncommon sight at Gilman Street to see the crowd chasing away Nazi sympathizers, which is quite a change from a while back when a small group of skins could intimidate a whole crowd.

This change has been fostered both through individual actions and by organized responses to racist activity, largely built by Rock Against Racism, the John Brown Anti Klan Committee, and Bay Area Anti Racist Action.

In San francisco, on May Day, Nazi skins planned a "White Workers" march up Haight Street, something they accomplished a few years ago. This time there were several hundred anti-racist punks and skins who greeted them, chased them off, and then held an anti-fascist May Day march of their own.

Several days later, Tom Metzger's W.A.R. tried to stage a rally in SF's Union Square, where they again were met by prepared crowds, forcing a rout of their planned get together.

More of the Same In Panama?
New Panamanian Government's Ties With Drug Trafficking

By Joel Wing

On Wednesday, December 20, 1989, a force of over 20,000 U.S. soldiers invaded Panama. Termed Operation "Just Cause" by the Bush Administration, the invasion was the culmination of two years of covert and overt attempts at ousting General Manuel Antonio Noriega from power. There were three main objectives to this action: (1) capture General Noriega for extradition back to the U.S., (2) install the Endara government in power, and (3) end Panama as a major drug trafficking center. Having achieved its first goal, the U.S. quickly moved to establish the legitimacy of the Endara government and crack down on Panama's banking laws. These two goals, however, are in opposition to each other as recent revelations have shown that top members of the Endara government are involved with the country's drug tainted banking system.

Canadian economist R.T. Naylor called Panama, "probably the most important regional center for financing drug trafficking, depositing the profits, and laundering the take." (*Oakland Tribune*, "Panama's Drug, Inc.," 1/5/90) In attempting to limit this role, the U.S. moved to alter the country's banking structure, which included a variety of secrecy laws, and which made Panama attractive to drug money laundering. The U.S.'s efforts, however, were met by strong opposition by the new Panamanian government of President Guillermo Endara. (AP, 1/11/90, "Panama Balks On Bank Laws") These protests stemmed from the close ties the Endara government shares with the banking system in Panama.

President Guillermo Endara is a corporate attorney with an extensive history of working for Panama's economic elite. Endara was introduced to politics under the government of President Arnulfo Arias. Under the Arias government, Endara served as the minister of planning and economic policy. Panama researcher Larry Pippin termed Arias's presidency as "one of irresponsibility, pillage, and privilege." According to Pippin, Arias amassed $2 million from smuggling contraband while in office. (*Oakland Tribune*, "Panama's Drug, Inc.," 1/5/90) Endara later moved on to be the lawyer of millionaire Panamanian businessman Carlos Eleta. Eleta was named in the *New York Times* as a CIA agent who was in charge of dispersing U.S. funds to the Panamanian opposition during the May 1989 elections. (*Oakland Tribune*, "Panama's Drug, Inc. - Part II," 1/22/90) A month before, in April, Eleta was indicted in Georgia for conspiring to import over a half ton of cocaine into the U.S. (*Oakland Tribune*, "Panama's Drug, Inc.," 1/5/90, "Panama's Drug, Inc. - Part II," 1/22/90)

One of President Endara's two vice presidents is Guillermo "Billy" Ford. Ford came to prominence when he was pictured on the front pages of most U.S. newspapers after he had been severely beaten by Noriega supporters after the May 1989 elections. Before entering politics, Ford was a wealthy banker. He was the co-owner of the Dadeland Bank in Miami, Florida. During the 1970s, the Dadeland Bank was used by fellow co-owner Steven Samos to launder money garnered from marijuana sales. (*Oakland Tribune*, "Panama's Drug, Inc. - Part II," 1/22/90) After being caught, Samos testified that the other co-owners did not know of the drug transactions taking place, yet Ford was named as a "money launderer" in the Samos trial. (*Central America Report*, "U.S. tactics backfire," 1/26/90) Ford continued to be a co-owner of the bank after this scandal and the bank continued to be used by drug traffickers. In 1988, Dadeland Bank was named as a money laundering institution for the Medellin cartel. (*Oakland Tribune*, "Panama's Drug, Inc.," 1/5/90)

Other top Panamanian officials with connections to the country's banking and drug trafficking system are Panama's Minister of Labor Jorge Ruben Rosas, Panamanian ambassador to the U.S., Carlos Rodriguez, Attorney General Rogelio Cruz, Chief Justice of the Panamanian Supreme Court Carlos Lucas Lopez, and the Treasury Minister Mario Galindo. Minister of Labor Ruben Rosas was another associate of accused drug trafficker Carlos Eleta. Ruben Rosas served as a lawyer of Eleta and the two sat on several corporate boards together. (*Oakland Tribune*, "Panama's Drug, Inc. - Part II," 1/22/90) Panama's ambassador to the U.S. Carlos Rodriguez was a co-founder of the Dadeland Bank along with vice president Ford. (*Oakland, Tribune*, "Panama's Drug, Inc. - Part II," 1/22/90) Finally, Attorney General Rogelio Cruz, Chief Justice Carlos Lucas Lopez, and Treasury Minister Mario Galindo were all involved with banks used to launder drug money. Cruz, Lopez, and Galindo sat on the board of directors of the First Interamericas Bank. At the time, the bank was owned by the leader of Colombia's Cali cocaine cartel, Gilberto Rodriguez Orejuela. First Interamericas was also used by the Medellin cartel as a money laundering facility. On March 1, 1985, the bank was closed at the request of the U.S. government for "irregular operations" connected

Continued Page 2 Col 3

EASTERN EUROPE: CHANGE MAYBE NOT THAT DEEP

I don't want to bore you saying how unfair the new masters of Eastern Europe play. I think you can expect it—isn't it a way every government treats people? I want to give you some examples how it works here.

In Poland, before last year's elections, there were big demonstrations and street fights in Krakow against the Red Army presence. Different organizations were involved, some people got arrested but set free after some hours, and the TV showed people fighting with police til evening, barricades on the streets... My friend, who was involved in Anarchist Intercity in Krakow — and also arrested during demonstrations — told me that this was planned by one Solidarity member who was envious because there was no place for him on the candidates' list for the upcoming elections. After the holidays, the Anarchist Intercity in Krakow was also ripped off by KPN and WIP, who didn't want them to take part in speeches with major about getting their own offices, they told the anarchists to take away their banners as they are too radical and not to be taken seriously.

In December some people in Gdansk started a hunger protest against the Zarnowiec nuclear plant building. Solidarity forgot what they said during round table talks and didn't support them. One morning I saw Lech Walesa on a TV broadcast for children describing to some school kids how nice it is to have our own nuclear plant: progress! — But why does the West give up nuclear energy? Saving of energy! — But why there are countries where even less energy per person is produced, but they can save enough and we can't and have to build nuclear plants? Ecology! — But does air with no smoke mean health—have you heard about pluton 239? I wonder why he didn't say that God (or the Pope-for most Poles it is nearly the same) would love us much more when we give the earth another nuclear plant. All his reasoning was just one big lie. But did children know it? Protesters succeeded and there will be a referendum organized during municipality elections this spring. As Solidarity banned the "commies" monopoly, they started to create their own.

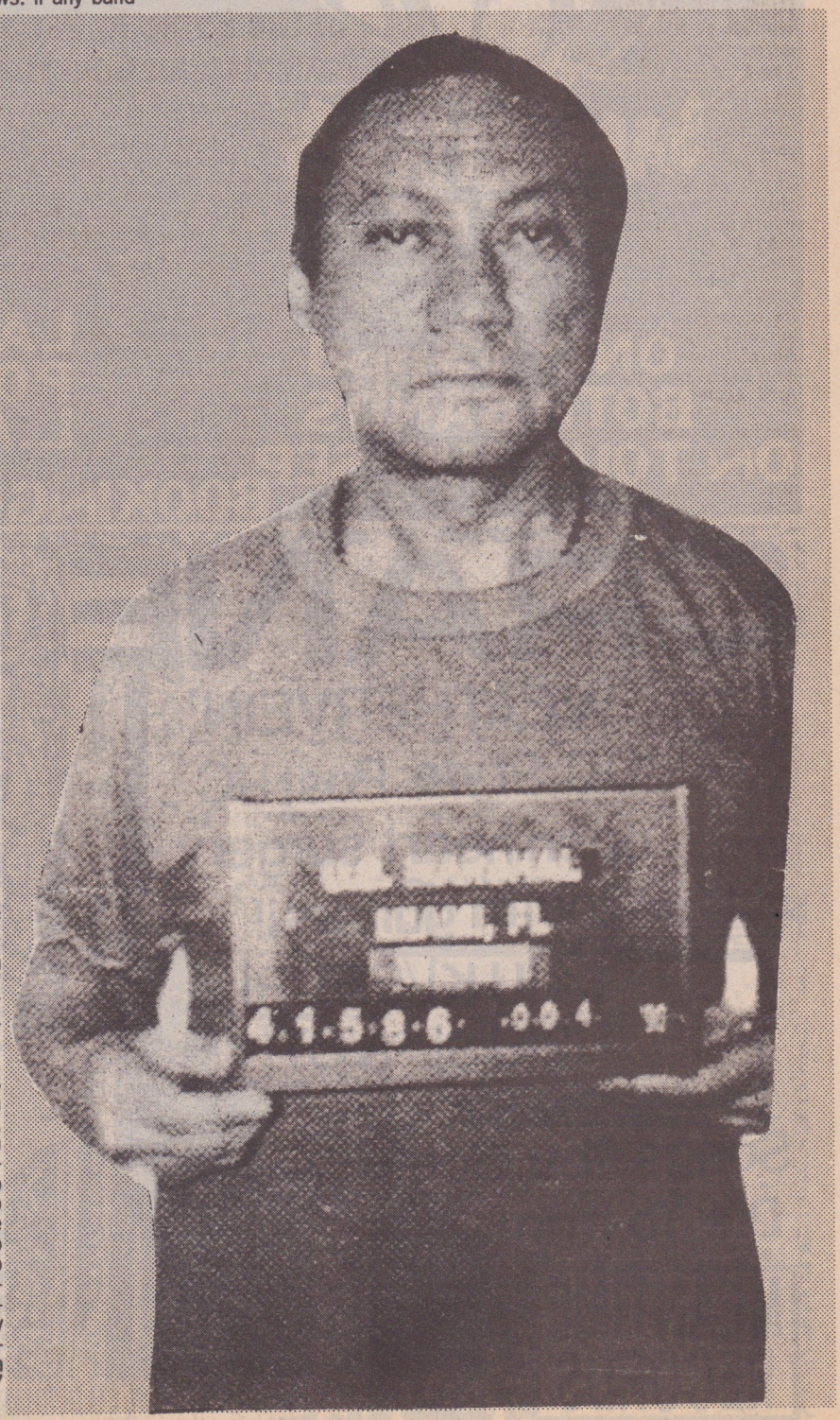
We try to find a place for an independent youth center in my city. After some attempts we finally try to gain some support from Solidarity - they want to help youth organize their own activity. But it looks like they want an organization of their blind followers, like the "commies" had. I went to 3 meetings and no one except us had any actual ideas. Other people wanted to find a name, choose leaders and put their names on the Solidarity page in the local newspaper! We opposed it and now there is no formal link between us and Solidarity. But I wonder how long will we get any support-one day they'll realize we are too radical and rip us off. But even with such consciousness we have to try; in times of involving new economical deals, it seems to be the only solution for anyone interested in not-for-profit activities.

My friends from Czechoslovakia are disappointed too. One of them used to organize illegal gigs when the communists ruled. I went to 2 of them and one was raided by the police. Now he organizes gigs, but he can't sell tickets for them legally because of the economical laws. If any band tours Europe and wants to play some gigs in Czechoslovakia, contact me or my friend: Zdenck Randa, Kopernikova 13, 73 701 Cesky Tesin, Czechoslovakia. Another friend told me a different story. Last summer there was a big demonstration in their capital city, Prague. The TV showed the demo and some punks taking part in it—they wanted to let people know that all demonstrators were dirty, strange-looking, irresponsible young people. Some major oppositon organization said later that those punks were paid by the police. Unfortunately I know one of them and I prefer to believe him than people, who some months later want to make people trust them showing their president, Havel, drinking beer and eating Czech's national meal in usual restaurant surrounded by ordinary people - and he didn't even have a tie! After this rumour some Czechoslovakian radicals started to boycott major opposition organizations in some cities. If you want to know more about it from one "paid by police" demonstrator, or about Czechoslovakian punk/hc scene, write to Petr Urbasek, Mohelnicka 111a, 78 391 Unicov or Martin Valasek, Krokova 14, 61 500 Brno. Both are in Czechoslovakia. They also want to contact people into ecology. As you see there is much to do here. If you want to know more and support us with interesting letters, write. My address Michal Ralabura, Wyzwolenia 103/6, 41-907 Bytom, Poland.

PANAMA from Page 1 Col 4

with money laundering. (*Oakland Tribune*, "Panama's Drug, Inc.," 1/5/90, "Panama's Drug, Inc. - Part II," 1/22/90)

With these connections it should come as no surprise that the Endara government has been reticent to any overtures by the United States to reform Panama's banking laws. On January 29, 1990, Panama finally said that it would change the country's banking practices to deter drug money laundering. As could be expected, the Bush administration hailed this turnaround in tone by the Endara government. (AP, "Panama To Alter Bank Practices," 1/29/90) What real improvements Endara might take are not known. The various connections the government has with banks involved with money laundering, however, leads one to believe that the country will continue to hold favor with drug traffickers. As President Endara said, the changes would "not [be] that profound." Noriega might be gone, but it appears that Panama will continue to be the money laundering haven for Latin America's booming drug trade.



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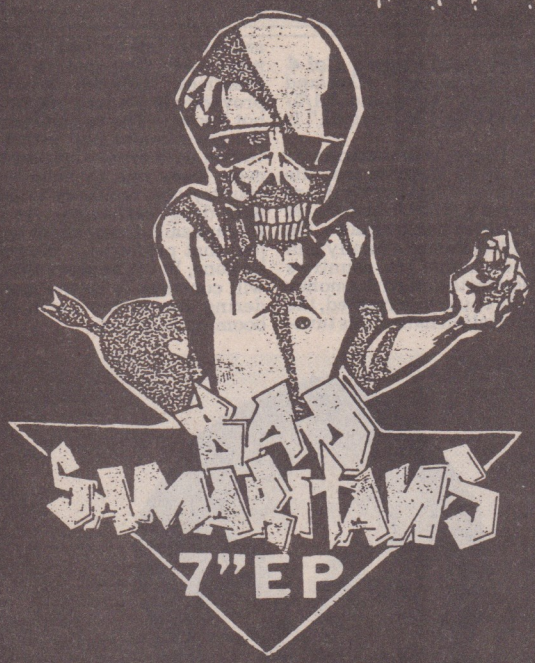

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SHIT HOT

Scene reports

Hello again to all out there. Time for another update on what's happening in the so-called "scene" of Perth. People-wise, it's still as fractured, insular, etc. as ever, but there has been some activity with bands and such.

First of all, fanzines. Perth has two relatively regular (hopefully) zines going at the moment, Graves in our Minds and Getting Ugly. G.I.O.M.'s third issue has been delayed slightly due to shortages of that evil stuff known as money, however, issue three should be out some time this year, featuring interviews with Ludichrist, the Unusual, Aphrodite's Lawyer, Pleasant Valley Children, Atrofia Cerebral, Dresden 45, Reaccion Corrupta, Belgian Asociality, Dogchairs, Rostok Vampires, Impetigo, Agathocles, Fascist Tendencies, plus others. Also included are loads of articles, reviews, some poetry and also a big anti-apartheid comic section, so it should be pretty interesting when it finally comes out. You can contact G.I.O.M. with contributions, etc. at 5 Almondbury Road/ Ardross, W.A. 6153/ Australia. Getting Ugly has just (I think) released its second issue, with interviews with CONTROLLED BY FEAR, Concrete Sox and Decadence Within, along with reviews, articles, etc. $1 plus postage to Andrew/ 7 Katrina Terrace/ Kelmscott 6111/ W.A., Australia if you are interesting in getting a copy. Besides purely hardcore zines, another very good zine has started up, called Freak Zine. It deals with all sorts of music, mainly indie stuff, and is well worth a read. Its first issue features CONTROLLED BY FEAR, Michelle Shocked, the GOOD BAND, etc. It's 36 pages and can be purchased from Unit 1/ 3 Acacia Place/ Lynwood W.A. 6155/ Australia for $1.50 plus postage, I think.

Along with the zines, Graves in our Minds and Getting Ugly are both getting into releasing bands. G.I.O.M. has just put out its first record, a 12" by the now-defunct local band STORM OF PERVERSION. It contains eight tracks and is about 22-24 minutes long, and can be purchased from the above address (see ad this issue [hopefully, if I can dig up the cash] for price details). Already planned is a second release, CINEMA PRAGUE, Perth's version of Stikky? Hopefully, this'll be followed by more local bands, and then, when they run out, some international stuff. Getting Ugly is in the process of doing two comp. cassettes, one an international comp. (interested bands should write to the above address). Bands appearing on it so far include Carcass, CONTROLLED BY FEAR, RESOLUTE, Decadence Within, 7 Minutes Of Nausea. Besides this, they're doing a rundown on the history of the Perth hardcore thing via cassette, so if/when that comes out it should be worth a listen!

OK, onto the bands (hello to all the people who skipped the first bit to go straight to the bands — go back and read the other bit, you may find something of interest!). Well, as I've already said, STORM OF PERVERSION has split up, but not before recording on excellent (ha ha) 12" which I think everyone should buy! It's received a great response so far, but let's see what sort of review it gets in this issue! (I hope it's good). Basically, it's intersting hardcore, with metally, grindy, rocky, poppy, jazzy bits... um, well, that's the best I can describe it without being too biased. But it's definitely worth the $s! The guitarist and drummer have left Perth, but the bass player and I have just started a new band, MR SQUIGGLE, which is doing Melvins-type stuff. PINK FLUFFY BUNNIES are taking a break for a while, but if they keep playing, hopefully we'll hear something from them on G.I.O.M.

RESOLUTE - well, God knows what's happening with RESOLUTE. Kim (guitarist/vocalist) left just after doing some recording, and apparently they're switching music styles from being a pretty predictable grindcore band to a death/thrash metal band, which isn't much of a progression! However, there are also rumours that they've split for good, and they don't seem to have done much in the way of jamming in the last few months, from all reports. Kim has started a new band, called, at this stage, DESPAIR, and is playing medium-paced type stuff along the lines of Hellbastard/ Anti-Sect/ Amebix, a huge improvement in musical styles, I think! At the moment they're looking for a bassist, seeing as an unnamed person chickened out (sorry Kim!). The drummer from RESOLUTE is also in another band, RUST, who play melodic (?) '60s vs. hardcore, mid-tempo punk/ Dinosaur Jr stuff — musically not bad, but I can't handle the vocals!

ULTIMATUM are back together again and about to start gigging; apparently they're a lot thrashier these days. Their drummer is playing in DESPAIR as well. CONTROLLED BY FEAR are another band who may or may not have split up. I think they've just taken a break, and maybe changed vocalists, but I could be wrong with this one. CINEMA PRAGUE are still playing away, an amazing band, both in terms of their music and durability! They're all just 18 (or soon to be) but have been playing for at least 4 years! Unfortunately, they're pretty badly done by at gigs, always being put on first when, by rights, they should be headlining! Isn't it amazing how important age is to some people i.e. promoters or other bands, etc? Still, I think they're easily the best band in Perth, definitely the most fun, with them interrupting songs to do handstands, throw Minties to the audience, wearing tacky flears on stage and such! They recorded a 7-track demo just recently, which I don't think is for sale, unfortunately, and it's extremely good! They'll be releasing a 7" on G.I.O.M. some time in the future, so keep an eye out for that. The drummer of CINEMA PRAGUE may be drumming for MR SUIGGLE, as well, which emphasises one of the major problems in the Perth "scene" (next to its insularity): new people, generally speaking, don't try and form bands, it's just the same people forming bands over and over again, which, to an extent, leads to a degree of staleness in the music. Hopefully, however, this may change!

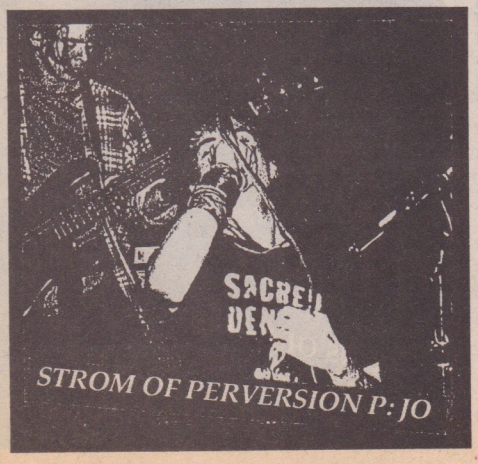
THROMBUS have become the media heroes, and attract good-sized crowds these days with their early punk stuff. Their demo has been selling extremely well, and rumour has it that they may be putting out an EP sometime in the future. Apparently their demo has been getting airplay on U.S. college radio, but I'm not really in the position to comment on that! Musically, I've been told that they're getting harder these days (soundwise), and hopefully they may do away with their covers!

TROLL is another new band. I haven't seen them, but I've been told they play pretty good garagey type of stuff! They feature ex-members of the SWAMPMONSTERS (?), amongst others. RAINDOGS are still playing around the place, and there's a new drunk-core band started up called ALF AND THE GOON GUT BABIES, who I also haven't seen. INQUISITION, after numerous line-up changes, has finally settled down and should be gigging with the new line-up by the end of May. A track recorded with the old line-up is appearing on a compilation released by a Sydney radio station, JJJ. This song, however, isn't indicative of what they sound like these days. GIVE SPROUTS A BATH haven't played for eons, probably never will again, and Perth's other fun/ noise/ unrehearsed band BLOODBOWL has only played one gig lately! That's all I can think of in terms of bands; hopefully I've left nothing out.

Right, onto the venue situation. This isn't looking very promising for the future, as two venues are/have closing/ed down. The Stoned Crow Wine-Bar has apparently been sold, and I've heard it's being turned into an upmarket place. I hope I'm wrong on this one, 'cos this is/was Perth's most enjoyable venue. The Old Melbourne Hotel is closing for renovations, and I've heard that when it reopens it'll either have strip and lingerie shows all the time, or else go upmarket as well, hope I'm wrong on this as well. If both do close, the Cave Bar will be the only venue left, and not much has happened there of late, except for an Animal Liberation gig that featured a few HC bands. Halls aren't likely to be hired out for the gigs if these venues close, due to the huge expense involved, plus troubles in the past caused by skins and police. So, things look a bit grim. Still, on the brighter side, a new venue called Centre Rock has opened, and it has the occasional HC show, but I don't know what its future will be. Apparently the management is thinking of making it a cover-band venue, because the audience attracted by such bands consume more beer (it's true — there was an article in the paper about it, again, I hope it doesn't happen, because if it does, we'll be well and truly fucked). In the pipelines is the Edge Of Insanity 2, a benefit gig at the Edge skateboard park in Freo. Last year seven bands played to raise money for local radio station 6UVSFM, which has two hardcore and one metal programs a week. Another is in the process of being planned, again all-ages, and, with better advertising, we hope to beat the audience of between 700 and 900 people attracted to the last one. Another mega-gig was held the other week at the Old Melbourne, with 10- bands playing.

Well, that's about all I can think of for now, hope I've not left out anything too important or made any major errors! To all those people still waiting for replies from me, I'm *very* sorry for the huge delay, but I'm inundated with mail, due to the time I've had to put into Graves in our Minds, plus I've gone back to University (got bored working), so I've been busy with essays as well! Please don't panic, I'll get back in touch as soon as I can (orders for the STORM OF PERVERSION 12" will be replied to immediately, so don't panic, folks!). Sorry once again for the delay! Oh yeah, distributors get in touch if you're interested in grabbing some copies of STORM OF PERVERSION plus future releases. Stay happy and well, folks,

Eyanne/ Graves In Our Minds



Greetings from Greece! As you're reading this, 14 squaters are arrested from the police after they had squatted a big house in the centre of Athens, two weeks ago. It's the second time the police arrested squatters in five months and the accommodation problem in such a big town like Athens becomes worse and worse day to day. Right now, there are about 6-8 squats here in Athens and 2-3 in Thessaloniki, the second biggest city of Greece.

As for new releases, I'll start from my own 7" compilation EP, which came out two months ago and was available both with my #5 issue (Greek and English version). Four bands were featured, DEATH COURIER from Patra, SEPTICEMIA from Athens, COULD BE WORSE from Serres (north Greece) and NEUROSIS (north Greece too). COULD BE WORSE play HC in the vein of old Suicidal Tendencies and have released a demo too, coming with a booklet. Now they are split. SEPTICEMIA and NEUROSIS play thrash-death metal with good lyrics and have both released demos. DEATH COURIER will release a 7"EP for my own record label, Decapited Records, in the beginning of summer. An excellent band at the steps of Morbid Angel but with a really good attitude and lyrics.

INDUSTRIAL SUICIDE is a new band coming from Athens. They were formed in the summer of '89 in the ashes of SOUND POLLUTION, who split after they had released their split 7"EP with ROTTING CHRIST. They have released two demos and will soon release a split 7" flexi with Warfear from the UK. Their style is a good mixture of metal and HC, very familiar to Doom, E.N.T. etc. Another new band from Athens is FORGOTTEN PROPHECY who were formed in the ashes of an old excellent HC band, CHAOTIC THREAT. Soon they will release a split LP

Scene reports

with Capito Damnare from Italy. SOCIETY'S REJECTS? released their debut 7"EP the last summer, which is sold out now. Right now, a split LP with ANTI (electropunk!) should be out soon on Wipe Out Records. From the same label should be out soon the debut LP of ANTIDRASI. They had released two demos and a 7" EP in '89, very good chaotic band! ROTTING CHRIST have just released their third demo, good death metal. PANX ROMANA, one of the oldest Greek punk bands, have released five months ago their second LP, which had a very good response from local and foreign bands! SELF DESTRUCTION is R.I.P. now, PORFYRIA have released a new demo and another new band is CHAOTICO TELOS. This is the news from Athens, lets go to Thessaloniki now. NAUTIA have recorded their debut LP in Scandinavia and have a song in a German compilation LP, Screaming for a Better Future II. They have released two excellent demos and have toured a lot of times in Europe! GULAG after having finished their second European tour, released a 7"EP in limited edition and now will release their second LP! Another really positive and excellent band! Some other bands from the same town: STIGMA (1 demo), EKTOS ELEGHOU, ANTISTROFI METRISI, CHAOTIKA ADIAFORA REMALIA, PANIKOS and ANTEPITHESI.

And about zines now, some very good positive zines are Rollin Under, Crust, ARSEzine, Actions of Rebirth, Stis Skies Tou B-23, Papari, Fangazine, New Rock, Stress, Not, etc etc.

Here ends the scene report. My zine, Decapitated, is opened to all bands, zines, artists, etc. We also run a good distribution service and we want all people to contact us! Write to: DECAPITATED zine c/o Panos/ Aspasias 55/ 15561 Holargos/ Athens, Greece. Bye!

Well it's spring here in the 53rd state of the republic. And as the trees begin to bud so does the resistance movement. The snow has barely melted and there has already been a number of successful rallies. Three last Saturday. The most successful being the March on Magder. It was an anti-fur demo that took us to the heart of the fashion district. It managed to draw people from as far away as Belleville. And as cold as the day was, we had the most people out for a fur demo ever. This gives me hope. Especially with the protest season right around the corner.

So getting into the music, I'll begin by eating my words from the last scene report. It seems that SONS OF ISHMAEL will be getting back together this summer. I've heard the usual talk about a European tour as I do everytime around this time of year. But I'm not going to commit to anything as nothing seems to be written in stone for this band. I just hope they get back together.

M.S.I. are finally going to be getting out of this city, at least for a little while. It seems they will be doing a three week Canadian tour with Montreal's FRIENDS OF MUSIC. That' ll be special.

Well I think this is official. MISSING LINK are not going to get back together. So no more rumours. However a spin-off band was formed and are tentatively calling themselves KINGPIN. They feature former members from the almighty link, DEEP END, with their latest recruit being Yared of M.S.I. I've heard talk of a name change with close to a half dozen suggestions. And with the number of band members that have come and gone already this is an all too familiar scenario for the Al Nolan hype machine. So I'll save any further comments until they get their shit together and start playing out.

Whatever stands the end result has left DEEP END high and dry with neither a singer nor a bassist. DEEP END promise to continue, but it all seems to be riding on conditions of whether they can find some replacements to fill their shoes. Anyone interested should get in touch with Mark.

And while we're on the topic of new bands, the x-singer from DEGENERATE YOUTH has collaborated with two members, from ONE BLOOD, to form a band called CRISIS OF FAITH. Their reason d'etre is Bad Religion, but I have yet to hear C.O.F. So once again I'll reserve my comments until a later report.

Some newcomers begging to play out include the gutsy BETTY FORD'S ROCK CLINIC. Playing a recent I-A-Pi show they stole the hearts of many. And Les' new band, MR. POTATOEHEAD AND THE SKANKING SPUDS, are looking for shows. I hear they feature x-members from SOULSTORM. And there is an all female hardcore band called CHICKEN MILK who want to play out. They are all looking for some stage experience. People of T.O. keep an eye and ear out for them.

Listening wise, SUCKERPUNCH have released a 5-song demo. They are sold around town for 4 or 5 bucks. It'll give people something to look forward to as they go into the studio in mid-April to record for a full length LP.

MUD have also spent some time in the studio. Judging from their live show, it should rock very very very very very very very hard. Kind of like a mix between Queen meets Gwar meets Beefeater.

And now a few words about a scene that has managed to keep going despite it's lack of press coverage in the alternative mags. I'm referring to the goof scene. A whole group of bands have developed around this family of people. Some of the more notables include ARMED AND HAMMERED, NUNOFYERFUCKINBUSINESS and 4 AND A HALF REASONS FOR ABORTIONS. I've also heard word about a stench band developing amongst this circle of people, but more on that later. The reason why I mention them is that they play out time and time again with little recognition. Playing out since '83 is a pretty strong testament to their commitment. They're living monuments to D-I-Y. In fact, it could probably be summed up by saying "They are Punk." And they should get someone writing a scene report about them because I know very little about them and I'm sure they have enough to tell to fill a column. But you should all be aware that another scene of bands exists in Toronto, aside from the stuff that I regularly spew.

I've heard a lot of talk about zines lately. There seems to be about a hundred and one different projects in the works. But the only thing that has made it to press is A.C.T. (Artists for Cultural Terrorism), which have just released their second issue of John Yates style graphics. The project is a collaboration of underground graphics from a variety of lesser known people throughout North America. Check it out for $2 ppd. through Steve Jones at 276 Sandowne Rd/ Waterloo, Ont N2K 2C2.

Dayv Coathe has released his latest book, Pale Pedestrian. This being the greatest opera yet to be written is written in much the same format as Rollins' Knife Street. There is a lot to be found for $2 ppd, and I understand that it is a prelude to his upcoming novel, so send inquiries to 1975 Rosefield #60/ Pickering, Ont L1V 3E3 Canada.

Okay, just a few more things to mention before I sign off. First off, Big Al of Still Angry Distribution has just released a benefit compilation for the Sea Shepherd Conservation Society. The tape features Political Asylum live at the Gilman

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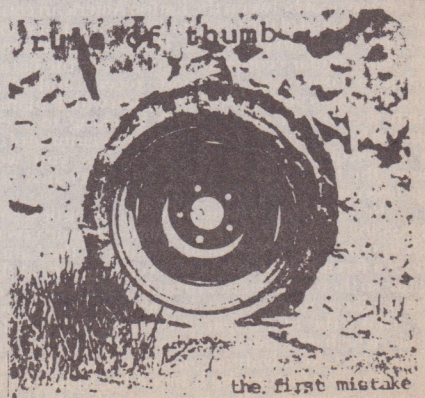
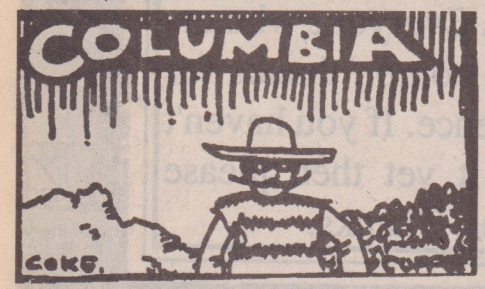


Scene reports

Street and Dissent live at KTEQ FM. They go for $4 ppd to 100 Russett Ave/ Toronto, Ont M6H 3M3.

Simon of Blind By Choice is also in the midst of a compilation. The tape should be out and the theme tends to be centered on awareness. Whether it be social or environmental, human or animal rights abuse issues, if you have a band that feels they can contribute they should write Simon immediately at 4298 Longmoor Dr/ Burlington, Ont L7L 5A3.

For any bands interested, I'm still doing a hardcore show on CHRY called Fast' n Bulbous, On the Spot. If your band is looking for some Canadian exposure, they should look no further. Just send your material to 258 A Vanier College/ 4700 Keele St./ North York, Ont M3J 1P3. Until next time take care and protest to survive. One Love,
Stephen Perry/ 11 Reiber Cres/ Willowdale, Ont M2H 1C3/ Canada



Before I start to talk about the punk/ HC scene in my country, I would like to talk about something that seems to be always in your heads, asking always about this when you hear about Colombia (always in my letters is the same old question). The subject which I'm talking about is the socio-politic-economics and the way of life in Colombia. I think I will not talk about this into the real depths of the problematic subject, instead I will do a summary to give you a good idea of what is Columbia.

Well, let's start talking about the infiltrating chaos and disorder in Colombia, because there are some essential factors in their origin, which maybe would be: first is the lack of education. At last we are just a Third World Country, as you know, and that's because the industrialized countries want to keep us as underdevelopment countries, to the advantage of theirs. Those countries submit the Third World Countries, especially the LatinoAmerican ones, with their biggest economic strategies, while getting advantages for themselves, and the only losers are those countries who want to submit. To give you a clear example of this, what happened in Colombia six months ago?

Well, there was something called "World Coffee Seller Deal" (or something like that) which has their seat in London, taking part in this, the main coffee producing countries, like Colombia and Brazil, and the main coffee sellers like USA (or better from North America, not America!) which has the biggest slice of this cake, and Colombia has some good things.

Well, USA decided to get out of this part, and the whole thing goes to disaster. USA knows with this departure the coffee prices will go down to the very depths of the hell, and the biggest loser will be Colombia, well this was exactly what happened. I think the advantage for USA was the decreasement of the Colombian economy, 'cause our country had the biggest economic balance in Latin America and has the best accomplishment with the payments of the foreign debt between the Latino American countries, so the goal of the USA politic has made a socio-economic chaos in Colombia. The USA government had done similar economic strategies in the Latino American countires; the more recent and clear example of this politic is the situation with Panama, which was based on the USA blocking to every Panama bank, and that was just the beginning of all the subsequent economic chaos, as you well know...the history heroes saved the wretched and hopeless one!

Returning to the educational lacking (it seems I was going out of this idea!) The illiterate rate is very high in our country, a real aftermath of the Latino America foreign debt in almost every country at the region, so there's no money to build rural schools, or farmer places where there is the biggest illiteracy rate, that's the real origin of the ignorance of the people, which generates violence, because there are people who take advantage of the ignorant people.

Another factor which has a big influence in the main Colombian troubles is the fanaticism; I think of it like the more extreme way of an ideology or belief. The clearest example of this is the thirst for power of many people in the revolutionary and political organizations, or even criminal ones, they fight each other only to get more power and rule as they want.

The drug dealers violence is ot the only generator of violence in their origin. Violence is the main generator of violence. Colombia has been ruled over many years only by two political parties-liberal, and conservative parties. It was almost five or six years ago when a third political party was born-The Patriotic Union (UP in Spanish), which has a big influence on the people, but mysteriously since three or four years ago there was a plot to murder all its members, more than 1450 by now, by the Extreme Right Party people. In Colombia there are serious attempts to create ultra-right parties, with neo-nazis or fascist features like Morena, which declares very loudly and proudly in public, the murdering of all the Ultra Left Party people, and there are also religious parties with Nazi influences, but I don't dare to give their names.

The guerillas have a main role in the recent Colombian history, but unfortunately they didn't provide any positive feature to this country. Maybe in their beginnings they gave some good things, but only few of theirs, and then they became corrupt and now their main goal is power and glory.

Now, let me introduce you to the main subject for you, where do you get more sensationalist info. It wasn't a long time ago when the drug dealers had a big power in almost every aspect of the Colombian life of many persons, and of course these drug dealers are very smart people. selling key persons in the more interesting fields. They have important connections into senate, and congress and police, and army, and so on. Contacts with good disguises, with a real lack of proof against them, and their deeds. I think the more important feature and advantage of the drug dealers is their enormous amount of money, which is spent in a poor Third World Country, with poverty as its main trouble, and famine in second place. Maybe I was not very clear when I tried to explain this problem to you, in these lines. I think I tried to explain it in my own words, that's the way I'm thinking of this, and I try to do it fast and clear, though maybe I'm forgetting many things, but I hope you understand these things. I only want to tell something more about this-Colombia is a country where you don't really know who are your real friends or foes.

Now let's talk about our sad history of our local punk/ HC scene. We can limit this in two main cities, basically: Medellin and Bagota, though in other cities like Pereiro and Manzales there is starting to spread an underground way of thinking and living. But I'll only speak about the two first scenes (if we can call it that...).

Let's start with Medellin (my country). There are lots of underground bands, being born and dying almost every day; with lots of problems, the main of them is the apathy, though our scene has some years of life (almost since 1982), nothing has changed; the real life of a Medellin punk is relativly boring. Most people in our scene limit their life to records to to get enough music, living just like parasites hearing music with no meaning (because they don't know English, German, nor other foreign languages), though some Spanish Latino American music has some interest they don't care to think about the meaning of the lyrics of any band, and their message to the audience. They only care to hear music, and their brains scare you for their emptiness. To be a Medellin punk, just draw an A, and say anarchy is chaos and disorder, ah of course you must dress always in black leather jackets full of metal fetishes, with logos of bands, which even they do not hear, and only saw them in a foreign zine.

There are a real lack of concerts, the only few performances are destroyed by the same audience who gets into the locals drunk and drugged to start fights and unnecessary chaos, along with the very bad sound and amplification, a real disaster in any concert. I never had been in any concert with good sound; the last years five concerts were done, three of them restricted to very few people. Almost every underground band is lacking of good musical instruments to practice or rehearse on, so every band has to make their way as they can, or make their own instruments.

About the Medellin bands, I can tell you the following things: RASIX: They have a very good, fast, melodic punk sound. They've recorded a 7" split with another Medellin band called SOCIEDAD VIOLENTA-the first punk vinyl in the Colombian scene with almost 1000 copies released. It was recorded in 1988 in a studio almost like a pirate working! RASIX, AA 67045, Medellin, Colombia, S.A.

IMAGEN: They call themselves a putra-hardcore sound, recording a 7" with nine tracks in 1989. 300 copies released, now sold out! IMAGEN, Fredy Rodas, AA 8322, Medellin, Colombia, S.A.

IRA: The best band in Colombia, I think. Fast rythmic hardcore, recording a nine track EP with good sound quality, 500 copies released, sold out. IRA, Jose Juan D., AA 49190, Medellin-Ant., Colombia, S.A.

DISCORDIA: A raw, crude hardcore, very good band with female lead guitarist.

DESCONCIERTO: Hardcore/trash, one of the most popular bands in Medellin.

DESASTRE: A very good punk/hardcore band.

SOCIEDAD VIOLENTA: The oldest band, hardcore band, with two skinheads in the line up, though they aren't fascist ones. In contrast they are a very anti-fascist band, with very serious ideas. Two demos, a split along with RASIX, though they aren't satisfied with their work on this record. Now they are lacking a bassist. SOCIEDAD VIOLENTA, Jorge Ivan, AA 54839, Medellin-Ant., Colombia.

Other bands are ATAQUE DE SONIDO, HP, CRIMEN IMPUNE (female vocalist), FUERZA PUNK, RESTOS DE TRAYEDIA, and so on.

About zines, there are a lot of these, but with a short life, though one seems very constantly in their printing, progressing with every new issue-called Nueva Fuerza, with it's three issues. Also now printing the third issue is Deipelote, made by the members of SOCIEDAD VIOLENTA.

About the Bogota scene, I'm lacking of complete info, but there is a very small scene with two or three bands, PESTILENCE among them, recording a big LP, with eighteen tracks, from rhythmic hardcore to grindcore influences but now are sold out in Medellin...But I really don't know.

More info: Walter Alonso Yepes (Desolate zine), AA 54839, Medellin-Antioguia, Colombia.

After reading MRR for quite some time now, I have noticed a lack of North Bay scene reports. I

Scene reports

opted to change that and finally I can say: Greetings from Sonoma County!

The main thing happening up here showwise is something that has started to become annoying to some, that being Funk. If anyone likes Primus at all, they should move here because in Sonoma we have the priviledge of seeing these guys about every 2 months or so. The wild foursome from Cloverdale, DISCIPLES OF ED, continues to draw many to their shows and "Tacky Clothes" parties which are held on their ranch every once in a while. Their last one, at which MR. BUNGLE played, lasted all night because someone locked the gate... DOE's best friends THE LOUIES have been impressing loads of people with their very, very tight funk sounds for 6 months now. COFFEE & DONUTS are back — after the loss of their singer performing moshable jazz and blues instrumentals. They have a cut on David Hayes' "Collector Nerd" compilation and can be reached at (707) 762-5658. CHOMPHARD has become the laughing stock of the scene because, well, they suck. The only reason they can get shows to play is that their singer owns the Phoenix Theater in Petaluma.

On to the more (but not fully) punk rock kind of bands, Santa Rosa's pride and joy of VICTIMS FAMILY rage quite often with their new drummer Tim. They are getting a new LP out very soon and can be called at (707) 538-0556. CAST OF THOSANDS is rumored to be breaking up, which is sad because they were really good and nice, too. They even recorded a 7" and gave it out free at their shows, and if that isn't DIY then tell me what is. Their guitarist/singer is rumored to sing for COFFEE & DONUTS, which would fill their gap and make them more fun again. A good band from Sonoma that actually plays punk rock is HOOD HOUSE, and they should start to get more popular as time rolls on.

Lately all the shows have been held at the Phoenix Theater in Petaluma, despite a "brutal chicken slaughter and grotesque molestation" there by the singer for POPSICLE LOVE SPONGE. That incident got blown up and hyped by the local newspapers and for a while it looked like the end of the place. Surprisingly enough, the theater has put on more shows since, and good ones at that. The River Theater in Guernville has stayed rather dormant punk-wise since Nomeansno put on the best show there that many, including myself, have been to. It used to be totally booked out by the XCNTRCX crew and was the only place for all-ages shows for a while. But a lot of people are sick of driving for a half hour to get there so it doesn't matter much. The Cotati Cabaret is under new management (again) and have been showcasing local bands every Tues. night that nobody goes and sees because they're all home listening to MRR radio (Yeah, right) and the door prices are way too much — about 7 bucks for 2 bands — to be thrown out for dancing (in fear of a pit forming) and to be forced to take off your hat, yes, take off your hat, or leave. Even though the owners have lightened up about this lately, most of the bands are metal chompers anyway.

A surprising place where shows have been happening on Wednesdays at noon is the Santa Rosa Junior College. All the kids including me have cut school to see the likenesses of THE LOUIES, VICTIMS FAMILY, WASTED MORALITY and probably others. These are free outdoor shows and, therefore, quite fun. A very believeable rumor I heard today is that a guy from Santa Rosa named Eric Duncan (I think) is starting his own record label with a 7" from NUISANCE, who have a song on Lookout's "Floyd" comp. Hopefully he will release other Sonoma County bands because a lot deserve it. That's all for now, but I must use this space to say that Jodie Yagi will be excited to see her name here. Bye, Gabe Meline.

April 20th saw us leave Japan. We took quite a few things with us and left even more behind. I'm quite sure though, that our friends (including Mykel Board) all came around to pick up pieces of what we left laying about outside. Now it is official, Japan

ROGER LEAVING JAPAN

HIPPYCORE HQ

exists in memory only for the moment, although we do plan to get back there every now and again for various reasons. For now, it's time to look forward to whatever the fuck the future has in store for us, in of all places, Amerikkka!

Yep, we're here for the duration, in Arizona. Why Arizona you might ask? Well, "Why not?" I retort. The first time I headed out this way was at age four to see my grandparents in Sun City. I've spent almost all my life floating in and out of the valley here, so it seems quite logical to settle in a place I sort of know to some extent. My family, or rather, some of my family live out this way, and despite our differences, we are a close knit family, so being in the same area helps in us keeping tabs on each other. So then Arizona it is, and what goes on here you might ask? I don't know, but in the few weeks I've been here, I've found out a bit, just a little mind you, though.

Driving around town, I noticed a big warehouse called Rockers. My brother in law informed me that it's some big hard rock place, and to get in one must be wearing leather. Can't say much more about the place until I learn more, but perhaps this place isn't much worth checking out. The local paper brings me news of a band called DREAD ZEPPELIN. Just for the name alone I'd like to go and check out that band. Also quite by surprise, I saw a piece in the paper about BURNING BUSH. The reason I was surprised is because I had just met the band members a few days prior. The name has nothing to do with Moses on the mount, nor GG Allin's stage antics, so you'll just have to go and ask them yourself. So there!

Another band in the works is HOPEFUL MONSTERS. This one has good Jack from the Hippycore estate in it, so for more info, ask Jack. I'll include an address at the end.

As for me? Well, yes, I do want to get a band going once I get a bit more stable here. So far I have a bald guitar player named Eric who's into the idea, but we'll really have to get together and jam to see if it will all work out. Next week is a Fugazi show I'm planning on attending, so maybe I'll get some more concrete information on what goes on here. In the meantime, watch this space, I still have yet to get into the reverse culture shock I'm still experiencing. Peace and love to all who deserve it. Bye!
Roger Armstrong/ 8605 North 59th Ave. #2009/ Glendale, AZ 85302 u.s.a.
And here's that address to the Hippycore mansion I promised you all.
Hippycore/ PO Box 195/ Mesa, AZ 85211

Hey Ho, wild bong-meisters of Satan, here's the latest news from the black hole of the Great American Midwest: Oklahoma!
The club scene has been getting even harder to handle with recent blanket bannings of "punk rock attire" in some local dance clubs. As a result these clubs have been largely abandoned by alternative types, but gays have filled the financial void for the club owners. There is no justice. The remaining quasi-alternative clubs have been overrun with booze guzzling bar hounds from Oklahoma University (home of the crack dealing Sooners football squad) who sneer at and occasionally beat up punks and their cohorts.

Touring bands never fear, though. Usually a venue can be found for a show if the promoter looks hard enough. You might try calling John Manson of Vacant Stare Productions in Oklahoma City at (405) 524-2210 for possibilities. Also try W.E.S. Harman at Tremolo Publications in Stillwater at (405) 377-3204. He might not be able to set up the show, but he can usually find someone who can.

There are a couple of new bands around. ANGRY SON, a new outfit from Oklahoma City, is gearing up for some local gigs. Their first public appearance, a free gig at the erstwhile club Skinny Criminals, was a success. For having received no publicity, the turnout was massive. In a land where no news is always the news, a new band is cause for jubilation and mass hysteria. Lead singer Toby Lawrence, formerly of Y.I.A. (Edmond) and WISDOM (Oklahoma City), has returned with a whole new line-up. Their lyrics lean toward social and personal issues, backed by potent guitar and rhythms. Work has begun on a demo tape, probably six songs in length.

In Stillwater, PITCHFORK has crawled out of hell's back door and set up shop in a local Harley Davidson shrine. Their first gig was marred by equipment failures (the punk rock band's perennial lament), but went over well enough. Their repertoire of songs, including "Bitches Will Pay," "Skating With Jesus" and a reggae cover of "Sweet Home Alabama" has been growing in leaps and bounds. No plans have been set for demo work as yet, as this band still spends most of it's time either polishing their glasspack sound or sampling Mother Nature's herbal bounty. They have some local gigs set up as well as lines on a few upcoming punk-fests in Tulsa, but definite dates have yet to be determined. Oklahoma City has yet to receive the force of their dong-in-hand attack, but opportunities are opening up even as we speak.

Another Oklahoma City band, KUSTOM KAR KOMMANDOS, now has a really good tape out locally and in some stores throughout the Southwest. They have opened up local gigs in Oklahoma City and Norman and have headlined some of their own as far south as Texas. Their style is described as "X Rated Rap," much like the result of a hybrid of Blowflyand Public Enemy. Front man John Manson, long an OKHC patriarch, is responsible for their rapid rise to local acclaim with his club experience and connections in the promoting business. Expect more Southwest touring and perhaps a vinyl release from these dangerous overlords of wax porn coming up soon.

Scene reports

There are rumors about a ska/hardcore band starting up in Norman, but as yet nothing definite has come to the attention of yours truly. Last I heard they were missing a couple of instruments but would be getting some songs down any day now. I expect to hear something from them soon.

Tulsa is largely xenophobic, so we really don't hear much from them. Last I heard the three biggest bands there now are PIT BULLS ON CRACK, CONCEPT OF NONSENSE and ILLEGITIMATE SONS OF JACKIE O. We'd like to get some Tulsa bands down here, but as yet none of them have made any effort or shown any interest. That's our way united Oklahoma scene for you.

Skinhead activity has been fluctuating in Oklahoma City, with most of the older skins abandoning the cause. There are, as there always are, little kids who shave their heads and call themselves Nazi skins, but they usually scatter at any hint of trouble. Unfortunately, after some skinhead activity a couple of years ago the media described skins as people who wear "bizarre leather and chain outfits and sporting shaved or spiky hair." Their misinformation and lack of dedication to journalistic integrity has labeled every punk in the scene a skinhead in the eyes of the public. This makes for loads of discrimination and police harassment against punks. It has had a slightly detrimental effect on the scene, but we're still out in force at the occasional punk rock soirée. There are a few ska skins and SHARP skins, but their numbers are unfortunately too small to make much of a difference. Even so, the "otherwise" skins here generally keep quiet and don't pervade the scene.

There's a new literary/arts magazine out of Stillwater called Jamoke. Its editor, W.E.S. Harman, says that this new magazine is not the standard zine. He is aiming to make it somewhat like a traditional zine, with record reviews and the occasional band interview, but including the creative work of youth nationwide. Send photographs, drawings, poems, short stories, socio-political essays, band interviews and other bits of interest to: Jamoke Magazine c/o W.E.S. Harman/ 222 N. Duck St. #110/ Stillwater, OK 74075. Include a return address with all submissions.

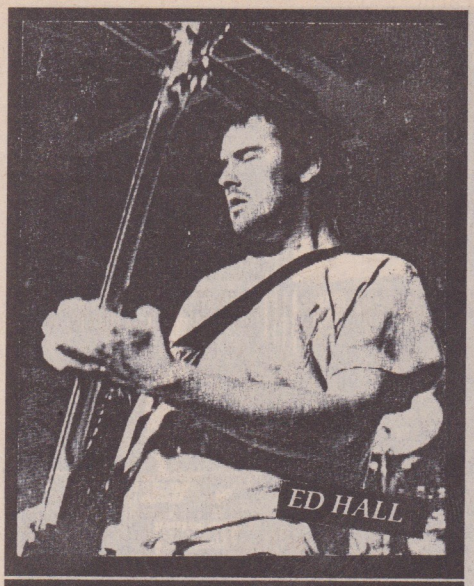
The only other zine worth mentioning is As Is in Oklahoma City, a more traditional zine featuring interviews and some creative writing. Their address is: As Is/ PO Box 60254/ Oklahoma City, OK 73146.

Well, that's about it from the mo' corn/no porn belt. We rock out with our cocks out, and hope to see you soon. BT & BST SMD! BYE Y'ALL! -Hogleg

How-do from beautiful Austin, TX, the seat of our pious and wholesome state government. Here are some non-musical happenings:

Earth Day: As one would expect, all commercially endorsed events were a shameless fiasco. Our swell local festival at Waterloo Park was full of folks peddling such earth-conscious products as Coors beer, Haagen-Daz (owned by the same company as Burger King), Coke, etc. As for Houston, see the enclosed picture of the Montrose Art Festival that fell on the same day as Earth Day. Way to go!

University of Texas - Austin: A bunch of fraternities on campus perpetrated an incredulous display of racism (to use an -ism) during the school's "Round-up" weekend, including painting "Fuck off nigs die" on the trunk of a car to be smashed up in some sort of obscure form of celebration, as well as distributing a t-shirt at a ball game with a picture of Michael Jordan with a Sambo face, a now "banned" but once common mascot of this particular frat. This prompted a bunch of rhetoric from the administration about how this would not be tolerated, etc... but the real surprise was the rising up of a really strong wave of grassroots-type demonstrations by students, strongly organized by the Black Student Organization (whose very nature seems a dubious one to strive for racial equality, but I don't know, maybe...). All this culminated in a large turnout for a hastily called speech by UT president William



Cunningham, in which he hoped to catch the wave of the moment. Unfortunately, for him, his altar was quickly stormed by students who shouted out his written speech in unison with him, and he was eventually booed off the stage with chants of "No more lies!" etc. So this was all pretty cool, but of course, it is already fading away like yesterday's news... ho hum.

Music: Local Bands... The mighty ED HALL: Austin's finest have a brand new offering out on Boner Records, called Love Poke Here, which should be out right about now. They continue to play numerous rockin' shows about town and are always fun to see. Soon, they and local pals POCKET FISHRMEN are going to embark on a Texas tour with the BUTTHOLE SURFERS (whose ceaseless habit of charging well over ten bucks a show is quite annoying and perplexing).

CRUST: These upright young gentlemen have a new EP on Trance Records (a new local label that, I've heard, is going to be distributed through Touch and Go, the "nice!"?.?.. label); it's called The Sacred Heart of Crust. It is literally dripping with sweet hymns to the Lord Jesus Christ, Metamucil and their former namesake, Mudhoney (the band and the movie). Get it? Get it!

ESOTERICA LANDSCAPES-7: From Houston, they played at the Ritz here in Austin recently, it was only a dollar, and it was a Saturday night, yet still only a handful of people showed up (though it must be noted that the Ritz is notorious for a lack of advertising). Anyway, those who did attend were treated to the soundtrack from an industrial hell. The Ritz, that has got a tremendous sound system, surrounded the audience with an inescapable wall of utter hopelessness. It was a sight and sound to behold. They also have an album out on Houston's Anomic Records, and though it can't really do justice to their nerve-shattering live sound it is certainly a nice Current-93ish kind of treat. They never play the same way twice, so check them out as often as you can!

JOINT CHIEFS: These guys are very cool and don't even play enough. They have a very NoMeansNo, Victims Family flavor to them and do not even play but maybe once a month or something. I understand that some of the guys are full-time students and I guess that's part of the reason, but I hope to see more of them.

BLIND IGNORENTS: One of Houston's most long-lived bands, I think they have a new 7" coming out and it's supposedly quite different from their album.

SUGAR SHACK: Also from Houston. They are supposed to have a 7" of their own coming soon. They play a SubPop sort of dirge, which is pretty groovy.

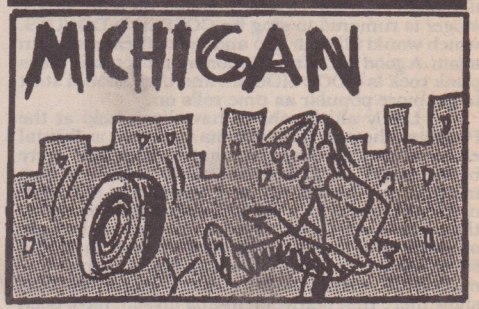
COYRAMSEY: This is my new band and I just needed to see our name in print... very ugly music, crushing...

I'm sure I've skipped literally hundreds of bands, but don't worry, I'll get to you all someday.

In the "Touring Acts" department, we've had quite a bounty: Killdozer came through, flown down by a Houston club to play two dates and they were ass-shattering — I truly thank my lucky stars for their appearance, though Michael Gerald is a bum for not calling me back for an interview. I'll meet you behind the monkey bars Michael!! firehose came around and they were playing some swell new songs! Also, I got a great interview with Mike Watt for my upcoming magazine, which I will plug in a second. Tragic Mulatto put forth an awesome spectacle, and the new songs they played packed quite a wallop. It was a very titillating experience! Fugazi is coming in a mere four days, and that brings me to my upcoming zine, for which I fully hope to get a good Fugazi interview. It is going to be called holy shit! and will be out about the second week of March. If you want a copy by mail, send 75¢ and a stamp or two to: Jason Ward/ 1506 Edgewood/ Austin, TX 78722

Also, I'm trying to get into booking shows here in town, using existing clubs and, if I can find them, empty for-rent spaces. So, if you want to play here, but don't know who to call, etc., write or call me at (512) 480-0619 and I'll try to help out. Anyway, aloha until next time.

P.S. The postcard... Has Clayton Williams' stupidity made national news yet? This guy is trying to buy the governership with slick TV ads about boot camps for druggies, etc. Anyway, while enertaining some reporters on his ranch last month, trying to perpetuate his homespun "cowboy" image, a thick log rolled in, and in all his wit, he joked that the weather was like rape, "if it's inevitable, just relax and enjoy it!" So Mike Montiero, a local grad student, made up this postcard. Clayton will probably win anyway...



Hi from Detroit, I'm Joe G., and this is my virgin scene report. I decided to write this because I'm getting bummed out hearing about all these great bands, and not hearing one word about any Detroit bands. Yes, believe it or not, we do have a scene here in Detroit, and it is actually really cool.

I just returned home from a 16-band benefit for the Ethical Treatment of Animals, and even though the bands only played for about 15 minutes each, it was still a really great show. I got to check out some bands I had only heard about and not seen. I also got to see some of my old favorites, and I even discovered another Detroit band I should have been worshipping a long time ago. The band is called INSIDE OUT (not the N.Y. band). They are a three-piece, all-girl band, and they're real tight, real fast, and they have killer vocals. I had heard a lot about them in the past, but unfortunately I'd never seen them before tonight. They have a demo floating around Detroit (I'm desperately trying to hunt down a copy), and the word is they have some vinyl coming out on an import label. I'm not too sure what label. (I'll let you know as soon as I do.)

Another band that really stole the show that night was THE ALMIGHTY LUMBERJACKS OF DEATH, or just plain A.L.D if you prefer. Some of you might be familiar with A.L.D from a letter from vocalist Jimmy Doom a few issues ago. He and the editors had a strong political disagreement. But, whether you agree with his political views or not, there's no denying the fact that this man and his band play some serious fucking great music. That night they did a couple of new tunes that aren't on the EP, and they sounded simply incredible. A few weeks ago, these guys had a great show for their record release party at a local club, Blondies. For well over an hour, they whipped through some older classics, some newer stuff, and everything on the EP and finally they brought the house down with their theme song, "The Almighty Lumberjacks of Death." Barring a minor fight in the middle of their set, a general good time was had by all. Speaking of their EP, if you don't have it yet, GET IT NOW!! It's already becoming hard to find, and the first 1,000 were on lumberjack red vinyl. If you don't have one, write to: Force Majure Records/ PO Box 39148/ Detroit, MI 48239 to line yourself up a copy.

Next up at the benefit after A.L.D was my ultimate favorite band right now, the band I worship

scene reports

every night before I go to sleep, the greatest band on the face of the earth at this moment, (drumroll please) THE TRASH BRATS. They hopped on stage and proceeded to romp through 15 minutes of the most fun a person should be allowed to have. Barring a little guitar trouble on their first tune, they whipped through their classic, "Don't Wanna Dance" and finished off with possibly the greatest song ever written, "Smut." If you like the New York Dolls, Hanoi Rocks, Smack, or just plain great music, THE TRASH BRATS are a band you have to check out. They are completing work on their debut LP right now and it should be out within a couple of months. It's on Force Majure Records, (the same label as A.L.D, so write to the above address for info.) and when the album is released, do yourself a favor and buy it. If they are ever in your town you have to check them out. Seeing this band live is an experience you'll never forget.

Another band that impressed me that night were local favorites ELVIS HITLER. Another perennial favorite band that's been playing around Detroit for a long time is THE FEISTY CADAVERS. The FEISTYS have two 7" EPs out. The first one is called Dead Giveaway, and the second one is called Dying Art, produced by Wes Beech of the Plasmatics, and it kicks some serious ass. If you don't have a copy rectify the situation as soon as possible and order one by writing to F.S.N. Productions/ PO Box 39533/ Detroit, MI 48239. The first EP also smokes. It's out of print and tough to find, but the word is Blacklist Mailorder still has a few copies left. Recently the band were set to play a show at the Latin Quarter in Detroit but unfortunatley a fight broke out before the band even hit the stage and sent two members to the hospital. Don't worry though, the FEISTYS are back and will be raging live soon (the band is incredible live). Also watch out for an upcoming LP or single — they haven't quite decided yet. I've had a chance to hear some of the new material and words can't even describe how good it is.

Speaking of incredible new material, what could be the greatest hardcore band ever (not just my opinion but the opinion of almost everyone who has ever heard them) — HERESY are fresh out of the studio after recording a four-song demo with the possibility of pressing a single out of it. The band has been one of the most popular bands in Detroit for a long time, and they're known for their incredibly intense live shows. They're also looking to play shows outside of Michigan, and possibly do a tour. If anyone can help with shows or is just interested in obtaining their demo tapes, or just wants to write the band you can get in touch with them at 300 Lansing/ Pontiac, MI 48054.

Another band that's been playing around Detroit for about as long as I can remember are the 3-D INVISIBLES. I really don't know that much about them except for the fact that the're an incredible band and they have just released a new single entitled Graveyard Rocking and their third LP is soon to follow. I don't have an address to give you, but definitely keep an eye out for this band.

On to the bad news department, a band that got some MRR publicity last year when they toured with Life Sentence, THE HERB TARLICKS, have decided to call it quits for reasons I'm not sure of. They will be sorely missed, especially their stage show with dancers Polly and Ester. At least they leave us with their great single, Hummingbird.

And finally, some more vinyl news, a really cool label has sprung up in Detroit by the name of ICON RECORDS. Their first two releases were by goth gods NEMESIS, who kind of fill the void left by such bands as Bauhaus and Sisters of Mercy but they surpass and go beyond what those bands did with their incredibly intense live performances. Their first two singles are entitled What the Water Gave Me and Les Miserables. The band also appears on an Icon Records compilation LP entitled Notes From the Underground, besides featuring NEMESIS the compilation LP also features such bands as THE HAPPY DEATHMEN, JESUS MANSON, SANCTUM and one of my favorites from the LP, a band called BIGGER THAN MASS, who features an ex-member of Angry Red Planet. Besides being on the LP, the band also has a tape out, and if you were a fan of Angry Red Planet you should definitely check this band out. If you're interested in contacting Icon Records for any of their releases you can do so at Icon Records/ 43329 Carlyle Pl. Dr. #732C/ Mt. Clemens, MI 48044.

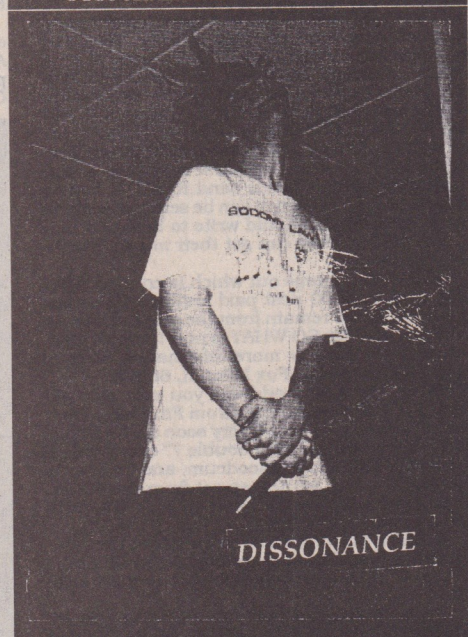
Well I guess that's about it for this time. There's a lot more bands to get to next time and I'll also try and talk about some Detroit fanzines. See ya then,

Joe G./ 5796 Applewood #604/ W. Bloomfield, MI 48322

WISCONSIN

This will be a rather limited scene report because I don't have the statewide contacts as previous authors, but I'll tell you all I know. So here we go.

In Milwaukee things are basically the same, even though Tony the Strong (or Wrong) has declared war on us. Pretty ridiculous and pathetic on Tony's part as I see it. Anyways on with the show. HARDWARE, much to all our disappointment, has met its demise due to promblems with their drummer. They were one hell of a band and it's sad to see 'em go after such a short time. And speaking of DEMISE, they have just released a top-notched demo tape. It's only $3 for 13 songs of some killer core. Write 'em at: c/o Grant Kasten/ W212 N11198 Meeker Hill Lane/ Germantown, WI 53022. TRADEMARK, improving all the time, have been playing all over lately. I personally like these guys a lot and hope to see more of them. Contact them at: c/o Mike Stanioch/ 4611 W. Van Beek Ave./ Greenfield, WI 53220. The SPEED FREAKS, ever the recluse, play a few shows every once in awhile. They may have a few of their demo's left and would be willing to do interviews and such. Contact them at: c/o Dan Duchaine/ 7008 N. 42nd St./ Milwaukee,WI 53209. JUST REALITY are on hiatus but should be resurfacing soon. Contact them at: c/o Matt/ 3620 Manitoba Ave./ Milwaukee, WI 53215. LACK OF SOCIAL DECENY have also put out a demo which I find terrible. Basic punk with immature lyrics and stolen art for the cover. Come on guys, wisen up! 911 also has a demo out which I couldn't tell you much about. I can tell you though that these guys are a bit sexist. If you would like to contact them, write them at: c/o A.T. Productions/ W51 N185 Fillmore Ave./ Cederburg, WI 53220. Well that's the wrap up on Milwaukee, let's now go on to another place.



DISSONANCE

SPEED FREAKS

We're traveling westardly for 25 miles until we reach a small city named Waukesha. Not hell of a lot out here, is there? What you don't see is a small but groovy and friendly "scene." This little city has two rockin' bands and zine. DISSONANCE play some really technical, metalish hardcore. I hear they're planning a demo soon and are always looking for a place to play. Contact them at: c/o Corey Van Bohlen/ 701 Grand Ave./ Waukesha, WI 53186. X SOCIETY'S PUPPETS, probably the only SE band in the state, play pretty straight-foward hardcore. I hear rumors that they're planning a 7". You can reach them at: 418 S.Hine/ Waukesha, WI 53188. The zine I mention is called Butt Ugly. You're already too late to get the first issue because it's gone out of print. The next issue should be out by May. So send your mail to: c/o Corey or Dave Van Bohlen/ 701 S. Grand Ave./ Waukesha, WI 53186. The Butt Ugly brothers also put on shows, so you bands out there contact them. As far as shows goes, basement jams and parties is all we get, but they're a lot of fun, and at least it's something.

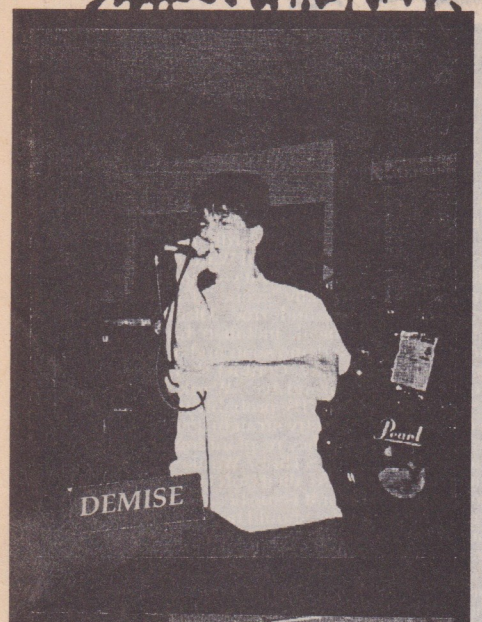
A few miles up the road, we come up to a small town called Pewaukee. There's nothing in Pewaukee except a zine called Optophobia. If you haven't heard of Opto yet, it's the best damn local zine. Killer disgustoons, killer show and record reviews, killer interviews with Moral Crux, Demise, Exoteracy, Impulse Manslaughter, Genetic ide and Misery, and killer articles. Face it, it'll just kill you. Send a buck and three quarters to: W272 N2141 Fieldhack Dr./ Pewaukee, WI 53072. Enough of Pewaukee, let's now move 49 miles up I-94 'til we reach a city named Madison.

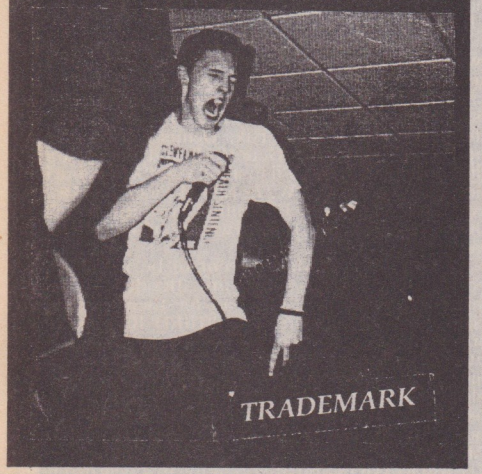
Things in Madison seem to be in decline because less and less people are attending shows, which frankly sucks. Too bad for them though, because they're missing out. THIRD RAIL has a sound similar to Bad Religion or Fugazi and crank out melodic, stimulating tunes. A definite favorite among the local vocals and me. Write 'em at: 731 E. Johnson St./ Madison, W 53703. NATURAL CAUSE has dropped their old bassist and added a new one. The dropped bassist is reportly forming a new band. PARASITE has changed their name back to SOCIAL INTERROGATION and are breaking in a new drummer. INSPECTOR 12 still have a few copies of their 7" out, and I hear whispers of a new 7" or maybe a new tape. Contact them at: 504 Crestwood Dr./ Madison, WI 53716. Bovine records (that's Sean Wipfli's label) has put out an APPLIANCES SFB 7". Scan also does a 2-page zine called the Organ. The next issue just might be out by the time you read this. Send 25¢ for the zine and $4 for the 7" at: 108 S. Broom St./ Madison, WI 53703. Speaking of zines, No External Compulsion #3 finally got off the drawing board and into print. It has interviews with John Yates and some band called FUGAZI. The best part of the zine I find is the article on feminism. It also confronts the sexism within our scene that is all but to frequently ignored. It's free, but it would be nice if you sent 25¢ or a stamp for postage. N.E.C./ 537 W. Main #2/ Madison,WI 53703. Intense Expression being pretty quite lately, should have next issue out soon. Write to: 5045 Piccadilly/ Madison, WI 53714. WORT (89.9), a college radio station that has a three hours time slot that displays some really tough hardcore. The Debmutant also puts on shows too, while co-hosting the radio show. To get in contact with 'em, write to: Debmutant c/o WORT fm/ 118 S. Bedford St./ Madison, WI 53703. From Madison to Kenosha we go.

In Kenosha, 1O-96 and BEAUTIFUL BERT and the CROTCH CRICKETS continue to play and exist. A new band called BIRTH DEFECTS play some meaty speed-metal punk. I saw them at a basement show in Waukesha,and were one of the highlights of the evening. Contact them at: c/o Crud/ 6432 21 St. Ave./ Kenosha, WI 53140. Another new band, 43, are funky like and I hear they're pretty good. Sorry, I don't have their address. That's the dope on Kenosha as far as I know it.

I don't know much about Manitowoc except for these coupla of tidbits. THE SMART BOYS just released a demo tape that got a good review in the previous MRR. From what I gathered they're planning a tour, so if you want the demo or you can help

Scene reports





out on the tour, write them at: Mark Hillstrom/ 2134 S. 12 St./ Manitowoc, WI 54220. Mark Hillstrom also runs his own label and does his own zine both called Erosion. I hear he's in the process of putting a complete Wisconsin band compilation together. So all you bands out there, write. I'm just going to list these other Manitowoc bands because I don't know much besides their names. WATERDOGS (who I think have a 7" out) O.M.I.M.B., UNGOTTEN and WISCONSINTRATION CAMP. Well I picked my brain clean, and that's all I know. Let's go further up North until we reach the home of the Packers, Greenbay.

I hear so many good and positive things about this bay, it makes want to visit. COVENT GARDEN have released a 7" on Truant Records. I think it's $3, and you can get it at this address: 2724 Hazelwood Ln./ Green Bay, WI 54304. HELLHOUND have a demo for 5 greenbacks that you can get at this box: PO Box 3224/ Green Bay, WI 54303. From what I hear they have had some line-up changes. Very drastic ones at that. DEPO-PROVERA from what I gather are gone, kaput, finished. But then again it could be just some useless rumors. But if you haven't had the chance to experience DEPO, you still can pick some vinyl and find out for yourself. It's a 7" (on the cover it says EP) and it's $3 (I think) so send your trade-off to: 42 S. Broadway/ Green Bay, WI 54303. U zine #13 is out and is looking mighty spiffy. The cover is in three (3) D. No shit! Nice layouts and great graphics. Send him a buck and a half for this monster.

On Ragman records we got the HELLHOUND tape and the Welcome to Green Bay Comp. each for $4. Here's the address:n 1015 Wentworth/ Green Bay, WI 54304. Sick Teen is up to issue 24. Talk about longevity. This zine is so damn hilarious! I like reading all the jokes that are laced in among the articles. Send 50¢ to: PO Box 918/ Green Bay, WI 54305. That's it for the bay because that's all I can brainstorm up with.

Seymore, a 20-minute drive from the Bay, has a zine called Sexy. These two crazy girls named Jenny and Kate are responsible for this. The first issue wasn't all that great, but issue #2 has improved a great deal. Sure they're still using the school's photocopier and the graphics are sparse, but I think it shows potential. If you think you can do better, you non-zine writers, then go ahead and try. It features a interview with DEMISE, show reviews and zine reviews, and another crossword puzzle. Send 25¢ to: Kate Moeller/ Rt.2/ Seymour, WI 54165. So much for the northern sector of the state, let's now go to my house in Oconomowoc.

The only reason why I brought up my house is because I now do my own publication. For a quarter or a trade I'd be happy to give it to you. It's four pages filled with record, zine, show reviews; it also has an interview with DISSONANCE. To be honest it really isn't all that great. Write to me at: Tiny zine/ 38317 Sunset Dr./ Oconomowoc, WI 53066. Hope to hear from you soon. (P.S. My name is Matt Pickard.)

After another long absence I am back with another scene report. Lots of stuff has been happening so lets jump right into it.

First off the MISLED are back together and have a two week tour planned in July. They also have a newsletter called AS IS, it features photos, opinions, an income tax report and other 'zine type things. It can be yours for a SASE with two stamps on it. Address that to MISLED/ K. Taibi/ 3 N. 987 Route 3/ Saint Charles, IL 60174. Besides the newsletter the band has also started their own label called Sedate Records. Their first release is a tape from another Saint Charles band REKD, it has 11 songs and cost $5.00 which can be sent to the above address. Area bands should write to Sedate if they want info on how they can get their music distributed by Sedate.

F.T.W. has a tape out which is entitled What The Fuck, it is $5.00 post paid and has 10 songs. Only two members remain from the original line-up and the guitarist for SO WHAT is now their vocalist. If you want the tape or more information write to them at P.O. Box 445/ Fox Lake, IL 60020.

From the above address you can also get ahold of NOT US who are also from Fox Lake. Their second album should be out very soon on Wild Rags Records. They also are on a double 7" ep set which also has THE OUTCAST, Bloodcum, and Imfamous Synphony. You can get the ep set from the F.T.W. address. Just address the letter to NOT US, both bands are sharing the box.

8-BARK is Doug Ward's new band, they feature a female vocalist and are playing in St. Louis and Indiana, then hopefully they will do some local shows.

Roadkill Records will be releasing eps by SLUDGEWORTH, GOD SPEAKS, NO EMPATHY and CHIA PET real soon. So look out for those in the near future.

After their European tour SPONGE TUNNEL has called it quits. Russ Forster is currently doing some stuff with END RESULT and he is also planning on starting a tounge-in-cheek disco band.

DEAD STEELMILL will be touring this summer and releasing their first ep, these guys are one of the best local bands and also one of the most overlooked. Health and financial troubles have kept them from playing for a long time, now that things seem better it would be great to see them get a little recognition.

An ep from TARGET is being put out by Underdog Records, also out soon on that label will be an ep from BILLINGS GATE.

One of the best demo tapes I've heard in a long time is the new GRIND tape. It has four songs and has a heavy funk beat and excellent sound. Fans of the Red Hot Chili Peppers will love some of the instrumentation. The band is hoping to get an lp out by summertime and also another tape within the next couple months.

SPECIAL ED have a tape out and it is called Slow Children At Play. It is suburban comical punk, sort of like Sam Kinison and the Sex Pistols combined. Their ultimate goal is to have a breakfast cereal named after them. The tape is $5.00 and has 10 songs, write to them at: P.O. Box 2454, Bridgeview, IL 60455.

THE ANGRY IRANIANS OUT OF BIBLE SCHOOL have a newish tape and it sounds very raw with some punk,industrial and experimental sounds. You can get their cassette by sending them four stamps, their address is:714 Foster St. Apt.#1E, Evanston, IL 60201.

WAR ON THE SAINTS have recorded material for an album which should be out sometime this summer. They have a great melodic punk sound and the album should be very good. W.O.T.S. is also planning on playing out this summer, so if you have a chance to check them out-do it!

CERTAIN DEATH are still around and should start doing shows soon. They took the winter off, but should start practicing again by the time you read this. They are planning on recording an album, and like all their previous efforts, it promises to be great! The band is no longer using its old P.O. Box, you can write to them in care of: Danny Imag, 701 Huntington Commons Road Apt. #211, Mount Prospect, IL 60056. Also available from that address is Danny's second solo tape Greensleeze. The tape has 90 minutes worth of music which has to be heard because it is difficult to describe. Their is punk, ethnic, hardcore, rock, country punk, and just about every other form of music you can think of. It cost $5.00 and is on a high bias tape.

Ex-Boston band MASTERS OF THE OBVIOUS are now residing in Chicago and are doing some shows in the area. Their music is a little bit like old Fudge Tunnel stuff. They have a new tape out and it cost $3.00, the music combines low-fi rock, garage rock,early punk and even a little bit of folk music. Their address is: Box 268412/Chicago, IL 60626.

SNAKE RANCH are a band I have heard a lot of good things about, but have not heard for myself. Anyways they got a tape and it cost $3.00 or $1.00 plus a blank tape. Send mail to: 500 S. Morrison, Collinsville, IL 62234.

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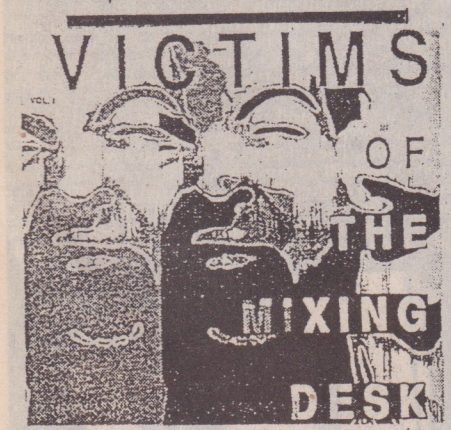

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Scene reports

BEARDED WEIRDO are recording songs for a mini-ep which should be out by early May. They are a three piece punk-funk outfit and currently have a three song demo which cost $2.00. The address is:515 N. Cass Ave. #3F, Westmont, IL 60559.

FLEA CIRCUS would like to apologize to all who ordered their tape and have not received it. Their were some problems with the recording, but everyone should have their tapes by now or very soon. Their is a 7"ep coming out sometime soon and they got a new batch of their very hip looking flourescent colored skate shorts. The cost for the shorts is $10 and the tape is $4.00 (all problems are solved so you'll get it promptly). You can write them at:Box 366, Elmhurst, IL 60126-0366.

BLOODY F. MESS & THE SKABS will have an album out on Black & Blue records soon. Bloody also has a great video which includes footage from four shows and news footage. You also get a look at his apartment. They are willing to play anywhere in the midwest or south so if your intrested drop them a line. Their ep is almost sold out so if you want a copy of the first pressing send them $5.00, the video cost $15.00. Send all mail to:P.O. Box 9021, Peoria, IL 61614.

EVEN SCORE which includes ex members of ONLY THE STRONG will have an ep out on Action Front Records.

Their are eps coming soon or already out by the time you read this from BILLINGSGATE and INTEGRITY on Victory Records.

EVEN SCORE can also be reached at through Victory. Their address is: Box 197, Claredon Hills, IL 60514. Send them a SASE for a pricelist of stuff.

THE KILLER KITCHEN UTENSILS are a thrash-core band which is influenced by Slayer and Mettallica. Their sound is much like that of D.R.I., so if thats your thing you may want to check out their tape which has 9 songs and is about 15 minutes long. You can get ahold of them at:608 Victoria Lane/WoodDale, IL 60191.

BARBIE ARMY will be putting out a 45 soon, it is called Barbies Don't Wait, it should be out by the time you read this. They were the first band to play at Club 950 which has just started doing live shows again. The Barbies will be going to Europe in November and are doing lots of local all ages shows currently. For info write to:P.O. Box 10432, Chicago, IL 60610-0432.

RIGHTS OF THE ACCUSED will have an album on the new label which is run by Medusas. I have not seen them in years so I do not know what to expect from their new release.

A new band with a new tape is POINT OF VIEW. The tape has 11 songs and the songs I heard were excellent older style punk songs. The lyrics are in the personal vein with a bit of anger and humor in them. A good new band worth checking out. Write to them, their tape cost $6.00 and the address is: Jeff, 660 Aberdeen, Buffolo Grove, IL 60089.

Other bands who will be releasing material soon are INTELLIGENCE UNIT, INTERNATIONAL JET SET, THE LEE HARVEY OSWALD BAND, JACK SCRATCH, and HAZARDOUS YOUTH.

One of the better 'zines around here is Twist Of The Lip which has primarily reviews, but also has letters and opinions and other typical 'zine type stuff. It is a fun read so send them three or four stamps or a dollar for the latest issue. The address for that is: Oyster Pub. c/o Lainie, 723 N. Highland Ave., Arlington Hts, IL 60004. Free Lunch is put out by the people at Victory Records. Its got editorials, reviews, interviews and classifieds. They are looking for submissions so type 'em up something! You can get the 'zine by sending $1.50 to the above listed address of Victory Records. 12 Pages Of Hell has all the usual features and cost 50¢: Chuck/P.-O. Box 741/Maryville, IL 62062. God Speaks Through Me is a four pager that has lots of downer poetry,zine contacts,and a few stories, it is 25¢ or $1.00 for the next four issues. Their address is:320 W. Oak Apt.B/ Greeneville, IL 62246. Rain is the best looking 'zine from around here, good layout and lots of graphics plus good interviews. Each issue cost $2.00, send all mail to them at: P.O. Box 2460/ Chicago, IL 60690. Good And Plenty can be yours for 25¢ its got interviews and reviews and is worth sending for. Write to: 2116 Salem/ Zion, IL 60099. Since I've been out of touch with the 'zine community this is all the publications I am aware of.

There are a few new places doing punk shows. First there is Club 950 other places are The Wrigleyside and Cuddle Inn which is at 5317 S. Ashland. Those three clubs are doing all ages shows; other places will be popping up soon so polish up those combat boots!

If your band is interested in doing shows in the Lake County area send a tape or ep/lp to Scott of NOT US, he does hall shows all over northern Illinois. He can be reached at: P.O. Box 445, Fox Lake, IL 60020. If your band plays "positive" music send a tape or vinyl to Matt Garcia who does shows once in the while in Waukegan. His address is: 1111 Route 41 Apt#5, Gurnee, IL 60031. For a big list of promoters send three stamps to: Chicago Alternative Contact, 615 S. Lincoln, Hinsdale, IL 60521.

Good things to listen to on the radio are-WNUR 89.3 FM, WHPK 88.5 FM, WZRD 88.3 FM, G-Force Radio on 1330 AM and WNTH which is 88.1 FM. WNTH has an excellent show on Monday nights 7 to 8 pm, bands come into the studio and will play their sets on the air and also will do covers of songs people request. Also on that same show is poetry readings from listeners, a very adventurous radio program which should be heard.

If you are in a band and need artwork you should write to Dave Schlagman, 24876 W. Caine, Ingleside, IL 60041. Tell him what type of artwork you want, the title of the release and what the artwork will be for. He will work for free copies of whatever the artwork is used for.

If you are in a band or 'zine which has not been mentioned please drop me a note telling me info on your band. Same goes for 'zine people and anyone else somehow involved in the scene. I will mention all info I get, so if your band is not mentioned just don't sit their and complain-tell me about it! If you would like a pricelist of over 14 compilations please send me a SASE, if your in a band who would like to be on a comp, please send me your tape. My address is: Craig Blomquist, 48 Beck Road, Lindenhurst, IL 60046. I'm open to all comments/complaints and will answer all mail promptly.

One last thing is that if you want to do shows in Peoria you should write to Kate Dusenbery/ 921 N. Maplewood/ Peoria, IL 61606.

There hasn't been a Pittsburgh scene report in so long that many of you people out in "punkland" forgot it existed. The cool thing is, Pittsburgh bands are probably putting out more vinyl in the past six months then in the entire duration of our humble scene. With the recent forming of NFO Records and bands like BATTERED CITIZENS, BARBED WIRE DOLLS and EVICTION signing to labels, Pittsburgh could very well be the new breeding grounds for new bands. However, before I continue with this report, I want to make it clear that I'm only going to write about bands I'm familiar with. Meaning that there is a large "alternative" college-type scene that I don't deal with. Therefore it would be foolish for me to write about such bands. Sorry guys, maybe somebody that knows more about these bands could send something in.

Probably the band that is at the forefront of the HC scene is BATTERED CITIZENS, who just released their Rolling with the Punches 7" on Overkill Records. Through years of work, they have formed a large faithful group of fans, and their high energy shows are a lot of fun. Anybody interested in HC the New York style should send Brick a letter: 333 Spahr St./ Pgh., PA 15232 or call at (412) 661-6046.

Another band that is getting a good deal of exposure with their constant touring is NECRACEDIA. The fat boys of rock have released a 7" on NFO, as well as one track on the new Pittsburgh compilation Spike When You Gonna Burn That Den Jacket. By the time this is read, they will have finished two weeks on the road, and Scott will be spending the rest of his vacation at Fort Leonard-

Scene reports

NECRACEDIA

BATTERED CITIZENS

wood, MO. You can get their 7" on yellow vinyl for $3 ppd to 310 Craft Ave #7/ Pgh., PA 15213.

Cool news is HALF LIFE have started playing out again as a 3-piece. Jeff left for the army and the vocals were divided between Howie and Rick. Words out that it's their most powerful line-up yet. I can't wait to check this out.

Newer bands include the HARD ON GANG (ex-SLUGWORTH), which is a group of young rockers that play in the line of the new wave of psych-rock. They are also on the Pittsburgh comp, and will be playing out a lot in the future. Write for free stuff at 9149 Foxhunt Rd../ Pgh., PA 15237.

BARBED WIRE DOLLS are waiting on the release of their 7" on Get Hip Records. These beautiful bombshells will grab you by the gonads and rip if you don't submit to their 45-GRAVE influenced rock. Write BWD/ 2566 B Grousee Rd./ Wexford, PA 15090. Any fans of Laughing Hyenas should check out the NORTHERN BUSHMEN who have done some big shows in recent months.

The crossover/thrash scene in the 'burgh has died down considerably but the bands are getting better. DOOMWATCH released their Symphony of Decadence album on Combat, and the Mosh ka Teer boys of EVICTION are waiting for the release of their LP on Metal Blade. Contact DOOMWATCH at PO BOX 14055/ Pgh.,PA 15239.

NFO Records, a group of people interested in releasing music they enjoy, are working on another Pittsburgh compilation. The Spike... Jacket is selling well and can be purchased for $3 ppd at my address. It contains a song from NECRACEDIA, HARD ON GANG, TRAVESTY and BARBED WIRE DOLLS.

Shows seem like they might pick up this summer. Eides Records has been putting on free shows, and Manny still puts on shows throughout the city. Other people are helping out, and this just might turn out for the better. Also, you can't forget shows in peoples houses. Skin put on one in his basement with NECRACEDIA HARD ON GANG and CAMELLO AYELLO, which was god! Ian had one at my place with SLUDEHAMMER and KISS ARMY. Speaking of the KISS ARMY, Spike is moving back to California, so we won't be doing any more shows. It sucks, because we never got to do our ZZ TOP cover band. If anybody has anything to say write Dan/ 341 S Bouquet #1/ Pgh., PA 15213.

This is Beck Iguana checking in from Lafayette, Indiana once again!

The hot news around here is that there is a compilation of 18-20 Indiana bands coming out on Spud Zero Records on CD and cassette by mid June. The bands include RATTAIL GRENADIER, THE YOUNG LORDS, BLACK LISTED, GADFLY, CORNUCOPIA OF DEATH, INVERTED NIPPLES, BRAIN HAMMER, FIRE HYDRANT MAN, MISS CONCEPTION, STRONTIUM 90, LAUGHTERHOUSE, MANK RAGE, SCOURGIN' ZOMBIES, CONJURATION, ASIAN TOURISTS, TFH, THE OUTSPOKEN, and RAGAMUFFIN BRAVE.

The IMC (Indiana Music Coalition), headed by Paul Mahern, recently formed to represent all Indiana bands. They meet at Muggwumps once every two weeks on Sunday. It is a coalition for all Indiana bands and is designed to help the bands get more concerts.

Paul Mahern's band, THE DATURA SEEDS, recently released a new album on Toxic Shock Records. Singer Paul Mahern, along with THE DATURA SEEDS guitarist Vess Ruhtenberg, also front THE ZERO BOYS.

Another member of THE ZERO BOYS, Tufty, who doubles as bassist for TOXIC REASONS, is currently touring Europe with TOXIC REASONS. TOXIC REASONS are currently negotiating with Metal Blade and Virgin Records.

Local legends, RATTAIL GRENADIER, have just undergone a line-up change. Singer Steve Best has left the band to pursue his nursing career. Now Rick Harris will be taking the role as singer of RATTAIL GRENADIER. RATTAIL GRENADIER has begun work on their second album due to be released in September on Roadkill Records.

Rumor has it that Jason Jaskal, former singer of the metal band LOST ANGELS, will be heading out to California to try out for a spot in the band SAIGON SALOON. SAIGON SALOON is already on a major record label.

Former singer of STIFF KYTTEN, Shannon Hoon, is now fronting a band signed to Atlantic Records in L.A.

GUNS 'N' ROSES Lafayette natives Axl Rose and Izzy Stradlin were recently in town. They were on their way to play at the Farm Aid IV at the Hoosier Dome in Indianapolis.

RATTAIL GRENADIER headlined a show recently spotlighting their new singer. LAUGHTERHOUSE and ASIAN TOURISTS were also featured in the Smell of Death concert.

Upcoming shows include an Evansville, IN show for May 12 at Stevenson Station featuring RATTAIL GRENADIER, INVERTED NIPPLES, and CORNUCOPIA OF DEATH.

The Morton School of West Lafayette is to hold a six-band show on May 18 featuring Chicago's LIFE SENTENCE, courtesy of Walkthrufyre Records. Also featured will be RATTAIL GRENADIER, TFH, GADFLY, INVERTED NIPPLES, and ASIAN TOURISTS.

A similar show is to be held at the American Legion of Kokomo, IN on May 19. It will feature LIFE SENTENCE and RATTAIL GRENADIER.

TFH recently divorced itself permanently from lead singer Vance Gregory, and replaced him with Max Hausman. The YOUNG LORDS recently began recording their new album, due to be released this fall on Bohemoth Records, of Phoenix, Arizona. GADFLY, DEAD POPES, SCOURGIN' ZOMBIES, LAUGHTERHOUSE, and STRONTIUM 90 have all recently released self-produced tapes. If you should be interested in ordering any of these tapes please write to me, and I will put the bands in contact with you.

If I have missed some Indiana bands,,please write to me, Beck Iguana, at 305 West Old Romney Drive, Lafayette, Indiana 47905, and I will be sure to include you in the next scene report.

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24 PROVIDENCE, RI
27 ALBANY, NY (W/BAD RELIGION)
28 EAST ORANGE, NJ- PIPELINE (W/THE PARASITES & FILTH)
29 LONGBRANCH, NJ- BRIGHTON BAR (W/BIG NURSE)
30 NEW YORK, NY- ABC NO RIO (MAT. W/GOI, 15, FILTH & LIFE SENTANCE)
30 NEW YORK, NY- CBGB'S (W/KAREN BLACK)

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2 WASHINGTON, DC- DC SPACE (W/JAWBOX)
3 RALEIGH, NC
4 CHARLOTTE, NC (W/FILTH)
5 NC- BREWERY
6 FLORENCE, SC
7 MYRTLE BEACH, SC (W/BAZOOKA JOE)
9 TAMPA, FL (W/PINK LINCOLNS)
10 GAINSVILLE, FL (W/STABILIZER)
11 AUGUSTA, GA- WHITEHOUSE
12 ATLANTA, GA
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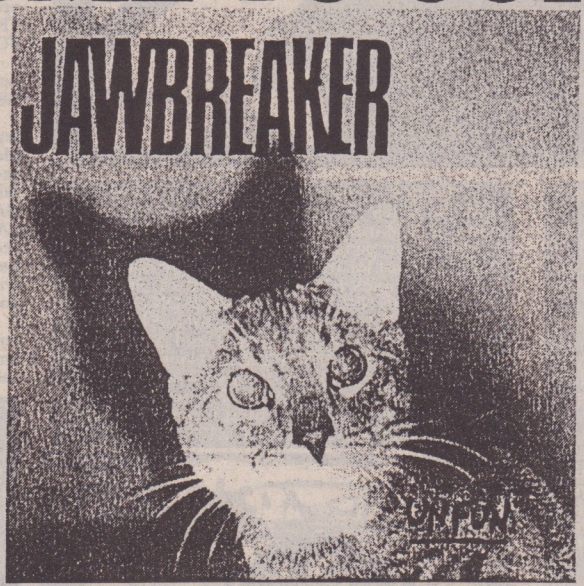

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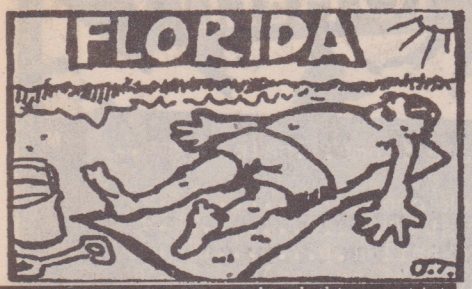
Scene reports



Hi again. I'm going to break this report into two parts. The first part is going to be a bit of social commentary. The second part will be the usual band/zine stuff that you guys are used to reading.

I've recently moved from Stuart, a small town in south Florida, to Gainesville, a mid-sized town in north Florida. It's been like moving to another country. Here's a few observations. North Florida - Here there is a successful county-wide recycling program. People save aluminum and paper—not just for some spare cash, but because they feel a responsibility. I think that's cool. Almost no one I know in south Florida recycles or give a poop about the environment. Maybe it's because Gainesville is a college town, but it's a lot easier to find some one intelligent to converse with here. Most of my friends up here are involved with cool organizations like NOW, Amnesty International, Greenpeace, and PETA. There isn't too much of that where I was from in south Florida.

At the University of Florida here in Gainesville, a group called the White Student Union has formed to oppose affirmative action and to prevent "discrimination against whites." They have yet to become a recognized campus organization, but it looks as though they soon will. They have acquired the endorsement of a faculty sponsor, a necessary step in becoming a recognized group. Now the proposed group has only to present its case to a committee. It looks likely that the group will be approved. Although the university president said that he clearly disagrees with the group's position and goals, there is nothing he, nor anyone can do to keep them from forming, as it is their constitutional right to assemble. Sad, but true. The group's leader and founder, an engineering major, received a letter of support from a top member of Florida's Ku Klux Klan. The group refuted the endorsement saying that they are not a racist group, but one striving for inter-racial harmony. Go figure that one out.

It is heartening to know that the few times the proposed group has met, more people have shown up to protest than attend. The group has four official members and a list of about 40 potential members.

Hmmmmm...what else about north Florida? Oh there's lots of vegetarians up here, which I find pretty annoying. I mean vegetarianism is fine if you are doing it for yourself or for reasons of health, but most veggies I know do it to be part of some elitist "moraler than thou" clique. The ironic part is that a lot of these "Meat is Murder" types wear leather. There are those who are true to their cause, and I salute them. Still, it sure is hard to find a decent burger in this town. However, tofu, soy beans and tasty alfalfa sprouts are abundant. Yum, yum.

Of course, wherever you find the veggies, you'll find the pony tailed, pasty skinned, "Too cool for punk rock" art types. I was going to mention a real hot garagey funk band from Gainesville, but seeing as how I read in an interview that they are so "embarrassed" of their "humble punk beginning", I guess I won't. I mean, I wouldn't want to embarrass them. Yup, there's lots of the pretentious little death dance dorks around here. Makes me want to shave my head, get a savage tan and crank up some RAT CAFETERIA. That'll fix their wagon.

Straightedge is nearly non-existant in north Florida, thank god. Everybody has drugs all the time. Lots of cheap places to drink too. So all touring bands should come to north Florida and party down.

Alright, now that that's out of my system, here's part two. First off the bat, old business. I made a major boo boo in my last scene report—a fact error, my journalism teacher would call it. I printed the wrong address for GSP Productions/THE BELIEVERS. Here is the correct address: 225 2nd Way/ West Palm Beach, FL 33407, or call (407)697-5048. Sorry about that. By the way, I wish some one from THE BELIEVERS would send me some pictures of their band or some other Palm Beach County bands.

Seeing as how zines often get neglected in these things, I'll start by mentioning a few. No Idea is from G'ville and is one of the best zines anywhere—no foolin'. Color layouts, intelligent interviews with good bands like Fugazi, Crimpshrine and The Lemonheads and great pictures, to boot. Issue #6 is now sold out, but it had a DOLDRUMS 7", a now defunct Gainesville band. Issue #7 has a split 7" by Crimpshrine and Gainesville's all girl band, MUTLEY CHIX. Mine is on blue vinyl. It too, will probably be sold out by the time you read this, but #8 is going to have another split 7", probably with Operation Ivy and another G'ville band. No Idea/ PO Box 14636/ Gainesville, FL 32604-4346.

Other G'ville zines are Shit-n-Shinola (Travis Fistoe/ UF/ 18-0235 Rawlings/ Gainesville, FL 32512-1801) and Alliance (421 NW 15th St., Apt. 81/ Gainesville, FL 32603).

Freezerburn is a new zine that's not bad. Scott Adams/ 105 24th St. West/ Bradenton, FL 33505.

Stressed Out is still at it. Patti Glincs/ 3 San Juan Circle/ Ormond Beach, FL 32074. Patti also does shows sometimes, so give her a call, home-boy. (904)441-6383. Any of these zines welcome your contributions.

Let's talk promoters and venues. Mary Titus at GSP Productions is still doing shows. Address given elsewhere. Vik Kaos, owner of the lable KML Records and member of MAGGOT SANDWICH does shows in the Panhandle area. PO Box 93911/ Pensacola, FL 32513/ (904)438-3548.

Also in Pensacola, FL, Scott Cowgill of HEADLESS MARINES does some shows and a zine called The Smell of Dead Fish. Write this busy beaver: 1906 N. Spring St./ Pensacola, FL 32501/ or call this busy beaver: (904)433-5044.

Janus Landing in Tampa is no longer doing shows, but the Cuban Club is back in use. Another Tampa club is Ceasars.

Orlando venues: The Beach Club (407)839-0457. Beacham Theatre (407)649-4240. Mike Brown of DAMAGE does shows around Orlando, too. (407)298-2349.

In Gainesville, contact Var Thelin of No Idea fanzine. He has done some good shows at an American Legion hall. Another place to play in Gainesville is the Hard Back Cafe.

In Daytona, try the Colliseum, a new club. (904)257-9982.

In Melbourne, the place is The Power Station. (407)259-2450.

Miami looks bleak. Closed are the Cameo Theatre, Chicago Club and 2225.

Now let's talk bands. The Panhandle is frequently omitted in Florida scene reports, so I'll mention them first. MAGGOT SANDWICH is still making noise. HEADLESS MARINES have been around for about five years and have a 7" out on KML. There's still a few left, so hurry. Other pan bands are BUNKHOUSE JONES and DISTANT SILENCE. Contact Vik or Scot for more info; they're the authorities on the Panhandle.

THE GENITORTURERS have a new bass player. Casey Chaos of Disorderly Conduct (Florida to California transplants) was in town recently to produce THE GENITORTURERS' debut LP. While in town, Mr. Chaos took the opportunity to have some work done on his world famous hardcore schnozzola. Apparently the Chaos Man broke his nose one time too many on his skate board as a fledgling young punkster and now must have it fixed. Get well cards can be sent to this address: 3195 Newell Drive/ Riverside, CA 92507.

In related news, original guitarist Ken Deeter has left DC to join a Thin Lizzy cover band. (no joke).

DAMAGE P:BOB

LOVE GODS IN LEISURE SUITS

His replacements are a guy who used to be in NO FRAUD and guitar legend Rikk Agnew. So keep your eyes open, 'cause I think we'll be seeing big things from DC in the future. (Thanks to Buddy Bass for this hot scoop.) Ken's other band, F, formerly from Palm Beach County, has a new 7" out on Mystic. It's about time. It has yet to trickle over to Florida.

THE PINK LINCOLNS are the best band I've seen around in a while. They have a 7" and an LP on their own label, Rigid Records/ 7215 N. Highland/ Tampa, FL 33604.

I've never seen Tampa's CRANKSHAFT, but I hear they're good. AWAKE is a band from Bradenton who are not SE, contrary to popular belief. They have an LP, too.

THE SHOCKRODS, DEAD SERIOUS and BONG are still disturbing the peace in Brevard County.

THE BELIEVERS are still going strong, but it doesn't look like the 7" on One World Records will ever happen. They are, however, working on a new 10 song demo which they will pitch to various labels. Interested parties should contact them through GSP Productions.

STAND ASIDE is a SE band from West Palm Beach featuring the drummer and the guitarist from the defunct YOUNG AMERICANS, who I kind of liked. DEATH TURD is now THE ABUSERS. The bassist has taken over vocals following the departure of their original front man. Yup, THE ROIDZ are still making some potent sounds after all this time.

There's a new band in Martin County called WARHEAD. Someone told me they are of the Slapshot mentality, but I don't know. Let's hope not. Also, I saw some grafittti in Stuart that read, "Hate Club." I hope this isn't a band. We don't need any hate edgers—straight-edgers are bad enough.

CHEESE RIDDLE #17 strikes again! This time in a joke Misfits set with song titles like "I Turned Into A Misfit", "Devil's Shoe Store" and their "We Are 138" re-hash", "We Are Quite Fond of Grapes". Har-dee-har-hardcore.

There are two bands in Florida named POWERHOUSE. The one from Miami is an SE band with a 7" out on California's New Age Records. The other POWERHOUSE is from Gainesville (pictured here). They play funny, jangly pop. They have a good four song demo. I like them.

Another Gainesville band is STABILIZER, featuring the guitarist and drummer from THE DOLDRUMS. They have a demo out, also. STABILIZER is, in my humble opinion, the best band in Gainesville. The second best band in Gainesville is NUMBER TWO. They play some powerful, funky, garage tunes. I really like them a lot. The guitarist/ singer was the singer of now defunct TURBO SA-

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Scene reports

TAN. TS were a punkish metal joke band. They have a demo out called, "The Tiffany Sessions". For those who don't know, Tiffany Sessions is a UF student who mysteriously disappeared more than a year ago. If their demo title is some kind of joke, it's not very funny.

U.B.I. BRAINSPIKE is Gainesville's answer to Napalm Death. What the fuck does U.B.I. stand for? Untalented Boring Idiots? U Be Illin'? I have no idea. Guitarist does the Slayer sound pretty well. If that's your thing U.B.I. BRAINSPIKE is your band. Satan help us.

Bizarre Situation of the Year Award. A bunch of frat boys decided it might be fun to be punk for an evening, so they ripped up their REM t-shirts and acid wash jeans, spray painted a bunch of circle A's all over the place and hired some punk rock bands. The walls, floors, and ceilings of the frat house were garnished with such "punk" sayings as "Hate is Life", "Fuck a Lot", and my favorite, "The 90's Will Make the 60's look Like The 50's" Those nutty frat guys even had t-shirts printed up with circle A's, the Exploited skull and Allroy. "Sid Lives", read the shirt of one frat boy sporting a rather Tom Cruise-like hair cut and boyish grin. The theme for the evening? "The Decline Of Western Civilization", of course. Sheesh! At least the bands were good.

DECLARED UNGOVERNABLE, a sort of metalcore band from Orlando played first. I showed up late and missed them. They have a demo out. I hear it's not half bad.

BLOODY MARY played next. They remind me of Palm Beach County's MORAL DECLINE. I like them. Good old HC with a hint of metal. The guitarist told me that he'd only been with the band for about two weeks before that show. They sure were tight.

Next up was LOVEGODS IN LEISURE SUITS with their patented wall of Rayon sound. Whoooeee! I love this band. Fast, fun and furious. Unfortunately the frat punks cut their set short by pulling the power. Some people have no taste. Lead Lovegod, Mike gave me a copy of their LP, "Come Here Often?" and it rules the apocalypse. Don't be a cheap skate—send a six dollar bill to Space Fish Records and get it now. Space Fish/ 420 S. Orlando Ave., Suite 102/ Winter Park, FL 32789.

DAMAGE played next. (Their set got cut short, too) Wow! DAMAGE hate guitars! Hate, hate, hate! Yucky, yucky, yucky! They play synthesizer powered hardcore with a capital "H". Holy shit. They smoke! And what a drummer. Is he on speed, or what? More power and anger than a dozen hooded sweatshirt bands. "That's slam dancing", one particularly knowledgeable frat boy informed me. "Yes, I know", I replied with my best poker face, "I once saw it on Quincy". I was so impressed with DAMAGE, I bought their album. If there's one band in Florida that you must see, it's DAMAGE.

I nearly forgot to mention NASTY SAVAGE. Florida's only real metal band. They play some kick ass tunes, so don't be a loser—check 'em out. They're on tour with DRI and Sick of It All. Nasty Ronnie was even nice enough to guest list me and a friend at their Gainesville show. Thanks a lot. Unfortunately, my camera fucked up, so the pictures I took didn't come out. NASTY SAVAGE/ PO Box 76421/ Tampa, FL 33673.

Also, I'm doing a few compilation tapes. "Tourist Trap" is going to be an all Florida band comp. I've already begun to work on a national comp. called, "That Was So Funny I Forgot To Laugh!" Another national comp. I have in the works is "Pins, Dames, and Nuts." All contributions are welcome and all bands I use will get a copy. I'd like to get the Florida comp. out first, so I need your help.

I almost forgot. I read in Freezerburn that the singer of THE PEOPLE'S COURT is only 12 years old. Is that true? I also heard from an anonymous source that they had to cancel their tour because their singer forgot to take out the garbage.

Well, I gotta go. Don't be too hardcore to smile. Bob Suren/ 3421 SE Micanopy Terr./ Stuart, FL 34997.

Late breaking news department: Like two days after I wrote this sucker, I got to see two amazing bands. THE SHOCKRODS played the Hard Back Cafe with an intensity that I could not possibly begin to describe. I had heard that they sounded like the Necros, but I don't think so. I think they sounded like a very nasty version of Miami's DRILLS. (Actually THE DRILLS are somewhere in California now.) Anyhow, THE SHOCKRODS are everything you could ask for in a band. Power, speed, and buckets of sweat. A new demo is on the way. So write 'em. Mike Cannon/ 1120 Albion St. NW/ Palm Bay, FL 32907. (407)728-8635.

More late breaking news. The same night THE SHOCKRODS were in town, CRANKSHAFT were in town. First of all, CRANKSHAFT are no from Tampa, as I stated earlier in this report. They are from Clearwater, which is near Tampa. Details, details. Anyhow, I was pleasantly surprised by these young rockers. I can't believe they've only been together for about a year—and the 14-year-old drummer has only been playing for 7 months. They were so tight—well, a little slack, but in a refreshing way. What do they sound like? A little bit like Operation Ivy. A little bit ska, a little bit hardcore, a little bit funk and a LOT of fun. I haven't enjoyed a band this much in ages, and it was so obvious that they were having a ball. It's great when a band gets so into playing. They have a demo out for $3 and will soon be on a 7" comp. Look out for these guys. CRANKSHAFT/ PO Box 4931/ Clearwater, FL 34618. Or call singer, John (813)799-2233. There may be hope for the bay area, yet. That's all folks!

It has been some time since the last scene report, but it is not due to lack of activity. Delaware has a live and thriving scene, witnessing many great shows and fiestas! A characteristic of the Delaware scene has always been Do It Yourself, and this continues to be the attitude into the next decade.

The newest band on the scene is BONEHEAD. It features ex-members of NJ's A Priori, DE's FVK/EMG, MD/DC's Undecided and PLETHORA. Based in Newark (home of U of D), they have played about six shows and are scheduled to play with Fugazi and Holy Rollers at a Positive Force show on April 27th, in Columbia, MD. Recent shows include a hike to Harrisburg, PA. Look for a demo soon. (BONEHEAD/ 17 New St., #8/ Newark, DE 19711. (302)456-1240.)

TONABRICKS played their first show recently with Boston's Jerry's Kids in Harrisburg, PA. They also appeared on WXDR on April 2nd. They might also play with Poison Idea sometime in April if that goes down. Keep an eye on them. (TONABRICKS/ 11 White Clay Dr./ Newark, DE 19711) DANE of TOB is also doing a project called FRONTSIDE; should be interesting.

YANOMAMO has also been playing live recently; they are a fun band to check out. EDITH BUNKER EXPERIENCE is also a new local band which will overcome the masses one day. INFANT MORTALITY is a new band from Dover featuring Ron from MORBID LIFE.

In addition to new bands, many existing bands are playing frequently. The HOUSEPLANTS are always playing a show somewhere and recently played on WXDR. They are also working on recorded material. (302) 456-0260. HIGH KARATE have a new tape out called Lambada Me. A must get! ZEN GUERILLA also has a ripping tape out which definitely smokes! They recently played with Shudder to Think in Harrisburg and also with BONEHEAD there. MARCUS HOOK also plays occasionally and are expecting some vinyl out soon... HOMEMADE SIN are releasing a 7" out soon and also played live on WXDR. SPIT has a tape out now and was recently signed to Wax Trax records.

WXDR is the University of Delaware radio station (91.3 fm) which has alternative music from 5pm to 8pm on the Cutting Edge show. Hosted by Tom Bozzo, the show has an "almost anything goes" attitude (Big Shout, March 1990). Under director Chin-a Panaccioni, the station is dedicated to non commercial, independent radio. (WXDR/ Perkins Student Center/ U of DE/ Newark, DE, 19711).

Insider! is a literary/opinion/poetic magazine that just completed its first volume with great success. It's free and is very interesting to read with a cool latent philosophy (17 New St., No. 8/ Newark, DE 19711 or West Coast: 1960 Kapiolani Blvd/ Suite 113-342/ Honolulu, HI 96826). TOB's Dane and Rob are also printing issue #2 of Eat Hell, the zine of skate. It's a hardcore underground SK8 zine and contributers are welcome. (11 White Clay Dr./ Newark, DE 19711).

There's a new rag on the scene, immortally named Power Punk straight from Bad Seed Productions. Included inside is an interview with Delaware's demi-god rock and rollers, MARCUS HOOK. Also has show reviews out the ass. Send anything, they will print it.(Power Punk, RD 2, Box 352, Dover, DE 19901). Big Shout is music tabloid which covers the Delaware Valley area. It covers a lot but is weak in its coverage of the underground/punk scene. (Big Shout/ PO Box 5046/ Wilmington, DE 19808).

Two characteristics of the DE scene is the influences and attitudes. Being in the Mid-Eastern coast, its location is prime for road trips to many different cities. Philadelphia is 40 minutes away as well as an hour drive to Baltimore. Washington D.C. is only about two hours away and draws many people from Delaware. Trenton is also about two hours away and people travel north to see big out-of-town bands at City Gardens and Maxwells. This blend of flavors from various cities influences people in different ways, thus resulting in a "salad bowl" of music, attitudes and ideas. It is very diverse in the spectrum of sounds, but the whole always equals a good scene.

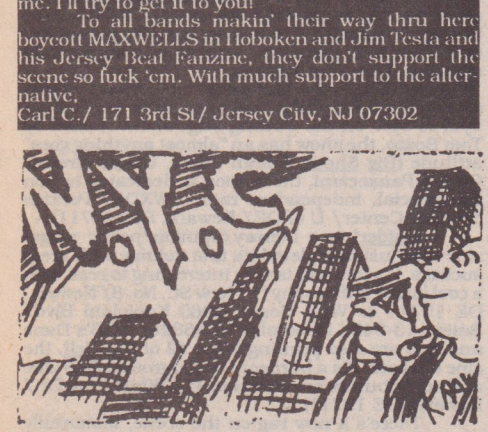
John Sybert/ 17 New St.,#8/ Newark, DE 19711

Scene reports

Yes the NETS stink! After much thought and consent pressure from all of the main bands in N.J. here's yet another report. This is New Jersey, yes THE MISFITS and A.O.D. have come from here. LETHAL AGGRESSION are really smokin' up the current club lands. Here's their address write them: c/o Dave, 20 Citadel Drive, Jackson, NJ 08527. From what I understand SOCIAL DECAY have a brand new line up, I also understand that a possible record might be in the works. Here's their address from this great N.J. band, c/o Tom, P.O.Box 267, Island Hights, N.J., 08732. PSYCHO SIN the N.J. noisecore band is looking for a new label to cut either an EP or LP. Write to them c/o Carl, 171 3rd St., Jersey City, N.J., 07302.

Hey here are some phone numbers to contact N.J. bands: AOD: Ed- 201-922-1447, PSYCHO SIN: Dan -201-963-3234, ASSESSED THRASH: 201-526-6698, BIG NURSE: call Ken -201-840-8126, KORRUPT INSANITY: 201-261-9419, DEPT OF COREUPTION: Todd -201-437-3730, HOGAN'S HEROES: George -201-255-3793, KILL POWER: Brian -914-947-1769, MERCENARI: Chris -201-794-1638, MISFORTUNES OF VIRTUE: Doug -609-625-2768, NEW FAITH: Steven- 914-528-5408, RANCID DECAY: Steve- 201-691-2945, SANCTUM: 201-684-0222, THE SENSORS: 717-257-2308, SLASHER: Lui- 201-354-8062, LAUGHTERED GRACE: Metal Core Grace Club-P.O.Box 1060, Lodi, N.J., 07644, SLAUGHTERHOUSE: 212-481-9110, SURGEON GENERAL: Pete- 531-2390, WHIPLASH: Tony- 201-748-8017, WRETCHED ONES: Armen-201-444-9764, LETHAL AGGRESSION: George-201-458-2095. For any address of the groups just write me. I'll try to get it to you!

To all bands makin' their way thru here boycott MAXWELLS in Hoboken and Jim Testa and his Jersey Beat Fanzine, they don't support the scene so fuck 'em. With much support to the alternative,
Carl C./ 171 3rd St/ Jersey City, NJ 07302



Out of the toxic waste of New Jersey comes Staten Island. That's right, Staten Island, N.Y., home of the world's largest garbage dump. Some people might think that there's nothing on S.I. but garbage, mall people and assholes in fast cars, but believe it or not, there's actually, finally, some kind of scene starting to happen.

Some of the bands are: NEW ROSE, a punk band in the vein of The Clash, The Damned, S.L.F., etc. They just released a 3-song single on red vinyl, for $4 ppd. NEW ROSE/ 163 Logan Avenue/ Staten Island, NY, 10301. Then there's GUTWRENCH, who have a heavy punk sound like the Descendants and The Zero Boys. They just released a 4-song single, limited clear vinyl, $3 ppd. GUTWRENCH/ PO Box 060623/ Staten Island, NY 10306. THE FIG EINSTEINS, a '60s punk-type band; RULE OF THUMB, N.Y. ATROCITY, The SCREAMING SKULLS, a horror band. They sound like the soundtrack to some of your worst nightmares. THE DREAM SMASHES, a heavy offbeat punk sound, and XXY, better known as N.Y.'s most fucked-up band, they're like the Plasmatics, Gwar and G.G. Allin. You can find XXY,

NEW ROSE and THE DREAM SMASHES on Brainfood, a Dead Issue Records compilation LP.

Dead Issue Records is also S.I.-based. They've put out three albums, THE DREAM SMASHES' Flys at the Picnic, Bark, Bark, Bark, their first compilation featuring THE FALSE PROPHETS, and Brainfood, their most recent compilation featuring The Undead, Seizure, The Parasites, NEW ROSE, XXY, THE DREAM SMASHES and a lot of other kick-ass bands. DEAD ISSUE RECORDS/ PO Box 1645/ Staten Island, NY 10314.

As far as clubs go there are two main places for punk bands to play: The Red Spot, contacted at (718) 816-8116. Kenny Botte of XXY does the booking for his "Scum Rock Sunday" shows. It's no more than 5 bucks to get in and there's usually at least four bands playing. Kenny Botte/ 185 Steuben Street/ Staten Island, NY 10304/ Apt. 5d. And there's Neri's Place, (718) 442-9273. They have bands on Friday and Saturday, and it's the same thing as The Red Spot — no more than 5 bucks for at least four bands. For booking: Battle Raisin Productions/ 412 Riga St/ Staten Island, NY 10306.

We also have "The Blah Show," ch. 24, S.I. cable TV. They always have bands on and are always looking for ideas for short skits, videos, etc. It's an off-the-wall show that stretches the idiot box to its limits. The Blah Show/ 185 Steuben St/ Staten Island, NY 10304/ Apt 5d.

And last but not least, we have the legendary, disgusting, horrifying Stink horror fanzine from "Nick the Yak." Filled with reviews, write-ups, interviews, short stories and anything else that can be puked on to paper, from the underground horror world of stink! Stink/ 27 Hillcrest St/ Staten Island, NY 10308.

That's about it from Toxic Suburbia, Staten Island. Back to my electric shock treatments.
Phil/ 163 Logan Ave/ Staten Island, NY 10301

Come on you must have heard of Cornwall. It's were Pastics and Newquay Steam comes from. Well, because it's so isolated from the rest of England it's like another country, (so I did a little logo for here). For example, from my lovely, "quaint" home in Gulval, Falmouth is about 50 miles away, and you can only get there by public transport (I can't drive and my parents won't take me) and the wonderful British Rail have a train going to Falmouth for 5.60 at 7 pm and you can't get back to Penzance until 6 am, when the trains start again. The buses are even worse.

But why is he going on about Falmouth, I hear you cry? Well Falmouth is Cornwall's answer to San Francisco. Theres an art college and best of all, Victor Drago's.

Victor's/Drago's/Dra's/The V. whatever you want to call it is the only place,(apart from the Acorn) the are any good gigs. Usualy on a Thursday there's FIVE MINUTE FASHION. What happens is I leave my house at about 5 or 6 pm, get on the train at 6:30, get to Falmouth at about 8 pm, and the band starts at about 9. Then if I've done enough crawling at home my parents pick me up at 11:30 pm. Vic's is a pretty good place only costs me £1.50 to get in. But I can't get served at the bar (I'm only 17).

FIVE MINUTE FASHION. Well this is a sumary of all the decent Cornish punk bands — yep theres only one. Mind you they are f— (I can't say the F word) brilliant. With songs like "Shoeshine Boss (Racist C***)","I Climbed a Mountain (to be closer to god)"... They are Tim Brooks - vocals, Luke - bass, James - guitar, Julian - drums, Nathan - 2nd vocals, Andrew Wood - ex-guitarist. They have got a demo out, for £2, $4-world, from Tim Polstrong Cottage/ Camborne, CornwallTR14 0Q4. Unfortunately it's their last gig on the 3rd May, after which they will split.

PEPPERCORN RENT are another band, but they seemed to have disappeared. The last I heard of them was on March 27. I have been told that they are indie/punk so I never went to see them.

I once saw the WILD VINES, only because they were playing with FIVE MINUTE FASHION, and they seem to be extremely influenced by Jimi Hendrixs.

One of the funnist bands I ever heard of was the SCUMFUCKERS. I don't think they ever had a gig but they were Tommie Connor - drums, Andrew Wood - guitar, Lacky - bass, and their vocalist ended up in a mental hospital, and they made hardcore look like Kylie minogue. Anyway they lasted five minutes.

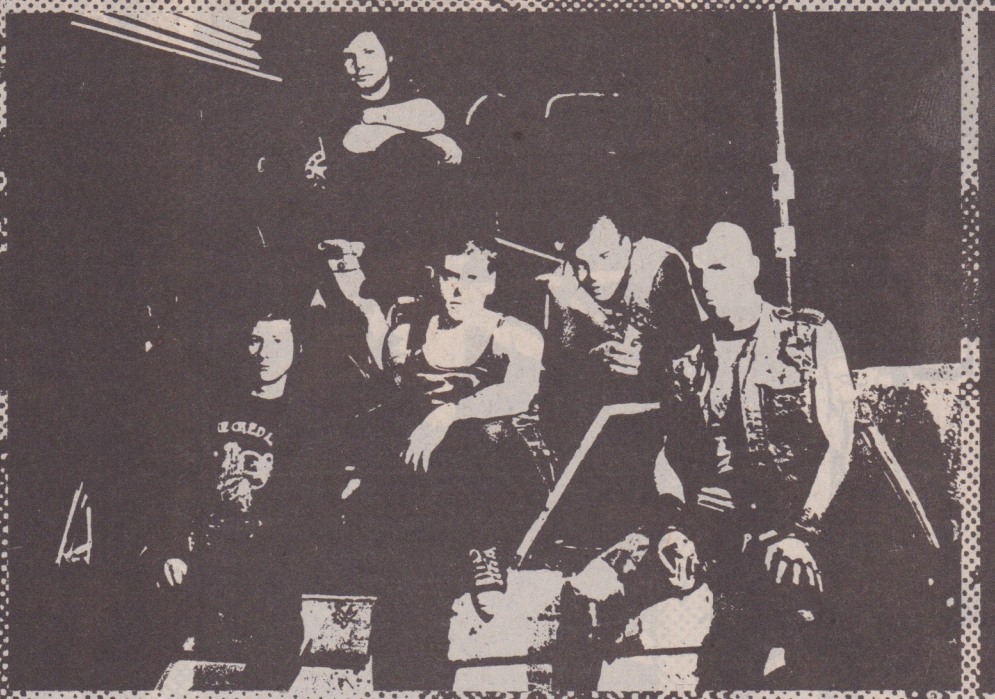
That's all the bands I can think of that are of intrest.

Zines, well as far as I know the first ever zine was After The Holocaust. Only one issue, all sold out —it was done by Tim of FMF about 1 1/2 years ago. The only other zine is Dross, probably the world's greatist zine ever. I don't believe how good it is. It's got Jello Biafra, Broken Bones, Metal Duck, Deviated Instinct, Extreme Noise Terror, Snyper (UK), Chaos UK, Mace Lads, Bile Ducts and FIVE MINUTE FASHION. And it's only $2 world, 60 p ppd (UK). Honest to god, it's better than MRR, (not really) and guess who writes it, me.

Well that's about it from Cornawll, quick Hi to Colin Cambell, Tim Brooks and everyone I know. See ya, Ian.
8 Pendrea Close/ Gulval/ Penzance/ Cornwall TR18 3NF UK.

BUNCHOFUCKINGOOFS

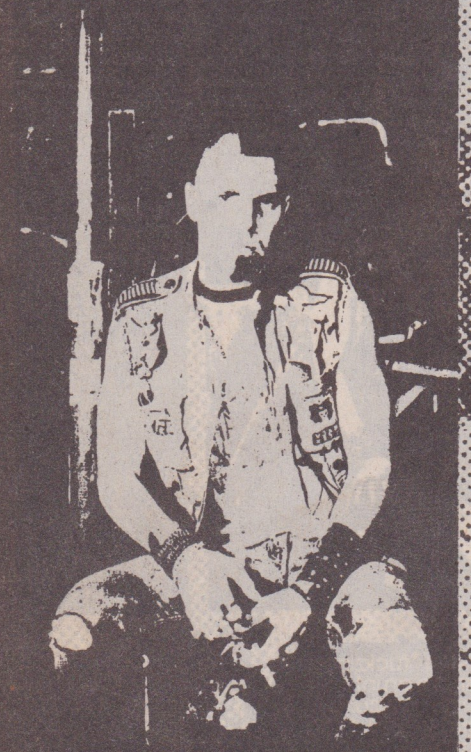
Towards Gooftopia



Mike Niederman publishes "fuckzines" out of London, Ontario. We share an interest in the study of tattooing in its subcultural context and correspond intermittently. I had read a passage in Maclean's (Canada's weekly newsmagazine) about a band called Bunchofuckingoofs, also known as BFG or The Goofs. The article, an examination on the youth gang problem, called The Goofs "the skinheads' most dedicated opponents" and "one of the strangest factions within Toronto's youth underground." I mentioned this in passing to Mike. Did he know of them?

"Hi Steve!" his letter began. "I was in Toronto a couple of days ago to get some tat work done. It's on my left forearm to cover a hideous ten year old mess that was my third or so tat. Anyhow, the woman I stayed over with has connections with people in the 'Goof' building so I went over there and took plenty of polaroids. None of the Bunchofuckingoofs band were there, but a whole passle of their surrounding group were hanging around. I mentioned your project to them and the only negative comment was about the 'punk' label. It's O.K. by me and really means something to me, and what they've got going is what punk is, or always was, about. But Jan (the woman I stayed with) explained earlier that they consider themselves an ethnic group unto themselves. There's a lot of suburbanite fashion punks in Toronto, and very few who've put themselves on the line and out on the fringe like The Goofs have. So in that sense they've some justification in their seperate identity. So push the 'tribe' angle they're the closest thing to an urban tribe I've encountered since some of the hippy communes of the Sixties. I guess some of the religious cults are similar, but they all seem to be connected to a larger network. I don't know if The Goofs have connections outside Toronto but I sort of doubt it. Their power and mystique is closely associated with their strength on their own turf. And I'm not sure they care about the world beyond their front gate - but I really have no idea!"

Steve



Barren

Al

Slouching Toward Bethlehem

Merrick, 23, bass BFG: After I got kicked out of school, my mom kicked me out of the house. I was on the street when I was fifteen because I drove my dirt-bike up this hill and I ran it into my landlord's truck and crushed the whole back end of the fucker in. Either I had to leave or my mother would be evicted. So I got kicked out. I went downtown to Yonge St. and met the Goofs at Larry's Hideaway. Ever since then I've been here. I was a drummer and these bass players were real fuckin' diddlers. I told them, "Show me an easy song and I'll play bass for you." And ever since that day... That's how I originally started playing for The Goofs.

Barren Wasteland, 20, guitar BFG: I graduated, got my grade twelve. I was a chef for a while. I played guitar about five years before I became a Goof. I've been with then about a year and a half now.

Steve Johnston a.k.a. Johnny, 32, lead singer BFG: I got my grade eight. I did just about everything. I worked in a few factories, had a house-painting business. I've done all kinds of shit. The real estate thing. I just wanted to experiment with that fast-bucks kind of thing. Stayed in it only about a year. I made seven grand in six weeks, my first six weeks. Then the market crumbled in '81 because of mortgage rates. If you were the kind of agent who was new in the deal and didn't have an established clientelle... 'cause you make money whether people buy or sell, it doesn't matter, but I didn't have an established clientelle and it was a sellers market and unless you had the people it just wasn't happening. So I just dropped out. That's when I opened the store. I had an antique store. I started out by going to a few lawn sales and I sort of got buying fever or something and never stopped until I had a warehouse full. It starts out you get something for yourself. Then you find something that's cool and you want to get it for somebody else. All of a sudden you find out you have a whole truckload full of shit that's cool that you want to give to somebody else. Then you've got too much to give away, so you open a store and you start selling it.

Al, 29, guitar BFG: I got my grade ten. Then I traveled for a bit, just around Canada. I didn't get any farther north than Edmonton. I spent a summer in Yarmouth and Weymouth (Nova Scotia). It was pretty laidback. I'm a soundman, clubs, nightclubs. I had been working the sound equipment for The Goofs for a while before I played with them.

Merrick: I'll speak for the drummer. "No comment."

Steve: You never know. He might be in the mood.

Kirk a.k.a. Mad Dog.?, drummer BFG: No comment.

Steve: How'd it come together? There was a band called United State, and I don't know what they're doing now if they're doing anything. The girl, Ruth Taylor, she'd sing. We were screwing around and she wanted to know if we were willing to back them up when they were playing a gig at Larry's Hideaway. So. I was really trashed and said "Yeah, sure, no problem, we'll do it." It was a week before the gig she said "So. are you guys ready to go?" and I didn't know what the fuck she was talking about. So we wrote seven songs in four days. There were two that were really sloppy, one tune called "Union At Two," the other one called... I don't know. We had "Creating Criminals To Create Employment," "Business Scum," "Exploding Blue Bags" (some warped version), "Putting Us Down." I'm not sure what the other songs were. It was all so bad. The way the songs were, they weren't even songs. Fuck. On the fifth night we played.

Home, Sweet Home

On the periphery of Kensington Market, Toronto, in the basement of what once was a burnt-out warehouse, is Fort Goof, also known as The Compound. To get inside you must pass through two thick metal doors hinged back to back. The outermost has a big deadbolt. The inner one has a deadbolt and a security bar.

Steve: There were some clowns; I didn't know where they were from. They looked like English soccer jocks. They just happened to be fucking around in the warehouse and then we confronted them. After we left, they threw some garbage in front of the door and lit it on fire. Kids. Try to burn down a steel door.

Inside it looks like a fallout shelter inhabitted by skateboarding mutant Road Warrior devotees. It's vast. Here some old bus seats and a discarded lazyboy, there three fullsize rusted gas pumps recovered from god knows where. In the rafters is hung a rocking horse. There's a pile of bicycle and auto parts threatening to overtake one room. Over there, cordoned off with wire mesh and police line ribbon is "Artists' Hell" equipped with a silk screen printing press. Everybody has individual lofts with storage space underneath. The washroom has a shower. The toilet paper roll is hung on loop of heavy chain with a lock. The kitchen always have coffee on. It's thick as gravy, and has rightfully been dubbed "Rocket Fuel." They main office is wallpapered with memos and the phone seems to be ringing constant. The walls are finely detailed with a chaotic test pattern of grafitti. Dogs roam free. There are places in here that have never seen the light of day. Or artificial light for that matter.

Seven bands pivot about this point: The Goofs, No I.D. (pronounced 'no idea'), Nun'oyerfuckinbizness, Blasphemy, Dead Fuck, Armed and Hammered, and 4 1/2 Reasons For Retroactive Abortion.

Greg, lead singer, 4 1/2: Once it was four reasons, then somebody named Half Breed joined so we called it 4 1/2. Since then we've had another member join. We didn't change the name this time though.

Merrick

Ducky: It was a really big problem, but by banding together I think we may have managed to make a significant dent in our area. If you want to get something done, you have to do it yourself. I mean, we did the petition thing. What'd we get? A thousand signatures on that petition? You know, we presented it to the mayor's taskforce and blah, blah, blah. It said, "Look, have some more cops walk by." "Well, it costs $60 an hour for each cop." I swear, even with all the cops you see cruising around here, this is probably the least patrolled areas of the city. 'Cause everything that does happen here is small-time. They'd rather go after the glory crimes. So it's sort of up to us to take care of it.

Greg: We were walking by Kensington and somebody down the street got her purse snatched. Well, one of the store owners had the number for The Fort. In seconds flat twenty people, chains, motorcross boots, like a stampede down the street. The guy had to throw the purse up in the air, and we handed it back to the lady.

Steve: We basically are doing a lot of stuff for the community, but it's almost pointless to go to meetings and tell these people what you are up to. Because you're just doing it anyways. You keep doing it and forget whether they see what's going on. You don't need to vote, "Well, let's put out some buttons; let's...

MRR: The buttons that you had made up, "Coke. The Real Thing For Real Assholes." Did you guys get any heat from Coca-Cola, Ltd.?

Steve: No. We were wondering. We were trying. Copyrights are a tricky thing, if you know what I mean. These guys, D.I., they're getting sued by the Beach Boys for using one of their songs or for changing it around. I didn't think it was possible, but they did it. Can you imagine getting the Beach Boys pissed off at you?

MRR: What would they do? Show up on your doorsep with sticks?

Kirk

Steve: We've got around ten residents, but it changes all the time. And there's a lot of people who don't live here who live here. And there's a lot of people who live here that live other places too.

Greg: When you get that many people in a place, the rent could be cheap, like $150 a month. Working extra in films or anything can get you that. "Millenium" was one a bunch of us did. With Cheryl Ladd. Kris Kristofferson sucks. Somebody said they'd pay us $12.50 an hour to be mutant punks. So why not? Specialty extras are hard to find. We don't need a wardrobe, right? We can come as is.

Steve: "Millenium, did you see that? Don't. It's horrible, man. It really is.

MRR: I remember you saying something about some guy making latex...

Steve: Latex tits for Cheryl Ladd. Yeah, he says to me, "What a fuckin' job this is. Every morning you wake up hung-over and you have to look at three pairs of Cheryl Ladd's tits. In the oven!"

MRR: Do you get much work as an extra?

Steve: Yeah, tons. But it's a bit slow right now cause I broke my leg. I slipped on the leaves. It was fuckin' ignorant. All weekend I was going nuts, doing all kinds of shit, falling over, crashing my skateboard, going nuts. And all of a sudden I slip on the leaves and fuckin' break my leg. Slipping in the leaves is pretty lame, right? I did the Montreal gig in a cast.

Greg: We do a lot of series' on T.V. that are weekly: "Nightheat," "War of the Worlds," "Friday the Thirteenth," all of these. It's a living. Beats selling drugs or doing crime, anyway.

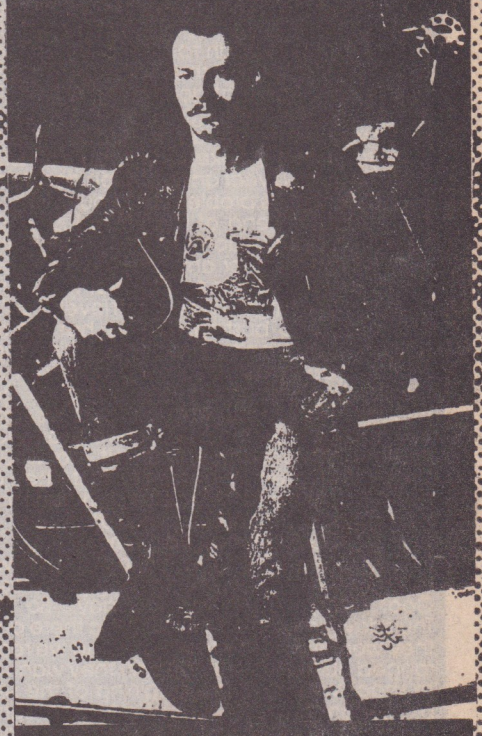
MRR: Do you ever have to reach group decisions at The Compound?

Steve: Constantly. It's not too often that we actually vote on something. Everybody just argues it out until it's over.

Needles And Pins

At the turn of the century, Kensington Market saw Russian, Polish, and Jewish resi-

Simon



dents setting up stores in the front rooms of their homes. Some merchants took to roaming up and down the street with their wares in carts. To remain competitive, many families moved their goods out of their houses and onto the sidewalk. It was against zoning regulations - the City of Toronto considered these people to be squatting on city property and ordered them to move. In an early display of what was to characterize the whole history of this neighborhood, they stood their ground. They later won the right to remain. The variety of nationalities represented here now is comparable to the variety of produce. Fodor's calls it the "United Nations of stores." The times have changed but the people here seem to be still rising to the challenge proposed by that which threatens to tear them down.

Greg: Crack. Isn't that the sound a dealers head makes when it hits the wall?

Ducky, resident, Fort Goof: I used to live just down the street here, and right around the corner is one of the biggest dealers in the fuckin' community. It got pretty messy. You'd be sitting there, three o'clock in the morning, sitting on your roof drinking a beer and all these limos and taxis keep coming by...

Greg: That's that billiard hall, eh? Who drops by at three in the morring with a cab waiting outside. "Excuse me, I think I'll go play a game of pool. Would you mind waiting?"

Ducky: Wouldn't it be more economical to just call another cab? They're getting to be pretty good pool players there. They're in and out in five minutes.

Greg: Public awareness is one of the major factors in fighting drugs. You can use the media to do that. Punks listen to songs; it's a natural thing. If you have a song giving a bit of education with it, hey, there's an advantage there. Sometimes hostile responses have to be used too. But basically they know the whole community is against them.

Steve: Not much. Must be the most washed up band in the world, man.

MRR: You've all been combatting drug abuse on a community level. If you had the money, resources, and the go-ahead, what would you do on a national level?

Steve: Money and resources in themselves are not solutions. Personally, I'd rather see them educate people, and then let them go ahead. Because as far as I'm concerned, if you're stupid enough to do shit like that, go ahead and do it. But the main problem with that is the crime that goes along with it. I'd just as well see them give heroin to junkies, and if you want to be a basehead, they can give you all your coke. Then you can burn yourself out in a year and you'll be dead and it'll be nobody's problem but your own. At the education end of it, people just won't listen and people don't want to hear it and it's much too big for anything like that now. The blow problem is so big that it doesn't make sense to fight it on a street level. You're going to keep busting dealers, but there's going to keep being new ones taking their place. You're going to keep busting shipments, but shipments are going to get through. They're blowing up factories, and new factories will be built. There's so much money involved. If they legalize it, that would take the element of crime out of it. Then all there would be for a problem is a bunch of losers wiped out of their minds on drugs.

Good Times, Bad Times

Steve: One of the most fucked up gigs we ever did was the double Easter gig. It was a Goof Friday and a Bad Thursday. So the Thursday gig we had MUCK Music there and they were supposed to shoot it and we rearranged our set so that the stuff they wanted to shoot was all at the begining of the set, blah, blah, blah. It was just a fuckin' nightmare. We went out and rented some more equipment, so we had more on-stage sound, but we really didn't experiment with it during sound check. We put the drums too far back. Everything went wrong. We didn't know what the fuck we were doing. It was really messy and sloppy. It sucked. The next night we played, we drank, and it was a fuckin' really tight show. It was amazing. The place was going nuts. It was, like, forty people sticking their face to the microphone all the way along the stage. It was a fuckin' riot. The night before it was a nightmare. That's what happens when you try. You shouldn't have to try... I had a guy pull a pellet gun on me once. I was on stage and he was on the floor. He got pretty crunched. Another time I had a guy pull a knife on me when I was onstage. He got very crunched. In Kitchner, Ontario, some guy took a potshot at me with another pellet gun. I think I got nailed five times with a .22 cal. I didn't realize what was happening 'till one hit me in the microphone hand. I kept thinking it felt like somebody hit me with a beer can. I was in the middle of it, so I didn't know what the fuck was going on. I looked down and saw one empty beer can, so I said, "O.K." Then whack! I felt it again. so I looked down and there was another empty beer can. And all of a sudden it was whack! whack! and there were no more beer cans. there were still only two on the stage. When he hit me in the hand and the thing flew past my face and I started bleeding I went, "Oh. I get it." But they never found the guy. Just bald people with a problem.

The Trouble With Boneheads

Although Maclean's estimates that youth gangs in Toronto have a combined membership of 1200, Staff Sargeant Sales of Metro Toronto Police says it is impossible to make any kind of meaningful approximation. It is now too hard to tell the bona fides from those that are merely emulators, the criminal from the fashionable. It is getting to the point where kids are going to school in mock gang uniform just to look good, then going downtown afterwards and getting the shit kicked out of them by the real thing. The Goofs get mistaken as just another criminal gang all the time. It's almost ironic that they are probably the most outspoken critics of one of the more visible and violent of young street trash - the skinheads.

Steve: There was that James Hart butthole character who murdered that girl. We had the misfortune of meeting him about a year earlier. We met the guy when he'd just come in from Orillia or something. He stole his father's car and we told him to get the fuck away from our place. The guy pulls in and goes, "Hey look, I've got a stolen car. Want to go for a ride?" "Take your fuckin' car and get the fuck away from here, man." Yeah, he was quite the idiot. And what he did was, what the problem was, he was actually a skinhead when all this shit went down. And he hid out, and when some of his hair grew back in, he shaved a mohawk in. It made everyone with a mohawk look bad. The guy fuckin' strangles a girl, raped her with a bottle, the whole deal. Suffocates her then sets her on fire. People were pretty pissed off when they saw him on the front page wearing a mohawk. It was really weird though, the series of events. We were working on "Millenium". We had to find bald people to make into aliens. So this asshole got hired and, just by coincidence her mother, the girl's mother, was looking for her and she heard that a lot of bald people were working on the set of the movie. She came to the movie set, and she was looking for her daughter. This was like a week before she was murdered. I remember talking to her. We talked to her. It was really a drag because we told her the straight story on bald street assholes. Like, "When you find her, take her away. If she hangs around with these guys it's going to be nothing but problems.

Simon, one of the spokesmen for Skinheads Against Racial Prejudice: We re trying to start a S.H.A.R.P. chapter in Toronto 'cause there's a real problem with a lot of Nazi organizations. There's a guy who actually ran for mayor here under the banner, "God is A Racist." So you are dealing with a well organized organization. A lot of kids get sucked into these organizations. You've got no one, you've got no parents, you've got nowhere to live. "Join us. We'll give you something to believe in." I was a skinhead for a long time. I wasn't a fascist skinhead at all, but I knew a lot who were. If you ever talk to these people, they always say the same things. It's like quoting out of a book why they're racist. So what we are trying to do is give them something else. Like saying, "You don't have to be racist, you don't have to be prejudiced. Don't blame other people because they're a different color." And quite honestly, I know more people who are white that are assholes than I do that are any other color. An asshole is an asshole. There is bad press that all skinheads are getting because of a minority of nazi skins. We're trying to make people realize that we are not all like that. This is what we say is the difference: there are skinheads that came from reggae and ska where it originated in the early Seventies. Then there are what we call boneheads, which are those people that shave their heads, wear the boots, have the uniform but not the mentality. But the press doesn't get the difference. Say you had a story that two skinheads saved somebody's life. They'll put that in a tiny little column. But if one skinhead was beating up an old lady, and he had a swastika on him, they'd put it on front page. It gets to the point that they won't write stories about skins or punks unless they're doing something bad. People are going to buy papers if they see a hundred skinheads have a Nazi Canada Day up in Windham. People would buy a paper like that. But if the skinheads were running a unity thing, they wouldn't buy that. We are trying to organize before we really go public. Nobody wants to be caught in the alleyway with thirty skinheads. 'Cause that's how it would happen. They don't go one on one. They really do a job on you.

Vote Early, Vote Often

Journalist Patrick Watson, in his documentary "The Struggle For Democracy," came to the conclusion that the success or failure of a democracy lies completely dependant on grassroots participation.

Steve: The first time I ran in the municipal elections I decided to run because I was on my way to a show and I had a problem with the cops. I got into a big argument with them about something really simple. I got on stage later on that evening and told people I was going to run for election and see that cop work for me. So once I told all those people from onstage I had to follow through.

MRR: What kind of platform did you run on?

Steve: Common sense.

MRR: Sounds like a pretty solid platform.

Steve: You'd be suprised, though. The second time I did it because I was genuinely interested. It was basic, straightforward stuff. They're trying to put an above ground streetcar in along Spadina, but we're pushing for a subway. Standard, simple things like getting rid of road salt. Getting glue out of the corner stores. We're trying to get rid of cars in Kensington Market. (The traffics) insane. We're trying to get rid of the nonresidential zoning laws. There's zoning laws that prevent people from living in commercial spaces and we have a housing crisis here. And they won't use all this factory space; it's just sitting around. We've got the Massey Ferguson factory, there's like hundreds of thousands of square feet of heated warehouse. And it's all just sitting there fuckin' heated to 85, 90 degrees all winter. That doesn't make any sense. Plus, if you want to live somewhere by preference, that's your fuckin' thing. If you want to live next to an abattoir or something, that's your own choice. Maybe if you want to put an abattoir on a residential street that's not your choice any more. As for where you're going to live, nobody should have anything to say about that.

MRR: How do the zoning laws in place right now affect Fort Goof?

Steve: Well, "We don't live here." But that's just it. There's so much really great space. Places where you can build your own trip. There's nothing worse than living in a whitewashed box.

MRR: Anarchism is very fashionable in the punk movement. It's ironic that you guys are so strongely participating in the democratic process.

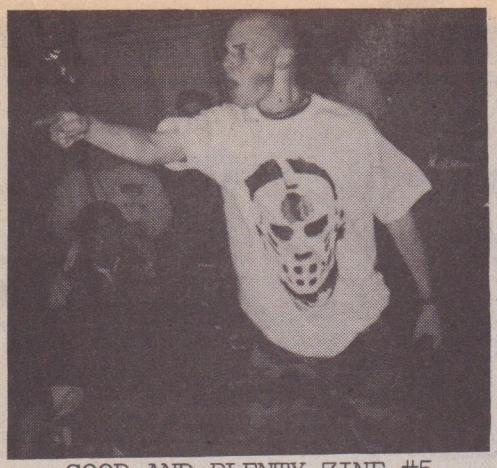
Steve: I don't consider myself an anarchist. The only thing that punks agree on, as a whole, is that they don't agree on anything. There is really no philosophy other than the basic principles of do whatever you want without stepping on anyone elses toes. That's about the only thing everybody agrees on. The main thing that punks don't agree on is The Solution.

MRR: It's pretty hard to agree on the problems, let alone the solutions.

Steve: There's really no other philosophy than the Golden Rule.

BUNCHOFUCKINGOOFS c/o Fort Goof/ 253 College St. P.O. Box 313/ Toronto, Ontario Canada M5T 1R5

Photos: Kevin Snair



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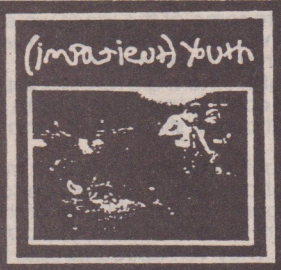

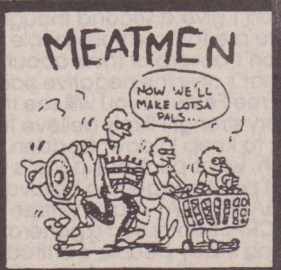

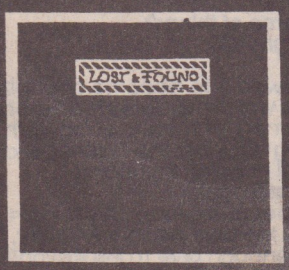

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EVE OF THE SCREAM

"I was born upon the prairie, where the wind blew free and there was nothing to break the light of the sun. I was born where there were no enclosures and everything drew a free breath. I want to die there and not within walls." - Parra-Wa-Samen (Ten Bears) of the Yamparika Comanches

EVE OF THE SCREAM: This Merseyside outfit formed some four years ago because "we had and still have something to offer the scene! EVE OF THE SCREAM combine rousing/melodic music with embittered protest. Martin, Sherry, Andy and artwork person Chris were interviewed by Andy Chapman in the back of a transit van after EVE OF THE SCREAM had completed their set at a gig they did in Derby along with SNUFF, THE JOYCE MCKINNEY EXPERIENCE and CHAOS UK. Meanwhile drummer Colin was asleep...

MRR: So what do you think punk has achieved since THE DAMNED released "New Rose" in 1976?

Sherry: Do you want an honest answer or an optimistic one?

MRR: Whatever you feel to be true.

Andy: Very little in terms of new bands trying to become established. It hasn't broken any of the original attitudes towards music...

S: If anything it's got worse! The punk we knew was the anti-establishment moving away from the big/expensive rock gig scenario of the so-called "Super Groups" like PINK FLOYD and LED ZEPPELIN. Sadly nowadays we watch new punk bands progress through the ranks, we see what happens and the shit that generally goes down.

Martin: Look at NEW MODEL ARMY who were once a prominent punk band. The spirit was definitely there in their words and music but they sold-out completely by signing to EMI!

A: But from an optimistic angle punk went underground to save itself but it doesn't seem to have the capability to resurface.

MRR: Why?

A: Because it's too ghettoized and people want a certain product. It doesn't matter what a new band releases unless they're fortunate enough to gig constantly then they're ignored..

S: And there's also continuous harassment from the media that prevents it from bearing any fruition. But it's still very much a threatening image. When I was in my early teens my brother was a hippy and by that time it was the end of the hippy era and they were viewed by many as being a complete and utter joke. But nobody says that about punk and we're nearly fourteen years on.

A: I dunno about all punks because it's very aggressive

S: Yeah, but it still challenges.

MRR: But the shock value died in the formative years when it was hijacked by commercialism and then it became, for many, a uniform which was immersed in hipness and general shitness...

M: It's all well and good to wear the right clothes and have the right hairstyle, but do people have the right attitude? Take a poseur like Matt Belgrano - he's made a fortune through having a massive mohawk.

A: I don't want to be too derogatory but there will have been people in the audience tonight who won't give a second thought to some of the ideas we expressed in our songs.

M: There are far too many peole who are only prepared to watch and dance to a band but they don't absorb or think about what's being stated...

S: But that's only the negative side of it... There are real hippies who didn't die. If you go to any of the Free Festivals you will see the coming together of both punks and hippies and the spirit is still very strong! I firmly believe that punk is still a threat -- that's why the authorities subdue it and try to keep in downtrodden...

M: Yeah, what punk has done is that it's directly politicized music in general! Hippy was anti-war but punk has gone a helluva lot deeper... The issues certain people -- like CONFLICT and CHUMBAWAMBA -- have written about has dug up a lot of shit...

S: And CRASS enthused a generation! More than any other band they've been responsible for changing many people's attitudes. They've inspired people through the music and some of the tricks they played -- for example, the "Thatchergate Tapes" they sent to the world's media or the release of the anti-Falklands War flexi.

MRR: So where do EVE OF THE SCREAM fit into the scheme of things?

A: My personal aim is to try and bring punk out of the ghetto...

MRR: How?

A: Well it's definitely got the energy but we've all allowed it to become ghettoized. We've accepted certain individuals and bands as figureheads which has defeated the object. Some people put CONFLICT on a pedestal and then they turned round and slagged them off.

M: There's not enough people wanting to put something back into the "scene" or do their own thing, whether it be writing a zine, running a tape label or being in a band.

A: If it remains in this state then it will never move forward again!

M: We might come across scrappy on stage but that's because we're only human. All we can be is ourselves and we make just as many mistakes as the next person. Anyway, there's too much of an emphasis put on professionalism and not enough give to inspiration!!!!!

S: There's a helluva lot of back-biting now and all this professionalism has slowly crept in again. The whole idea of D.I.Y. and people really living and experiencing through music is rapidly dying...

M: People in general don't take punk seriously, which is their mistake!

S: You can't be that sublime about it.

A: New blood must be encouraged and not looked upon as having to undergo some form of initial test. Whenever we play live I feel that it's some kind of test which isn't about energy but ability!

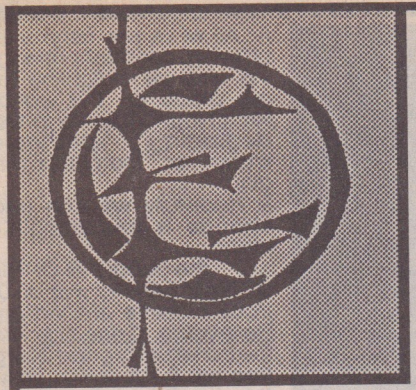
S: What matters to us is what we're saying -- it doesn't matter if we miss a few lyrics, get some wrong or play a bum note.

M: It's our only chance!

S: Basically saying through music how we feel is the only way we've got of not being persecuted for our beliefs. In any other situation - for example, if Martin, Colin or Andy stood on a soap-box in the dole office and raved about all that's wrong in the world then they woud get nicked by the police. If we express our views in front of family then they think we're weird.

A: They see us as something they've gone wrong with because we're not into greed or corruption or money.

S: Yet they don't think of us as something they've gone right with... It's ironic that when punk



originally emerged times were, well in the UK, relatively better than today. If governments give peole some form of social liberalism then they wil rebel but if the masses are oppressed then there's never any chance! Since Margaret Thatcher won the 1979 general election we're even more repressed and people are becoming more paranoid about their beliefs. But the establishment would now openly have us believe that greed is an honest word and it's something to be aspired to! We want none of that!

A: Every living person on this planet has a right to a certain degree of comfort and until that happens thing must be said!

S: We don't believe ths is the world we want for our children -- we want something less corrupt, less money-oriented and more caring about the planet. Our newer songs deal with the politics of the planet because that's all that remains! People might talk of "class politics" but that's really immaterial because we're all one class as far as destroying the ozone layer is concerned. We can't differentiate; it won't be thinner over poor areas and thicker over wealthy areas! The planet theme is the only way to unite Europe -- well, as far as we're concerned -- because it's the continent mass we're part of...

MRR: The "scene" appears sadly to be a mirror image of society for instance, labels, pettiness, schisms, prejudices et al. Would you accept this?

M: Yeah, but we don't agree with it. It's stomach sickening and sometimes it completely puts me off being involved. We don't follow any particular fashion or label. I just wear clothes to keep me dry and warm and perhaps I might like the look of...

A: It's ridiculous that there's so much emphasis on people getting pissed out of their fucking brains at gigs. These are the same people who claim to be demanding a better life-style yet they're just as stupid as the beerboys who fight in the town centre on a Saturday night.

M: Ninety percent of the "scene" appears to be degenerating in that direction...

S: Just look at the so-called "Brew Crew"! Just look what the Peace Convoy was achieving up until 1985, when it left Elephant Fayre with loads of public support and then it gets ruined by loads of public pissed-up dickheads. Being dirty is now fashionable -- I don't accept that anarchy has to be filth!

M: This whole thing about being covered in four inches of grime and drinking loads of beer has been filtered down into some form of cult. It's getting worse and worse!

A: Yeah, but on the other hand Straight Edge is just as destructive because it's all so very fascist. So we must learn to compromise and move forward. We all argue and fight -- there's no way you can go through life without doing so.

S: You would be lying if you said otherwise.

A: Therefore we've got to compromise, in certain areas, and if not then we all might as well give up!

MRR: Tonight's gig is something of a rarity in hardcore terms as there are four women involved with two of the four bands -- why is it that the number of women participating or even interested in the "scene" is so low?

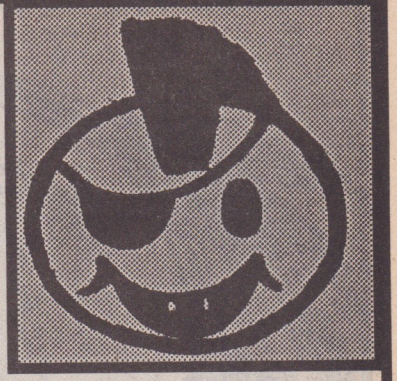
S: Obviously becuse it's so male-dominated! Women in "rock 'n' roll" generally are expected to look "sexy." A case in point, we're ten years on from BLONDIE and TRANSVISION VAMP are a carbon copy. Wendy James is doing exactly the same thing and what angers me is that she's got a much better voice than Debbie Harry ever had! Why does she have to sing wearing fishnet tights and a G-String? All she's doing is reinforcing a stereotype. Then we've got THE MACC LADS and the sexist crap they sing about which makes women look pathetic and what's even worse is they expect women to accept that!

A: If we look at hardcore in particular, the music written is to be brutal and a woman can't stand in a crowd of swinging arms because one elbow in the breasts could cause damage for life... We specifically write songs with mellow parts so people can catch themselves and think about what's going on around them instead of going into a frenzy.

S: The position of women in "rock'n'roll" should be determined more by women. CHUMBAWAMBA are striking out in that direction but for the majority of women -- because bands like CHUMBAWAMBA aren't known in mass terms. It's worse now than it was twenty or thirty years ago because at least there were women who were respected for their talent and not the size of their breasts. Janis Joplin and Billie Holiday didn't gain their strength through being the object of male eroticism but found and displayed an inner strength that came from being female! But who can we say of this today? Maybe Chrissie Hynde or Annie Lennox: but even these talented women are aware of and pander to the stereotypical image of women. But it's not just rock'n'roll, most women in orchestras are paid less than men and it's the same in writing and performing. Look at television dramas, where women nearly always play a secondary role to a man. It's men's fault because they're in power and women have done all they can... if the amount of rapes, wife batterings and general abuse doesn't prove the point then I don't know what will! Until that fascism stops, then women are effectively on a cattle-truck to a gas-chamber!!!

MRR: "Realize your dreams." Why dreams?

A: The perfect concept of living together and co-existence is a dream, therefore we must realize it's a dream and then work on it rather than thinking it's just around the corner



or the right "scene" will offer some instant utopia. We must ask each other what we want out of life and what do we want to give to this world.

S: We can only reap what we sow and if we're not prepared to put anything in then obviously we won't receive anything in return. I aspire to live in a certain way, which I admit is idealistic, but it can be done!

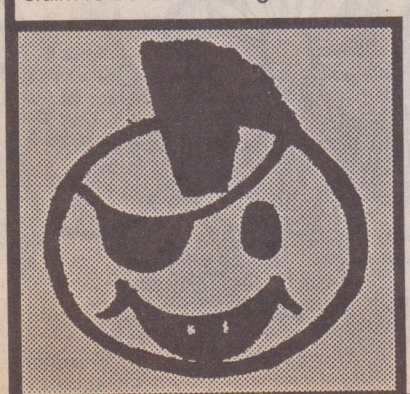
A: For example, with EVE OF THE SCREAM we could play a certain style of music and probably gain immediate popularity. But we prefer to work at what we're doing and gain something in the long term instead of taking any short-cuts. That's a dream-making that a reality.

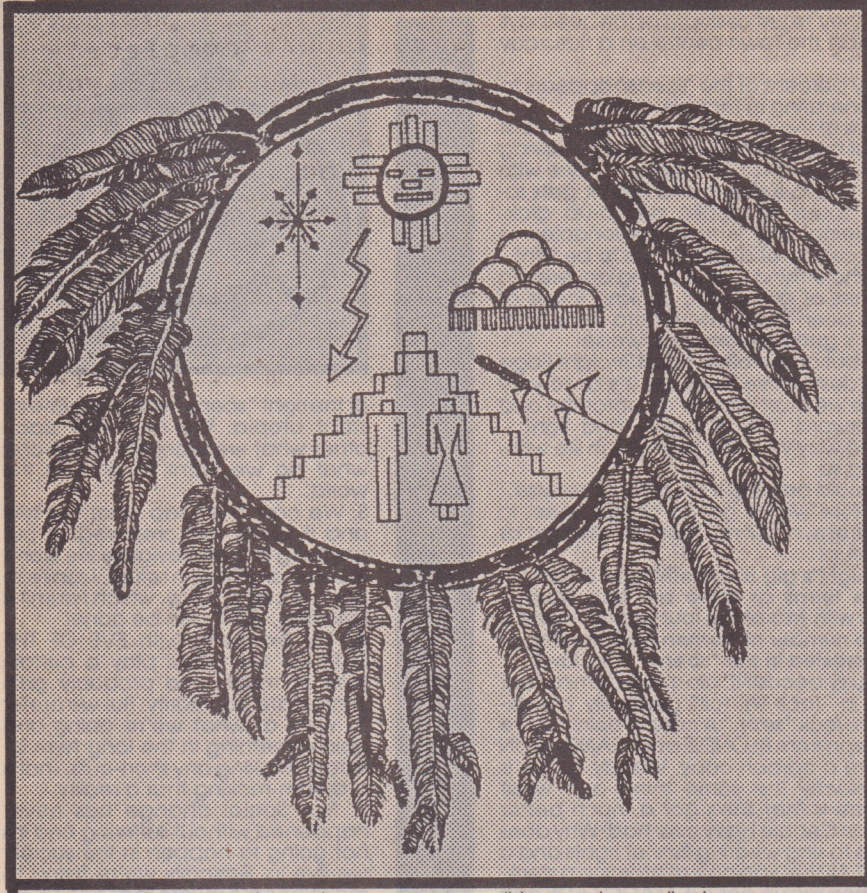
S: No! Social change has never happened without suffering and it's not going to happen in the society we live in. Basically we're trying to make people aware that capitalism won't work because there's not the resources to support it anymore...

A: And also that people must recognise that they're individuals! I've got to realize who I am and you must realize who you are.

S: It's responsibility which is something we've all got and we all share collectively -- from the Yuppie to the person on the supermarket checkout; and unless we're prepared to do something about it then the world will get even worse. But what maddens me is that it's money that relieves people of responsibility! The world is a disposable society full of waste. People are talked about by capitalists as "Units of Employment," not as human beings losing their lives to some rich scumbag who doesn't give a shit about them.

M: Returning to environmentalism, we've got a freebie local newspaper, Wirral News, and people regularly write in complaining about dog shit in local parks but they never write about McDonalds





cartons on pavements, nuclear weapons or dirty smack needles in New Brighton.

S: Smack is a cheap answer to unemployment! If the government really wanted to get smack off the streets then they would have done it years ago! They certainly managed to do it with demonstrations. For example, people were not allowed to walk in a procession of more than one to Stonehenge. They don't want to clean up smack because they want people to rot instead of realizing what's happening -- otherwise they would stand up and fight!

MRR: Your artwork draws greatly on the imagery of American Indians. What initially fascinated you about them?

M: I was intrigued by the life they led...

Chris: When I was a child I was always very suspicious as to why they were always portrayed as baddies. I wanted to discover more and after much reading it soon became apparent that it was the white man who was the oppressor, white man who taught the American Indians to scalp, white man who raped, pillaged and stole the land away from them. Yet the American Indians welcomed white man -- the pilgrims in the 17th century would have perished during their first winter if they hadn't been shown which crops they could sow, which plants they could grow on the plains...

M: Unfortunately white man didn't try and learn from American Indians; instead he destroyed and devastated the whole goodness of living at one with Mother Earth.

MRR: So what do you think they have to offer post-industrial society?

C: Everything!

A: But they did have weaknesses because they allowed themselves to be exploited. They were like children in the naïvety they didn't sell the land to white man because they didn't own it.

S: We've all been conditioned to view it as naïvety because were scheming, conniving shit and were paying the price now! We respect the American Indians because they learned to live without corruption and live in harmony with the planet. It's not a fashion like SOUTHERN DEATH CULT or ADAM AND THE ANTS who thought it was trendy to do war dances and wear feathers. Their culture shouldn't be shrouded in mysticism because it's common sense! We use the American Indian imagery and symbolism because it remains a very powerful vehicle for right-minded logic. It's a universal symbol of what white man's exploitation can cause and their culture is synonymous with harmonious living...

MRR: Anymore for anymore?

S: The cause of the planet has to be the only cause -- I can't state or reiterate that enough!

A: The "scene" contains all this energy but it's not being utilised!

M: Basically we've got to hold out against the bitter odds -- we're fortunate enough to be able to draw strength from each other...

A: All of us are constantly growing, constantly changing and we're fighting for our place in this world, searching for dignity in the degrading spectacle known as "Thatcher's Britain."

S: Hopefully we can also change a few people's ideas.

The debut EVE OF THE SCREAM offering was a 10-track cassette entitled Unbelievable Genocide via the consistently good Bluurg Records & Tapes. Recently, this was followed by the 5-track 12" Control EP which they released on their own Land + Life label, which incorporates vocal harmonies and a smattering of keyboards into their hard-edged musical repertoire. The band's future plans are to "play anywhere and everywhere and to inspire people to act on their dreams..."

Reading Matter:

"Bury My Heart At Wounded Knee" Dee Brown; "Touch the Earth" T C McLuhan; "Daughters Of Copper Woman" Anne Cameron; "Indian Country" Peter Matthiessen; "The Education Of Little Tree" Forrest Carter.

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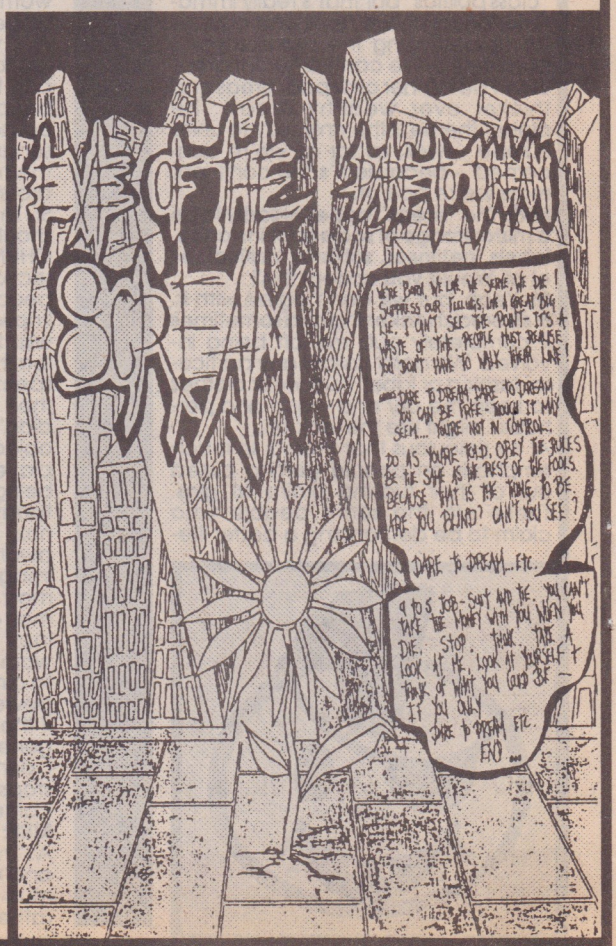

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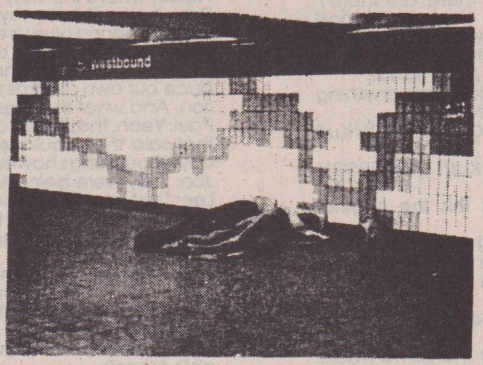

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DATURA SEEDS

The DATURA SEEDS consist of Lee Cuthbert on guitar and vocals; Jon Quest on bass and vocals; Vess Ruhtenberg on guitar; and Paul Mahern on guitar and lead vocals. Vess and Paul were both part of the legendary (yes, legendary) ZERO BOYS. Vess plays with Indy funkcore artists JOT also. First of all, there is a new addition to the band (Vess).

MRR: What prompted that?

Paul: Well, we just felt like we needed to be more rockin' thing. Two guitars, onslaught.

MRR: What happened to the ZERO BOYS?

Paul: The ZERO BOYS have been on and off for a long time and you never really know. It just didn't seem like we could keep it together long enough to get anything really done.

Vess: There was also a lot else going on. Like Tufty in TOXIC REASONS...

MRR: It was like scene incest with JOT, TOXIC REASONS, ZERO BOYS and DATURA SEEDS all sharing band members.

Vess: Right. We all had other bands going on and it made it really hard to practice. We all like worked; and you know it's not exactly easy to get things done in a band. It just got to the point where we just didn't practice. It's not like we got together and said, "Alright, the ZERO BOYS are finished." It just kinda faded away because there were so many other things going on.

MRR: There are ZERO BOYS songs that have been recorded that aren't going to be released, right?

Vess: As it stands now, yes.

Lee: There aren't many of them, are there?

Paul: We had just about a whole second album done and ready for recording when the band disbanded last time.

MRR: That's enough of the ZERO BOYS.

Tom: Just as long as you don't ask anything about the KURT ANDERSON BAND.

Lee: Yeah, Tom, I heard you played with Kurt Anderson.

Jon: You played in the KURT ANDERSON BAND.

MRR: Other than Vess, is this the original DATURA SEEDS line-up?

Lee: We played for about a year with another drummer. Tom's been with us a couple years now. So yeah, this is pretty much the original line-up.

MRR: How did you guys originally get together?

Paul: Jon and I worked at the same studio and we met each other there. Then Lee came in and she was recording in a band, an all-girl band.

Jon: We didn't really meet each other there.

Paul: Well, no. But that's kind of where the band started — we'd met before that, but...

Lee: We were all driving. I was driving and Jon was driving and Paul was riding with Jon and we had a head-on collison and ended up in a tree.

Tom: Thus, they lost all their licenses and were forced into the same neighborhood.

MRR: The two SEEDS cuts on Black Brittle Frisbee, were those the first DATURA SEEDS released?

Paul: Yeah, that's the only vinyl that there is.

Jon: Even still today.

Paul: We have an album that should be coming out on Toxic Shock probably about the time this article comes out. We have four songs that we've recorded for an independent EP that we'll probably release ourselves. We're gonna be on a 7" record that comes out with the next issue of the Pope Magazine. We'll be one of four cuts on that record, it's kind of a small sampler.

Lee: Everything's tentative, though; this could all fall through and we'd be nowhere fast.

Paul: That's not true. Don't print that. (*Sorry Paul*)

Jon: We're living on the rim of a volcano.

Lee: It could though.

Paul: Anything could happen. But, we've got all that stuff recorded and hopefully it will come out.

MRR: You guys turned down a label with Profile, what's the story behind that?

Paul: It wasn't a money issue, it was just they weren't gonna give us enough freedom, not enough control over album artwork, what songs get released and being able to produce our own records and stuff like that.

Jon: And what the titles were.

Paul: Yeah, they had a clause in the contract that said they could remix, re-edit or retitle any of our songs however they saw fit.

Jon: They were being ruthless.

Lee: That might be something that's in every contract, I don't know. It didn't seem like we had the kind of working relationship where they wouldn't do that.

Paul: The deal was like a major label contract, but they're not a major label. It was like a really iron clad kind of deal. It was just kind of goofy.

MRR: Is there a tour anywhere in the foreseeable future?

Paul: We don't have one planned right now but we hope to do a short tour of some kind when the album comes out on Toxic Shock; we play around Indiana a lot, something in Ohio, Kentucky and Illinois.

MRR: The DATURA SEEDS have been self-described as a fine line between ABC, AC/DC and PUBLIC ENEMY. Would you consider DATURA SEEDS an alternative band?

Paul: Oh yeah, definitely alternative to FOREIGNER.

Jon: Oh, we're much better than them. Tempo-wise we're not a thrash band or anything like that. I think the way we go about doing things is a pretty alternative way of doing it. We're pretty set in our ways as far as what we have to do and the image we want to portray. It's not a mainstream thing. Our songs have a lot of melody. And I think a lot of people, different kinds of people, would like them — although we consider ourselves to be in the alternative category. Though at the same time it's not much less mainstream than bands that have become mainstream.

Lee: There are bands weirder than us probably that sell a lot of records.

MRR: There's a real captivating chemistry that is projected when you guys play. Was that sound sought after or did it just come together?

Paul: The sound we get is a major compromise between what everybody in the band wants to do. I think if we have an original sound or a sound that's hard to describe it's because everybody in the band is trying to do something completely different. When it comes together it's in the middle of all these different points.

Lee: It took along time to get that sound just because it took along time to know what was appropriate. The way we sound is definitely not something that was calculated. That's just the way the cards fell. We'll probably sound that way till the day we die in a plane crash.

MRR: What's "Crew Cut" about?

Paul: "Crew Cut" is about being a kid; it's about influences, you know? What influences you, from the people you grew up around till what you learned yesterday. I really hate to say what any one song's about because people can read what they want into any song. I like to leave that that but that's what that song means to me.

Lee: It's a song about short hair and the meaning of life. Where have you seen the band before?

MRR: First time I saw you was at Olivers at the Black Brittle Frisbee show.

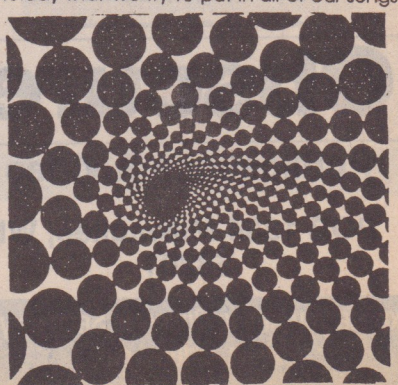
Lee: That was an outstanding moment, wasn't it?

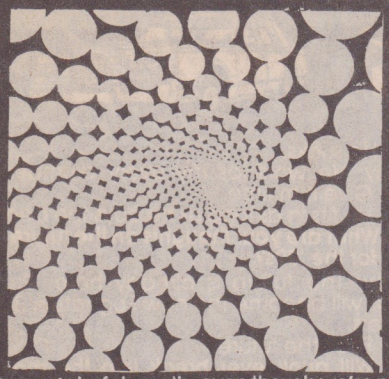
MRR: I've seen you play in Indy quite a few times and in Muncie a couple times.

Paul: This interview is really interesting to me because we would really like to play to and be heard by a harder audience. An audience that's more into punk music because whenever we do we don't have a massive response, but there's always a few people in the audience that really like it.

Lee: I think those are the people who are most surprised how much they do like it. You can play in a bar, ya know, opening up for a top-40 band or something like that. The people are like, "Well, that's not bad although I'd rather hear "Juke Box Hero." But, when you play to kids who are more set in their ways, they're really glad to be surprised.

Paul: The thing that it is, is I think that the melody that we try to put in all of our songs





has a lot of strength, even though we're not playing really fast or really hard or really stoned or screaming or singing about ugly things. They like it anyway because the melody is the power. Take for instance a band like the BLAKE BABIES, girl drummer, girl bass player/singer and one guy on guitar. Very wimpy in every standard form except for their melodies are so strong that they're just powerful as hell, and that's what we want to try to do. We don't want to be that light, we want to have some physical power, but we wanna have the power of the melody as well.

MRR: If you were a cartoon character, who would you be?

Paul: I would be Foghorn Leghorn.

Lee: I say!

Vess: I would be the weasel on Foghorn Leghorn.

Lee: You are the weasel. "And she was lickin'r lips — yeah!"

Tom: I'd be Road Runner.

Lee: Give me a minute. Jon, go ahead.

Jon: I would probably have to be Tom Slick.

Paul: Jessica Rabbit, Lee?

Lee: I don't know. Daffy Duck gets his feathers off too often.

MRR: Practically every local band that records here you either produce, engineer or mix. What do you think of the newer local bands?

Paul: The newer bands?

MRR: OUTSPOKEN?

Paul: OUTSPOKEN are incredible. Their album is really unbelievable. I would say the best punk album ever out of the state of Indiana. It's really, really, really great. It's unbelievable. They're looking for a label right now. And I'm sure they'll find one and it'll be out in a few months. But it's all completed. They're a year old or something.

MRR: Yeah, they just started practicing last winter.

Jon: BLACKLISTED are good.

Paul: Ya know, the thing that I like the most is like things really haven't changed that much. There's still a strong emphasis on melody and hooks. And the OUTSPOKEN play really fast and have a lot of those intricate, almost speedmetal, changes. Yet there's always good lyrical melody going on and there's always like hook going on. I honestly believe when you grow up in the midwest you're just bombarded with heavy metal kind of music. It seems to come through in the music.

Lee: Vess plays with JOT and they just got back from a triumphant tour. JOT has an album recorded and they haven't got a label to put it out. It's recorded and ready to go. It should be out out because it's definitey far, far better than a lot of the stuff that labels do pick up. It's a shame. But, music business is like seedy and ugly and nasty and nappy and disgusting and filthy. We send our tapes in little envelopes and wait for a call.

Vess: Anybody.

Lee: I think people here are not exposed to playing the game. There are just a shitload of good bands that play around here for a few people that really love it and then they break up and go onto do something else.

Vess: The midwest has a lot going on that other major cities don't have to offer. Places like San Francisco or New York, a certain trend gets happening and a lot of bands just seem to follow. Here there's really no label to any certain sound. So the bands just end up sounding like whatever they want to sound like. And a lot of them are really good.

Paul: That's why Black Brittle Frisbee got such weird reviews. Our magazine would one set of bands and another magazine would like a whole different set. There doesn't seem to be much pressure in the bands. Everybody's just doing it to have a good time.

Lee: We're constantly being bombarded with mediocraty from both coasts. I think bands here have one up on them and people would be doing themselves a favor to check out what's going on.

MRR: Do you prefer living in the midwest?

Paul: Yeah, I like it here, myself. I'm sure things will happen for the DATURA SEEDS in time. I'm happy with the way things are right now. This is certainly not anything to do with strings attached. I don't get up in the morning and think if this band doesn't make it by such and such then we won't be a band anymore. Once you have to do it because it's the way you're making money, you can't help but start compromising. One of the problems is that we do send our tapes out and wait for the phone to ring. I think that more of the bands need to take more of the initiative and put out their own records. That's certainly what a zine like MRR is all about. A lot of the reviews in there are people that put out their own records and not worry about what other people think and whether they can get it out on another record label.

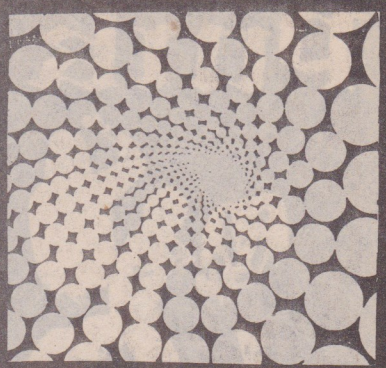
Lee: As we've gone through it slowly we've really learned a lot about the music industry and what it's capable of doing to bands with a lot of integrity and skill. It's important to look before you leap, and that's certainly what the DATURA SEEDS are doing. You won't find us doing a video with oriental women and fast cars.

Tom: And we won't be removing any ribs either.

Jon: Says you!

Paul: The thing is we've been together three years and we don't have any vinyl out to call our own. Which is OK because we're getting better all the time. It may be another five years before we get something out that I'm really satisfied with. We're in search of making a really great record and that's what's important to us. We would listen to it and enjoy it, but we do this mostly for ourselves.

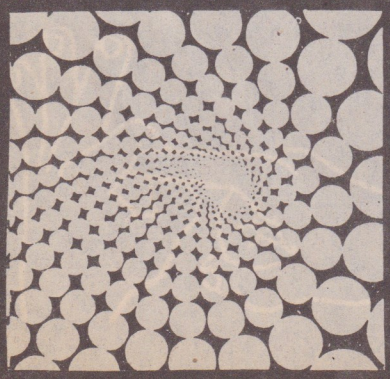
MRR: Is your brother really a state senator, Paul?

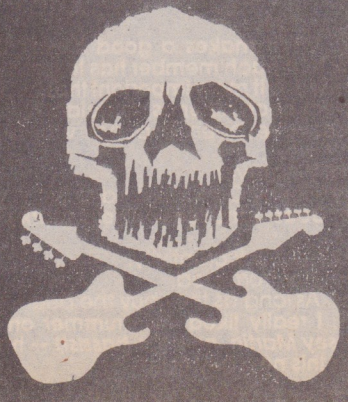


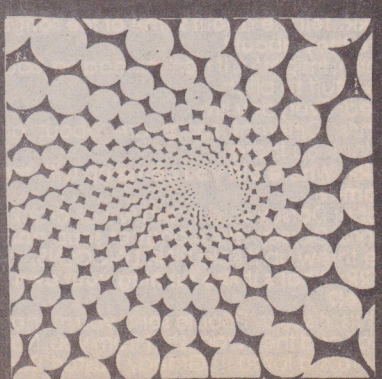
Paul: Yeah. Which is a really bullshit job if you ask me, but he has to kiss ass like he was the president of the United States. I don't understand what would motivate anyone to be a politician on any level.

MRR: You definitely have strong political and social convictions, but you don't feel that music is a medium in which to convey it?

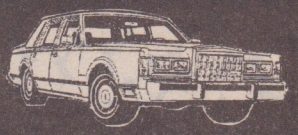
Paul: We do. I think that everything is necessary in the world. You can't really preach any message in your songs, all you can really do is try to observe life. If there's political message in our songs, it's in that way. You'll never find us trying to say what should or shouldn't be, it's on a much more personal level. This is this situation and this is how it affects me. There is only one band I can think of that really attacked political issues in a really good way, the DEAD KENNEDYS. They're just so-so intelligent and so witty. It takes a very special kind of person to do that and that's not where my talents lie. But at the same time, our songs, I hope, will make people think about themselves and what they are doing as opposed to what other people are doing and how horrible it is.

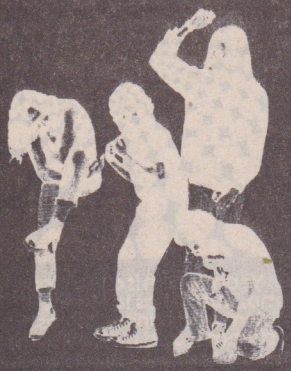






Pink Lincolns





Interview by Doc Flush

I was first exposed to the PINK LINCOLNS in September '87 when Chris Barrows (snot-nosed vocalist and founding member) sent me their first demo for consideration on my fledgling compilation tape label, Flush Productions. Three tunes found their way onto my third offering, the classic TAKING THE SHITSLIDE TO HELL. Since then they've released an LP, the superb BACK FROM THE PINK ROOM on Greedy Bastard Records (Chris' label) and a single, "Cotton Mather" b/w "I Do" (with Chris singing in German, no less), on Ridig Records. They've just recorded a new batch of songs, some of which may appear on our "SEVEN INCH SLAB" series, on my label, Flush Records.

This interview took place in a rat-infested "Denny's" on the outskirts of Tampa. All members of the LINCOLNS were there, including new member, Fred Stolz, the drummer. Also present were bassist Dorsey Martin, guitarist John Yovino and, of course, vocalist Chris Barrows. I bought a round of Mountain Dew for all concerned and the interview began.

MRR: Tell me some history about the band.
Dorsey: We formed, we played, Jim quit, I quit, Fred joined, I re-joined.
Fred: I'm new in the band.
John: We've been together for four years and we're still friends.
Chris: We used to be Wendy O. Williams.

MRR: What bands have influenced you (if any)?
Dorsey: STOOGES, JAPAN.
John: Everything from '60s to '70s stuff and some '80s & '40s stuff, too.
Fred: I'm the drummer -- who cares?
Chris: It depends on how you mean "influence." I used to like WIRE a lot—until they got too experimental. I used to like THE DESCENDENTS a lot. But we'll go out of our way to just do our own thing. We're not going to waste time trying to sound like somebody. We do what we want.

MRR: Tell me about some of the songs. What are they about?
John: Insightful, if non-misleading. Social satire. Stuff to bitch.
Fred: Everyday life.
Chris: Different songs are about different things. So there.

MRR: Where did you come up with the band name?
John: Dorsey said it and we all cracked up.
Chris: Dorsey ate alphabet soup and when he threw up it said PINK LINCOLNS.

MRR: What's it like running your own record label?
Chris: It sucks. People send you money in the mail and they want stuff from you. No, really, there's a lot to it. Greedy Bastard Records is past tense. It's the kind of thing you either go all the way with it or just get the fuck out of it. It takes away from the band thing, and I'd rather do that. We're looking for another label now. We're not holding our breath.

MRR: When's the new material you've just recorded coming out?
Chris: When hell freezes over.

MRR: Any tour plans?
Chris: Maybe. Maybe not.

MRR: What's your favorite LINCOLNS tune? Why?
Dorsey: "Velvet Elvis."
Fred: "Victim's Rights."
John: "Miami." We live close by.
Chris: "Cotton Mather" or "Spank Your Kids." Just because.

"I've Got My Tie On"
I'm a cog in a wheel in a lubricated world
And I want to marry an office girl
I've got my tie on
I've set my watch I've set my goals
When I get old I wanna be fat I've got my tie on the string around my finger the noose around my neck
I'll go to drastic lengths to prove I'm not an idiot
I've got my tie so I'll be sure to hold my head up high
I can't forget why I got out of bed
Even when the morning paper's read
I've got my tie on
I'll glide across the tiled floor
I've got my name on the office door
I've got my tie on
I've got a penthouse with a view got a job to do I've got my tie on
I've set my watch I've made my choice
I've got to have a damn Rolls-Royce
I've got my tie on
It's the string around my finger
It's the noose around my neck
I'll go to drastic lengths to prove I'm not a derelict
I've got my tie on so I'll be sure to string myself up high

MRR: Can people still snag the LP?
Chris: Only at K-Mart.

MRR: Why did you form the band?
John: Mutual hate/frustration, male bonding.
Dorsey: I was tricked into it.
Chris: I would like to be a nurse so I can help sick people.

MRR: What makes a good band? Do you think that each member has to get along as friends or is it more important that everybody respect each other as musicians?
Dorsey: I've been in bands with people I don't like.
John: Whatever.
Chris: Donny Osmond used to live in Utah.

MRR: Does band tension help spark creativity?
Fred: No. Fuck creativity.
John: Not from Fred.
Chris: As long as they buy the beer.

MRR: I really liked the drummer on the LP *(Dorsey Martin, now the bassist)* -- how well does this new guy fit in?
Fred: He sucks.
Dorsey: He worships my every drumbeat.
John: Give him time.
Chris: He fits in as long as he buys the beer.

MRR: What are your thoughts on the future of punk for the '90s?
Dorsey: The future is already here. Punk bands will become the new Foghats & Bob Seegers.
Chris: Fuck the future.

MRR: Will punk ever break into the mainstream? Should it?
Dorsey: No, no.
John: No, no, too much integrity.
Chris: Should Barry Manilow do an interview for Maximum RockNRoll?

MRR *(slightly agitated)*: I don't know. Should Elton John? *(At this point there was a stunned silence, as everyone in the band knows of Chris' sick affection for that bloated British queen. The next thing I remember was Chris lunging at my throat with fire in his eyes, screaming obscenities! We began to wrestle on the filthy floor, knocking over tables and chairs. Finally, the manager threw us out before I had a chance to pay for the Mountain Dew. The interview continued in the parking lot.)* So, tell me, why does major label/mainstream music suck so hard these days?
John: Can you say formula-laden?
Dorsey: Most people will listen to anything the media tells them is good.
Chris *(holding his swollen jaw)*: Some people will listen to anything MRR tells them is good.

MRR *(holding raw meat over my black eye)*: Ain't that the truth! Any new bands currently cranking out stuff you're interested in?
John: Lots. Lots of new bands.
Dorsey: No.
Fred: Not Robert Wegmann.
Chris: SCREECHING WEASEL were fucking great. The sun hasn't shone since their last show. There's a new band in Tampa called MEAN BOOPER. They will be bigger than all the yogurt bars in the all the malls put together. Mark my words.

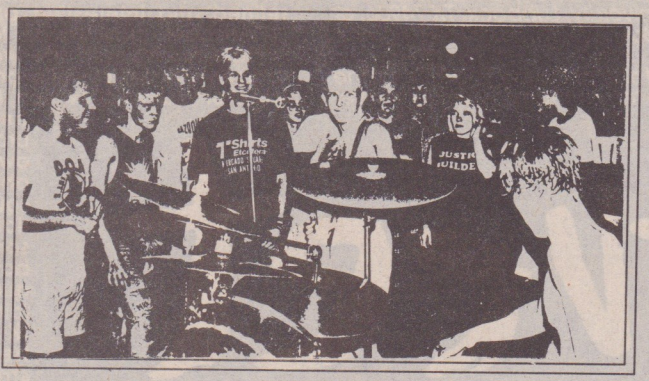
MRR: What's the philosophy of the LINCOLNS?
All: There is no philosophy.

MRR: Do you hope to still be together in five years?
Dorsey: No.
Fred: I live for the PINK LINCOLNS.
Chris: Fred is fucked up.

MRR: Any final thoughts?
Chris: Instead of wasting space on a couple of paragraphs please insert a free ad for any band that needs the space. Thank you.

PINK LINCOLNS/ PO Box 310754/ Tampa, FL 33680-0754

BEDLAM ✣ HOUR '83



corn dances e.p.

Originally released as part of the "Vegetable Harvest" demo, this 20-minute EP showcases the emotional intensity and diversity of early Bedlam Hour.

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Terveet kädet

STILL HEALTHY AFTER TEN YEARS
by Helkonen

In January 1990 TERVEET KADET, perhaps the most legendary of all Finnish hardcore bands, celebrated their tenth anniversary, after a few relatively quiet years, with a new line-up, a new demo tape, a re-release of their '82 classic Aareton Joulu EP, a new 7" Anno Domini (with stuff that was recorded two years earlier), and plans for a U.S. tour. Surely such a state of affairs warrants a closer look at the life and times of TK past and present (the name, by the way, means "Healthy Hands"—the most stupid and "anti-punk" name Laja, the singer, had come up with to emphasize their independence from trends).

For those too young to remember "the good old days" of the early eighties, let's begin with a quick stroll down the Memory Lane and remind ourselves of how TK's vinyl assaults inspired many an articulate MRR contributor to such unrestrained praise as "(... among the world's best hardcore bands. This well recorded record has everything—ultra tight thrash power, join-in choruses, and lead vocals so demented that they make the MEAT PUPPETS sound like the BEE GEES" (Jeff Bale), or "Split second experts in piledriving ferocity", "Cranking exuberant full horsepower thrash, blistering the decibles with nonhesitant outcries of wild chaotic intensity", "this blazing inferno of powerhouse excitement is storming the gates of international hardcore; one of the ten best amplified bands today", and "(... continues the savage invasion of hectic seizures and spewed-out speed that makes TK so classic" (all Pushead—who else?). And so on, all over the world...Get the picture?

The climax (or rather, the start) of TK's course to world domination (or rather, a nice adventure) should have been the 1985 U.S. tour (with San Diego's DIATRIBE), which was all set up and raedy to get going, when, two days before their plane was to take off, the TK guys learned that they wouldn't get their work permits in time, due to some inexplicable fumbles within the American end of the tour organization that still remain shrouded in mystery for everyone concerned.

So you can understand how desperate TK are to make it this time. Yes, a second attempt is planned for some time in July/ August, and if you want to help (with shows, transportation, accommodation, tour paraphernalia, anything) please contact Brad Perry at 406 Clement, Texas Tech University, Lubbock, TX 74906, or yours truly at Bad Vugum, Box 29, 90501 Oulu, Finland.

Now, istead of boring you with all the details on the ten changes in personnel over the ten years, suffice to say that, since last fall, Laja, who also writes the lyrics, is the only original Healthy Hand-left (his brother Tilli, the drummer, is the other veteran with his six years of service). So it's Laja if anybody who can give the most relevant account of the wonderful world of TK...

MRR: How would you yourself compare the new TK to the TK of old that we all had learned to love?

Laja: Well, they say that TK has moved to the nineties with a heavier sound. I guess that's true to some extent, but in a positive way, y'know?

MRR: And indeed, the new guitarist Maike has been borrowed from FAFF-BEY, probably the most notorious (in a positive way, y'know?) thrash/speed metal merchants in Finland. On stage, even the old favourites seem to have a nondescript heavier power to them.

Laja: It's become more masculine, haha. Little girls or little boys don't like it anymore, but old men. Music for 30 year-old people, haha. TK has come of age.

MRR: In that case, how do you like the Aareton Joulu EP now that you listen to the re-release?

Laja: Way cool and still crucial. Besides, it's got sentimental value also. We showed how music should be done in those days.

MRR: What about the Anno Domini EP, which was recorded over two years ago and released only now?

Laja: That's sloppy pop in comparison. TK was at its laziest then.

MRR: Then why release it, when nobody seems to care about it (in Finland) anyway?

Laja: Because it was recorded and paid for, haha. And besides the title track is good.

MRR: What about the U.S. tour if it comes through—what kind of stuff will you be playing then?

Laja: Old and new. But not the '86-'88 stuff. Lots of the old songs written by Tiimo, the original guitarist, plus the latest demo stuff. A regular Evergreen Cavalcade, haha. They never got to hear it live, y'know.

MRR: Well, instead of delving into such refined and interesting problems as "What does punk mean to you?" or "What's wrong with the world?", let's concentrate for a while on the weird world of your lyrics (which, by the way, people with brains of their own should be able to use as source material to obtain some clues to both of those questions). It's fair to say that TK has always been a strange and unique mixture of seemingly simple political statements ("Vapaa Pohjola" i.e. "Free The North", "Sota Tuhoaa" i.e. "War Destroys", and some missile-oriented tracks) and on the other, not-so-healthy hand, rubber&leather games ("Pissaa ja paskaa" i.e. "Piss and Shit", "Anna Mulle Piiskaa" i.e. "Whip Me", etc) and even some kind of mysticism ("Musta Jumala" i.e. "Black God", "Day of Judgement"). Where does that kind of a philosophy, if you wanna call it that, stem from?

Laja: One gets older and all that...There's a certain chronology there. The Very first singles were totally meanigless but funny (with tracks like "Kaksi vihreaa Polkupyoraa" i.e. "Two Green Bicycles", and "Mullon Liian Lyhyt Sanky" i.e. "My Bed Is Too Short"), then came the typical DISCHARGE-thefts with the war stuff, then my personal favourites, the truly strange ones like "Utopia", and lately it's just been the old man's anguish; death, splatter, and all such pathos. It's mental decay and degeneration, haha.

MRR: Were you suggesting any parallels between, say, perversions and politics and war and God and Satan etc?

Laja: Well, it's all inter-connected, ain't it? The mind is fascinated by everything.

MRR: Laja has a reputation of being something of a pervert himself but his truest introverted and quietly amiable personality is probably best reflected in tracks like "Vasymys" ("Weariness") and "Oma Koloni" ("This Hole Is Mine"). And, as he admits, the most effective and lasting impressions are conveyed by those lyrics with which we can never be quite sure which themes we are dealing with, like the aforementioned "Utopia", "Onnellisia Kytkentoja" ("Happy Connections"), "Viihdetta" ("Entertainment") and "Get Sweaty".

Laja: But don't expect ME to explain them out for anybody. Besides, sometimes I get the feeling they're almost too psychedelic even for me to interpret. From the subconscious, but nothig to do with drugs.

MRR: In your lyrics you switched from

Finnish to English for a short while in the mid-80's, and now with the new demo you've done it again. Can't you decide?

Laja: Back then it was just because of the U.S. plans and opportunities. Now it's partly because Maike wants to play metal in English, haha. Nah, they've all been just some kind of experiments, for variety's sake, shall we say. All the old ones we play now have been given english translations as well. And besides, nobody can hear what language my grunting is in anyway, so what does it matter.

MRR: Glancing through your discography one might be shocked to see that quite a few of your records were released by Rock-O-Rama (the infamous German label with alleged neo-nazi connections). Did you have fascist leanings, or didn't you care?

Laja: Hell, it was just that the owner of Propaganda Records swindled it all, and didn't even tell us about what he was doing with Rock-O-Rama. Except for the R-O-R re-release (Halloween) of our first LP; their reputation hadn't reached us yet by then. The Black God LP was supposed to be on Propaganda, and a lot earlier, too.

MRR: All right then, after ten years, does TK still have something to offer, and if it does, is it any different from before?

Laja: Still just making a helluva racket, I guess, haha. With the difference that when we started we wanted to prove something to the idiots of our home town, and now we want to show how old men make a helluva racket, haha. We never did care whether anybody liked us or not.

MRR: Are you ever gonna stop?

Laja: Not until year 2000. That's official.

If you missed the Aareton Joulu EP the first time around, you can order the re-release from the Bad Vugum address for $3.50 + $2.50 postage = $6. For two copies it's $11.

"Utopia"
Jesus urinates on me / Rubber clothes protect me / Proudly rise the carcasses of pigs from the rectums of the puritans / The dogs in the living room are being fucked by idiots / God is farting in Heaven / Video cameras are filming death / Strange monsters are being slayed/ A new paint is being painted.

"Jacking Off"
("Vedan Kateen")
Rubber and blood / I'm sick for you / Your love shreds / Your smell kills / I'm jacking off.

"Get Sweaty"
So shocking / Little cildren kill the pope/ Meanwhile / The apes are just getting up/ Get sweaty, get angry.

The TERVEET KADET discography:

- Rock Laahausta Vastaan 7" (Ikbal, Finland, 1980)
- Terveet Kadet 7" (Ikbal, Finland, 1981)
- Aareton Joulu 7" (Poko Rekords, Finland, 1982)
- Kadet Suolelee 7" (P.Tuotanto, Finland, 1983) (same as the first two one-sided singles combined)
- Terveet Kadet LP (Propaganda, Finland, 1983)
- Halloween LP (Rock-O-Rama, West Germany, 1983)(same as 1st LP)
- Black God LP (Rock-O-Rama, West Germany, 1984)
- Black God LP (New Face Records, Brazil, 1985)(same as R-O-R LP)
- The Horse LP (Barabbas Records, Finland, 1985-86)
- Oma Koloni 7" (Ikbal, Finland, 1987-88)
- Anno Domini 7" (Ikbal, Finland, 1987-89)
- Aareton Joulu 7" (Hiljaiset Levyt, Finland, 1989) (same as the Poko 7")

TERVEET KADET on compilations:

- Propaganda LP (or Russia Bombs Finland)(Propaganda, Fin., 1982)
- Lasta 7" (ST Records, Finland, 1984)
- Finnish Spunk LP (Rock-O-Rama, West Germany, 1984)
- Propaganda Live LP (Rock-O-Rama, West Germany, 1984)
- Life Is A Joke LP (Weird System, West Germany, 1984)
- So Much Fun LP (a split LP with KAAOS)(Weird System, W.G., 1984)
- Welcome To 1984 LP (MRR, USA, 1984)
- Yalta Hi-Life (Barabbas Records, Finland, 1984) LP
- Beating The Meat LP (XMT, UK, 1984)
- We Can Do What We Want (BCT, USA, 1986) LP
- Kovimmat Takaiskut LP (Poko Rekords, Finland, 1988)
- Let's Get Pissed.. LP (Cult UK 1988)

Laja has also always had other recording projects, such as BILLY BOYS, cult electro-rockabilly weirdos who between 1983-86 released two singles on Laja's own I.K.B.A.L. label and a 12" EP on Dekadenz, and DEATH TRIP, a sort of a magic riff machine featuring Maike, Tilli, and most of all Tiimo, the original TK guitarist, with two singles out on Bad Vugum.)

NEW BANDS

This interview was conducted with Montreal's RISE shortly before their show with Fugazi. RISE have been around for a relatively short time but, due to the history of the members, there has been a lot of talk about them in Canada. Rather than dissecting the tape into individual quotes, all the answers will be attributed to RISE. Interview conducted by Steve Milo.

MRR: Maybe you guys can start this interview off by telling us who's in the band. I understand that you've gone through a number of line-up changes.

RISE: Definitely, but we've finally found the rock solid line-up. On bass is Terry from Missing Link, he moved here just a week ago from Toronto to play with us. On drums is Tim Alchin from MSI, who moved from Toronto to play with us in August. On lead guitar is Tom Russell from St John, New Brunswick. He played with Skinned Alive there between '83-85, and with Toronto's God Corp between '86-88. On lead and rhythm guitar is John Pastore who played with Public Enemy in St John's Nfld between '83-85. On vocals is Sylvain Fournier who fronted Mtl's premier power hardcore band, Fair Warning, between '83-87.

MRR: That's a pretty impressive list of experience -- has your past helped or hindered you?

RISE: I guess I'd have to say both. It's enabled us to meet a lot of people and allowed us to play our instruments exactly how we want to, but there have been drawbacks.

MRR: How so?

RISE: Well for all of us, the way we sound is a natural progression, but for many fans of previous bands, in particular Fair Warning, the change was too drastic. Sylvain was a well-known front man and Fair Warning developed quite a heavy following around '83-84 with a sound that would best be described as a cross between SSD "Get It Away" and DYS "Brotherhood. Once the LP came out, coupled with a few prominent comp. cuts, their sound and following really gelled. Then Fair Warning kinda went into hiding in '87, and in '88 he emerged with a whole new sound.

MRR: Were there a lot of comparisons with Fair Warning?

RISE: In the beginning there was, especially since our original drummer drummed for the last two years of Fair Warning, but as we began to play shows, the comparisons stopped. A lot of the kids with Fair Warning on there back don't even know that Sylvain is the same guy.

MRR: So when did you record the "Get Up And Rise" demo?

RISE: In April of '88.

MRR: How was the reaction to it?

RISE: It got really good reviews everywhere, Suburban Voice, XXX, MRR, etc. It also got a lot of airplay on college stations, and nationally on CBC's Brave New Waves show.

MRR: From there, where did you head?

RISE: In November of '88 we went into the studio to record the EP which we finished up in February of '89. We then began to shop around for labels.

MRR: Was there anyone interested?

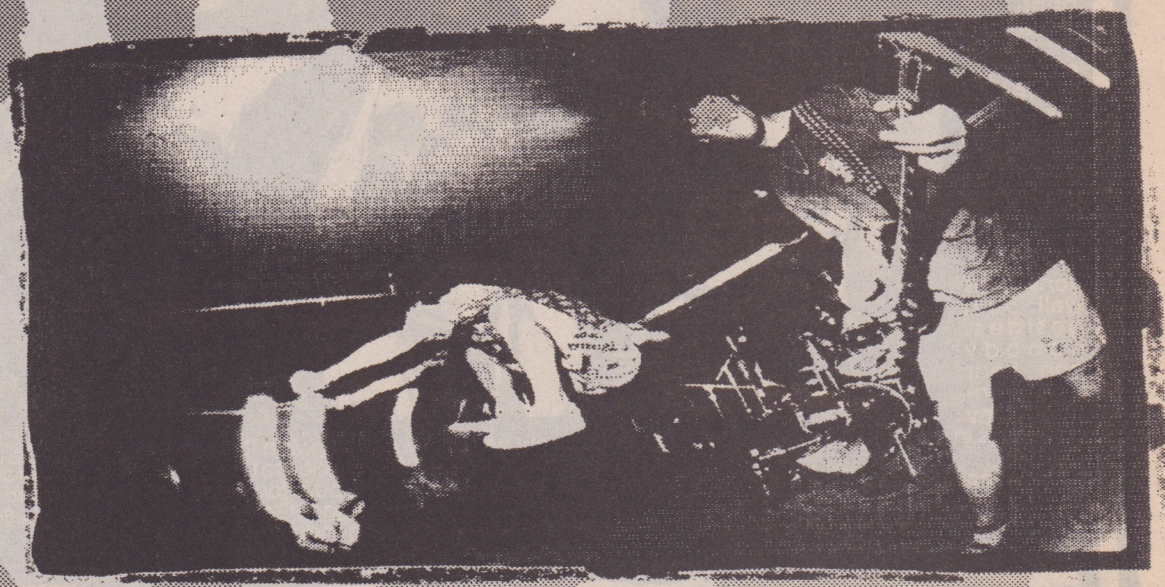
RISE: Actually, there were several labels in Both Canada and the U.S., but for the most part they wanted us to go back into the studio to do a full LP rather than a 12", 'cause it's easier to market an LP and get your money back.

MRR: So why isn't this an LP?

RISE: Well after spending four months in a studio we really just wanted some vinyl out rather than wait. Now that we have the 12" out; it can be used as a lead up for the LP, which, since we've had an extra 8-10 months, will have some stronger songs.

MRR: So the 12" is on what label?

RISE: It's on Lone Wolf Records. The owner is an old friend of ours and so she's really easy to deal with. As well, with the release of the Channel 3 and Henry Rollins records, her label is really starting to take off.



MRR: If a major, or even a major independent, were to approach you, would you accept the offer?

RISE: For sure, but with a lot of hesitation. We've actually spoken to a few major independents, but as we go up the musical ladder, and in particular as we watch our friends do the same, you begin to wonder who can you trust. The last thing we'd want to do is to trap ourselves in a 7 year, 7 album deal with a label that has lost interest in promotion after the first album. That's why we enjoy being on Lone Wolf/Fringe, and, for now, we enjoy being on a label based in Canada.

MRR: What kind of distribution will the EP have?

RISE: Excellent distribution in Canada through Fringe, and decent distribution in the U.S. and Europe through Lone Wolf.

MRR: To change the subject matter a bit, I've seen that the lyrics to your songs seem to differ than most bands?

RISE: How so?

MRR: Well for starters, are you political in any way?

RISE: No, not in the least. As far as our music is concerned, politics have no place.

MRR: Have you been criticized for not being aware?

RISE: That's a load of crap. I pride myself on keeping up on what is happening in the world, through both the mainstream and alternative press, but why the hell would you want to sing about it?

MRR: So what do you sing about?

RISE: Personal things, every day life experiences.

MRR: Personal lyrics have always been synonomous with straight-edge bands?

RISE: True, but the last thing that one would do would be to group us with that trend. We try to be a little bit more subtle about our lyrics, using extended metaphors for the themes of our songs. Nothing bugs me more than to read a bands lyrics that say "War is bad" or "Let's unite and be kind to animals." I mean come on, let's be creative.

MRR: So what kind of music do you enjoy?

RISE: Well, we all come from a really strong hardcore background, and even if we were playing fiddles and banjos, I'd still consider us a hardcore band, but we hardly exclusively listen to hardcore.

MRR: What would you say would be your roots?

RISE: Well, at the time, bands such as SSD, Bad Brains, DYS, and Canadian bands such as D.O.A. and The Subhumans were big influences, but that's hardly a comparison to how we sound.

MRR: So what's on your turntable?

RISE: A variety of stuff. Sylvain listens to a lot of pop-punk such as later Dag Nasty, All and Big Drill Car. Tim's into alternative pop such as Stone Roses and My Bloody Valentine. John listens to a lot of alternative rock and roll bands such as the Replacements, Bullet Lavolta and the Goo Goo Dolls, as well as straight out pop bands like U2. And Tom really grooves on old bluesy tunes and guitar rock and roll like Jimi Hendrix and Black Sabbath.

MRR: How about locally ?

RISE: Were really blessed here in Montreal with a lot of great bands, The Doughboys, the new Nils, The Asexuals, unfortunately this is probably the worst city for bands with our sound, Mtl is a real metal city.

MRR: Speaking of the bands you mentioned, do you hear a Mtl sound?

RISE: Well, sort of, but I think we were all influenced by different aspects of the rock/hardcore scene, we just all wound up with a melodic sound.

MRR: What bands have been some of your favorites to play with?

RISE: We've played with a lot of great bands: All, 7 Seconds, Mudhoney, Fugazi, Scream, Big Drill Car... there's too many to mention. We just brought up Vic Bondi's new band, Jones Very, for a few Canadian shows and they were great guys to play with.

MRR: Any future plans?

RISE: We'll be in Boston in May at Fort Apache Studios to do an LP with Lou Giordano and Vic Bondi, so hopefully out by the end of the summer -- until then road supporting the 12". If anyone wants to contact us for shows, we can be reached at PO Box 1509 station H/ Mtl PQ/ Canada H3G-2N4. Thanks for the interview take care.

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ECONOCHRIST

An interview w/ Econochrist by Devon Morf and Marc from France's Silly Hornet Tribune fanzine. Present in Econochrist's van were Mark; guitar, Mike; bass, Ben; vocals, Markley; drums, and friend Pete; alcoholic and econartist.

MRR: Let's start with the question you've probably already been asked 500 times...

M: ... "What's you favorite color?"

MRR: No, why'd you move from Arkansas to here?

M: Arkansas is incredibly boring; it's full of nice people, real inexpensive weed, cheap rent, but there's nothing to do it's the cultural armpit of America.

B: It's the Biblebelt, it's a terribly repressive environment if you're a punk rock group. I was living there for two years against my will, so it was already time to get the fuck out. There's more to the world than Arkansas, it's good to expand your horizons a bit. The Bay Area just seemed like the place to go because of the happening music scene and all.

M: We wanted to come to California, and L.A. just did not seem like the place to go. We ended up in Oakland because San Francisco is no sort of place for a punk band.

MRR: How did the Bay Area measure up to your expectations? It seems a lot of people come here with the idea of it being the punk rock mecca of the universe.

M: That's just because MRR is a very popular magazine and Tim Yohannan ran Gilman for a while, so of course it's gonna get a great billing. I don't know, we all had this hope that you can come to California and suddenly drive back into 1982. It's not quite that, but it's a good scene. It's different than I expected, but it's good.

B: It's gotta be one of the best in the country, no question. Some people may argue and talk some shit, but if they spent one week in Arkansas, they wouldn't take California for granted anymore, they'd be hating life.

Mk: In Arkansas there's only one show every couple months.

B: A lot of people out here are jaded and spoiled because they don't have to put on their own shows.

M: We get that way as well, we'll show up to the show only see a few bands and leave, but when we were in Arkansas if a show came to town even if it was shit stomp college rock we'd all go, "Oh my god, it's a show!". Here you can be kind of lax because it's there in front of your tongue and not like something you have to wait for and anticipate like Christmas.

MRR: In California the only real problems punks seem to encounter are violence at shows, in Arkansas what type of problems were there? Did you ever encounter any pressure from fundamental religious groups or the Klan?

M: A lot of the local papers wouldn't print our names and stuff like that. We wouldn't get much media coverage. The only club that would book punk shows, the DMZ, banned us as people before we were even in Econochrist because they didn't want "rowdy punks" in the club. So half our punk scene didn't get to go to shows until we formed a band.

B: The whole Southern Bible Belt is a restrictive environment in general.

MRR: So Mike, what did you do in the gap between you stint with Christ on Parade, and Econochrist?

M: Actually I just sat around and waited for these guys to come and save me from the pits of whatever I was in. I was also in another band called Raskul and we were on the "Thing That Ate Floyd" compilation. We had tried to get things going but they fell through.

B: The first show we played here was with Raskul and Christ on Parade. We're really good friends with them, we shared a lot of shows, equipment, and even our practice space with them. It was through them that we got a lot of shows and help us get established here.

MRR: As a band Econochrist seem to take a heavy anti-racism stance whether it's in your lyrics or just Ben wearing a Brotherhood "Fuck Racism" shirt on stage, how did people in the South react to your views?

M: In the South racism is the norm. You're referred to as child and the black or poor end of a town is always referred to as "niggertown." Nigger's not such a touch word as it is out here, you'll here parental figures say it and other more subtle things you'll be raised with till you get to the point where you say "Wait a second, this is bullshit" and find you're trying to fight something that's a little more stuck back in people's heads. Out here it's like there's a skinhead, that's definatly racism and that over there is racism, it's more easily identified.

B: In the South it's in the fucking culture. Basically I feel that racism is a bunch of shit. Why should you be proud of your skin color? You should be proud of the accomplishments you've done as a person. I had no choice that I came out white, but what difference does it make? It doesn't matter

what color anyone is, they should look beyond that and look at the individual. People should be united. It makes me sick when I see people come to a show with a fucking Confederate flag on their jacket. Racism is a sick thing, it causes too much violence, this is 1990 let's get over it.

MRR: What I was really getting at was how receptive to your views people in the South were, did you ever have any interaction with the black community?

J: Not down South; there wasn't much interaction because of what we said because in most of the punk scenes punks are already geared towards an anti racist stance, so we wern't presenting any radical change of ideas. Some people you'll know will say, "this nigger guy, blah, blah," and you'll say, "don't say that around me, you refer to someone as a black person," and they'll go, "well he was an asshole, so I called him a nigger," and you'll say, "well an asshole is universal but nigger specifies someones race," so presenting our views to someone outside of the punk scene is a little more difficult.

B: What's sick is the more that poor and middle class blacks and whites fight each other, the few, rich, ruling elite that run and control the power of this country are laughing the more we fight amongst each other. People have got to unite if there's gonna be any change. It's a class war not a race war.

MRR: The Bay Area/San Francisco seems to be very organzied with MRR, Gilman St, Blacklist etc., do you take part in any of these or are they limited to just a few people?

J: We take part to an extent, but not as much as we could. Ben has done some work at Blacklist and flyering for Gilman.

B: I used to work at Blacklist everyday but it got to be too much like my real job, now I just go down there monthly.

J: We all used to put up flyers for shows.

B: It's really cool out here, everybody's like a big family we share equipment, help each other out, which is the way it should be.

J: No real competition.

MRR: Why don't we talk about your upcoming record on Very Small Records, did that come about as a result of your friendship with David?

B: It's pretty much because he's a good friend of ours and goes to all our shows. One day he just came up to us and asked us to put a couple songs on this 10" compilation record he was doing called "What Are You Pointing At?" and we said, "yeah", so we we put a couple songs on it. He also lives right by where I work and I used to go over to his house for lunch and hang out and one day he asked, "Why don't you do a record for me?", because we kept whining about how we couldn't get on Lookout.

J: This will be the first big Very Small record.

B: It's like our 7" wer'e paying for all the recording and he's paying for the pressing.

J: Our ultimate goal in life is to record a record were they pay for everything! It'll be like "what's the catch?"

B: We know David and he's a friend of ours so that's more important.

MRR: So you can kick his ass if he rips you off. (laughter)

M: We know where you live! We know the bands he books, he's dead meat!

B: No, we can trust him it's not like he's some guy on the East Coast. He also represssed our 7" just out of the blue.

MRR: Do you think the Northern California scene is ruled by only a few people?

M: No. There's so many different people doing things that how could it be ruled there's people all over the place.

J: Well there's a feeling that Maximum Rock and Roll is ruling the scene to an extent and that Tim Yohannan is the Jesus Christ of punk nailed over San Francisco, but it's not that way at all.

M: No one listens to that shit.

J: They have their part and they do their part and everyone else does too. If people do think that MRR rules the scene then that's their hang up and they have to deal with it their own way. Your involvment in the scene is as much as you want to be, the more you put into the scene the more say you end up having. If you want to come down to Gilman you can work and book shows if you want.

B: If you want to write for Maximum Rock'n' Roll you can do an interview in Maximum Rock 'n" Roll. It's not like some closed thing. If you're willing to get up off your ass you can do something.

MRR: Do you think that for black people rap music is the equivilant to punk rock? Music for youth that's easy to make?

B: I think rap is definitely a rebellious form of music. It's got power. I'm not into a lot of it, because I think a lot of it is sexist bullshit. But bands like BDP are pretty rad. Like this band APG Crew playing tonight put out their own record. I think it's real cool to have punk bands play with rap bands.

M: Especially because a lot of punks are into rap.

B: It's great cuz black and white people should be united. Poor kids, black, white, or whatever have a lot in common.

MRR: Have you seen any major changes since your initial involvment in the scene or has it pretty much remained constant in ways of thinking, the fights, etc?

J: Well, when we first came out here there were some bands that we really liked from San Francisco but then you find out more about the band members personally and a lot of times they don't live up to the things they preach in their songs and that kind of stinks. Like some of the bigger names that you really like as a kid at a younger age when you're first getting into hardcore and are going yeah, this is the way it is, and then you come out here and might see the guy driving around with his Mercedes with a cellular telephone. Well, not to that extreme, but not what he said he's gonna live up to and that kind of jades you to an extent. But then you'll see a whole crew of young mohicans coming in and that's like, "well, it's continuing," it's not dying off like a lot of people would like to think.

B: It goes the other way too...you'll come out here and meet a lot of bands you admire and go "yeah," these people are fucking great and it inspires you to keep going. I think that that's generally more the case.

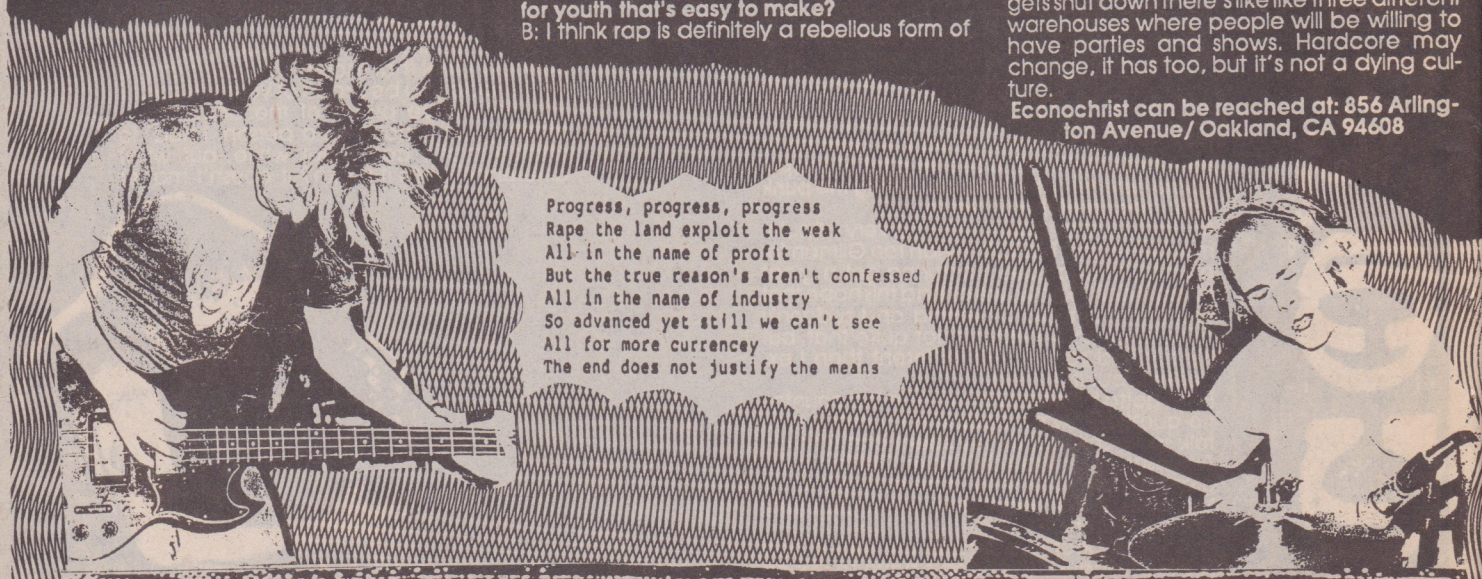
M: It's changed a lot of letters; a lot of the old clubs are gone; lot of new ones aren't. I remember going to the On Broadway and Mabuhay a lot and then the Farm came up, and those were some good shows there. That was a great place, I wish we still had that. And then Club Foot. There's just been so many changes. Now the only one regular club where you can see consecutive punk shows is Gilman. So it may not be going as strong as it was but it's still going.

B: It'll keep going too.

J: There's always great new bands.

M: The best thing is that for every club that gets shut down there's like like three different warehouses where people will be willing to have parties and shows. Hardcore may change, it has too, but it's not a dying culture.

Econochrist can be reached at: 856 Arlington Avenue/ Oakland, CA 94608



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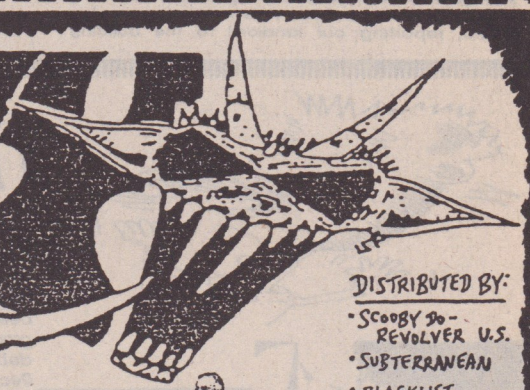

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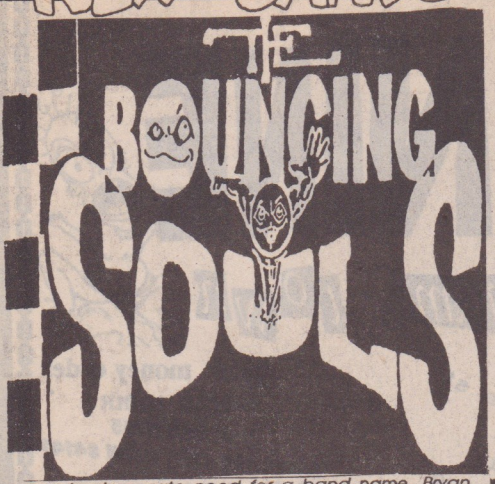
NEW BANDS

THE BOUNCING SOULS



In desperate need for a band name, Bryan (bass), Pete (guitar), Shal (drums) and Greg (vocals) were at a dead end. Playing together for four months they were known as Bryan and Pete's of "Brad Karma and the Absent-Minded Fruit Bats" new band. Sitting around bored one night Bryan looked down at the floor when Doc Marten himself spoke to him through his boots: "The Bouncing Souls."

Based in New Brunswick, NJ, their Welton St. headquarters has become the center of the Brunfus scene. Together since April 1989, their varied influences blend into what can appropriately be termed "Power Funk," and has captured attention throughout Central Jersey as well as D.C. Of their dozen gigs thus far they have opened for Fugazi, Bim Skala Bim, The Toasters, The Citizens, along with Lucy Brown in D.C. Their most crowning achievement to date has been playing to a sold out 930 Club at the Superbowl of Ska, leaving a lasting impression with the hospitable crowd of our nation's capital.

MRR: Who are some of your influences?

BS: Funkadelic, Bad Brains, Hendrix, Red Hots, Beefeater, British Ska, Minor Threat, Operation Ivy, The Clash, The Twilight Zone, James Brown, Pedro.

MRR: What are a few of your pastimes?

ALL (at random): Poker for cigarettes, harboring known criminals, peace, violence, home movies, Pedro, reporting our landlord to the building inspectors, comic books, violating Wig's Maximum Security Love Den, Oi, tatoos, controlled fires.

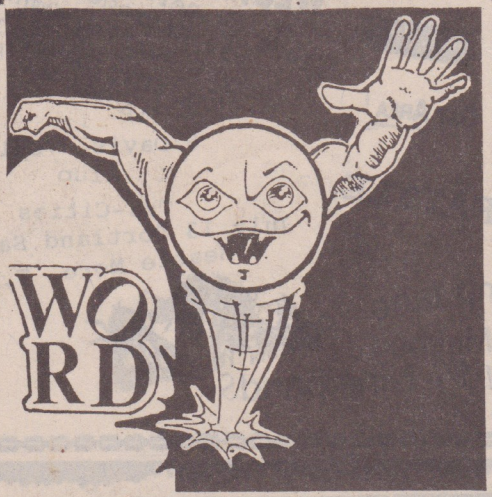
MRR: What do the Bouncings Souls mean to you?

Greg: Okay, remember when you were around ten or so years old your parents decided you could stay home by yourself for the first time. As soon as they left you were in the kitchen making chilli, popcorn or whatever. Then after you watched the Brady Bunch and TV got boring you found yourself running like a maniac all over the house and jumping on the beds. That's what the Bouncing Souls is all about.

MRR: Anyone else?

Bryan: First and foremost, my best friends and the brothers I never wanted. A way to make people happy (whom I want to be happy) and a way to piss people off (whom I want to piss off).

Pedro: Well, let's soe... The '80s had produced a generation of younger folk absolutely terrified of doing anything that may be embarrassing. When I was 10 years old, growing up in Newark, I recall watching Martin Luther King's funeral on television. My youngest brother, Paul, was born during the riots. This was 1967. The Bouncing Souls members were 10 years old when Ronald Reagan was elected president. It seemed as if society made a mad dash back to the fifties when I was expecting another cultural schism. I was a bit taken aback to find that my new roommates seemed to be awake and aware, not afraid to question certain perceptions of the time frame they grew up in. Last year I turned 30. It was the beginning of a new decade for me. To start my new decade I went through some emotional baggage and disappeared for a few days, returning to my beautiful hometown of Newark. In these few days I made several decisions which hopefully will swing the pendulum in the opposite direction of which it was going during the past ten years. The Bouncing Souls inspired me to dedicate my life to my art, my new friends and to get a haircut. (The band weeps openly at Pedro's existential confessions.)



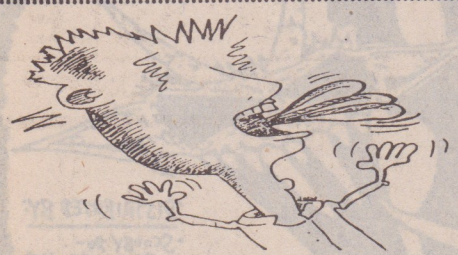
Shal: It's doing what I love the most, with the three people I love the most (aside from my family). You figure everyone is predestined to play their role... kind of like a herd of sheep. Our music has no boundaries and that's the way I choose to live.

MRR: What kind of effect would you like your music to have on the scene?

Greg: We pose an alternative outlet to an already alternative scene.

Pete: We care about the scene and everyone in it even though it seems to be deteriorating somewhat around here. Hopefully, our fresh attitude can have a positive effect.

For info, tapes, shirts or stickers, write to: The Bouncing Souls/ 484 Hamilton St/ Somerset, NJ 08873



IDIOT'S DELIGHT

Interview by Brandy Ripjaw. Photos by Brandy. Idiot's Delight is Joey Stomp: bass, vocals; Mongrel: guitar, vocals; Kieth Sweat: drums, vocals

The Idiot's Delight interview was done at the Mammal Motel, local watering hole. The Idiot's have been around for a short time, but are gaining new ground with a good following. They just released a debut 7" EP. On there own label (Big & Hard Records). It is available for 3 dollars. Idiot's Delight PO Box 5325, Kansas City, MO 64131.

MRR: What is y'all's philosophy of life?

Stomp: Be yourself, try to have a good time, don't bogue out.

Mongrel: Eat, shit, breed, and die.

Sweat: Treat others like you wish to be treated.

MRR: What bands do you not like?

Sweat: What a dumb question! What bands do you not like. GIVE ME A BREAK! But if we must gossip then Formulated Rock Sucks.

Mongrel: Bad GEETtar music.

Stomp: Any thing that is not Hillbilly core like us.

MRR: Where did your name come from?

Stomp: The trash can.

Mongrel: From my fuck head neighbor Bob.

Sweat: Ask Stomp, I'm just an Idiot!

MRR: What's your new record about?

Stomp: It's a montageof social issues, from the homeless to the farmers plight, to culture erosion to nosey neighbors. A real grab bag effect.

Mongrel: It's bitchin.

Sweat: A five song 7" EP. That is very cool, very mean, very hot, and very cheap. And it's straight up the ass rock and roll. GRRRRR.

MRR: What do you think of Missouri Rep. Jean Dixons way on rock music?

Mongrel: She is a good example of bigotry, ignotance, and commercialize stupidity.

Sweat: The thing is a total bitch head. The government has no right telling people what's naughty or nice PERIOD!

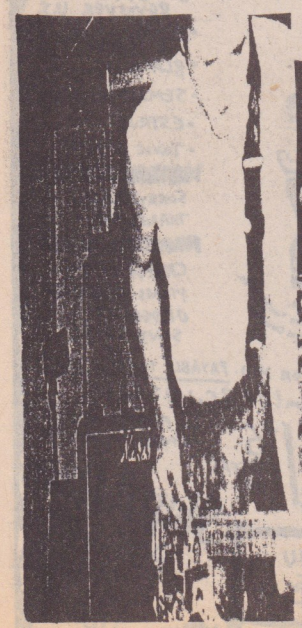
Stomp: What can you say, there she is, Miss Morality USA! It's a shame we can't find anything bigger to worry our pretty heads about.

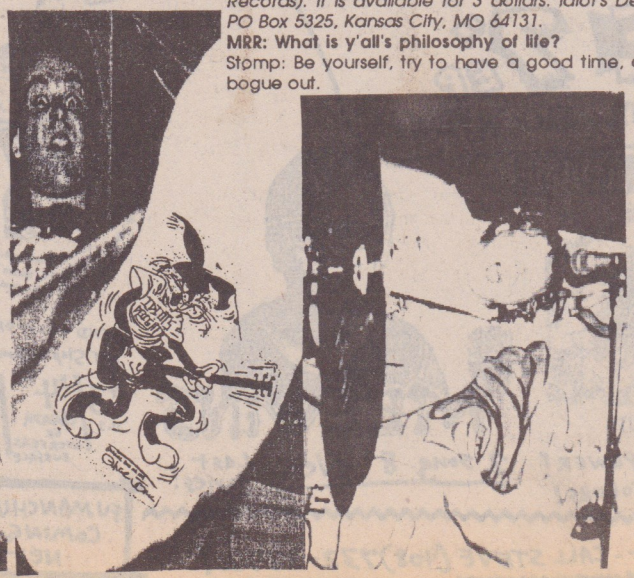
MRR: Any last words?

Sweat: YEA! I wish more people would take more chances. Because the life they save may be their own.

Stomp: Don't give up the ship.

Mongrel: What's a faceless punk tune?





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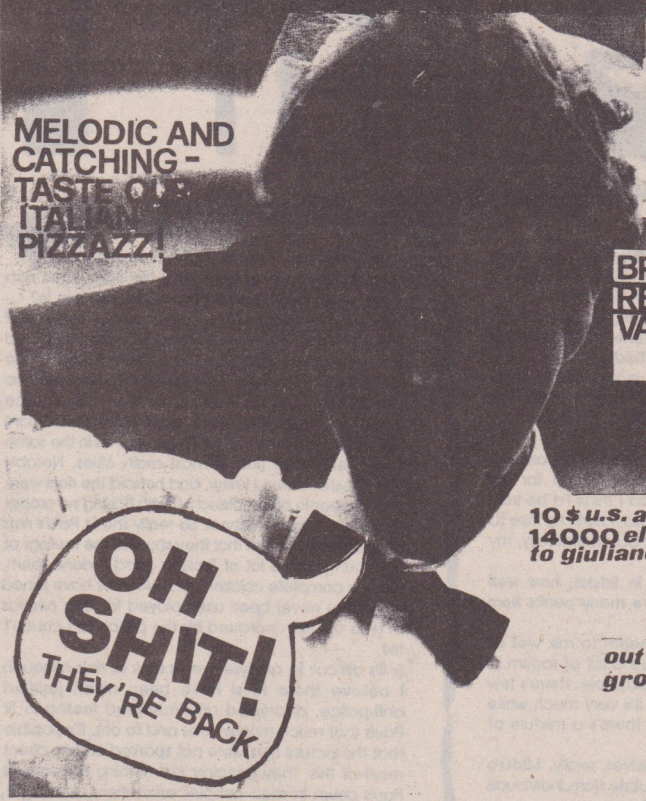

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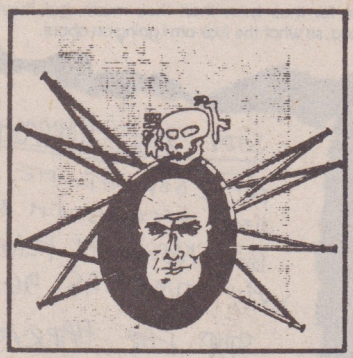

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BIG FAT LIARS

MRR: You're a band -- do you think as one? Have you ever written a song and then not used it because you all didn't agree with the lyrics?
M: Largely, we agree on most things, but obviously there are disagreements sometimes. We are close friends, so disagreements are settled quickly. I write a lot of songs and I have written a lot which I know Simon wouldn't agree with, so we haven't used them, but our songs are largely personal so there's no real way of disagreement.
MRR: What are your motives for being in a band?
M: Being in a band gives me an outlet for my thoughts. Without the Big Fat Liars I think I'd be very bottled up. If we ever did a record, I think I'd love to share my thoughts with people, but realistically, my only motive is to have fun.
MRR: There are many cultures in Bristol; how well do these cultures mix? Are there many punks from these cultures?
M: The many cultures in Bristol seem to mix well at times and badly at times. There's a lot of racism in places and none in others. For example, there's few black people in Witwywood as it's very much white man's land, while in Saint Pauls there's a mixture of cultures.
S: They seem to keep to themselves, really. Mixture of cultures normally tends to emulate from individuals trying to be fashionable or rebelling.
MRR: Is there a problem with the National Front in Bristol? What do you think about them?
M: I don't think that there's really a National Front problem in Bristol, just too much overt racism. You get the odd group of skinheads causing trouble, but nothing really gets out of hand. I think the National Front is an excellent organisation which should be donated thousands of pounds by the conservative party so they can be used as their private S.S.
S: I agree, racism is not actually organised, but more assumed as being normal by certain people. This is probably more dangerous. I've never met the National Front; they're probably nice enough.
MRR: Were you anywhere near the Saint Pauls riots a few years ago? Would you, or did you join in?
M: When the main St Pauls riots occurred, I was all of 10 years old so I think I was probably tucked up in bed when they were going on. The riots were largely due to the fact that people were pissed off with having no jobs. It may have started as a reaction to the police busting a house, but there must have been more feelings than just hatred for the police, as in the same year there were riots in most main cities. Notably Manchester where I knew, and he said the riots were due to people being pissed off with having no proper jobs since they left school. So really the St Paul's riots were a good thing in that they showed the feelings of the young, but a lot of fucking good it done them. Being a complete chicken shit, I wouldn't have joined in. But I've never been unemployed for long periods of time of been harassed by the police so I coudn't tell.
S: It's difficult to analyse events suck as riots although I believe there must have been much justified anti-police, depressed and frustrated feeling in St Pauls (not much money, jobs and so on). It's possible that the actual riots were not sparked off a a direct result of this. They certainly did nothing but take St Pauls down in most peoples estimations. Althought, most people just eat what the media feeds them, so like I said, it's really difficult to analyse or even judge.
MRR: Do you consider your music or your lyrics more important?
M: I think our music is more important as nobody really knows our lyrics. Although I spend more time on lyrics than music when I write a song. I won't listen to Screwdriver cos their music is crap although their lyrics are excellent. I probably like the Dead Milkmen more for their lyrics than their music, but they're wicked, so what the fuck am I going on about.
S: It depends who you are. If you're in the band, there both as important. But if you're not, you're listening, then the musics more important, although hopefully the general sentiment of having fun comes over well.
MRR: There are several squats in Bristol. Have you ever squatted or had anything to do with one?
M: There's a few squats in Bristol, and they smell and I don't like smelling so I live at home. I know a few people who live in really good squats which are kept really tidy and stuff. Some people have squatted a local community centre to stop it being closed. They now hold old people nights and stuff themselves, really sound idea. I would live in a squat if it was clean and things and if I got kicked out of home or something.
MRR: Wales it only across the bridge from you, what do you think of its people and its culture? Is it any different from England?
S: The Welsh are very friendly and cuddly creatures who were all into American hardcore years before anyone else in Britain. Apart from Beddis and the person who spat on me out of a car window the first time we played Newport I like the Welsh. There's definitely a greater feeling of community than most places in England. Most people are overtly friendly and kind. My family are Welsh there really nice.
M: No they're not.
MRR: Anything to add?
M: IF anyone wants to get us a gig or swap one as we put on gigs in Bristol latest one being Bad Brains. We also got a new demo for sale called Music To Wank To 1.50 pounds UK, 3 dollars USA. It has medium paces for all you marathon kids and super fast funkers for all the sprinters. Thanx to Beddis for interview and MRR for the space. The band is Simon-guitar and vox, Martian-bass and vox, and Nathan drums. Please get in touch. Write to Simon/ 93 Northover Rd./ Westbury on Tyne/ Bristol, England.

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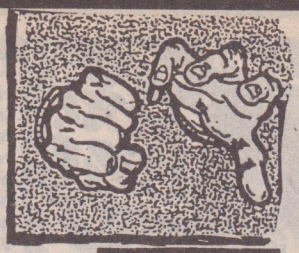

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MRR: When did the band form and what is the current line-up?
HTS: Hate That Smile formed at the end of '87 with Rich (guitar), Paul (bass), Shaun (vocals), Alex (drums). We made one demo 'Energize'. Paul (another one) joined on guitar and four tracks were recorded in the studio. Rich then left and another five tracks were recorded. We put the title tracks together for our second demo but all eighty copies we had made were, to put it politely, 'fucked up.' Time went on - into '89 and we became unhappy with the quality of these recordings so scrapped the idea of the 2nd demo altogether. The current situation is Paul (guitar) has moved away and Alex has taken his place and we are looking for a drummer to carry on with (this may take sometime).
MRR: How would you describe your music?
HTS: I personally find our music hard to describe. We look for melody rather than noise and are very critical of our stuff. We have dropped a lot of early songs and a lot of new ones get thrown out if one of us doesn't like it . This can account for our lack of output. We try to introduce odd time changes and stops similar to, say, the Rhythm Pigs or Victim' s Family although we sound like neither of those bands
MRR: Who are your biggest influences?
HTS: All the band were into punk back in '81 and gradually we got to hear foreign bands (particular US) which, for me, was better than the English stuff, i.e. more diverse and original. The band is not just influenced by hardcore though, we all like listening to hippy and folk music amongst other things. The current UK. thrash stuff doesn't interest us at all musically.

MRR: How many gigs have you played?
HTS: Well, in our two year (or so) history we've only managed to play about 17 gigs. It's very hard for us to find places to play tho' a lot of friendly people have helped us out along the way and given us a little bit more exposure. We've supported some great bands and met some great people too. Here's a few name drops: Generic, Joyce McKinney Experience, Vernon Walters, Soulside, Victim's Family, to name a few. The Vernon Walters helped us out a great deal by letting us go around Britain with them and setting up some dates in Holland for us.
MRR: What are your opinions on straight edge?
HTS: Straight edge is a great idea. I'm not straight edge myself but I can understand people who are. The only thing I don't like about it is the preachiness of it. But that doesn't only apply to S.R.--it can apply to other things too, such as religion. I think if someone wants to believe in something that's fair enough, but to preach it just puts people off, like myself. I think a lot of religions have good and honest things to say but I don't want to be told what to think.
MRR: What about vegetarianism?
HTS: A few years ago vegetarian and animal rights ideals were very popular in the UK. I think they still are but you don't hear about it so much. Paul and myself are vegetarians and Alex is vegan. We wouldn't attack anyone for eating meat and probably wouldn't even mention it. It's just the way we are and that suits us.

MRR: What sort of views do you offer in your lyrics?
HTS: Paul and I write the lyrics. Paul's are more political than mine. I try to avoid political stuff as I don't know enough about these things. A lot of bands can address political things in a better way than I can. Henry Rollins is good at personal lyrics because he can write and sing using a lot of emotion which makes for a really powerful impact. A lot of our lyrics are fairly vague, mainly just to stimulate thought about a subject, and for the listener to form their own opinion. We have songs which look at acid rain, Reagan/Bush changeover, getting beaten up, losing friends, bringing the scene together etc. One of my favourite lyrics is based around the comic 'V for Vendetta'. It's a long story but is based around a fascist Britain in 1992 after a nuclear war. It's heavy reading but some of the comparisons with life in Britain now are uncanny. Scary, hey kids!
MRR: Last words?
HTS: A tape is available from me, it's a sort of 'Best of' featuring a whole gig with real good sound quality plus selections from all 3 of our demos. All it costs is a blank tape (C90) + postage or I'll exchange it for other bands demos or a C90 full of hard to get U.S. and Euro hardcore for exchange or £2 cash inc postage. Be careful, be happy.
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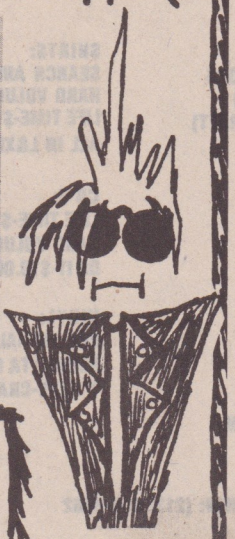

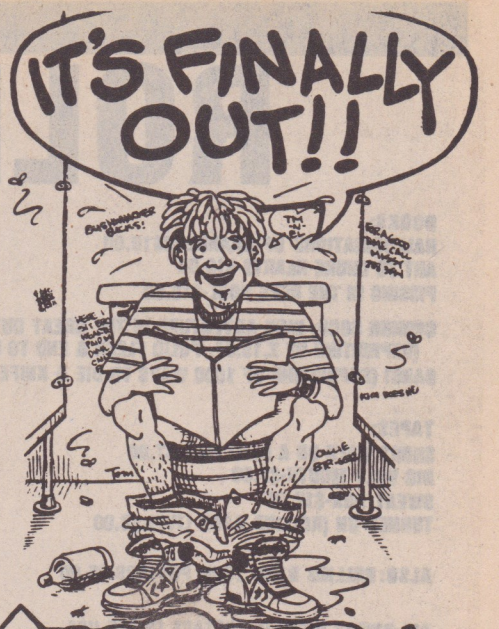
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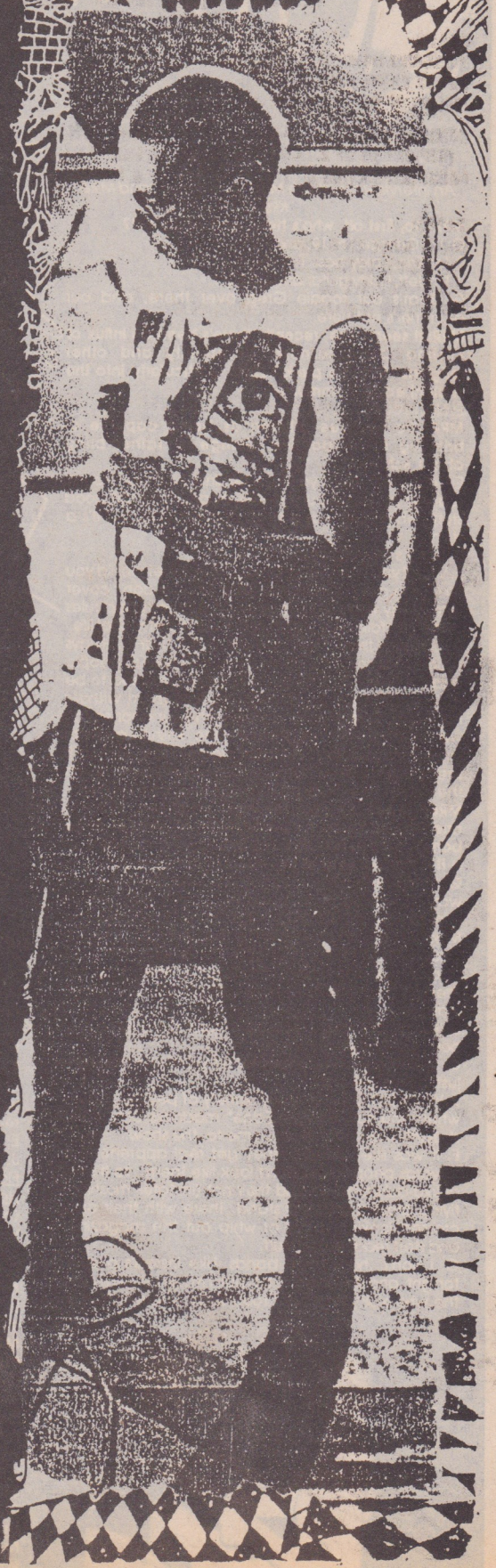


Questions: Kev Scherzo/ Answers Steve D-Fekt & Scraggy Sideways. 14th Feb 90.

MRR: OK, so it's been just over 12 months since the band started; what have you done since you started?

Scragg: Well we took 7 months finding a permanent bass player, we're on number 5 now, he's called Pino and fits in with the band really well.

D-Fekt: The problem was there's a limited supply of bass players and the good ones just laughed at us.

MRR: How many gigs did you do bassless then? What problems did it cause?

D-Fekt: About three or four it was just a horrible noise,with no bass lines to follow so we just jumped around the stage making as much noise as possible. Had a good responce from the noise diehards, it's coming together now.

MRR: Is your song Burger King an anti-meat song? Don't you think it's hypocritical with having a meat eater in the band?

D-Fekt: Well it would be if tne song was a direct anti-meat song, but it is more about multinationals, you support the enemy everytime you buy some shit ridden product. You should boycott as much as possible, there are plenty of alternatives.

Scragg: Yes, Pino's a corpse sucker,sick really isn't it, but we can't force him to stop. Hopefully he'll learn.?? We put it across as an alternative, but we'd like to see more people stop the evil food.

D-Fekt: It's not as if we go around gigs/shows, knocking burgers out of peoples' hands, with a holier than thou attitude, but people who sing anti-meat songs should practise what they preach, down to the ingredients of their favorite beer(s), boycott Newcastle (pigs blood) Brown. Yuk!

MRR: Should vegetarianism/veganism be taken to the extreme: do you support direct action?

Scragg: I hate it when people say that they are vegetarian then knowingly eat food stuffs, with animal derivitives, as far as I'm concerned it's the same thing as eatting meat. Support and take direct action.

D-Fekt: Extreme as in not eating/wearing any animal food stuffs? Yeah of course, but like I said earlier, just because you don't eat meat, you shouldn't go around with a holier than thou attitude.

MRR: What is it that makes you choose hardcore/punk to put across your views?

D-Fekt: The raw energy of the music, and it just doesn't seem to be as forceful if an aware song is put to a commercial package, it gets lost in glitter and doesn't have the same effect. There should be more aware songs in the charts but for me most commercial stuff is plastic tinsel town crap with big business behind it.

MRR: So wouldn't you go for a more commercial sound if it meant a wider audience?

Scragg: We don't want to be stuck in a rut of having one style (hardcore thrash--call it what you like), we are trying to be as varied as possible, but still with the extreme hardcore sound that we love. Commercial no way; a bigger audiance, well that's what most bands say before selling out. We play what we want and if people don't like it tough shit.

MRR: What do you think of the local scene?

D-Fekt:- Most of the local bands tend to stick to really safe subjects and don't really say anything. Personal lyrics suck real bad. I tend to judge bands by what they have to say not how well they can play with their toys. Good bands include DEATH ZONE, SCHERZO, NO THANX and a few others. The rest, well it's an ego breeding ground--enough said.

MRR: Anything to add?

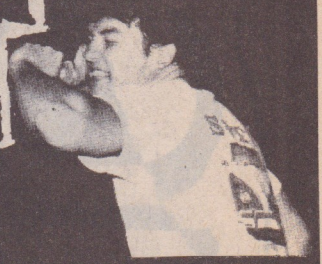
Scragg: Yes, the tape's just been released, 2 demos KISMET HC and NO THANKS on one (19 trax) cassette, comes with lyric booklet/ patch/ stickers, etc. $4.50 inc postage or trade. There's an Lp to be released by the end of 1990.

D-Fekt: We've shit like t-shirts as well, and all the other rock'n'roll bullshit that goes with being a band, rock'n'roll no way. Learn, love, respect, honour Mother Earth.

Steve D-Fekt/ 57 Oxford Rd/ Basford, Newcastle Under Lyme/ Staffordshire ST5 OPZ

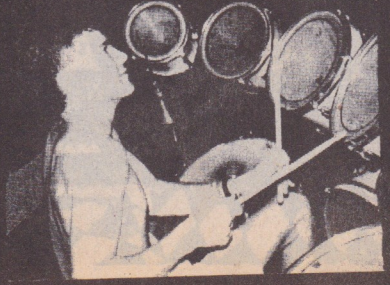
NEW BANDS

IMPLEMENT



An interview by Devon Morf, Jenn Emick, and Mike Kirsch

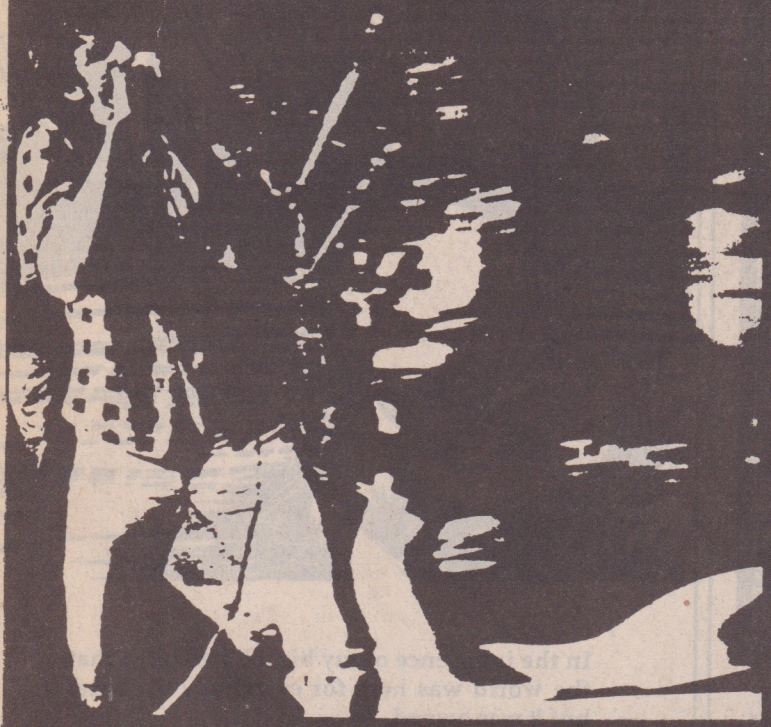
MRR: So, first off, who's here, and who's not?
G: I'm George, I'm 19, and I sing.
E: I'm Eric, I play bass, I'm 18.
J: I'm Jeff, I play guitar and I'm 20.
G: That's our roadie Greg over there, and our drummer's not here.
MRR: It seems like recently there's been an influx of Krishna Consciousness, Christianity and other religions into the punk scene, particularly into the straight edge community.
E: Not in ours!
MRR: Do you see religion as being capable of bringing about positive change or rather bring about schism?
E: I guess it's cool if you look behind it, I mean I can't really sit here and put it down, because it's got good stuff behind it. It was based on good stuff, but it's a story.
J: What's the "good stuff"?
E: Well if you were walking down the street would you like some guy wanting your wife? It's like don't covet somebody else's stuff. They have a lot of good rules that if you follow by them you'll lead a pretty cool life.
G: The only thing that's bad about it is that it always seems that religions always want to recruit people and if there always as good as there supossed to be then people should be able to find them without having to have someone knock on your door saying we need you, or I need you for the Krishna army, or something like that. But then again, Hare Krishna is pretty punk rock with that horse mane type thing on the back of their head. But I guess to each their own.
MRR: What are your feelings on shows, like this one tonight, where it's pretty much all straight-edge bands, do you feel that anyone's being reached, or is it just preaching to the already converted?
G: I never thought of it that way, but that's a good way of looking at it because I don't think shows should be all straight-edge, like Straight-Edge Madness '89, or something like that with 20 SE bands because let's face it, a lot of SE bands want to be like each other and it kind of makes it a little bland but then it's their band, so they can do whatever they want.
E: It's kind of like us, because we fully didn't even fit in here, but I guess that's cool.
G: Well, we don't play that far a part of music but we just felt really weird.
J: You don't get a different variety of people , cause when you say "Straight-Edge" madness only these straight-edge people will come to the show.
E: It was like you said, they get real apprehensive towards people who don't look like them, so it's not dukka-dukka-dukka and their not (imitates moshing) flying around they just stand there with their arms crossed looking angry or whip out the magazines and start reading and stuff.
G: I don't hate these bands. Like Insted's playing tonight, and like Insted a lot but I'm just not really into the whole SE movement too much, cause it's like...a



movement? What are they trying to do? Change America into SE? It's a total Ronald Reagan type of thing going on here. "Just say no." If people are gonna "just say no" they should say it on their own.
E: It should be their choice.
MRR: What are the last books any of you read?
G: I read The Metamorphosis by Franz Kafka, and it was a pretty good book, once you figure it out what it really means.
E: The Dark Half by Stephen King. Now I'm reading It.
J: I don't know if I want to tell anybody! You know that Flowers in the Attic series? It's the series after that: Heaven, something like that.
(mixed laughter and groans. Lint {Downfall, Op Ivy} walks in.)
MRR: Say something.
L: Ahhhhhhh!!!
MRR: You want to ask them a question?
L: Where are you guys from?
Implement: Glendale, California.
MRR: Do you see the SE community as separating from the punk scene, I mean it's supposed to be this positive unity thing, but now they have all their own labels, there's so many bands, so many zines...
E: Yeah it's become like their own thing. It's like I'm cool and you guys aren't .
J: Yeah , so many of them seem to carry an attitude on them.
G: It's kind of weird, because we're kind of in the buffer zone in between them, but you still get a feeling of animosity toward this thing, but in a way you're still a part of it because you support it. It's not like we're against it or or want to talk shit about them all the time. I don't have anything against it except the little nitpicking I guess. It's like having friends that drink, you may not like that part of them, but it's pretty stupid to not just be their friend because of it, so it's kind of stupid for me to look at SE people and so the music kind of sounds alike and stuff, but I still like some of them so it'd be stupid to say"I hate all SE."
Implement: Good answer, good answer! (applause)
MRR: Do you consider yourself a SE band or rather a band that happens to be SE?
E: A rock-and-roll band.
G: We're more of a comic book band or a skateboard band than a SE band really.
E: A band that happened to be in the wrong place at the wrong time.
G: We happened to have the right beliefs at the wrong time. We're a peaceful, straight-believing band. We don't drink, we don't smoke, yet we have nothing against sex.
E: If it was there, it'd be even better.
(laughter)
E: So we've been thrown into being a SE band, when we just play rockin' music.
G: Our music isn't that much different from what people always say is the "melodic SE sound" because we like and are influenced by the same bands.
MRR: What comic books influence you the most?
E: Daredevil. Faust is good.
J: Faust. Some of the underground, more independent ones are really good.
Implement: Cerebus!
G: We were gonna make a song about Daredevil.
MRR: What bands do you like?
G: RKL.
J: Blast!
(groans)
Implement: Squirrelbait.
G: Beefeater. You know we have a funk song we didn't play. Like Red Hot Chili Pepper's stuff.
E: Soulside, Bullet Lavolta, Paul Simon.
G: Billy Bragg, contemporary folk.
E: New Age.(laughter)
G: Bitchmagnet and Raperman.
MRR: If you were a dessert, what dessert would you like to be?
G: Strawberry Shortcake.
E: Banana split.
J: ...with a cherry.
MRR: Howabout everything you've ever wanted to say in an interview and haven't been able to.
Implement: Isocracy, sorry you broke up, we really wanted to play with you.

Implement have T-shirts, and a 7" coming out on SK8 Edge Records. They may be contacted c/o Jeff Owen, 1710 Kenneth Rd., Glendale, CA 91201.

A BONE TO PICK WITH THE WORLD



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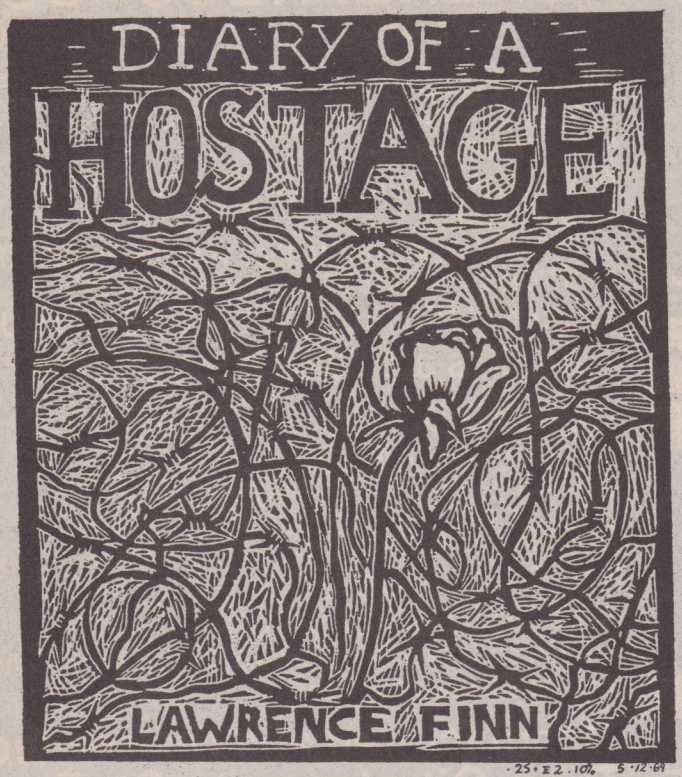
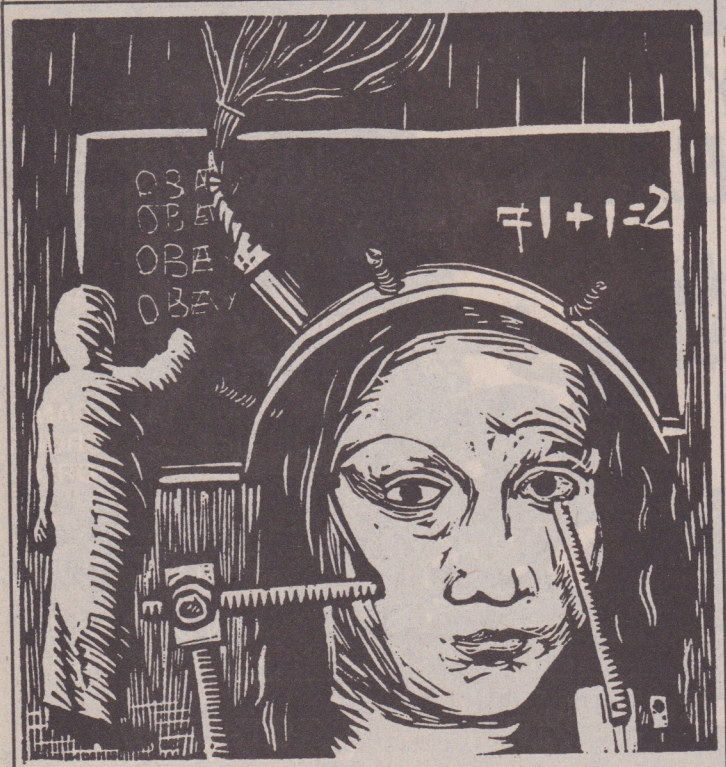


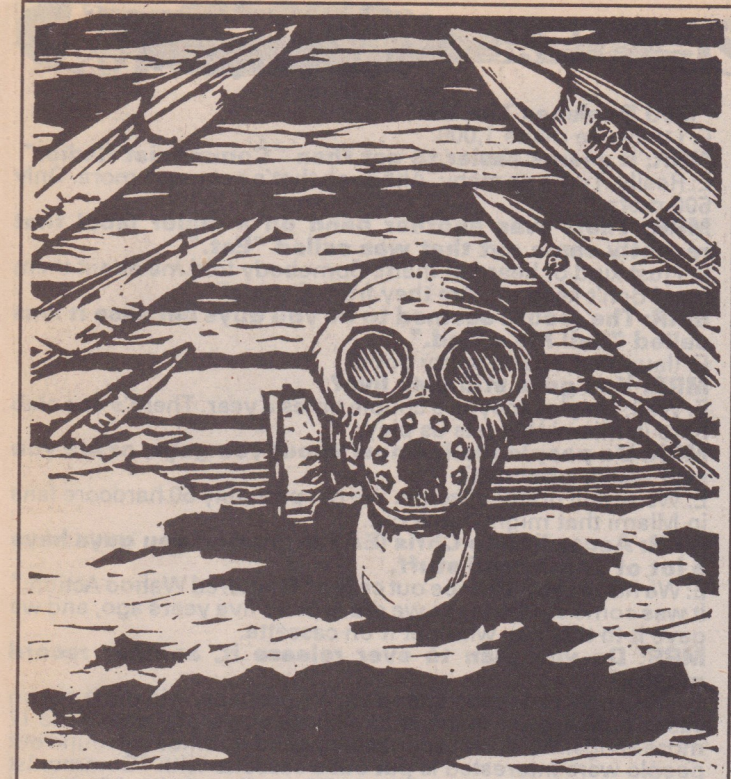
LAWRENCE FINN
58 ROBERTS STREET, NEWTOWN, SYDNEY, AUSTRALIA 2041

In the innocence of my birth I presumed that the world was here for everybody to share, but it was owned.



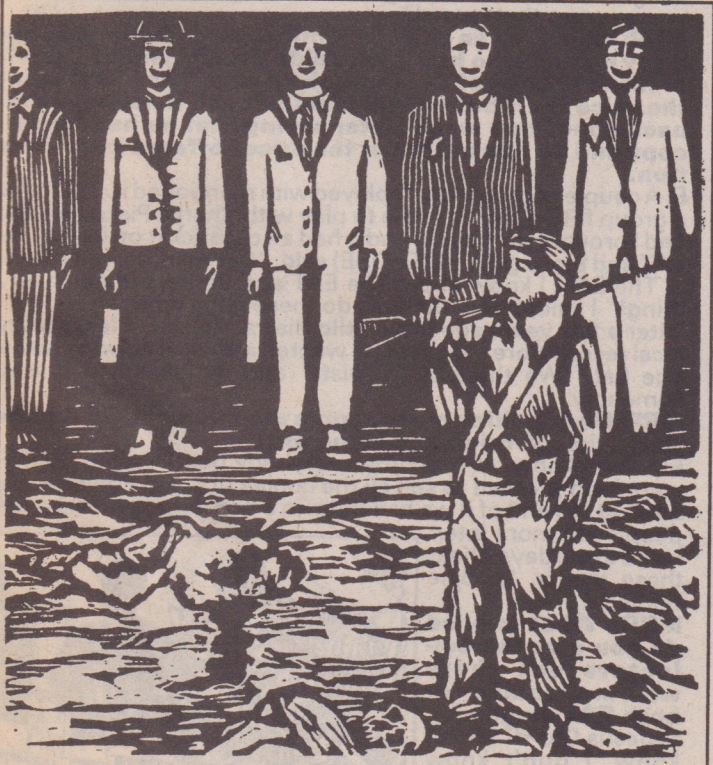
At school they taught me what ownership means - they filled my head with shit and did their best to destroy what vision I have.

The priests and people of religion think that they have a monopoly on God. In their apathetic piety they do their best to make this world Hell.



With lessons of fear and inferiority from school and church they create the parameters of this system.

The labours of this limbo, meaningless work done in a meaningful way, I am denied my very existence so that I will earn money to survive, to work another day.



Making money for the rich, who know no better than this system which perpetuates itself uncontrollably, blindly, victims of victims.

Eventually I will come to believe that there is no other way. I will be unable to see the walls of my cell or the lock on the bolted door. Through me the victimisation will continue.

WELCOME TO THE RUMPUS

By East Bay Eric

Time is everybody's enemy. As time passes things get hazy, and events, people and places get lost and intertwined. Some things get forgotten easily and without reminders of what they were, they become lost. Such is the case with many of the early generation of punk bands with no vinyl. Some with a small legacy of vinyl can be remembered or introduced to new generations of aficianados. But unfortunately, a lot of the time the availability or cost destroys the possibility. Such is the case with The EAT, a Miami, Florida band whose prime was 1979/1980, and during that time they released two excellent 45s to a less than responsive Florida audience.

Today, The EAT 45s go for astronomical prices and one not heard by the average person. Recently, I got a chance to talk with Eddie O'Brian, EAT guitarist/vocalist, and we discussed their past and present and, of course, their vinyl.

MRR: Give me a quick history of The EAT.
E: Myself, my brother and Chris our drummer used to play in my cover band in the early '70s. My brother and I gave that up and started a group up again and got Chris. Glenn was the bass player. He worker with me at the phone company and couldn't play bass (laughter). We got him to play good enough to be in The EAT, which doesn't take that much.

MRR: What inspired you to be in a punk band?
E: Just the climate of things the way they were back then. Miserable music. Disco was the big thing. The horrible '70s groups.

MRR: How many of your first single. "Communist Radio," did you press? It's very hard to get.
E: I think we made 500 of those. I guess it was 1979 when we put it out. We played a gig right around when we put it out and threw about 40 off the stage into the audience.

MRR: Which contributed to the rarity.
E: (laughter) We gave a whole bunch of them away. The guys in the group only have one.

MRR: I read a feature in the old zine Mouth Of The Rat that you guys didn't repress it because of the quality.
E: Yeah, I don't think any of us really liked it that much. It was recorded live and we didn't know anything about making a record.

MRR: Where do you think all the records are today?
E: I'm sure most of them are destroyed or gone.

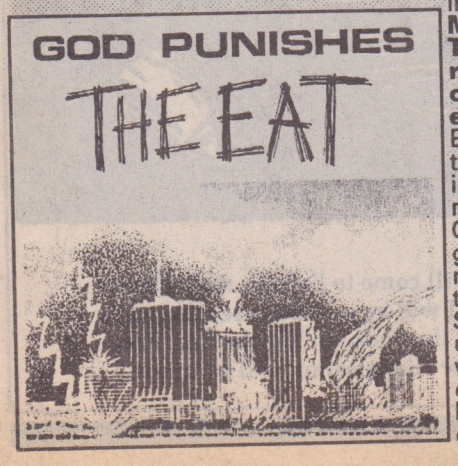
MRR: In Florida?
E: Yeah, I'm sure there's a lot. We played a gig almost three months ago — we don't play that much anymore, about once or twice a year — and a guy came who had one. People must have them in their drawers. I'm surprised that people like it that much.

MRR: What do you think of people paying $100 or $200 for your records now?
E: It's pretty wild. I guess it's nice that people like it. I mean, I wonder, is it that they like the record or is it some kind of weird cult thing, or is it just the rarity?

MRR: Well, I think both of the singles are great.
E: Yeah? Well, thanks.

MRR: What do you think of it being repressed on that "Killed By Death" compilation?
E: I haven't heard about that.

MRR: They're bootleg collections of rare punk singles and both EAT singles are on them. The cover of "God Punishes The Eat" is the cover of one of the volumes.
E: No kidding. Somebody told me about that. Was that put out in Europe?



MRR: I don't know. They seem pretty rare themselves — only 700 pressed of each of the four.
E: They guy that did that cover (God Punishes) was a guy named Walter Chechsky. He has a group in Atlanta now named the Chant. I think we gave Walter $20 to do the cover for us, he was the only guy we know that could draw.

MRR: So how many did you make of "God Punishes The Eat"?
E: I think we made 1,000.

MRR: It seems easier to get than "Communist Radio."
E: Really. Twice as many. Although that's not much more. Only 500 more.

MRR: There was another band on a major label that recently came out that was called "Eat."
E: I just kind of heard of them. Somebody told me about them too. I don't keep up. Are they from Europe?

MRR: The record seemed to be you guys because it was called "Sell Me a God."
E: (laughter) That's pretty good!

MRR: You guys still play live?
E: Well, we play maybe a couple times a year. There's one club here in Miami that lets us play.

MRR: Do people really know about you guys, or are you still really obscure?
E: We're still pretty obscure. We get probably 50 hardcore fans in Miami that might come out.

MRR: According to Chris (EAT drummer) you guys have a lot of unreleased stuff.
E: We had a cassette tape out called "Scattered Wahoo Action." It was some studio tapes we did around five years ago, and we gave it to this guy who put it on cassette.

MRR: Do you plan to ever release it, another record maybe?
E: Well, a record is so expensive, we probably will put it out on cassette. We we're in the studio about a year ago and made 12 more songs. What we thought we would do since we found out people were interested is put out a cassette with "Communist Radio," "God Punishes The EAT" stuff and the "Scattered Wahoo Action" tape and some other live things that we have and maybe by selling that we could make a record of the new stuff we have.

MRR: That'd be great.
E: They're fighting over it now. My brother and Kenny, the bass player, are fighting over what they want to put in and leave out (laughter). So we're hoping to do that. By the way, how did you come across that record?

MRR: Well, I ran an ad in Goldmine, and I happened upon a guy named who had it who didn't really want to get rid of his own copy of "Communist Radio." So I kept uping the price for it but he still wouldn't sell it. He called me back about two weeks later saying that he had found a copy and he wanted to get the price I offered in desparation.
E: A couple of groups that I played with mentioned it. There was a group fIREHOSE... I came to play with Charlie Pickett's band, and I brought my bass in and it had an old sticker on it from The EAT and those guys (fIREHOSE) said, "Oh, man, you used to be in The EAT. I know about The EAT and the record and everything!" I said, "How the fuck do these guys know?" We got a letter a few years ago from Jello Biafra. He sent a letter to the local record store — I guess he wanted a copy of "God Punishes The Eat." We thought, "Christ!" and we searched one up somehow.

MRR: Do you think more people are interested in it today than when it originally came out?
E: I don't know. At that time everybody had a record out. We were hard pressed to sell all the copies of "God Punishes The Eat." At the end of it we had them in a box somewhere. I guess people are more interested these days. I hear these things, "people booted it."

MRR: What advice do you give the collectors out there who are looking for both EAT singles?
E: Jesus Christ! I don't know. I don't know what to tell you. I would imagine down here in Florida if you were really looking for in look in south Florida. Like I said, I'm sure there's a lot of them stuck in the back of people's drawers.

RADIO ARTICLES

WOZQ

WOZQ is very punk. How punk are we, you ask? Well, there are alot of little things that distinguish our humble station from 90% of other such enterprises in the U.S., the most important, however, is probably the fact that we are owned and operated by Smith College in Northampton, MA. Smith, for those of you not 'in the know', is a women's college. That means that WOZQ is run solely under the iron hand of about 11 very competent women. That's not to say that men are not allowed in the station, we have over 90 DJs and about a quarter of them are men. It's just that here the women make the rules. We live in an area where there are five colleges within 10 miles of each other - four private colleges and the University of Massachussetts. That means that there are over 35,000 college students in our listening range - men and women. WOZQ is the largest free-programming station in the area and definitely the most active. We, in conjunction with the Hampshire College Alternative Music Collective (also organized by two very cool women) sponsor all sorts of shows and concerts that are very cheap and very fun.

What else makes us so unique? Well, we're one of only three stations on the entire East Coast (the other two are in Maine) to broadcast MaximumRocknRollRadio. Also, by the time you read this, WOZQ will be broadcasting an hour long program live (sort of) from our 'sister' pirate station in England. This provides the most up-to-date information on new British and European punk and hardcore bands, as well as live interviews, live outtakes from shows in the U.K., and probably one of the only places in the U.S. where you can hear the most recent John Peel Sessions without having to sit through his drivel every week. So as you can see, WOZQ is pretty punk. It's a revolutionary concept to have this many women getting involved, organizing, and actually playing leadership roles in the 'scene', when only 16% of MRR's readers are women. Get a clue, girls--its not just boys fun anymore. Demand respect, take control, write a scene report, join a radio station, DO IT!

Here at the radio station you can direct your shit to the following folks: Hardcore stuff or gig info - Christy Colcord (me-I'm particularly fond of 7"s and therefore will play them!) Metal - Wendy Weisberg (she likes promo toys) General Music Direction or other types of music - Shannon Ward and Grey Mitchell (they like everything). All of these should be mailed to: WOZQ c/o Central Services/ Smith College/ Northampton, MA 01063.

I'm at the station on Tuesdays from 5:00pm to 8:00pm and during MRR hour on Thursdays from 5:00pm to 6:00pm. Give me a call if you're passing through Western Mass at (413)585-4977. Thanks and take care - Christy.

GUT LEVEL UNDERGROUND POWER HOUR

89.1 WPHS FM

Hello my name is Mike Woznicki host and producer of the "GUT LEVEL UNDERGROUND POWER HOUR" on WPHS 89.1 F.M., Warren, Michigan. My friend Jon and I host a radio program on Saturdays at 2 P.M., the show is dedicated to the world music scene we play everything Hardcore/Punk, Speedcore, Heavy Metal, Reggae, Avant-Jazz, Industrial/Electronic, Folk, Ethnic and all other music from around the world . We have been given this opportunity our 2nd season by the Warren consolidated schools district in Warren . Basically we play foreign music, we have small political discussions, we profile a new band a week, we do a pick of the week, this is when me and my partner choose a new release from a band each and then rate it. We also pass as much information on the bands as we can get our hands on, tell about their influences, outlook for the future, up and coming concerts if any . We play a lot of music from Eastern Europe (Poland U.S.S.R, East Germany, Hungary, Yugoslavia, Finland, Greece etc.) What we need are bands from everywhere in the world to send us their music, it can be on album, cassette tape or CD. Please get it to us because a lot of good music is not being heard so help us help you .

We also believe at the Gut Level that anyone who is willing to sacrifice for a cause they believe in should get support. Gotta run. Foreign bands send material to Gut Level c/o Michael Woznicki/ 2l155 Eastwood/ Warren, MI 48089.

Local Michigan request contact us at Gut Level/ Wphs Cousino High School/ Hoover Rd 30333/ Warren, MI 48093/ (313)751-3689.

FACE THE FACTS

WMHB 90.5

Alright, alright, after 3 years of being bugged to write this, I am finally getting around to it. This is to officially inform everyone in the lovely state of Maine that, yes, alternative radio is alive and well on 90.5 WMHB in Waterville. My name is Todd and together with my trusty sidekick, Rich, we present to you each and every Wednesday 6-10 pm: Face the Facts. Our show highlights hardcore/punk/ alternative/whatever music as well as covering important political and environmental troubles throughout the world. We make an effort not only to play great music, but also to inform. We run the MRR Radio Show at 8pm and try to cover the local music scene at 9pm. If your band would like some coverage then feel free to send something to: Todd Blake/WMHB/Colby College/ Waterville, ME 04901 or call (207)872-3338, 8:30-4:30 EST. I am also heavily involved with booking shows in the area and at Colby. Thanks and please help keep music alternative!!!

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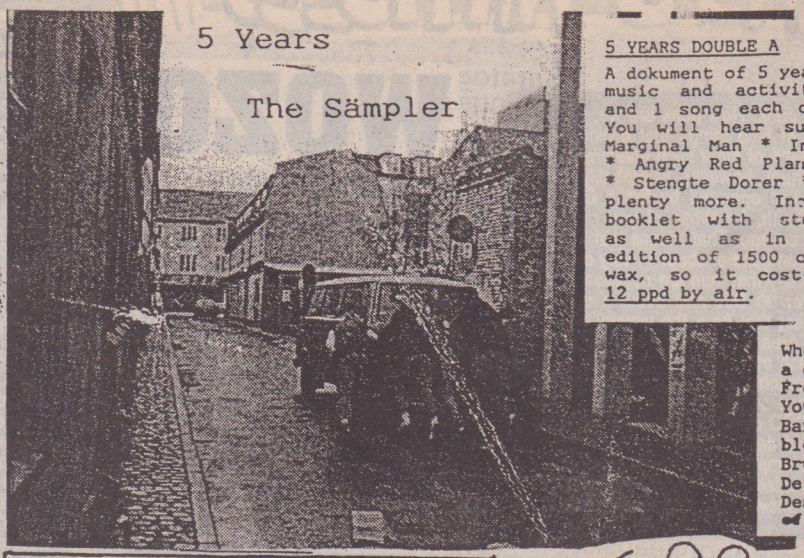

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Who's working like a dog here? From left to right: Your's faithfully, + Barney + Gary (Problem Children) and Bruce + Juan of the Detonators. Aalborg Denmark, April 27th 1989 (shit van!)

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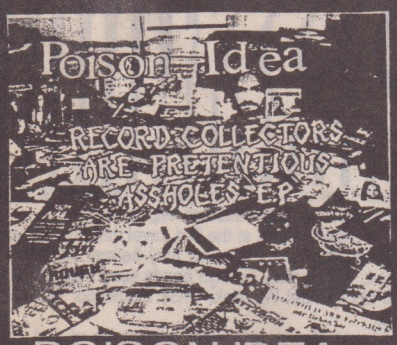

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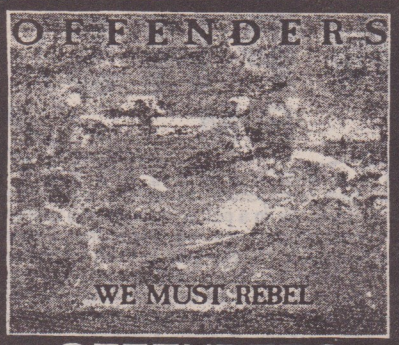

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RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (1 for review, 1 for airplay). Tapes must be "for sale", only 1 is necessary. No reviews done from test pressings or CDs. Staff: (CA) Corey Allen, (JA) Jim Allison (AA) Aaron Arroyo (HC) Hope Cooney (CD) Chris Dodge (GF) Gardner Fusuhara (KG) Karen Gembus (WG) Walter Glaser (LH) Lance Hahn (MK) Mick Krash (ML) Mike La Vella (DM) Devon Morf (CS) Chuck Sherrill (AS) Andrew Spear (SS) Steve Spinali (MS) Martin Sprouse (JY) John Yates (TY) Tim Yohannan

ABU NIDAL - "Triggerman/Bliss"

Industrial noise set to various voice-overs and a beat. (TY)
(Noiseville, PO Box 124, Yonkers, NY 10710)

AGATHOCLES/DRUDGE - split LP

A mind-numbing noise blitz certain to beat any stylus into submission. AGATHOCLES has been cranking out the "split" records like crazy, while (to my knowledge) this is the first vinyl venture for DRUDGE. Politically and environmentally aware lyrics set to a backdrop of hurricane-force mayhem adds up to one disc that will most certainly scare old women, children and the weak at heart, as well as certain breeds of livestock. A powerful debut for this new label. (CD)
(Deaf Records, PO Box 17, Dewsbury, West Yorkshire, WF12 8AA, UK)

AGENT 86 - "Vietnam Generation" EP

A 4-song release that is much like their other releases — politically conscious straight ahead punk. Out of DC. (TY)
(A.P.M.C., BP #6, 75462 Paris cedex 10, FRANCE)

AGITATORS - "It's About Time" cassette

Mid- to fast-tempo hardcore, it could use more variety and a little more excitement. Nothing jumped out at me. Reasonable lyrics. (CA)
(805 Burleson St., Grand Prairie, TX 75050)

ALICE DONUT - "Demonologist/Boyfriend"

A solid overall sound from Kramer's "Near Midas-Touch Production" gives them the room to kick it good with a vengeance on the A-side. Their cover version on the flip is worth a chuckle. (AS)
(Alternative Tentacles, PO Box 11458, San Francisco, CA 94101)

AMERICAN SOUL SPIDERS - EP

Kinda MC5/BIRDMAN-like rock'n'roll, though (as with most bands in this mold) they go more for the slower, poppier material. (TY)
(Barn Homes, 604 Gloria Hatsuho-Shinjuku, 7-6-5 Nishi-shinjuku, Shinjuku-ku 160, JAPAN)

ANUS THE MENACE - EP

Simple and thin in production, this is borderline college radio pop music. Sounds kinda like 1979 wave/punk. (TY)
(Flipside, PO Box 363, Whittier, CA 90608)

ASPIRIN FEAST - "Subcrap" cassette

Holy shit! Insane raging hardcore like I haven't heard from the states in ages! A whirlwind, nightmare, holocaust, septic, barrage that reminds me of a mix between DESECRATION (Arizona) and real old OFFENDERS. Manic performances all at breakneck speeds. Still, very distinguishable songs. Good lyrics dealing with issues such as the environment, racism and war. Good job. (LH)
(4916 Wallingford N., Seattle, WA 98103)

ATOMIC GANDHI - "Tales From The Waffle Express" cassette

Average foray into a couple of music styles -- punk, funk-rock, etc. Vocals have a slight JELLO B. inflection. Good effort and production, just not too inspiring. (JA)
($3 + 2 Stamps, Doug Hatch, 114 Woodland Dr, Boone, NC 28607)

AWAKE - "Beliefs" EP

A fucking quality release. A nice fold-out cover, excellent production, catchy tunes and good personal lyrics. Oh, what does it sound like? Progressive, melodic, tough-sounding, punk like maybe BLACK FLAG meets ALL fused with HC energy. Totally primo. (WG)
(Skene, PO Box 4522, St. Paul, MN 55104)

BABES IN TOYLAND - "House/Arriba"

Two of the most ass-kicking songs I've heard this band do. Both sides hit hard with pounding rhythms, tight performances and manic vocals. A lot like the best stuff on their LP with strong production. I'd actually like to see their lyrics. One of the best bands SubPop's put out. (LH)
(SubPop, 1932 1st Ave #1103, Seattle, WA 98101)

BAD THING - "Stop!/West Texas"

Mid-to-slow tempo. The B side is almost college radio pap, while the A combines a SUICIDAL TENDENCIES riff with wimpier music. (TY)
(Big Money, PO Box 2483 Loop Stn., Mpls., MN 55402)

BEAT HAPPENING - "Nancy Sin/Dreamy"

Yet another great 45 from the "pop underground" leaders. Superb understated guitar wrapped around weird simple lyrics makes this their best release since their classic "Jamboree" LP. Recommended. (AS)
(K, Box 7154; Olympia, WA 98507)

BENT - "Alice's Phallus Palace" cassette

This should be an album. Kick ass punk with metalish tinges. The songs are really interesting — lots of changes and all very powerful. Great vocals and excellent socio-political lyrics. Fuck. A+. Excellent. What do I have to say? Someone sign these guys. (GF)
(PO Box 18277, Rochester, NY 14620)

BIMBO SHRINEHEADS - EP

Angry noise band concerned with societal problems such as rape. At its best (A-side), a sound similiar to LIVE SKULL/DUST DEVILS — at its worst, mediocre and meandering. (AS)
(Tulpa Productions, PO Box 860, Willimantic, CT 06226)

BLACKBIRD - "Manifesto" cassette

Another Luk Haas find, this time from Hong Kong. I guess this is an anarcho-punk band but there is not much punk here. Everything from taditional Chinese music to jazz to blues to country to punk. Crazy man. (CS)
($5ppd., to Ai He Zi You Tapes c/o Luk Haas, 28 Rue de Soultz, 67100 Strasbourg, FRANCE)

BLATZ - "Cheaper Than The Beer" EP

This record is pretty fuckin' punk! Great upbeat songs with simple catchy song structure. Cool back-to-basics lyrics dealing with boredom, violence and other forms of punk rock, fuck you, obnoxiousness. Screaming and sometimes annoying male and female vocals. BLATZ is a state of mind. Great. (LH)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

BREAKDOWN - "The '87 Demo" EP

One of the few pure HC releases on this label (thought it's done in conjunction with Blackout Records). NY hardcore, an anger-driven record of the "you're gonna pay" variety. (TY)
(Noiseville, PO Box 124, Yonkers, NY 10710)

BROTHERHOOD - "Word's Run...As Thick As Blood" LP

Some classic straight edge vinyl from this non-defunct Washington act. Better than 99% of edge stuff out there, with a heavy early SS DECONTROL influence, both musically and lyrically. Contains previously released material. A hot one. (WG)
(Crucial Response, Peter Hoeren, Kaiserfeld 98, 4200 Oberhausen 1, W. GERMANY)

CHOKE - "In" cassette

Most of this tape is full of college rockish pop tunes. While the guitars have some cool distortion at times, most of this tape didn't excite me. (CS)
(Choke, 8212 High School Rd., Elkins, PA 19117)

CLAW HAMMER - "Brother Brick Says..." 45

Sounds to me like bad QUICKSILVER MESSENGER SERVICE (was there good QUICKSILVER?) meets bad HENDRIX (there was good HENDRIX). In other words, this kinda "progressive post-hardcore" is "in" and just as much the death knell for '80s music as progressive rock was the putrid stench of the rotting late '60s degeneration. (TY)
(Trigon, 6837 Hanna Ave., Canoga Park, CA 91303)

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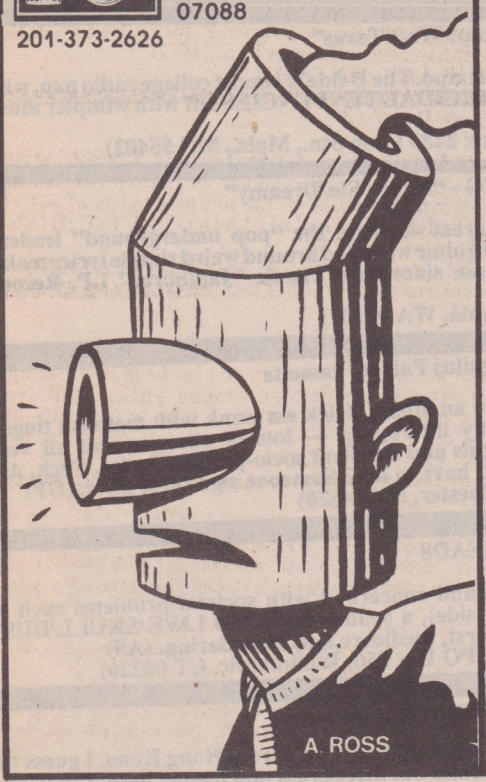

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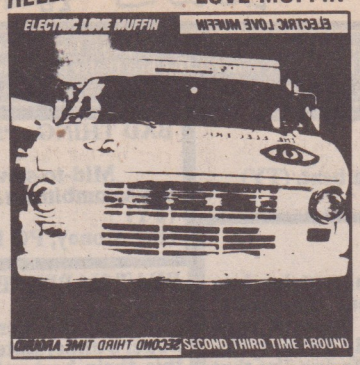

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RECORD TAPE REVIEWS

COFFIN BREAK - "Rupture" LP

COFFIN BREAK's second LP is full of twists and turns and power shifts. From full on punk-rockers to the hard pop of the "Kill the President" to a timely and true version of HUSKER DU's "Diane." The near classic anthem "Just Say No" is included as is "Pop Fanatic" from the latest 7" but no version of "Freebird." Shucks. (ML)
(C/Z Records, 1407 E. Madison, #41, Seattle, WA 98122)

COMB - "Missing A Link" cassette

As much grunge as you can make in your bedroom with a 2-piece drum set, a bass guitar run through a home stereo, one voice and some weird sound effects. (JA)
($2.50 ppd, K.C., 1130 S.Fifie, Tacoma, WA 98405)

COMRADES IN ARMS - "No Apologies Ever!!" cassette

Straightforward punk and hardcore with some catchy riffs. At best they sound like a mix of the DEAD KENNEDYS and JOHNNY THUNDERS. Politically aware lyrics pretty clearly define where they're coming from. It's also cool to see a hardcore band that has the guts to come out of the closet. (LH)
(Queer Riot Press, 2336 Market St. 133, San Francisco, CA 94114)

THE CONDITION - "That Jammin Girl" cassette

Here we have some fun vocals accompanied by some nice upbeat folk-pop-punk core. There are a variety of styles but generaly mid- to slow-tempo. (CA)
($5 ppd, 400 S. Wells St., Chicago, IL 60607)

CRINGER - "Karin" EP

An aural tribute to one of the coolest people on Earth, the almighty blonde bombshell herself! A four-song release of catchy straightforward upbeat melodic punk with smart lyrics, with an overall feeling of "friendliness" to it. Now, will I make your thanks list next record? You're welcome... (WG)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

DEAD MOON - "D.O.A./Dagger Moon"

Two more LOVE-influenced tunes. Melancholy, bluesy folk rock. (TY)
(Tombstone records, PO Box 1463, Clackamas, OR 97015)

DEATH ZONE - "Power From Obedience" LP

This band has been together for 10 years and finally has vinyl out. Their sound is definitely a throwback to early punk days, a basic, raw, mid-tempo political rant. It's either to their conscious credit or bad musicianship, but they sound like they just formed three months ago. (TY)
(72 Bradwell Lane, Bradwell, Newcastle, Staffs, ENGLAND)

DICKLESS - "I'm a Man/Saddle Tramp"

Well, they aren't men, but they blow most guy bands off the face of the earth! Ultra-grunge on the A-side and an up-tempo blowout on the flip. In the vein of TAD, BASTARDS, UNSANE N.Y.C., etc. God help us (and Kelly's vocal chords) if they ever record an LP. Very hip. (ML)
(SubPop, PO Box 20645, Seattle, WA 98102)

DINOSAUR JR. - "The Wagon/Better Than Gone"

Bruce Pavitt's dream come true. This is one of those record that makes for happy to be alive, it's so good. Uplifting hardpop that rocks out. Don Fleming of B.A.L.L. fame plays and sings and wrote the B side. Could be the single of the summer. (ML)
(SubPop, PO Box 20645, Seattle, WA 98102)

DIRTY SAINTS - "Hi!" EP

Out of Greece, and like many of their fraternal bands, they are firmly rooted in '60s punk and psych. This band has only a slight edge, and while not pop, are still light garage. (TY)
(Fifth Dimension, PO Box 5, 20200 Kiato, GREECE)

D.M.H./PIETJE split cassette

I'm not sure if this is a live radio broadcast because it was sent to us from a Belgian station (Radio Solar). Both bands are kinda like NEGATIVLAND meeting up with THE EX. (JA)
(Dirk B c/o B.Z.N. Productions, St Rochuslaan 1, 8500 Kortrÿk, BELGIUM)

DOG TIRED - "A Bone To Pick..." EP

Fairly standard 'meat-n-Potatoes' punk with some slight deviations from the norm. Lyrically, they're better than most, stressing leaving behind hate and learning how to love. Personally, I liked the lyrics better than the music, but this isn't bad. (WG)
(Skene, PO Box 4522, St. Paul, MN 55104)

DUST DEVILS - "Geek Drip" LP

Chiming guitars. Driving, almost tribal drums. Throbbing bass lines. Haunting, echoing vocals. This album is both powerful and panoramic. If you can imagine some of the better aspects of SONIC YOUTH, RUDIMENTARY PENI and old XMAL DEUTSCHLAND. Fuck comparisons! This is cool! (LH)
(Matador Records, 472 Greenwich St. #5, New York, NY 10013)

EIGHT BALL - cassette

Thrash metal. Suffers from over production as most metal bands do — takes away lots of the power. Pretty ho-hum, some catchy stuff here and there. Too much chugga-chugga guitar stuff (yes, chugga-chugga). But this tape is free for a blank tape or trade of some sort, so ya can't beat that! (GF)
(150 Black Walnut Dr, Etters, PA 17319)

EVEN SCORE - "A New Means" EP

Metallic, crunching HC with lyrics about drug abuse, animal abuse and other more personal topics. Sounds like if VERBAL ASSAULT hung out in New York too much. Not bad. Better than average posi-vinyl. (WG)
(Axtion Packed, 6810 Glenbrook Rd, Bethesda, MD 20814)

EXTREME SATANIC RAGE - cassette

Home appliance-core! Done without electricity, only batteries (cause G.E. are assholes, ya know), acoustic guitars and battery operated appliances. For primitive tastes. (JA)
($1 ppd, Louis, PO Box 87, Rotterdam Jct, NY 12150)

FAITH HEALERS - "The Age of Light and Dark" cassette

Noisy art rock with lots and lots of effects on the guitars. Sounds like there's a pretty big BAUHAUS influence at times. Good energy and sound quality kept my attention. Interesting but not crucial. (AA)
(538 Frisco, Fayetteville, AR 72701)

FALSE FACE - "Where It Ends" EP

English straight edge, a 4-song release that's got the SE routine down, though this music is infused with a slight early UK hardcore sound which gives it an extra boost. (TY)
(Crab Song, BP 77, 75623 Paris cedex 13, FRANCE)

FARTZ - "You, We See You Crawling" LP

Venture back in time to 1982, when Seattle was home to the FARTZ (who have a member each now GUNS N' ROSES and the ACCUSED). This live and studio record captures them in all their BLACK FLAG meets DISCHARGE glory, a raging testimony. Most of the songs are new to vinyl too, not on their classic EP or LP. Hot shit! (TY)
(Empty Records, PO Box 12034, Seattle, WA 98102)

15 - "15" EP

Chunky. Fuzzy. Melodious. Ahh. Great vocals on slowish-paced East Bay-ness. And I didn't even mention CRIMPSHRINE. (KG)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

FILTH - "Live The Chaos" EP

FILTH play aggressive and punchy punk/hardcore empasized by manic vocals. I'm glad to see a return to this style of straightforward punk rock. These four strong songs only hint at what this band has to offer. 'In your face' lyrics as well that give the band a lot of its character. Cool cover art too. Check these guys out live! (LH)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

FIVE MEN VOMIT - "No Rubber" cassette

The bass and drums create simple pounding songs while the guitars fill it out with high pitched weirdness, creating a noisy yet sparse sound. It would seem that this is supposed to come with a "songbook & designs" so request one when you write 'em. (JA)
($5 ppd, Real Tape, Kloosterstraat 4, 7577 EN, Enschede, HOLLAND)

RECORD TAPE REVIEWS

FILTHY FEW - "Live At CBGB's" EP

It's not live and it certainly isn't at CBGB's. In fact, these guys haven't even been within a 100 mile radius of the place. The record is titled that way to prove a point about what people will buy, and I think it's entirely true. FILTHY FEW is a great hard-edged German band similar in sound and subject matter to SHEER TERROR. This is well produced and punchy. Angry, bare bones hardcore. A MINOR THREAT cover ("No Reason") is here for good measure. Damn good. (CD)
(Xak Tsarath Records, PO Box 1332, 7332 Eislingen, W. GERMANY)

FLOWER LEPERDS - "The Original Group" LP

Older material, four songs of which appeared on their Mystic EP. This is pre-Tony Adolescent, but it still sounds good. Down 'n' dirty punk. (TY)
(Doug Moody, PO Box 1596, San Marcos, CA 92069)

FLUID - "Glue" EP

Seems to be the year when the FLUID give into peer pressure and stuff doing singles and EPs! This is, of course, amazing and throughly enjoyable. John can really sing when he wants to and the rest of the guys never sounded better. This is rock and roll. Bravo. (ML)
(SubPop, PO Box 20645, Seattle, WA 98102)

FOURFRONT - "Revent/Nine to Four"

Kinda crossover stuff, but in the mid-tempo vein so there's more melody than usual in this genre. (TY)
(Begas Dures Records, PO Box 8071, Austin, TX 78713-8071)

FUEL - "Take Effect" EP

Wow. This is really powerful. Strong music layers with intense, insightful (does one call it emo?) lyrics. 'SG run through a Marshall' guitar sound and 'all over the neck' bass lines. Stylistically brings to mind certain bands from the nation's capital. A true stand-out for Lookout. (KG)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

G-MAN - "Youth Shock Brigade" EP

A "Youth Shock Brigade" (according to liner notes) was a group of kids in Vietnam who'd try to rebuild villages after U.S. bombing raids. This band sees itself as trying to rebuild the Western Mass. HC scene, and the music and lyrics reflect that approach. (TY)
(Community Chest, PO Box 808, Southwick, MA 01077)

GALLOPING CORONERS - "Reasende Leichenbeschauer" LP

The BUTTHOLE SURFERS of Eastern Europe, without trying to imitate. They have the same level of psychedelic insanity and natural weirdness, though are captivated by American Indian culture. This one is live and has great sound quality. (TY)
(Sonic Boom, 11-2000 Szentendre, Iskola u. 1, HUNGARY)

GAME FOR VULTURES - EP

A 3-song job, one being a mid-tempo punk tune that's a bit low on energy, a '60s-ish number and an interesting instrumental. If they fused their sound with over-the-top inertia it would be a bit more fun to listen to. (WG)
(Estrus Records, PO Box 2125, Bellingham, WA 98225)

GOD - "Birth" EP

Really destructive and abrasive noisy stuff here. "Meathead" is real slow grind while "Swine Fever" takes off and almost rocks. "Crash Victim" is somewhere in between speedwise but equally evil. Could have been on Wax Trax easy. (ML)
(Situation Two)

GOOD RIDDANCE cassette

A tight sounding hardcore band from Santa Cruz area. While the music is pretty hot, thrash with a lot of interesting bits thrown in, some of the lyrics are kind of sketchy. (CS)
(Good Riddance, 8260 Oak Ave., Ben Lomond, CA 95005)

GREEN DAY - "Slappy" EP

A friend of mine calls these guys "Puberty Rock"; I think I'd have to agree. They write damn catchy tunes, Billie's got a good voice, the energy is there, but the teenage "there's that cute girl in the cafeteria" lyrics remind me of why I hated high school. (WG)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

GREEN JELLO - "Triple Live Mother Goose At Budokan" LP

This is basically a soundtrack/souvenir to this crazy group's wild show. Lots of grungey punk rock (sometimes more punk, other times more rock) mixed with their obnoxious sense of humor. Worth it just for "Anarchy In Bedrock." Good stuff, but you've really gotta see them live. Fun. (LH)
(February 29th Records, PO Box 38220, Los Angeles, CA 90038)

HATFUL DAY - "Static" cassette

Kind of subdued punkish college rock. Points for thoughtful lyrics, good variety of rhythmic feels and nice insert layout. (AA)
(PO Box 24203, Little Rock, AR 72221)

HATFUL DAY - EP

Despite the boring cover, this record totally rocks. A nice mix of catchy hardcore with melodic, punchy punk. Lyrics are mostly introspective (re: emo shit) with one funny tune about Elvis. Any band that prints "WAAAAAAH!" as a song lyric is COOL! Fun. (LH)
(File 13, PO Box 24203, Little Rock, AR 72221)

HAY - "It Isn't Just For Horses Anymore" cassette

Definite '60s instrumental band influences, though there are vocals. Lots of guitar and some interesting time changes. Overall good tape but nothing stands out about it. (AA)
(710 Washington Rd, Grosse Pointe City, MI 48230-1228)

HAYWIRE/NONOYESNO - split EP

HAYWIRE deals us SABBATH's "Symptom Of The Universe," done with energy and flair, while NONOYESNO reveals a quasi experimental "Listen You Fuckers" which borrows from ROLLINS and WHITE ZOMBIE, going into a JUDAS PRIEST cover "Breaking The Law." Pretty good, well worth it for fans. Comes with the recent issue of Trust fanzine. (WG)
(Salzmannstr 53, 8900 Augsburg, W. GERMANY)

HEDGEHOG - "Search For Perdiddle/Subliminal Criminal"

The A-side is a jazzy, funky number, àla BIG BOYS, etc. The flip is more hardcore, though still jazzy at times — kinda DCish, kinda VICTIMS FAMILY. Out of Santa Cruz. (TY)
(P.J.D., PO Box 1472, Pacific Palisades, CA 90272)

HUNGER FARM - EP

What is this? Maybe JANES ADDICTION on 45 meets The INSTIGATORS? Sounds pretty good and relatively category-less. No info about the band turns me off. Bye. (WG)
(Nemesis)

I - "The Pronoun" cassette

Really crude recording of a pop punk band from Texas. Everything suffers from the overall tinny sound so its hard to tell which way they'll head -- poppier or more powerful. (JA)
($2 ppd, Erik Sander, Box 2113, 715 Stadium Dr, San Antonio, TX 78212)

IX-EX-SPLUE - LP

Raw chants in a LYDIA LUNCH style set to a CRASS-like rhythmic but almost arty/industrial driving noise. Unusual, but it hangs well. (TY)
(Vision, PO Box 568, 4005 Basel, SWITZERLAND)

JAWBREAKER - "Unfun" LP

Get this fuckin' record! Catchy as hell, upbeat punk with choruses that stay in your head all day. If you've heard them before, you'll be pleased to hear the strong and clean production that this disc offers. The strange mix of melodic tunes with sad, introverted lyrics make for a melancholy feel — the kind of feeling I like to revel in. Essential. (LH)
(Shredder Records c/o Blacklist Mailorder, 181 Shipley St., SF, CA 94107)

JEFF DAHL - "Kill Me" LP

Recorded three years ago, this is just part of this under-rated rocker's vinyl legacy. Around for 13 years, he keeps pumping out STOOGES/DEAD BOYS/SAMOANS type damage. Down in flames. (TY)
(Triple X)

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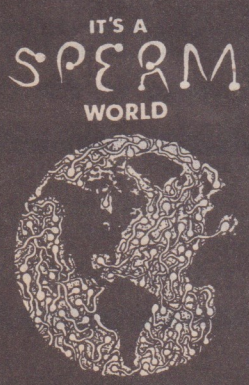

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RECORD TAPE REVIEWS

JELLYFISH KISS - "Plank" LP

Being an admitted fan of certain Shimmy Disc artists and Kramer production, I was unfortunately left cold by this LP. Some decent guitar distortion but too spacey everywhere else to hold your interest. Too loose for this goose. (AS)
(Shimmy Disc, JAF Box 1187, New York, NY 10116)

JESUS LIZARD - "Head" LP

I don't know, there's something not quite "there" about this record. Whereas "Chrome" punched holes into metal objects at 100 meters, "Head" barely dents them. Like the 12" before, "Head" has one strong side and one that I find pretty weak. "Pure" got away with it because it was only a 12", but the full LP doesn't work. Produced by Albini, the sound is great, though vocals leave a lot to be desired on some tracks, but I guess that's part of their schtik. (JY)
(Touch & Go, PO Box 25520, Chicago, IL 60625)

JUST SAY NO - EP

Rockin' straightforward punk stuff here. Three songs, all pretty interesting. Different speeds and styles. Suzanne likes it. Out of Michigan. (ML)
(Go Ahead Records, PO Box 424, Hasleft, MI 48840)

KARCER - "Turning To Dust" cassette

They describe themselves as "hard-art-core." They have a really strong, developed and interesting sound. Process early DAMNED through a more modern HC sound. Cool stuff. (JA)
($4 ppd, Krzysztof Zeromski, Ul Mickiewicza 2516, 76-200 Slupsk, POLAND)

LOOKOUTS - "Mendocino Homeland" EP

Lawrence is singing less these days, which I kinda regret, but the quality is still improving for this band. Four snappy tunes, tighter and more musical than before, and though live lately they've not held my attention that long, this release captures them at their best. Good pop punk. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

LUBRICATED GOAT - "Meating My Head/20th Century Rake"

Man, some of these singles-club records have been smokin' lately. Our pals LUBRICATED GOAT from the land down under do some pretty fucking interesting things with their guitars, mostly play them really well. Recorded in Seattle by Jack Endino whilst the boys were here on tour. Cool Charles Burns sleeve art. Right on. (ML)
(SubPop, PO Box 20645, Seattle, WA 98102)

MAELSTROM - "Megamorphosis" EP

Taang's entry into the speed-metal sweepstakes leaves me pretty cold, though I'm sure Al Quint loves it. Includes one VOID cover for spice. (TY)
(Taang Records)

MALIGNUS YOUTH - EP

Unusual and fun thrashy stuff. While the music is speedy, it's also got a non-heavy and uplifting feel to it. Cool instrumentation. A good surprise. (TY)
(Youth Ink. Records, 125 Carl Hayden Dr., Sierra Vista, AZ 85635)

MECCA NORMAL - "Forlorn/He Didn't Say"

Vancouver duo of great transitory distorted guitar mixed with Jean Smith's dreamy vocals. Weird choppy folk mixed with the minimal roughness of early ALTERNATIVE TV. This should find its way into the collections of fans of their LP or the K label. (AS)
(K Label, Box 7154, Olympia, WA 98507)

MINCH - "Unreleased Aggression" LP

Totally treble-y and garage, this EP consists of a ton of speedy, raging and silly songs. A cross between the old MANIAX' kid garage thrash and the SORE THROAT phenomenon. (TY)
(Steve O'Bannon, Kamms Plaza #136, 3778 Rocky River Dr., Cleveland, OH 44111-4008)

MONO MEN - "I Don't Care/Jezebel"

More slow, powerful rock'n'roll along the lines of the NOMADS. Simple, powerful, but maybe missing that extra spark to make you jump and flip. (TY)
(Estrus Records, PO Box 2125, Bellingham, WA 98227)

MONSULA - "Nickel" EP

I love this — totally melodic punk with a very leading bass. Four songs that I find myself singing really loud in my head while at work. Don't miss this boat. (KG)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

MOVING TARGETS - "Away From Me" EP

OK but light A-side, followed by a good rocker on the flip, followed by an absolute raver. Wish all the cuts had that intensity. (TY)
(Taang!, PO Box 51, Auburndale, MA 02166)

NAUSEA - "Extinction" LP

NY's NAUSEA turns out 12 amazing tracks on their album debut. Not nearly as metallic as I was expecting, the band charges through with a healthy dose of hardcore and punk. Dual vocals keep it all interesting. Of course, politically conscious lyrics are to be expected, now complemented by great graphics and packaging. Essential. (LH)
(Profane Existence, PO Box 8722, Minneapolis, MN 55408)

NECKBRACE - "Back Bust Attack" cassette

Manic tight HC with sappy metal breaks, solos and intros. Powerful but if they threw away the formula rock stuff it would be much more intense. Sounds a bit like the bigger NY bands. (JA)
($6 ppd, PO Box 6174, Minneapolis, MN 55406)

NEUROSIS - "Empty" EP

These guys could do virtually anything and I would love it; this is a well-produced live single featuring two songs. Side one is a cover of JOY DIVISION's "Day of the Lords," slow, drowning and moving. Side two is "The Choice" off their last LP. I'll put it this way. These fellows are one of the best yet underrated bands on the planet. So if you don't buy this, don't talk to me. (WG)
(Allied Recordings, PO Box 460683, San Francisco, CA 94146)

NIBLICK HENBANE - EP

Pretty rockin' Oi!, most of which sounds like good, early UK skunk, plus a cover of, believe it or not, "Tallahasee Lassie." Lyrically cool, anti-nazi, but they do hate "everybody else who's not like us." (TY)
(Headache Records, 47 Myrtle Ave., Midland Park, NJ 07432)

999 - "The Cellblock Tapes" 12"

I had really given up all hope on these guys ever putting out anything again, but they came through with this one! Great classic old stuff that's live and raw. Also side 2 with early demos that hit their post punk sound hard. Once again they did it, this rules and really takes you back to the "good old days". (HG)
(Link Records)

NUKEY PIKES - "These Men And The Monkey" EP

A Japanese band on a West German label, and a good release this is. They mix all-out thrash with various other styles such as '70s rock, metal and humorous noise, all done with tightness and competency. A quality HC band. (WG)
(Heart First, Florian Helmchmen, Boeckhstrasse 39, 1000 Berlin 61, W. GERMANY)

ONIONHOUSE cassette

Very slick tunes here. A big sound combining modern HC with a metal guitar sound. The singer really sings, which I find annoying at times but overall a fairly driving tape. (CS)
(Onionhouse, 208 - 1550 Richmond Ave., Victoria BC, UBR 4P7, CANADA)

OPPOSITION PARTY - "It's Our Lives" cassette

Raging HC from Singapore courtesy of Luk Haas. The guitar is a little annoying at times but "what the fuck?" this is cool, noisy anti-authoritian HC in an early Italian vein. (CS)
($5 ppd., Francis, Toa Payoh Central, PO Box 0436, Singapore 9131, SINGAPORE)

ORGAN DONORS - "Nerd Punk" EP

Good ol'fashioned punk. Snot-nosed '77 type garage stuff, fun stuff with no pretentions. (TY)
(41C Storrs Hts Rd, Storrs, CT 06268)

RECORD TAPE REVIEWS

PAGANS - "Her Name Was Jane/I do"

The A-side is pretty speedy pop punk, fast and rocking but still a lot cleaner than their old sound. The flip is a slow rock tune, a ballad with no real special attraction. (TY)
(Treehouse, PO Box 80037, Minneapolis, MN 55408)

PANTHER BURNS - EP

Haven't heard Tav Falco since their early crazed days, and while this is OK rockabilly/RnB stuff, it lacks that rave up spirit. "Have Love Will Travel" is just a tepid cover, and "Fun Mob" sounds like "Ca Plane Pour Moi." (TY)
(S.F.T.R.I., 4901 Virginia Ave, Long Beach, CA 90805)

PARKINSONS - "Religion" EP

On two of the three tracks, they sound like bad early '70s rock. The third tune, "Grubben," is pretty decent melodic punk in the Swedish tradition. (TY)
(Näslund, Kungsholmsstr 141, 5th, 112 48 Stockholm, SWEDEN)

PASSED - "Someone" EP

This band reminds me a lot of The OFFSPRING, both in their hard-driving melodic hardcore style and in the vocal quality. They too incorporate diverse influences subtly into their style, making for a non-generic but still straight-on sound. Neat. (TY)
(Flat Production Records, 1511 Hillcrest Rd., Lancaster, PA 17603)

PEGGIO PUNX - "Cattivi Maestri" LP

Quite a while since they were last heard on vinyl, and there's been some changes. While they can still deliver the hardcore attack, they counterbalance with a more melodic post-hardcore sound which still has bite as well as politics. (TY)
(TVOR, Stefano Valli, CP 804, Como 5, 22100 Como, ITALY)

PINK TORPEDOS - "Theory of Relativity" cassette

Boring guitar over boring drum machine. Echo and reverb over everything. If you find a singer who constantly refers to his pink torpedo amusing then this one's for you. (JA)
($4 ppd, Flesh Tuxedo Prod, E.Fowler, 3907 Wilbert Rd (rear), Austin, TX 78751)

PLATYPUS SCOURGE - "Destroyed" cassette

Punk and HC stuff played with spirit. Production is a little muddy but the songs are cool with a good guitar sound. Mid-tempo songs with various influences but they do a good job sticking to punk rock. Nifty. (CS)
($2, Scott, 3536 Mulholland Way, Sacramento, CA 95821)

THE POWER PLAGUES - "Jesus is Coming Soon" cassette

Great songs here. Just guitars and vocals. Style is kind of folky rockabilly. Really catchy stuff. Words are funny but also sad-but-true visions of our wonderful society. Very clever words and arrangements plus great guitar riffs. Totally great. (GF)
(125 E. 23rd St. #300, New York, NY 10010)

PREPPY HORDE - cassette

Mid-tempo punk with pretty muddy production. Still some catchy tunes here and there. No lyric sheet, but the titles would suggest basic "fuck you" lyrics. A couple of covers, and that's about it. Not essential, but worth a listen. (LH)
($3 to Useless Youth Tapes, PO Box 267, Otisville, MI 48463)

THE PRICE - "Between The Lies/So What About Love?"

The easiest comparison is early JAM-type mod rock'n'roll. Both songs are poppy, jaunty and are mid-tempo and mid-volume. (TY)
(Released Emotion, PO Box 132, Acton, London W3 8XQ, ENGLAND)

PRISONSHAKE - "I'm Really Fucked Now"

Too much! An LP, CD, cassette and 7" in a 12" piece of styrofoam. The LP is basically a collection of the band's previous four 7"ers. The CD is a preview of the upcoming double LP. The cassette is oddities, alternate takes and demos, and the 7" is a collaboration with Mark (MY DAD IS DEAD) Edwards. Prolific little fuckers aren't they? Limited to 1000. (ML)
(Scat Records, PO Box 141161, Cleveland, OH 44114)

PSYCHO JANITOR - "Live" cassette

Simplistic high school garage mosh-metal band playing for a bunch of friends. Sound quality is poor and the lyrics are worse. (AA)
(120 Longview Dr, Longmeadow, MA 01106)

RANCID VAT - "No Royalties! No Loyalties!" EP

Recorded in '83 and '84, this live release captures their "fuck all" attitude, both in their abuse of covers and in their musical garage aesthetic. (TY)
(Al Records, PO Box 15085, Portland, OR 97215)

RAT PACK - LP

Punk with high pitched and snotty vocals and occasional rock frills. Owes more to the '70s that the '80s, as can be noticed by their choice of covers: "Pretty Vacant" and "Ace of Spades." (TY)
(Doug Moody, PO Box 1596, San Marcos, CA 92069)

REBEL REBEL - "Fuck the Word" 45

Not straight up Hollywood glam as on might suspect from their photos. Kinda late BOWIE meets early synth punk like SUICIDE. Different. (TY)
(7510 Sunset Blvd. #174, Hollywood, CA 90046)

REBEL WALTZ - "Umbrella" EP

Pop post-hardcore that combines a HUSKER approach with a posicore sound. The HOLLIES of punk? Out on S.T.B.R. in Germany, but try the band at... (TY)
(311 S. Patrick St, Kimberly, WI 54136)

RELAPSE - "Wrecking Ball" EP

Above average, powerful, mid-tempo moshable posicore, though the lyrics and subject matter are completely predictable. (TY)
(Progression Records, 317 Woodbridge, Grand Blanc, MI 48439)

RITMO TRIBUL - "Kriminale" LP

HUSKER-like, driving post-hardcore pop with full production. Tight, controlled, lively. (TY)
(Vox Pop, Via Savona 20, 20144 Milan, ITALY)

ROGUES - "Get Out Alive" EP

A band with working-class frustration against their depression, environment and lives. Their music is Oi type rock'n'roll, though a bit more commercial than I expected. While their frustrations don't reflect any racist values, their logo includes an iron cross. (TY)
(Force Majeure, PO Box 39148, Detroit, MI 48239)

RYTMIHAIRIO - "Ihmisia Kuolee!" EP

This release has some of the flavor of old Finnish HC, as well as some crossover and rock influences. Hard driving. (TY)
(Spine Farm, PL 137, 00181 Helsinki, FINLAND)

SABOT - "Surface Tension" LP

When FORETHOUGHT broke up a few years back, something interesting happened. Drummer Hilary and bass player Chris kept right on playing. Together they make some of the most challenging, complex, and yes, rocking music you're liable to hear. They say more without vocals and screaming guitars than you can imagine. Check this out! (ML)
(Slime Records, 2702 - 18th St, San Francisco, CA 94110)

SATANIC NURSES - "No Turnin' Back!" EP

This is an Amsterdam/San Francisco collaboration with ex-members NOGWATT and CASHMEAT from Holland and SOCIAL UNREST from the U.S. Sounds like '70s/early '80s UK punk, with Joanna's vocals leading but lurking more than leading. Good stuff. (TY)
(404 Oak St, San Francisco, CA 94102)

SEMICIDS - "Recess" cassette

A great tape of rapid fire hardcore. For some reason this reminds me of the old east coast band CIA. Good straightforward stuff in an early 1980s U.S. HC vein. (CS)
(Ed Young/ Semicids, 509 W. Mulberry, Bloomington, IL 61701)

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RECORD TAPE REVIEWS

SEWER TROUT - "Flawless" 10"

This band can scracely disguise its dripping cynicism, but they do at least couch it in pretty funny terms — which makes their brand of country-flavored punk pretty enjoyable. A goofier/sadder IMPATIENT YOUTH. (TY)
(Very Small Records, PO Box 8223, Emeryville, CA 94662)

SHARK FETISH - "40 Ounces and Lemon Bars" cassette

Early LA style punk and early '80s style British HC vocals. Heavy guitars and wild bluesy harmonica make this a keeper. For the most part, cool critical lyrics. (JA)
($3 ppd, Douggie Grime, 85-14th St, Arcata, CA 95521)

SHATTER - "Each Moment/Little Man"

The A-side steals a page out of the FLIPPER "slow grind with saxaphones" book, while the flip is a faster punk style with the same instrumentation. Good sound. What's with the "Shatter" though? (TY)
(Chris Sigdell, Freiburgerstr. 7, 4057 Basel, SWITZERLAND)

SIMPLY SAUCER - "Cyborgs Revisited" LP

This mid-'70s Canadian band started as a VELVETS influenced outfit, put out a good pop punk 45 in '78, and faded out. This 2-track recording dates from a live 1975 show, is of excellent sound quality, and demonstrates some great playing. But, be forewarned, there is still a lot of '70s rock damage here even tho they're rebelling against it. Sounds like PINK FLOYD meets early PERE UBU. (TY)
(Bruce Mowat, 169 Locke St So., Hamilton, Ont., CANADA L8P 4B2)

SINDROME DE DOWN? - "Vox Populi" cassette

An impressive tape. From the slick package and references to crossover I was expecting boring speed metal, but instead this is a tape of intense DK-influenced thrash. The lyrics give a Latin American view of the world and are in English. Great tape! (CS)
(Action Reflex Productions, Caixa Postal 12.676, Sao Paulo - SP - 04798, BRAZIL)

THE SKINFLUTES - "Sawhorse" EP

Soon to be known entirely as SAWHORSE, the SKINFLUTES are yet another band to emerge from the current wave of Bay Area music. The B-side of this 3-song EP is my favorite here. With a vaguely DAG NASTY sound (strong, emotionally charged vocals, chugging guitar etc.), the SKINFLUTES are off to a good start with this, but I get the feeling that their next record will be a better example. (JY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

SLAPSHOT - "Firewalker" EP

Their latest offering contains (as usual) no lyric sheet, and since the songs are pretty breakneck you can't really hear what's up. There are two live tracks that rip in the old EXPLOITED vein, and one studio cut that's slower and (unfortunately) has a bit of rock/metal guitar wanking that detracts. (TY)
(Taang Records)

SLEEP - "Wake Up to It" cassette

These English lads definitely have a modern HC sound. Sometimes getting to close to new 7 SECONDS for my taste, but at other times churning out powerful, clean, catchy songs. When they pick up the pace, it's more interesting (kinda like HDQ). Good stuff. (CS)
(Sleep, 50 Warmdene Road, Brighton, East Sussex, BN1 8NN, ENGLAND)

SMASHING PUMPKINS - "I Am The One/Not Worth Asking"

Lotsa hair, twin guitars with heavy metal leads add up to one dull piece of wax. Might appeal to certain guitar freaks but I'll sit this one out. Music for the post SubPop generation. (AS)
(Limited Potential, PO Box 268546, Chicago, Il 60626)

SNFU - "Real Men Don't Watch Quincy" EP

A limited edition repress of some rare SNFU tracks including material from 1983. Perhaps not as good as their later releases, but a fun history lesson. Fairly good, and I'm sure collectors will drool. A few copies come in a sheet metal embossed cover. (WG)
(no address)

SNAILBOY - "Mungo" EP

Quality Chicago noise. Spiced with hints of Chi-town faves - NAKED RAYGUN and the EFFIGIES. Distinction comes from loud, upfront grungy guitar and I.Burgess assisted production. Starting with TAR and continuing with this, No-Blow Records has lived up to its lofty name. Worth it. (AS)
(No-Blow Records, PO Box 477315, Chicago, IL 60647)

SONIC YOUTH - "4 Tunna Brix" 12"

Why is it that the best new stuff from SONIC YOUTH that I've heard in the past couple of years is a collection of FALL covers? Regardless, SONIC YOUTH and the FALL are two of my favorites so if you think like me, this will be a real treat. Good sound quality and great versions of the these four songs (including a real loose version of "Victoria"). It's a shame they only do Brix songs. Great, but chances are you won't be able to find it. (LH)
(Goofin' Records)

SS-20 - "Le Meilleur des Mondes" LP

Melodic hardcore and punk, done at slow, medium and fast tempos. Lotsa choruses, as in much French punk. Pretty zippy. (TY)
(Onkra, 2 Rue du Pic Carlit, 31500 Toulouse, FRANCE)

STORM OF PERVERSION - "Non-stop Wombling Picnic" LP

A limited DIY effort in the crossover field. Mid-to-fast tempo, double bass drum and metal riffing meets speedy thrash and gruff vocals. Good political lyrics. (TY)
(Graves in Our Minds, 5 Almondbury Rd., Ardross W.A. 6153, AUSTRALIA)

SUBVERSE "Give Jesus Back to the Martians" EP

A Canadian band on an English label. These guys made their debut a while back on a split LP and this 7" continues in a similar vein. Hoarse gnarly thrash with lyrics criticizing modern-day society and culture. Hard fucking core. (WG)
(Looney Tunes, Top Flat, 23 the Esplanade, Scarborough, N. Yorks, Y011 1AQ, ENGLAND)

SUICIDAL SUPERMARKET TROLLEYS - cassette

Despite the silly name, this is some powerful, in-your-face hardcore played with raw intensity. Tight performances and clean production complement the barrage of sound. Cool politically oriented lyrics. Reminds me a lot of CHAOS UK at their better moments. Great. (LH)
($4 to Keith, 4 Dolverton Rd., Ramford, Essex, RM2 8LT, UK)

SURGERY - "Feedback/Fried"

I try not to make straight across the board comparisons, but "Feedback" sounds like NICE STRONG ARM jamming with the BASTARDS, and "Fried" could be a HALO OF FLIES out-take. Sounds good, though; I mean I still really dig it. Amazing 3-D dayglo sleeve art. Where's the LP? (ML)
(AmRep, 2541 Nicollet Ave S., Minneapolis, MN 55404)

THE TED BUNDY'S - "Live: Death and Defecation" cassette

Generic HC thrash with that awesome live production and the most inane attempt at shock value in lyrics in some time. (JA)
($5 ppd, Anarchy Records, PO Box 506, Lincoln Park, MI 48146)

TEMPORARY INSANITY - cassette

Frenzied crossover/HC with tight, repetitive riffage and the occasional wanky guitar leads. Deep, spooky, incomprehensible lyrics. (JA)
($5 ppd, T.I., Mike Lucantonio, 30 Emerald Rd, Nahant, MA 01908)

TEN COMMANDMENTS - "Home Fires Burning" LP

Kinda '60s punky, with both a pop feel and, weirdly enough, a taste of something that vaguely reminds me of EMBRACE. But only slightly -- mainly this is a pop release. (TY)
(20 Shudell Ave, Toronto, Ont, M4J 1C6, CANADA)

THEE MIGHTY CAESARS - "Cowboys Are Square/Ain't Got None"

Billy Childish returns with more early '60s Brit R'n'B songs, one kinda poppy and one kinda KINKy. Pretty decent garage. (TY)
(Get Hip, PO Box 666, Canonsburg, PA 16317)

RECORD TAPE REVIEWS

THE THING - EP

So I'm thinking. Yea, the Thing, whatever... Whoa! This fucking rocks! Cool noisey Am Rep sound with a sort of pleading almost Emo-core vocalist. Way cool. (ML)
(Noiseville, PO Box 124, Yonkers, NY 10710)

THOMAS JEFFERSON SLAVE APARTMENTS/ MONSTER TRUCK 5 - split EP

T.J.S.A. are weird but cool. The closest I can come to describing them wound be JAD FAIR singing for the PAGANS. Monster Truck 5 are a big noisey mess. Way art school but nonetheless tough. (ML)
(T.J.S.A., 1992 B N. High St., Columbus, OH 43201)

THOSE ONE GUYS - cassette

Scratchy, but not too scratchy vocals, and the music made me smile. The tape is packed with a diverse selection of music, from a pop sound to a rather heavy, full, hardcore, intimidating sound. The sound quality could be better. (CA)
(T.O.G., 415 S. Fillmore, EDW, Il 62025)

THE THROWN UPS - "Melancholy Girlhole" Box

Three 7" EPs in one cardboard box. I guess this could have been a full LP, not unlike the KILLDOZER box, but this is, of course, much cooler. Some of these songs rock out a lot more then previous releases but there are still plenty of chaotic moments. Mark Arm can really play drums, it's amazing. Thirteen tunes in all. (ML)
(AmRep, 2541 Nicollet Ave S., Minneapolis, MN 55404)

TOXIC WASTE - "Belfast" LP

Totally great, raging UK CRASS/CHUMBA-style punk and hardcore. The male/female vocal trade-off, political anger and raw-as-fuck music adds up to a great combination. No address listed on this gem, but try the Warzone Collective if you can scare up the address. (TY)
(no address, N. IRELAND)

TREADMILL - "Planet of Playthings" LP

Sounds almost like a cross between latter day 7 SECONDS and your typical Sun Belt acid damaged band. Disconcerting at times, well done, but mainly for the fans of the eclectic. (TY)
(Acid Test Records, 3232 San Mateo NE #198, Albuquerque, NM 87110)

UNHOLY SWILL - "Tapeworm" EP

Two raging industrial punk cuts that are a noise freak's nirvana. There are rock'n'roll melodies submerged here, but delivered raw as shit. (TY)
(Noiseville, PO Box 124, Yonkers, NY 10710)

UNSANE N.Y.C. - "This Town/Urge to Kill"

More death, pain and terror. "This Town" sounds like a young Robert Plant singing for TAD while they are drunk. "Urge to Kill" is what this band is really all about, Ouch-core at its finest. (ML)
(Treehouse Records, PO Box 80037, Minneapolis, MN 55408)

URGE OVERKILL - "Americruiser" LP

Pretty straightforward rockin' music — imparts a full-out Americana feel, from jacket art to tunage. Makes me wanna run into John's room and crank JESUS LIZARD's "Chrome" single. "Cool" collegiate types, take note. (KG)
(Touch & Go, PO Box 25520, Chicago, IL 60625)

VAGRANTS - "Gone" EP

This east bay outfit has certainly changed their style — definitely for the better. Gone is the DECENDENTS-ish poppy punk; now they play slow- to mid-tempo, dark, rhythmic punk, reminding me of early JOY DIVISION. An unexpectedly strong 7". (HS)
(Lookout Records, PO Box 1000, Laytonville, Ca. 95454)

VANILLA WHORES - cassette

Total '60s garage retro-rock. The STOOGES and the MC5 stand out like sore thumbs in the influence category. Lyrically, we're talkin' high school days revisited. Way groovy! (AA)
(PO Box 1591, Burlingame, CA 94010)

VINTAGE URBAN NOTHING - mini LP

'78-type U.S. garage punk. The vocals are way up front, the music simple. No pretentions, no innovations, just basic talked-over punk — only complaint, the songs run on real long. (TY)
(GWG, PO Box 50755, Palo Alto, CA 94303)

WIG TORTURE - "Just Say Fun" LP

I saw these guys a long time ago when they were really punk; now they have this '60s thing going, like JIMI HENDRIX meets REDD KROSS. Not really my cup of disease, and their lyrics about marijuana and Sesame Street don't change my opinion one bit. Stoners take note. (WG)
(Big Rehab Records, PO Box 1133, San Mateo, CA 94403)

WORLD OF POOH - "G.M.H./Someone Wants You Dead"

The A-side is the seller here, a catchy, FALL-ish mover with more Americanized vocals, while the flip is forgetable folky light rock. (TY)
(K Records, Box 7154, Olympia, WA 98507)

WOUNDED KNEE - "Searching" EP

This is their 2nd EP and this one blends an ASEXUALS/ DOUGHBOYS vocal sound with an energetic and eclectic hardcore approach. No two songs are alike, but they all hit the ground running. (TY)
(R. Sjogren, Myrmalmsvagen 17c, 61200 Finspang, SWEDEN)

V/A - "A Generation of Hope" EP

A 6-song comp of SE mayhem that includes PUSHED ASIDE, AGAINST THE WALL, FULL ON STRAIGHT, CHAIN OF STRENGTH, CONFRONT and BROTHERHOOD, one song each. Mosh central. (TY)
(Which Way, PO Box 4833, Oakbrook, IL 60522-4833)

V/A - "Alternative Action Compilation" EP

Wickedly great comp that puts Finnish punk right back on the map where Vote Vasko put it 9 years ago. Bands like SHITTER LIMITED, KOHU-63, UNBORN-SF, AWKWARD SQUAD and eight more contribute. (TY)
(PO Box 74, SF-11101, Riihimäki, FINLAND)

V/A - "Buttcheese" cassette

Well, technically this is a fanzine. One side has interviews with the BHOPAL STIFFS, FRIENDS OF BETTER and MARK RUVOSO of CHIA PETS. Side two has unreleased/live stuff from all the bands. This is kind of a cool idea. Actually, I like the interviews more than some of the music. (LH)
($3 Oyster Publications, 723 N. Highland, Arlington Hts., IL 60004)

V/A - "Castles Of Solitude" cassette

While not especially inspiring or unique, this comp. tape features some pretty good punk, hardcore and thrash. As is usually the case, sound quality varies. Still, some bands stand out like CLEVELAND BOUND DEATH SENTENCE, CRIB DEATH and VERMICIOUS KNIDS. Not very cohesive, but not bad either. (LH)
(Mark Hillstrom, 2134 S. 12th St., Manitowoc, WI 54220)

V/A - "Die Freiheit Vol. 2" cassette

Another in this long series of great compilations benefiting Greenpeace. While I'm no big fan of that organization, I am of these tapes that are put together with a lot of heart and care. Some real standouts here with SUMPFPUAPSTE (fantastic), ATOXXXICO and APOSTATES. Definitely one of the best tapes I've heard in a while. (LH)
($3 to Pedro Seabra, 96 Frederick St., Cartenet, NJ 07008)

V/A - "END THE SLAUGHTER" cassette

Animal rights — ranging from vivisection, vegetarianism, hunting, etc. The whole spectrum. Every song is about animal death in some form. Comes with a booklet. Most of the music is all-out thrash. Some of this is really good, while some of the lyrics are real basic. Bands include DEAD SILENCE, POLLUTION CIRCUS, ANGOR WAT, MISERY, WAX CONELS and more... (GF)
($4 ppd, Unified Protest, 2502 E. 4th Place, Suite #34, Vanc., WA 98661)

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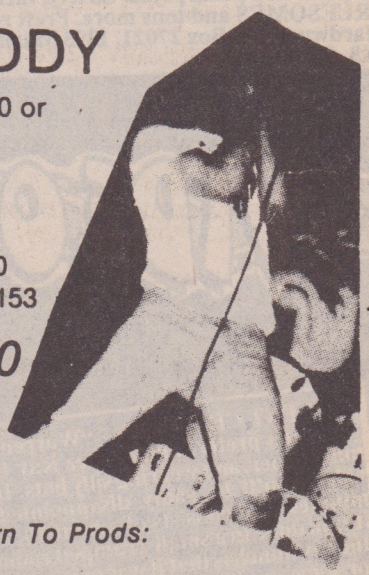

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RECORD TAPE REVIEWS

V/A - "Earache Sampler" cassette

An incredibly powerful heavy metal collection. This is a loud and, at times, evil-sounding cassette that will catch your attention. Includes the likes of HELL BASTARD, ENTOMBED and LAWNMOWER DETH. (CA)
(PO Box 144, Nottingham , NG3 4GE, U.K.)

V/A - "Hey Spike, When Ya Gonna Burn That Der Jacket?" EP

A Pittsburgh area comp. EP with one track each by NECROCEDIA, BARBED WIRE DOLLS, HARD-ON GANG and TRAVESTY. You get four different punk and hardcore styles, all done real well. Is that OK, Mike? (TY)
(NFO Records, 341 S.Bouquet, #1, Pittsburgh, PA 15213)

V/A - "Jesus Junkies Strung Out On Heaven" cassette

Some weird noise/music-hardcore. A whole 90 minutes of exciting music. All this plus a variety of noises in the background in between songs. VOMIT LAUNCH, TROUSER TROUT and THE LIMPS are included. (CA)
(Raven Tapes, PO Box 295, Schertz TX, 78154)

V/A - "Look At All The Children Now" LP

A NY hardcore comp., this one rages without being generic and predictable. Includes BAD TRIP, S.F.A., GO!, YUPPICIDE, BUGOUT SOCIETY, CITIZENS ARREST and lots more. Excellent. (TY)
(Evacuate, PO Box 2176 Times Sq. Sta., NY, NY 10108)

V/A - "1984 The Fourth" LP

A humongous collection of punk and hardcore spanning every style and an international zone. Includes largely unknowns (CONVICTED, VNA, FREE LOVE SOCIETY, etc.) and a few vets (WHITE PIGS, KRULL, ONCLE SLAM, etc). Also includes a bonus EP with four more bands. (TY)
(A.P.M.C., BP #6, 75462 Paris cedex 10, FRANCE)

V/A - "Oh God, My Mom's On Channel 10!" LP

Return with us to those thrilling days if yesteryear, in 1967 to be exact, for a dose of nostalgia. Most of these neo-'60s bands here are of the punk and punk/psych variety, includes MIGHTY SQUIRRELS, GRUESOMES and tons more. Prett rockin'. (TY)
(Nardwuar, PO Box 27021, 1395 Marine Dr, W. Vancouver, BC, V7T 2X8, CANADA)

V/A - "Panx Vinyl Zine 05" EP

There was some doubt as to whether this series would continue, but I'm glad to they decided to. A good one (as usual), this includes CMX, GO!, A.C.M.E., LEGITIME DETONCE, DECEIT and REBELLENBLUT. Most may be unkown, but all rage. You can subscribe to this series. (TY)
(Panx, BP 5058, 31033 Toulouse cedex, FRANCE)

V/A - "Pierced Ears Skate Rock Vol 8" cassette

Whoa, way rad dude, new THRASHER comp. All the bands are marginally good to pretty damn good, Austin's BAD MUTHA GOOSE being the standout. Also included are MCM & THE MONSTER, FLOWER LEPARDS, D.I., SKATEMASTER TATE and six more. Punk and rap, what more could you want? (ML)
(High Speed Productions, PO Box 884570, San Francisco, CA 94188-4570)

V/A - "Positiivista Voimaa" EP

One side of this comp. features Finnish home boys KLAMYDIA, SUNSET BRIGADE and AMEN. The flip transports us to Japan for F.V.K., FUCK GEEZ and GRIFFIN. One cut by each band, all punk, hardcore and even Japanese ska/punk. (TY)
(Risto Eronen, Koivumäki, 58920 Kolkontaipale, FINLAND)

V/A - "Screaming For A Better Future Vol. 2" LP

A 16-band comp. with the likes of SO MUCH HATE, KLAMYDIA, INFERNO, BROKEN TOYS, MOMIDO7, etc. These European bands split their time between hard-edges punk and various types of hardcore. (TY)
(Campary Records, c/o A.Neithaun, Friederichstr.110, 4000 Düsseldorf, W. GERMANY)

V/A - "Sold Out Flexis" LP

A bunch of great limited edition flexis are re-issued on one slab of limited vinyl here. Included is the SIC flexi, FEARLESS VAMPIRE KILLERS flexi and the "Must Get to the Power of the Defense For..." flexi which featured NAUSEA (Japan), ATROCITY EXHIBITION and SDS. Hot stuff! (TY)
(MCR Co, 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

V/A - "The Warzone Benefit Comp Vol 1 & 2" cassettes

Two-cassette benefit for the Warzone collective in Northern Ireland. International comp with F.U.A.L., MUTLEY CHIX, HOLOCAUST, MEANS TO AN END and more... (JA)
(Acts of Defiance, BP #90, 93270 Sevran, FRANCE)

VIDEOS TAKE 2

VIOLENT CHILDREN - "Warren's Gorgeous Dome"

It's pretty funny to see Ray Cappo as a geeky teen, draped in toilet paper, and wearing silly hats. If you expect much more out of this video you'll be sadly disappointed. It's really short, around 20 minutes, and consists of about 10 songs, including "Peer Pressure". It's all done in a small cramped room at the University of Bridgeport, and my hunch is that it was originally probably an audio/video project for some punk rock student. Content wise it just consists of five teen HC kids hopping around and mugging into the camera while playing average youthful hardcore. As well as being short and repetitive, it also, because it's 6 years old, almost looks like one of those tacky early MTV videos. (DM)
(TPOS Productions, 12 Mill Plain Road, Danbury, CT 06811)

COCKNEY COCKS - "Shotgun Boogie"

I'm pretty sure these guys used to have foot high mohawks and play some good Oi tinged punk rock — not anymore. Now it's hard, heavy, metal rock draped in DAMNED style haircuts and Harley Davidson/GUNS N' ROSES imagery. Too many songs, too similar, too long, all live. Nice quality, decent packaging, beyond tacky cover art. In a nutshell, "totally yucko!" (DM)
(MCR Company, 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

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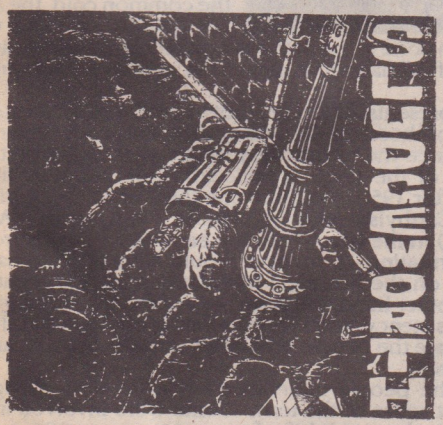

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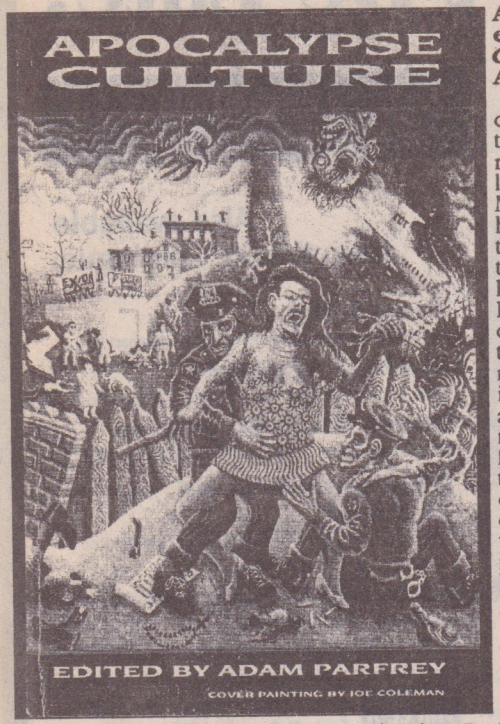
BOOK REVIEWS

Reviewers: Lance Hahn (LH), Martin Sprouse (MS), Sam McPheeters (SM)



Adam Parfrey editor, *Apocalypse Culture*. [New York: Amok Press 1987]

Someone once said that "after the '80s, the '90s will make the '60s look like the '50s." Maybe. Maybe not. But as our hyper-real culture thrives and mutates, there may be no other hopes for real change. Heighten the contradiction and endorse the absurd. While this nuclear society of industrial necrophiliacs and quantum masochists aren't the freaks that we label them. They are the only active means of confrontation to a world entirely (if not now, soon) manipulated by spectacular greed.

This new dimension has been proclaimed Apocalypse Culture by intellect, antagonist, and humorist (whether he likes it or not) Adam Parfrey. This wild collection of essays is not only cohesive and fascinating in it's definition of society. But it is also humorous, well-written, and (oddly enough) enjoyable reading. Basically, it's everything his later effort (with everyone's favorite asshole, Bob Black), Rants, wasn't. But don't get me wrong. I love both books. But this is a book with a purpose as clear as it is entertaining. What I mean by entertainment isn't a mere tokenistic attitude towards the text. But each document is presented in a way both disturbing and luring. As a friend of mine always says, it's better to be scared than to be bored.

What's meant by Apocalypse Culture is that we are very clearly reaching a time of crisis. At least we approach a perceived crisis. From the liberal facade of nuclear holocaust to the joyous fear of born again revelations, there is a social hysteria reactive to the end of the world as we know it. Parfrey successfully pins down certain undercurrents and presents juxtaposition in politics, sexuality, and mythology/theology.

Apocalypse Culture is more academic than Rants. The selections are broken down into four sections of theology, art, science, and politics. Contributions range from an interview with known necrophiliac, Karen Greenlee (which is actually quite charming), to "A New Dawn Has Come. . . " by Adolf Hitler. No, you won't enjoy everything you read. In fact at times the selections are mere examples in themselves. As Parfrey states in the prelude:

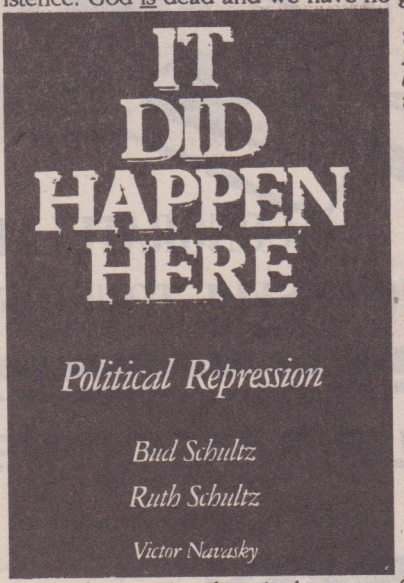
"A pox-ridden corpse is arguably not a pleasant sight, yet it is the stuff on which the apprentice of communicative diseases cuts his teeth. The most successful epidemiologist divests himself of sentimental attachment to the healthy body, and focuses his attention instead on the form, nature and communicative implications of the disease. It is with this unsentimental spirit of inquiry that Apocalypse Culture must be approached."

Despite the different subject headings, all four areas are covered repeatedly throughout all of the contributions. Hakim Bey's excellent essay on quantum mechanics and chaos theory seems to fit well into the political section with it's constant reminder of ontological anarchism. The mysterious Mr. Bey makes two strong offerings here and for all it's worth, is probably the most straight forward, and less the fringe that many of the other contributions lean towards. Of course, this book came out before Bey's own collection in Chaos, which incidentally is the, dare I say, Bible of the anti-idealogue/ontological anarchist movement. His selections show great insight as to what lead up to his now very established theories.

Other standout contributions come concentrate on the possibilities of LSD as a still-effective tool in breaking free of the tedious process of daily life. In Joseph Lanz's essay, he reflects on what LSD meant during it's initial use and how the early stages of psychedelia were important and historically significant to a then ultra-capitalist, techno-peaking United States. For Lanz, acid served not as a mere recreational drug to escape youth's, mundane, stagnant existence. Drugs never promise to be any long term solution. But hallucinogens in particular are effective in allowing the average person to realize the fragility of the universe and how there is more to the world than the "9 to 5 work week". For a short period of time, you discover how nothing is as contrived or harnessed as one would believe. But changing and constantly on the verge of spinning out of control.

While sexuality is not a subheading, it certainly is a pervading theme throughout. Perhaps the power relationships in sex are the extreme realities that form a demented Freudian reasoning for much of this "subculture". But more likely, sexuality has become an accepted custom that has progressed faster than other cultural mores and thus mirrors various aspects of culture in the same way that does semantics. This would explain the hyper-mysoginy of Peter Sotos, or the necrophilic innocense of Karen Greenlee, or even the quasi-religious self-mutilation of Fakir Musafar. Still, cohesion is yet to be drawn.

In many ways, the concept behind all of the contributions has to do with the understanding of self in a world of defined philosophy. As Parfrey states," Fucking a corpse may be a way to assert personal control over the ontological confusion of a Quantum univers, in which the notion of God is reduced to a knd of cosmic crap game." If this is true, than these shameless individualists are forcing Nietzche's "God is dead" one step further. God is dead and we have killed him. The spiritual despot was killed in a philosophical revolution of dialectic existence. God is dead and we have no guilt. (LH)



Ruth and Bud Schultz, *It Did Happen Here: Recollections of Political Repression in America*, (University of California Press, 1989)

As nonfiction book topics go, political repression in the United States is not one of the more slim subjects; for the last 214 years, the consistent and ruthless oppression of internal dissenters has been one of the main pillars of the survival of the American state. That this took place under the first political system that established within its own constitution an exhaustive framework to safeguard civil and human rights, however, adds an ironic touch unparalleled in the history of any other Western nation. State oppression is about as rare as the common cold, the authors are quick to remind us, but political repression done in the name of protecting "freedom" and "democracy" is an unfortunate heritage whose origins are uniquely our own.

This book presents 32 edited down oral testimonies straight from the mouths of those on the wrong side of the US government, in all its forms. Since the testimonies were fathered during the mid 1980's, the scope of the book is left within the realm of the 20th century, usually after 1950. Roughly one third of all the stories deal directly wirh McCarthyism and the House Un-American Activites Commitee (HUAC) in the late 40's to the early 60's. This narrowness of scope can get irritating - I, for one, would have liked to have had more information on the historical foundations for 20th century repression. On the other hand, the Schultzs' approach at least gives the material some consistency, and the testimony is oftern straightforward and harsh... these are the people who lived through the shit, and they don't mince words.

Almost all the people interviewed here weren't "dangerous" even in the loosest sense of the term. Some were involved in WWII and got caught up in the rapid shift of pro to extreme anti Soviet public sentiment during the mid to late 1940's. Some worked to end segregation or empower the needy at a time when that was considered dangerously "radical". The political repression described took several forms; sometimes it was the complicity of law enforcement officials with vigilantes - Pete Seeger recounts the gauntlet of thugs he encountered after concerts in 1949, and Wilmington Ten defendant Ben Chavis describes how North Carolina police refused to arrest a local klansmean for the public execution of a black man in 1970. Sometimes the repression took the form of direct government action. The FBI terrorized "witnesses" into producing testimony, invaded personal property, churches, social groups and activist organizations. Several times during the text, the local police and/or federal officials were caught with plans to murder American citizens in the name of "national security".

Several broad themes emerge as government tactics. Guilt by assciation was one of the main methods used by the American right - J. Edgar Hoover wielded it as the big gun in his arsenal. Jack O'Dell,

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Pschitt	#3	print	2.40	Ireland
Raising Hell	#21	print	1.20	UK
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Three Sexes	#1	print	.60	USA
Turning The Tide	Vol. 3 / #4	print	.30	USA
World Perspectives	Vol. 1 #5	print	1.80	USA

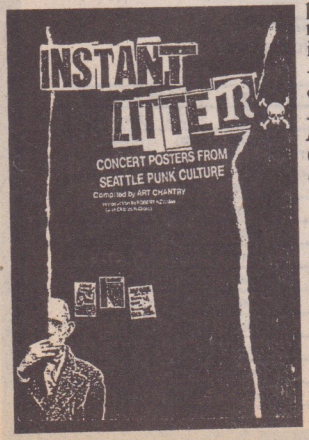
BOOK REVIEWS

Martin Luther King's right hand man, was forced to distance himself from the budding civil right's movement because of the effectiveness of Hoover's character assasination program. The versatitlity of the "conspiracy" charge was/is another of the government's little tricks - Dr. Benjamin Spock describes how this was used to effectively silence his opposition to the Vietnam War. Conspiracy charges are a great tool with which to both relax ordinary rules of evidence and at the same time push for higher penalties. All you need for a "conspiracy" is two people, and each "conspirator" can be held accountable for the acts of the other.

Some of the political repression defies categorization. Pete Muselin, tried under state seditон laws for trying to organize a union in 1926, tells of one of his arrests for publicly reading the Declaration of Independence, (he was told by the cop that it was "communist stuff"). Tom Quinn, progressive leader of the United Electoral Workers, was cited for contempt of Congress in 1949, just for citing his fifth amendment constitutional rights. Several references are made to FBI plans to round up and imprison thousands of American "subversives" in the event of a "national emergency". And to the disbelieving reader who thinks "it can't happen here", the authors remind us that it already has... when over 110,000 Jalanese-Americans were placed in California concentration camps during the rascist fervor of WWII. Our good friends Dick Nixon and Ron Reagan are in prime form here, heading the early HUAC and being frontman for the Hollywood blacklist, respectively, and other current day heroes like John Tower make their cameos during the Cold War hysteria, In fact, some of the best lines in the book are quotes of American public officals. For example, in 1986 the chairman of the Immigration Committee of the House of Representatives defended the current US policy of deporting foreign "radicals" (which the government can determine solely from utterances and writings) by stating "Free press is ours, not theirs; free speech is ours, not theirs." The attorney general of the United States described the 10,000 citizens and aliens siezed illegally during the Palmer raids of January 2, 1920, as "alien filth... from their lopsided faces, sloping brows and misshappen features may be recognized the unmistakable criminal type." Mississippi congressman John Rankin spoke openly about "kikes" and "niggers" on the floor of congress in 1947.

Two of the most interesting chapters appear back to back in the section dealing with the possibilties of a secret police force in the U.S.. and expose the extent to which the government can and will invade privacy and threaten the very existence of individuals who represent a thorn in its side. Seymour Meyerson recounts his harrassment by the Los Angeles Police Department. Their secret "Red Squad", which illegally maintained files on eight hundred legal organizations (including the PTA and Planned Parenthood) targeted Myerson for harrassment because of his outspoken political work. During the early 1970's, he was followed and photographed, had his tires slashed, was physically threatened, received death threats on the phone, and was set up to be arrested and/or executed by LAPD officers. More ominious still, Vietnam veteran Scott Camill documents how his work with the Vietnam Veterans Against the War lead to a complete and total invasion of his privacy- his best friend and girlfriend were government FBI informers, and documents he later obtained through the Freedom of Information Act revealed FBI plans to "neutralize" him.

Overall, the testimonies make for gripping reading, despite the awkward editing - 100 pages of written testimony pared down to 5 is hard to accomplish, especially where the details can span decades. And the general omission of minority writers - a grand total of 3 African-Americans and one American-Indian - is absurd when placed in the context of the book's purpose. I guess famous cases like the Hollywood Ten and the Chicago Eight have more staying power in the new left's collective memory than the countless examples of long term, entrenched political oppression of the American second class racial and economic caste. Whatever. Regardless of its faults, this book presents at least some important documentation of the seamy underside to life in the land of the free, and - like I said - it's not any sort of small subject to cover. (SM)



Art Chantry, *Instant Litter-Concert Posters From Seattle Punk Culture*. (The Real Comet Press, 3131 Western Ave. #410, Seattle, WA 98121-1028, 1985) 112 pages, $10.00

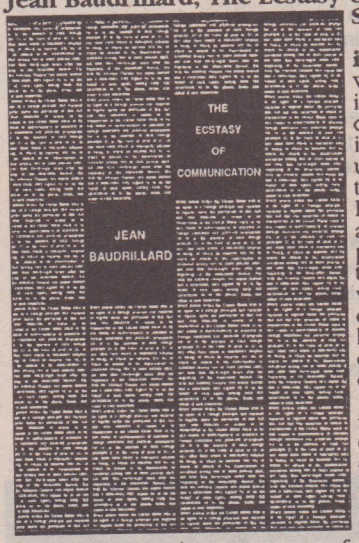
More than ever the punk scene is just focusing on music and the bands that make it. If you're not making music you're working your ass off to promote it, support it or distribute it. There's nothing really wrong with this present state of affairs because good music is still being made but then again music is only one aspect of communication. Music is and always will be the epicenter of the punk scene simply because the majority of emphasis, interest and energy is focussed its direction but there was and always will be a common sense urge to broaden punk's sights and community. After all, punk has been able to redefine, rearrange and it its own special way, destroy music, so why should we stop there?.

Since the beginning, art (or anti-art depending on your definition) has been incorporated in the punk scene, its medium has been everything from fashion to album covers. There is no denying that the energy and confrontational rebellious aspects of punk music have been successfully fueled into art that has stired up as much shit as the music itself. One format for punk art that has been in existence since the first chord was struck is the gig flyer...it is a cheap, quick, sure fire method of spreading the word that something is going to happen. The flyer reflects the effective underground network that exist within the punk scene and will always captured some of the best punk art created.

Instant Litter is geographically focused on the Seattle punk scene from the mid 70's to the mid 80's. The book was compiled by Art Chantry, who did a very complete and careful job in documenting the 180+ flyers as well the history behind each one. The books pages give graphic insight as to what the Seattle underground scene was created from and what it grew into. Chantry gave most of the books pages to punk flyers but didn't hesitate to include early offbeat experimental bands and a couple of new wave groups who put a lot of effort and punk inspired spirit into their flyers. Each flyer is beautifully presented in black and white (with a couple pages of full color) along with size specifications, printing method, date and artist. Equally interesting are the countless anecdotes and liner notes for specific flyers such as the ones for shows that were never intended to happen. Several artists are given more than their share of exposure and a couple have numerous pages all to themselves. The books introduction was written by Robert Newman and Charles Cross both who were involved in Seattle punk scene and do a decent job of explaining what was going on at the time with music, bands, clubs and the flyers that carried their messages.

Although released in 1985 this book is readily available and recommended for people interested in punk history as well as bold, abrasive art. (MS)

Jean Baudrillard, The Ecstasy of Communication, (New York; Semiotext(e) 1988)



The Ecstasy of Communication (and anything else Baudrillard writes for that matter) is critique. It is impossible to develope any theory or solution without encouraging and perpetuating simulation. To understand Baudrillard's writing is to understand his style of critique. His embrace of commodity is only a hyper-real look into society. His percieved lunacy has got everything to do with the absurdity of what he writes. How else can anyone analyse Disneyland culture (as he did in **America**) without heightening contradiction and reveling in commodified squaller?

The Ecstasy of Communication is not a book about America (more precisely, it's a book about everything including America). Here we have a collection of some of Baudrillard's essays. As the author notes in the introduction, retrospective collections have a strange feeling of conclusion. What good is releasing Baudrillard's greatest hits if it defines his style, meaning and "theory"? What more can someone write and what more can possiblybe added?

But this is not the true meaning here. What is represented is the blinding concept of reality and existence. No longer are we creating the ability to justify human flesh and life. Now we have the constant struggle to maintain our belief. The struggle is up against the wall of the spectacle. Communication between objects is our artificial means for proving existence. But the problem remains that our superficiality/ simulacra defeats the ability to feel. Curiousity is denied and therefore no real experience can ever be had.

"Obscenity begins when there is no more spectacle, no more stage, no more theatre, no more illusions, when everything becomes immediately transparent, visible, exposed in the raw and inexorable light of information and communication. We no longer partake of the drama of alienation, but are in the ecstasy of communication."

Sexuality itself has lost all value as a form of seduction. There is no longer the intrigue of the human body. If the individual has no meaning, all curiousity is lost. In the sexual revolutions effort to freedom were based on identity through deep communication, what was lost was the ability to protect ones own identity. The flaw being

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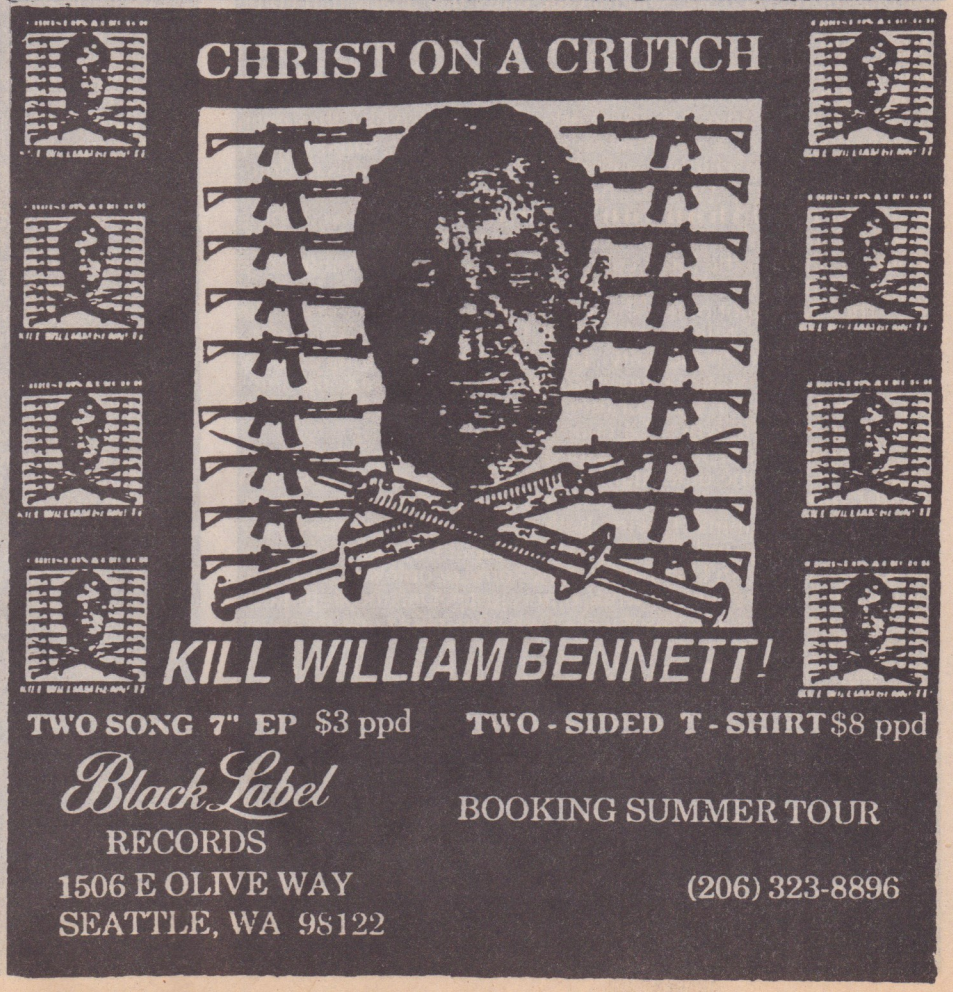
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BOOK REVIEWS

that "if sexuality is putting our identity on the line (down to the fact of having children) then we are really no longer in a position to devote ourselves to this task, for we are too preoccupied with saving our identity to undertake anything else."

The book concludes with "Why Theory?" which questions the whole idea of theory and language in a which came first type of scenario. If semantics have played a role in disguising meaning and "true" communication, then where do we start in critical theory or any dialectics? No easy solutions all leading back to the idea that all of Baudrillard's work is critique. **The Ecstasy of Communication** is another hyper-real dive into the theory of anti-theory.

With an almost zen-like understanding, readers are left feeling like our interpretation of the spectacle is similar. Solutions are there in daily life and completely impossible to generalise about. Critique is the only remaining intellectual safe-guard that allows for completely objective observations. (LH)

MOVIE REVIEWS

Don't ask me why, but I've been having fun watching TV lately. Maybe because I've been too stressed out to do much of anything else. Maybe it's because they've got David Lynch doing a prime time soap opera. Or maybe its those sneaky, subversive things that seem to be creeping in all over the place.

Like on **Alien Nation** the other night, when the new-wave teenage son of George, the main alien character on the show, announces to his parents that from now on he's wearing only cruelty-free clothes and giving up meat. Or like all the little environmentally-conscious things being written into various sit-com scripts, advocating everything from not eating tuna to taking up recycling. Sure, some of it's total Woodsy Owl-level band-wagon jumping, but if TV is where people get most of their information (and it is) that's where this stuff needs to be.

Does it work? Well, at the grocery this morning the checkout girl told me she was really glad more people were asking for paper bags now. Then she said that the other day a lady had come in with reuseable string bags and she thought that was even better. "We ought to carry those," she said. "It'd save a lot of landfill space." And this was a 19-year-old suburban mall rat with long red nails and feathered hair telling me this.

Why, those guys at the networks are getting so nice they even let Iggy Pop be on a TV show so's he could make some money without 1) making a Honda scooter ad or 2) cutting up his middle-aged self on stage yet again. That's right, the Ig himself did a turn on a show called **Shannon's Deal**, and he showed some actual comedic talent. He played a chumpy southern punk selling bootleg T-shirts at the local country music club so he could keep playing with his band, Danny and the Deviants.

The major plot of the show was "the usual", of course. The "Shannon" of the title is a low-rent lawyer with a CWK (Cute Wiseass Kid, a sitcom specialty). He's hired by an aspiring country songwriter whose song has been stolen by one of those companies that advertises in the back of the National Enquirer that it'll put music to your song lyrics. Of course, he falls for her.

The rotten song thief, a washed-up country music has-been, was played by none other than washed-up rock music has-been David Crosby, looking more enormous and piggish than ever. Which made me think. Having both started out in the music biz in the late '60s, Ig and Crosby must be about the same age, give or take five years. Isn't it amazing how some people seem to keep having fun as they get older while others just get fat and stupid(er)? Crosby's a walking advertisement of what years of cocaine abuse will do for you. Yuck.

Iggy does a great semi-falsetto self-parody version of "Search and Destroy." Some of the "punks" in the crowd did seem to be the actual article, but most were the usual temporary-hair-dye/mousse clones. Of course, it's probably filmed in LA, so that was most likely the same five punk rock extras used in every TV show. Such a shame, because TV extra work pays really good.

Shannon's CWK thought Iggy was real cool (a babe, even) when he got all up in her face at the club. Smart kid.

Anyways, it was some good, good-natured TV. More of the same, guys. I like to see my childhood heroes making some cash for what looks like actual fun.

I'll be checking out Iggy's feature film debut in John Waters' latest flick, **Cry Baby**, shortly — tell you all about it next time.

Send any homemade punk films or info about related stuff in the mass media to me, c/o MRR. I'll gladly return tapes or trade you a tape of something neat.

So you've sat through two months of Thursday nights watching Twin Peaks. "Yeah," you say to yourself, having no one else to talk to, "this Lynch guy brought some intense weirdness to TV, but can he improve on Blue Velvet or Eraserhead?" You want explicit sex and violence, but far more real than the self-parodying driller killer flicks part XXIII. If that's the situation, run quickly to the nearest political unit without hyperactive censors and see **The Cook, The Thief, His Wife and Her Lover**. Peter Greenaway out-Lynches Lynch with this claustrophobic tale of absolute corruption.

Albert, a Cockney mobster attempts to buy himself respectability, to buy into a higher English caste. He does so by foreclosing on a sharked loan taken out by the owner of a oh-so-trendy restaurant that caters exclusively to those willing to spend hundreds of pounds on a meal while wearing multi-thousand pound clothing. Taking control of the place just is not complete without first humiliating the former owner by covering him with, and forcing him to eat, copious amounts of doggie do.

Every night, in Last Supper poses, Albert, his wife Georgina, and various low-life thugs and psychophantic hangers-on, eat food so trés gourmet that the low-life thugs occasionally puke at the table. Georgie spots a bookish type, eating the cook's most adventurous works. She, too, is getting the same treatment from chef Jacques. After some eye-play the two head to the ladies' loo and start some double-backed aardvarking.

So it goes for a week. Albert offends everyone and everything with his passionate hate for Jewish gynecologists, Worthy Oriental Gentlemen, and everyone else in the human mosaic. Georgie goes off to the loo, or the kitchen for wild sex with Michael. As they fuck in the pantry, the kitchen-boy sings a hymn of angelic proportions, a tattooed sous chef does his bit, and various bondage fashion waitrons and West Indian cooks come in and out for supplies, discretely ignoring the lovers.

Albert finds out, and stabs, with a fork, the elegant whore who told him. Jacques drives them to safety in a truck filled with month old, rotten and maggoty pig carcasses.

If Hieronymous Bosch were alive and making movies, they would look and feel like this one. We get it all: exquisite torture of men, women and children; rape with kitchen tools and model airplanes; gourmet gross-outs; murder by books; kinky sex in food-preparation areas; cannibalism.

While we're in the mood for weird sex and eating habits Popul Vuh is a cartoon version of the Mayan creation mythos. Mayan? I'm sure "Bob" had everything to do with this. Half the Bay Area SubGenius hierarchy was in attendance for the opening. Characters have names like 1-Hunter, 7-Death and Old Toad. Man evolved from trees. 1-Hunter and 7-Hunter do the armadillo and dance the centipede for the Lords of the Underworld. Luis Valdez (Zoot Suit) does voices and an intro contrasting dualities like light and dark, good and evil, Communism and Capitalism. 1-Hunter and 7-Hunter learn that their destiny is not to be farmers, but great magicians. They're so happy that they play Mayan soccer loud enough to annoy the Lords of the Underworld.

Somewhere, a fix is in.

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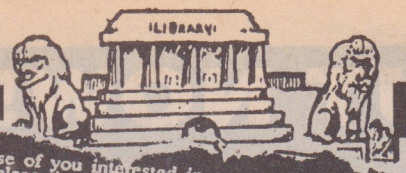


BETWEEN THE LIONS

Reviews by (MS) Martin Sprouse, (JC) Jennifer Cobb (DD) Donna Dresch, (LH) Lance Hahn, (JY) John Yates, and one review by Dan O'Mahoney (DO)

For those of you interested in sending in zines for review please include a postage paid price. If you're interested in getting your zine distributed in the U.K., write Ramsey at AK Distribution 3 Balmoral Place / Stirling Scotland / FK8 2RD (send a couple I.R.C.s for his new catalog). I encourage everyone to send their zines to Factsheet Five (6 Arizona Ave. / Rensselaer, NY 12114-4502 which happens to be the best documentation of independent publications.

SPUN #2 / $1 ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
A pretty cool small zine that's made up of reviews (all different types of underground sounds), personal insight and opinions as well as some good, simple art. Distinct look. (MS)
38 Reservoir St. / Holden, MA 01520

AND WHEN THERE'S DARKNESS #3 / $1.50 ppd.
8 1/2 x 11 - copied - 20 pgs.
This issue mostly focuses on racism and how to confront it and fight it. The remaining pages are given to some very enthusiastic reviews and an editorial. Good intentions. (MS)
c/o/ Keith Allison / PO Box 132 / Buckner, KY 40010

S.N.A.F.F. #5 / $1 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Saw Throat, Incest Brothers, Head Games, Zowtovit and more plus reviews and a couple political articles including a good fired up one about British Fascism. (MS)
Roddy and Tish / 27 Brindley Close / Trafford Road / Eccles / Manchester / M30 0H2 / England

TOO MUCH PRESSURE #1 / 50¢ ppd.
4 x 5 1/4 - copied - 8 pgs.
Small, skating, reviews... like the editor said, "Kinda shitty." The size is the best part about this one. (MS)
3876 Oakes Dr. / Hayward, CA 94542

TOTAL BLAST #4 / $2 ppd.
8 1/2 x 12 - copied - 26 pgs.
Interviews with Rectify, Doom, Filthkick plus reviews, shitty looking photos and a soap opera for everyday punks as well as some funny comic strips. (MS)
PO Box 368 / Cardiff / CF2 1SQ / Wales / UK

ANOTHER FUCKIN' ZINE #2 / $1 ppd.
8 1/2 x 11 - copied - 24 pgs.
Interviews with Conflict, Neurosis, Apocalypse, Whipped, Last Gasp and Conspiracy of Equals plus reviews, an anti-racist skinhead poster and a lot of punk anarchistic graphics. (MS)
Noah / 2802 East Madison St. / Seattle, WA 98112

BLACK INK, WHITE PAPER #1 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
A very rough punk zine that has interviews, reviews, opinions and that wonderful "thrown together in 4 1/2 minutes" look. This issue features interviews with Ludichrist ans Volkswhale. (MS)
519 Baylor Rd. / Elmira, NY 14904

EXCESS #1 / $1 ppd.
8 1/2 x 11 - copied - 20 pgs.
Interviews with Rollins, Krackdown and a very old one with B.G.K. plus some editorials and reviews. Very few photos and a lot more emphasis on content. (MS)
David Nathanson / 7 Wayne Ct. / Wharton, NJ 07885

CROSS BREED #2 / $1 ppd.
8 1/2 x 11 - copied - 10 pgs.
This issue is mostly made up of anti-racist clippings from other anti-racist newsletters. The best part about this zine is the contact list. (MS)
6441 Warbler Lane / Mississauga, Ontario / L5N 6E2 / Canada

PUNK PALS monthly / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
A listing and desciption of people looking for pen pals. Nothing more, nothing less. (MS)
2331 Blake St. #204 / Berkely, CA 94704

SLUG & LETTUCE #15 / 25¢ postage
8 1/2 x 11 - copied - 2 pgs.
Christine has put together another newsletter/ fanzine with yet more reviews and a good bunch of classified ads. Quite, enjoyable reading. (MS)
30 Newport Pkwy #409 / Jersey City, NJ 07310

STRANGE DAMAGE #3 / 50¢ ppd.
5 1/2 x 8 - copied - 8 pgs.
Personal rants from a punk perspective. Nothing too interesting to look at but the act of ranting and publishing are respected. (MS)
Brent Fiels / 2 Highland St. #7 / Whitefield, NH 03598

INTEGRITY #2 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Interviews with Gorilla Biscuits, Insight, Judge and Chain of Strength none of which say anything that interesting also included are several editorials (a lot of discussion of what straight edge is), reviews and photos. A bit repetitive. (MS)
621 Bassett Rd. / Bay Village, OH 44140

NA #1 / trade only.
5 1/2 x 8 1/2 - copied - 24 pgs. Polish.
Polish language zine. Interview with Fugazi (now there's a novelty), a translation of NoMeansNo lyrics into Polish, and what I assume are various reviews and other interviews. (JY)
Michal Hazabura / UL - Zwolenia 103/6 / 41-907 Bytom / Poland

HATE HUNDRED 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Finally someone has taken the time to put together an entire fanzine of 1-800 numbers for fucked up companies. Included in this issue are hundreds of numbers with short explanations, most of which are angry, simple and very anti-business/comodity. Good spirit and purpose. (MS)
r. dean f. / 813 N. Garfield #4 / Santa Ana, CA 92701

TILT #5 / no price listed.
5 3/4 x 8 1/4 - copied - 72 pgs.
This is really good! Very entertaining reading with a variety of topics. Interesting interviews with Nabate (the fanzine), 76% Uncertain and more. Good article on Alduous Huxley which was a nice surprise. Very creative and clear layouts as well. (LH)
Bort Vanbrabandt / Townisbaanstr. 85 / 9000 Bent / Belgium

WISCH-MOB #3 / no price listed.
5 3/4 x 8 1/4 - copied - 52 pgs. - German.
Can you believé the UK Subs are still around? Well, I can't read this, but the layouts are very clean and interesting. There's a lot of content here with a mix of politics and music. Bits included here are on Snuff, Nicaragua, the Spembirds and much more. (LH)
Rainer Spreme / Kirchplatz 15 / 4834 Harsewinkel / W. Germany

DANGEROUS TIMES #16 / no price listed.
5 1/2 x 8 1/2 - copied - 24 pgs.
Decent little zine mostly focused on politics and short stories. Most interesting are the letters he received after a letter he wrote criticizing ARA skins for intimidating a record store owner for carrying Skrewdriver records. Anti-fascists acting like fascists? You decide. Comes with a "poster" as well. (LH)
No address listed...

SMASHIN' THROUGH #4 / $1.50 ppd.
8 1/2 x 11 - offset - 16 pgs.
This is a pretty simple little zine with a focus on hardcore in the New York area. COC, GO!, Sheer Terror and more are all featured. Pretty good, but my one complaint would be that the type is so small that it hurts my eyes at times. (LH)
Bill Florio / PO Box 1014 / Yonkers, NY 10704

DROSS $2 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
A very punk fanzine that interviews bands ranging from stenchcore to basic punk along with a short chat with Jello Biafra. Equal space is given to editorials, reviews and some local news. (MS)
8 Pendrea Close / Gulval / Penzance / Cornwall / U.K.

DESCARGA POSITIVA #1 / $2 ppd.
8 1/2 x 12 - copied - 16 pgs. - Spanish
Information on Youth of Today, Bad Brains, Social Distorion, 7 Seconds and more plus reviews and photos. Most all of the info is dated but must just be getting to Argentina. (MS)
Sergio Del Valle / Pte Peron 2049 So 47 / c/1040 Captial / Buenes As. / Argentina

DEAD BORING #1 / $1.50 ppd.
8 1/2 x 7 - copied - 22 pgs.
Interviews with Tragic Mulatto, and Dissent, info. and cartooning tips, tons of reviews, a few editorial / written pieces, etc. Not bad, but the typing's a little hard to read. (JC)
Mark Plaid / 4487 290th / Toledo, OH 43611

THE PRESIDENT JOURNAL #2 / $3 ppd.
5 x 8 1/2 - copied - 44 pgs.
Interesting zine featuring articles on a wide range of political and social subjects, news and reviews and other such stuff. A different angle than most, give it a try. (JY)
The President Journal / Tofield / Alberta / T0B 4JO / Canada

LONG SHOT #2 / $1.50 ppd.
8 1/2 x 11 - copied - 20 pgs.
Interviews with Nuclear Assault, Token Entry, Carry Nation and 7 Seconds, a few editorial / story things, and what I assume to be a few missing pages...(?) Kind of simple for $1.50, but some of the stories are kind of neat. (JC)
PO Box 546 / Furlong, PA 18925

NUEVA CUERZA #4 / $1 ppd.
8 1/2 x 11 - offset - 20 pgs. - Spanish.
Colombian zine containing short interviews with Herpes and Torment, a few reviews, and tons of cool editorials (covering scene topics, political issues, etc.).
(JC)
Janet Alzate / A.A. 7685 / Medellin-Ant / Colombia

MASODIK LATAS #3 / trade
5 1/2 x 8 1/2 - copied - 44 pgs. - Hungarian.
This issue's them deals with the examination of a United Europe that will take place in 1992. The content includes articles, music news and interviews plus good graphics. (MS)
Masodik Latas D. c/o Racz Mihaly / XIII. U 35 / Budapest / 1172 Hungary

OX #5 / $3 ppd.
8 1/2 x 12 - offset - 56 pgs. - German.
German magazine featuring interviews with folks such as NoNoYesNo, Hell's Kitchen, D.I., Mind Over Four, Resistors (free 7" included by these metal guys), Sylvia Juncosa, Underdog, Drowning Roses and a couple others aswell. Easy to read (if you read German) and well layed out. Pretty solid stuff. (JY)
Joachim Hiller / Goethestr. 28 / 7920 Heidenheim / W. Germany

NEIGHBORHOOD WATCH #3 / 3 IRCs
5 x 8 1/2 - copied - 12 pgs.
Newsletter that wants to serve as a forum for international music cooperation, setting up a network of bands, zines and music fans. They want to hear from people within these fields to help organize crash spaces for touring bands, help with gigs and promotion, etc. through the supply of contact addresses and numbers, etc. If you're involved in these areas and you think you can help, write 'em. (JY)
1 South View / Main Street / Mexborough / S. Yorkshire / S64 9NE / England

STRAIGHT OUT #5 / $1 ppd.
5 x 8 1/2 - copied - 36 pgs.
Very rough and "punk" looking zine featuring a couple interviews with Last Rites and Even Score. Also contains news, reviews and photos etc. Usual stuff. (JY)
Bhayne Robb / 16339 Steubner-Airline #205 / Spring, TX 77379

SOUND CHOICE #14 / $3 ppd.
8 1/2 x 11 - offset - 96 pgs.
Another issue that looks like some trade magazine for musical instruments. Very wordy issue that features articles on Russian jazz, record distribution tips, The Buzzcocks and their "art of product," plus a shitload of news and reviews to boot. (JY)
PO Box 1251 / Ojai, CA 93023

INWARD MONITOR #3 / $2 ppd.
8 1/2 x 11 - offset - 36 pgs.
Very photographically oriented zine that features some good interviews with Fugazi, Go!, Holy Rollers, Born Against, Cringer, Rorschach, plus Mike Bullshit on ABC-NO-RIO and Sam Evacuate on Evacuate Records. Great zine, buy it. (JY)
Jon Reed / 901 Mooresfiel Rd. / Saunderstown, RI 02874

CRUD #8 / $2 ppd.
5 x 8 1/2 - copied - 32 pgs.
From the UK, this is a pretty standard looking zine featuring interviews with Anhrefn and The Abs (?). Very English and very rough looking. This guy is, however, apparently getting busted for various "obscene literature" related "crimes," which sucks but is sadly typical of the homeland. Help him if you can. (JY)
Crud / Hunter's Inn / Parracombe / N. Devon / EX31 4PY / England

BURN THE FLAG OR DON'T #2 / $1.25 ppd.
8 1/2 x 11 - copied - 50 pgs.
Featuring interviews with Antischism, Bazooka Joe, Diet Christ, Fugazi, G.G. Allin, Plaid Retina and a couple others. Also features an article on Nazi skins and radiation sickness! Plus usual interviews etc. (JY)
David Meador / 3900 Trimble Rd. / Nashville, TN 37215

FANZINE REVIEWS

SKULLBABY #1 / $2 ppd.
8 1/2 x 11 - offset - 24 pgs.
Interviews with 24-7 Spyz, Ultraman, Slap of Reality and a band called Death Turd. The interviews cover the basic but give exporsure to a variety of independent music that has an edge. (MS)
13563 Chatsworth Village Dr. / West Palm Beach, FL 33414

EVERYTHING RE NOTHING #3 / $1 ppd.
8 1/2 x 11 - copied - 12 pgs.
A scattered issue that has interviews with a couple of bands some opinions and poetry. The appearance is a bit rough but the content is better. Cool title. (MS)
3285 Kodiak St. / Ottawa / Ontario / Canada K1V 757

GOOD AND PLENTY #5 / $1.25 ppd.
7 1/4 x 10 1/2 - offset - 48 pgs.
A huge zine that is more of a photozine than anything else but this issue does have interviews with Carry Nation, Vision, Turning Point and Say No More. The quaity of the zine is top notch and the focus is straight up hardcore. (MS)
Gabe Rodriguez / 2116 Salem Blvd. / Zion, IL 60699

YOU CAN DO IT! $1 ppd.
8 1/2 x 11 - copied - 18 pgs.
This is a information zine put together by the people at Positive Force D.C. Topics covered here include how to put out your own record, how to put on a benefit show, how to organize a political group and of course various reasons why you should do something. Good information... make it effective. (MS)
3510 Nth 8th St. / Arlington, VA 22201

GLOBOLINKS $1.50 ppd.
7 x 81/2 - offset - 28 pgs.
It's sincere. Poetry and odd non-interview, story-like bits on bands like Standing Strong and Felix from D.R.I. Goofy found clippings and a lovely "Dukes of Hazzard" crossword puzzle. Here's a little poetry exerpt: "Why? are we blamed for everything that goes wrong. Why? is only OUR music considered garbage. Why? won't they understand. Why? will someone please tell me why????" (LM)
PO Box 6387 / Annapolis, MD 21401-0387

THE LIL' RHINO GAZETTE $2
7 x 8 1/2 - copied - 52 pgs.
I love Pylon, and just my luck, there's a hefty interview in the new "gazette." Let's not forget the interview with the Flaming Carrot guy. Some cool comics. Not offensive. All the information you'll ever need about the lighter side of Texas. (DD)
KKR North / PO Box 14139 / Arlington, TX 76094-1139

BIG DICK WORSHIP $1.50 ppd.
8 1/2 x 11 - copied - 34pgs.
Hmmmm. So I see here, this BIG thanks to Lance Hahn for BDW on his top 15. I wanna see Lance on the cover. Shake it baby. I thought this magazine would all be about dicks and fucking. It's REALLY all about nasty little poems about strap on dildos and book/movie reviews. I also thought it was some weirdo homo magazine but no it's done by some weirdo girls. Ugly and silly. (DD)
BDW / PO Box 961 / Simsbury, CT 06070

CRUDE #6 / $2
8 1/2 x 11 - copied - 22pgs.
Interviews with Billy Bragg, General Concerns, Trees, Insight, Ghost of Lucy, General Havoc. Reviews too. Pink cover that hurts your eyes. (DD)
Laura / 8385 French Rd. / Alpena, MI 49707

SPUN #5 / $1 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Some info on Skinny Puppy, a couple show and zine reviews as well as opinions and very cool graphics (good simple hand drawings and hand lettering). I like this one. (MS)
Doug Chapel Comics / 38 Reservoir St. / Holden, MA 01520

BANTHA FODDER! #1 / $2 ppd.
8 1/2 x 12 - offset - 24 pgs.
This is the only punk zine from Ogwr Valley and this issue has interviews with Honesty, Positive Force, Political Asylum and Rectify as well as a couple articles and a look into the day of the Cowboy Killers. A lot to read. Keep on. (MS)
Burt / 19 Gorslas / North Cornelly / Mid Glamor Gan / CF33 4NG / South Wales / UK

VILLAGE NOIZE #9 / $3 ppd.
8 1/2 x 11 - offset - 44 pgs.
I'm a bit surprised with this, being that I'm one of these guys that has been defending this zine's right to cover whatever the hell Eric wants to, but considering the condescending air I pick up in most of the editor's private comments and reviews, I guess from here on out you're liable to find me "...nursing a dying sub-culture" rather than soaking up such mind-expanding fare as the Beastie Boys, Prong and the Psychedelic Furs. (DO)
Eric Wielander / 48-45 213 St. / Bayside, NY 11364

GLEET #4 / $2 ppd.
8 1/2 x 11 - copied - 42pgs.
Gleet is the zine/newsletter of Encino-based band The Fixtures. It comprises news, reviews, photos and general information about the band, their views and opinions and just about everything you ever wanted to know about The Fixtures! If you liked the band, you'll love this. (JY)
Gleet / The Fixtures / POB 16283 / Encino, CA 91416-6283

PUNKPALS 50¢
5 1/2 x 8 1/2 - copied - 18 pgs.
The coolest AND the cutest. O.K. here's what you do: send your name, address, list of your favorite bands and a general comment (under 100 words). Then you'll appear in the next issue along with about a hundered other punkpals and then you can all write each other and be friends. A good idea. (DD)
Robert Brown / 2331 Blake St. #209 / Berkeley, CA 94704

FERTILE LA TOYAH JACKSON $4 ppd.
8 1/2 x 11 - copied - 45 pgs.
Nicholas Cage and Johnny Depp are boyfriends, I read it here. Matt Dillon is addicted to heroin and doesn't like people to know about his homosexuality. I love gossip, especially if it's queer. I know some of this gossip is true and some of it isn't. You'll just have to guess. Hollywood is another planet and drag queen humor is somewhere on that planet. (DD)
Vag. Davis / 7850 Sunset Blvd. / Penthouse Suite 110 / Los Angeles, CA 90046

BLIND AMBITION #4 / no price listed.
8 1/2 x 11 - copied - 24 pgs.
Probably the best zine coming out of Australia. Well, that's not saying a whole lot. This is a great publication covering politically oriented punk bands as well as local news. Simple layouts make this easy to read. Good to extensive interviews with Conflict, Pink Turds in Space, Tutti Parze (an article actually), and Dawn Of Liberty. Cool. (LH)
Brett / PO Box 259 / Darlinghurst 2010 / NSW Australia

ANARCHY IN PARADISE #1 / $1.25 ppd.
11 1/2 x 15 - newsprint - 4 pgs.
First of all, this is from Hawaii so it's got to be cool (ain't it the truth). Secondly, it's the first time any sort of realistic political publication was coming from my home state. Pretty straightforward, and more of a primer for folks not especially familiar with the anarchist "scene." Good job, but why wasn't anything like this happening when I lived there? (LH)
A.M.P. / 2233 Kalakaua Ave B205A #1261 / Honolulu, HI 96815

LOVE AND RAGE #2 / $1 ppd.
11 1/2 x 15 - newprint - 16 pgs.
Here's the new issue of this regional anarchist publication. Love and Rage is one of the better North American publications focused mostly on news from an anarchist perspective. A few reviews, but the best readings are the articles on the English Poll Tax riots and the Berkeley police attacking local squatters. Good job. (LH)
PO Box 3 / Prince St. Station / New York, NY 10012

D.S.F.A. #4 / $2 ppd.
8 1/2 x 11 - offset - 20 pgs.
It's great to see this new rise in politically oriented zines from New Zealand. Here's another with strong coverage of politics and punk music featuring good interviews with Sic, Doom, Tammy from Time to Unite, and Gorse (who I think are a local band but I couldn't find an address for them). Real good job with good layouts too. (LH)
DSFA / PO Box 78 104 Grey Lynn, Auckland, New Zealand.

KULTURE ACCESS #7 / $1 ppd.
8 1/2 x 11 - copied - 14 pgs.
In this issue you'll read short interviews with Hell Cows, Coffin Break and Knife Dance plus a couple pages of reviews. Most of the type is hand lettered, which is a nice change of pace and works well with the comics and large graphics that are included. (MS)
2590 Briar Ln. / Toledo, OH 43614

1,000 DOLLARS #1 / 25¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Info on Abberation and Blast! as well as stories, reviews, scene reports and more. Short, kinda sloppy but it might interest certain folks. (MS)
1235 Cortez Dr. #1 / Sunnyvale, CA 94086

PLATO'S ACADEMY #3 / $1 ppd.
8 1/2 x 11 - copied - 14 pgs.
This is a pretty simple zine with some nice sentiments. Interesting information on South Africa as well as book reviews. But it's strange how a zine can talk about how "rotting capitalism can only offer more death and misery" while printing a cute cartoon about mice voting. I think it's a joke. (LH)
Dan Warth / PO Box 4185 / Newark, OH 43055

MY KINDA ZINE #2 / trade for zine
8 1/2 x 11 - copied - 14 pgs.
A mixed bag of info and opinions. This issue has stuff on flag burning, an interview with the Detonators plus some reviews. Short and informitive. (MS)
3705 W. 68th Ave. #405 / Westminster, CO 80030

VULGAR TONGUE #5 / $1.50 ppd.
8 1/2 x 8 1/2 - copied - 20 pgs.
A combination of fiction, reviews and interviews. This issue has interviews with Toadstool, Grisly Fiction and Statan's Cheerleaders. A lot of music info and a good dose of humor here and there. (MS)
PO Box 272 / Chalfont, PA 18914

OPEN ROAD #3 / 25¢ ppd.
8 1/2 x 11 - offset - 8 pgs.
Anarchy, animal rights and punk rock. A lot of info and some graphics. (MS)
PO Box 482 / Paol., PA 19301

RALE #2 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
A collection of reviews, opinions, a word search and info. (MS)
Kevin Lintner / 827 N. Queen St. / Lancaster, PA 17603-2739

TURNING THE TIDE #4 / 50¢ ppd.
8 1/2 x 11 - copied - 8pgs.
T.T.T. is the L.A. Anti-Racism Newsletter. Contains news and information pertaining to racism around the country. Everyone of these newsletters that comes out deserves attention and this is no exception. For every one of their fascist publications, it's up to us to publish at least 2 or 3. (JY)
P.A.R.T. / PO Box 10488 / Burbank, CA 91510

TIME TO UNITE #20 / 75¢ ppd. or stamps.
8 1/2 x 11 - copied - 28 pgs.
Finally a new issue of TTU! There's a great spirit to this zine that stems from the no frills, straightforward approach. Tammy puts together a truely "punk" zine with political articles and editorials, music news and lots of graphics and commentary thrown together with personality. And for free? Cool. (LH)
Time To Unite / PO Box 2692 / Costa Mesa, CA 92626

DOGFISH #1 / $2 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
At first glance I thought, "Oh shit, another crappy poetry zine full of ambiguous references to nothingness." But some of the contributions here are quite unique and down-to-Earth. Good stuff by Max Hunter and Jesse Kimball. Better than average in this genre. (LH)
SB Comix / RFD 1 Box 350 / Coopers Mill, ME 04341

DIE FAT PIGGY DIE!! #4 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 12 pgs.
Not a whole lot of content here. Mostly cut-outs from other magazines like Teen Punks and Maximum. A few cartoons and some strange pics of people in lingerie. Hmmm... (LH)
John Utjsen / PO Box 134 / Waynesville, MO 65583

NO SENSE #4 / 25¢ or stamp.
5 1/2 x 8 1/2 - copied - 12 pgs.
Little zine mostly made up of poetry and fiction. The poetry isn't especially inspired. But some of the naratives are interesting, especially the one about the Dome (that one's actually pretty good). Not bad, but nothing to get excited about. (LH)
No Sense / PO Box 5961 / Buena Park, CA 90622

HAPPY THRASHER #10 / $2 ppd.
8 1/2 x 11 - copied - 42 pgs.
Sadly, this will be the last issue of this longtime Southern California publication. Pretty straightforward as usual with political articles, lots of reviews and a few interviews (this one with Dan O'Mahoney and a veteran from the USS Iowa). Fun zine that will be missed. (LH)
Tin Ear c/o WWMU / PO Box 2246 / Anaheim, CA 92814

FLEX #1 / no price listed.
8 1/2 x 11 - copied - 60 pgs. - German.
Well, it's a fuckin' great lookin' zine with lots of cool bands like Snuff, Tarnfarbe and Contropotere. Clear layouts with good sized reviews. Makes me wish I were bi-lingual and not just some dumb American. Who's the guy on the cover? (LH)
Tiberiju / Pötschnerg 9 / 2500 Baden / Austria

FORCED EXPOSURE #16 / #2 ppd.
8 1/2 x 11 - offset - 132 pgs.
For years I've been trying to decide if love this magazine or hate it. I think I like it. It's so snotty. This issue I highly enjoyed the Lisa Suckdog tour diary. Also included in this issue are interviews with Glenn Branca, Savage Pencil and a bunch of reviews and stuff. Always almost too much too take. (DD)
PO Box 1611 / Waltham, MA 02254

FANZINE REVIEWS

PROFANE EXISTENCE #4 / $1.50 ppd.
8 1/2 x 11 - offset - 40 pgs.
Pretty good for a straight edge/Krishna zine... Oh wait, sorry, wrong zine. The latest issue and it's better than ever. I've said it before, but this is one of the best zines happening in North America. Good columns and political articles complement the strong interviews with Insurgence, Hellbastard, Glycine Max, Disturbed, and, believe it or not, Nuclear Assault (yeah, I couldn't believe it either, but it's a pretty harmless interview). The layouts are getting better and better and who could pass up such a rad photo of Felix. Essential. (LH)
PO Box 8722 / Minneapolis, MN 55408

ENDLESS STRUGGLE #12 / $1.50 ppd.
8 1/2 x 11 - offset - 36 pgs.
Great cover! I have to say, the second color really adds a lot to the overall look of this zine. While the musical aspect of this zine has been limited to a few reviews and an interview with Political Asylum (which is nice to see), the strong political messages still hit hard with quite a few informative articles from an anarchist perspective. I don't completely agree with their position on anarchists supporting national liberationist struggles. Sadly, this seems to be the final issue. (LH)
PO Box 69601 / Stn K, Vancouver BC / V5K 4W7 / Canada

SIN BROS. #2, 3, 4 / $2
7 x 8 1/2 - copied.
More gay than punk. Actually not a homopunk zine at all. More like a young version of "adult" gay mags. Silly. Drag humor that exludes biological women. I guess it IS called Sin Bros. It's o.k. It's just for some reason, it bummed me out. (DD)
c/0 W.K. / PO Box 618 / N. Hollywood, CA 91603

HEATSEEKER #3 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
It's o.k. to put out a fanzine just because you want to. You don't need to have a reason. This may make more sense if you live in Ashland, OR. (DD)
Glacier #43 / SOSC / Ashland, OR 97520

SEXY #3 / 25¢ + 2 stamps.
5 1/2 x 8 1/2 - copied - 16 pgs.
Hellhound, Rebel Waltz. Reviews and a confusing article called "How to get more males involved in our female-dominated scene." Which is a joke but makes me think that these girls think girls are just a little pathetic. Write and ask them. Maybe I'm wrong. (DD)
c/o Jenny Zahn / RT 1 Box 3B / Seymour, WI 54165

WORDBURGER MAG $1 ppd.
7 x 8 1/2 - copied - 24 pgs.
EVERYWHERE I look I see those Paul Weinman "white boy" poems. How does the guy do it? Cut and paste collages and some words too. (DD)
1107 Alabama St. / SF, CA 94110

DIDATIC ASSHOLE $1 ppd.
7 x 8 1/2 - copied - 20 pgs.
I think you're supposed to know who David Nudleman is before you read this. (DD)
4044 18th St / SF, CA 94114

ANOTHER PAIR OF SHOES #2 / $1 ppd.
8 1/2 x 5 1/2 - copied - 36 pgs.
Interview with a band called Scrods, record reviews, Paul Weinman poetry, some drawings, and an article on animal rights/vegetarianism that ends up being the strong point of this. (JC)
2121 Hennepin Ave #203 / Minneapolis, MN 55405

DAWN IS UGLY #1 / $1 ppd.
8 1/2 x 11 - copied -18 pgs.
Small, kind of simple zine, with pieces of stuff strewn everywhere... Most of this consists of things taken from other zines and publications, which ends up providing a lot of addresses but not much information. It'll be interesting to see what happens when they start writing their own stuff. (JC)
5231 Eton Place / Mechananicsburg, PA 17055

LINEA DIRTTA #3/4 / $5 ppd.
6 3/4 x 9 - offset - 72 pgs. - Italian
Another great issue packed full of interviews (Fugazi, Bad Brains, Upset Noise, SNFU, Crash Box, Kina, Instigators and more) plus hundreds of photos, both new and old. Even if you can't read the words the pictures make it worthwhile. Cool two-color cover. (MS)
Res. Querce Apt. 542 / MI 2 Segrate / 20090 (MI) Italy

TWISTED IMAGE NEWSLETTER #18 / $1 ppd.
81/2 x 11 - copied - 8 pgs.
Ace Backwards keeps on rockin' with this 8 page 2/3 comics, 1/3 reprints from MRR. Funny spoof on Garfield and Cathy comic strips. (DD)
1630 University Ave. #26 / Berkeley, CA 94703

SIKEDELIK DIZEEZ #9 / $1.50 ppd.
7 x 8 1/2 - copied - 40 pgs.
A combination of of writings, art and pictures of punk bands. Most of the art and words carry some type of political message/concern. (MS)
3521 N. Kenwood / Kansas City, MO 64116

DIRT $3 ppd.
8 1/2 x 12 - offset - 48 pgs. - Greek
A pretty thick zine that covers alternative music from around the world with a emphasis on what's happening in Greece. This issue has interviews, reviews, opinions, articles and photos. (MS)
PO Box 9 / Ptolemaida 50200 / Greece

CIACH #5 / trade
5 1/2 x 8 1/2 - copied - 32 pgs. - Polish
Interviews with Disorder, Dioxin and Bush Doctor plus local coverage, reviews, news and info. It seems like a lot is going on in Poland. (MS)
Lisik Grzegorz / Krasinskie Go 26 / 05-882 Milanowek / Poland

3SEXES #1 / $1 ppd.
8 1/2 x 11 - copied - 28 pgs.
Five people move into a warehouse in Oakland with big ceilings and they don't even have a refrigerator. One's a sculptor and his tools are all over the floor, one's a musician, one's a writer... and regardless, they all have their shit all over the floor. So amidst the chaos they decide to do a zine and everyone puts something in so it ends up looking like their floor (shit all over the place), but they also include pieces of their mind and you can see a little scene within a scene growing here. So I can only imagine what this will be like when the house is clean. And if you understood any of this you should probably read this zine. (JC)
Damon / 947 61st St. #20 / Oakland, CA 94608

DESPELOTE #3 / $1 ppd.
8 1/2 x 11 - offset - 22 pgs. - Spanish
Colombian zine containing interviews with Sociedad Violenta, Holocausto, Reaccion Corrupta, scene reports, editorials, an article on Greenpeace, a page dedicated to song lyrics, etc. Pretty good. En español. (JC)
Walter / A.A. 54839 / Medellin-Ant. / Colombia, S.A.

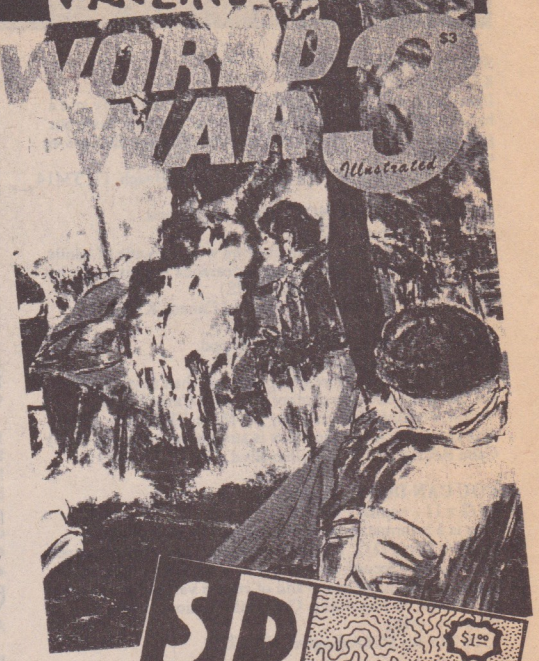
TINY ZINE #2 / 25¢ and a stamp
8 1/2 x 11 - copied - 8 pgs.
Back again with another tiny issue. This one shows a lot of growth with the addition of editorials, show reviews and the same energetic zine and record reviews as last time. Also contains a short interview with a band called Trademark. (JC)
c/o Matt Pickard / 517 West Mifflin St. #2 / Madison, WI 53703

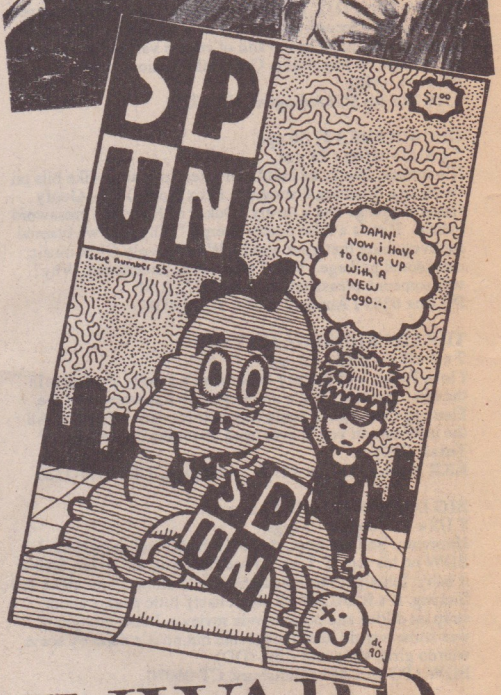
FOSTER CHILD #2 / 30¢ ppd.
8 1/2 x 11 - offset - 4 pgs.
A 4-page collection of tons of zine and record reviews. Pretty varied stuff. I think this guy likes records a lot. (JC)
7635 Marcy Court / Glen Burnie, MD 21061

WORLD WAR 3 ILLUSTRATED #13 / $4 ppd.
8 1/2 x 11 - newsprint - 140 pgs.
For those of you not familar with this zine, each issue is made up of art (most of which is in the form of comic strips) and words (the dialogue for the strips). The topics discussed in this issue are women's rights, homelessness, empowerment and dealing with isolation. The artwork is great and does a good job communicating the political passion that moves each contributor. Get this one. (MS)
PO Box 20271 / Tompkins Square / NY, NY 10009

HOMOCORE #6 / $1 ppd.
8 1/2 x 11 - newsprint - 32 pgs.
Here's the new issue of the premier US fanzine for gay and lesbian punks. Most of the content here are letters the zine recieves (some witty, some not). Lots of interesting reviews and contributions. A reprint of Hakim Bey's article on cop culture as well as a good monologue by Lawrence Livermore. If nothing else, it's a strong forum for like-minded people. One of those must have zines. Incidently, they've also just put out an all poetry issue which is appropriately titled the "Bad Poetry" issue. (LH)
World Power Systems / PO Box 77731 / San Francisco, CA 94107

ASSAULT WITH INTENT TO FREE #8 / $1 ppd.
8 1/2 x 11 - newsprint - 40 pgs.
Fantastic! This is easily the best issue they've put out yet. Great layouts and some of the best interviews I've read in a while. This issue features Dead Silence, Pazuzu, Ultraman, Pazuzu, and David Hayes. Also some pretty good commentary on Pro-choice issues. Lots of reviews that say too many good things about MRR. The layouts have also improved quite a bit. Worth the cover price if not just for the endearing and lovable photo of David Hayes. Essential. (LH)
PO Box 1484 / Oxford, MS 38655





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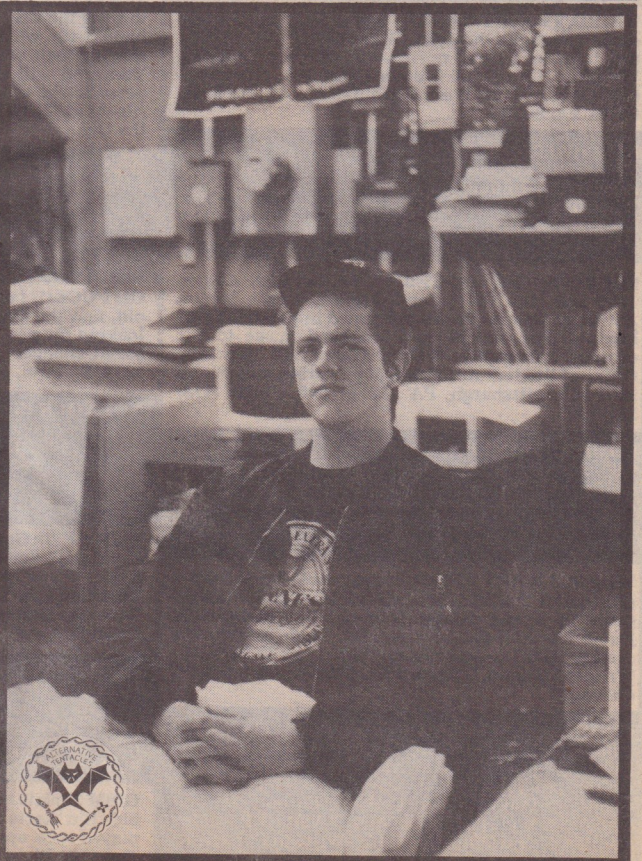
JELLO BIAFRA with D.O.A.
'LAST SCREAM OF THE MISSING NEIGHBORS'
VIRUS 78/78CD/78C

ALICE DONUT
'MY BOYFRIEND'S BACK'
VIRUS 83 (7" SINGLE)



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APATHY WILL GET you nowhere: 13-song demo from Milwaukee's own Demise. Strong hardcore with intelligent and occasionally humorous lyrics. Now available for $3 ppd in the U.S., $4 overseas. Duwayne, 2401 W. Layton Ave., Milwaukee, WI 53221.

STINKY FEET?? Simple home procedure eliminates and prevents reoccurring foot odor. No powders or charcoal pads. Guaranteed to work. Why ruin your next pair or expensive shoes? For info pac send $5 check or MO and SAE to Clear The Air, Box 1435 Station B London, Ontario, Canada N6A 5M2.

ADVERTISE CHEAP! Advertisers can't afford to miss out on this chance to have your ad seen by thousands of eager customers from the "alternative" scene. Have your display ad of any size put on our giant "alternative" advertising compilation for only $5.00!!! Get in on this now! Send $5.00 cash and your photo ready display ad to: Adcomp, PO Box 293 Welland, Ontario, Canada, L3B 5P4.

YO, BOSTON DUDES: bass and drums (18+) needed for band influenced by real early Misfits ('Cough Cool' etc.) Have killer material, experience, and space. Vinyl ASAP and lots o' gigs. Inept or excellent but no fucking timewasters - if you wanna play thrashcore or are straightedge, don't bother. Totally serious shit. Info to A.R., P.O. Box 5621, Boston, MA 02114.

SELLING MY RECORD, tape and t-shirt collection from 1962 to the present, all kinds of music, from folk to punk. Please send me your want lists. Bob Farrington, 7 Florence Dr., Clark, NJ 07066.

GIANT NEW-WAVE and punk auction. Over 1000 records, tapes and memorabilia. Mid-seventies thru mid-eighties. Some very rare, some not-so-rare. Send two stamps with an addressed envelope for the complete list. Auction closes 07/28/90. Music Madness (M), 333 Front St, Catasauqua, PA 18032.

WEIRD, TRASHY BAND — sort of Butthole Surfer-esque minus the theatrics. We are interested in putting together a small northwest U.S. tour (Dakotas, Wyoming, Colorado). We need contacts. (708) 848-6977. Write: 1103 West Washington, Oak Park, IL 60302 c/o 3-2W.

PSYCHOTRONIC T-SHIRTS, cannibal girls, Charles Manson, slasher movies, medical disasters, S&M ads, bondage, Ted Bundy after execution, Weekly World News, Texas Chainsaw Massacre and more! Over 120 designs. For catalog, send $1 to Mutilation Graphics, 3765-B Oriole Ct., Shrub Oak, NY 10588.

TOURING THE EASTERN USA between August 1990 and May 1991? Contact the Carnegie Mellon Activities Board. We are interested in presenting all kinds of non-violent, non-lunkhead music to our campus community. Tom Hoffman, AB Concerts, Office of Student Activities, 5000 Forbes Ave, Skibo Hall 103, Pittsburgh, PA 15213-3890. Phone (412) 268-2105.

COMPILATION EP: Bands needed! PXVC: One comp EP out every two months! Five EPs out now, and it continues on. International energetic bands needed, (punk, hardcore, thrash, etc). New bands welcome, too. Write to: Panx, BP 5058, 31033 Toulouse Cedex, France.

VIDEO!!! WANT VIDEO live gig shots from: Rattus (US tour), FU's, SSD, Poison Idea, Misfits, Cro-Mags, cable TV shows, Sledge Hammer (US series with David Rasche!) and all that shit. Trade or pay. US system NTSC is no problem, but it has to be VHS. Write to Tümann, Oberrecht 7b, 2082 Neuendeich, W. Germany

GISM! HAVE ALL their shit for trade! 12"s, comp., videos, CD, including rare "Anarchy and Violence" 7" EP gig freebee, 100 made! And "Make War not Love" comp, 300 made. With unreleased Gism, Zouo, Comes...! Also rare UK, Finland, Europe shit and whole XXX cheese. Need AOF "Wait" EP, Mafor Conflict 7" and Offenders 1st 7". Write to Carsten T., Oberrecht 7b, 2082 Neuendeich, West Germany

TAPE TRADERS WANTED! Interested in old and new punk. Gun Club, Nuns, Suburban Lawns, Crime, Germs, etc. Serious traders only. Your list gets mine. Bill, 214 Crain Court Circle, 2B, Glen Burnie, MD 21061. Also wanted any info about Gun Club. Pen pals into older California punk please write soon. Avengers stuff also wanted.

PERSON, 21, FEMALE, will attend U. Wisconsin - Madison in Sept. Wants to meet people and find cheap place to live. I like punk and HC, dirty socks, feminism, anarchy, talking, arguing, making noise and sedimentary rocks. Please, somebody write me: Kammy, 4126 12th Ave NE #2, Seattle, WA 98105

SOMEBODY HELP ME: I need all original SNFU: stuff/Fish 12", color vinyl $30/ also fish shirt, XL good condition only $20/ Septic Death 7, Burial, Need... 12/ English Dogs/ Mad Punks 12. Have: Misfits (12 Walk, pink cover), Evilive (green), Samhain Unholy (tan). Need nice pen pals too: Skip, 5308 N. Granide Reef, Scottsdale, AZ 85253

GIGS WANTED FOR the Bloody Mess 1990 summer/ fall U.S. spoken word tour. Bloody will speak/read at shows or private parties in halls, clubs, basements, etc. Contact: Bloody, PO Box 9021, Peoria, IL 61614

SKA BANDS WHO might be touring and/or willing to play in Milwaukee contact Joy at 2804 Tomarza Court, South Milwaukee, WI 53172 for any info needed. I'm working on promoting ska shows in Milwaukee. Any help is appreciated.

SAY NO MORE from Omaha is planning a tour of the East Coast this summer. Anyone who can help in any way (booking, etc.), please contact us at either (402) 551-9539 or (402) 334-1016. Thanks!

7 INCH SALE: too many to list, all post-modern, send SASE to Jason Nelson, 106 St. James Pl, Glenolden, PA 19036

PRINCE'S UNRELEASED "Black Album". Some dealers want U 2 buy this classic album of raw hardcore funk 4 $25, I sell it 4 $8 ppd on a high bias Sony (UX-ES) with great quality sound! Send Check or money order 2 : Ryan J Allen, PO Box 1788, Paradise, CA 95967.

TERVEET KADET, Finlands oldest HC/punk band is touring the US from July 1 to August 1. They need a band with which to tour which would not mind sharing their equipment. The tour will start in New York and will end there. Any interested bands or persons who can set up shows call Pleh! Productions (Brad) at (214)416-6461. Shows are needed all over the U.S.

WANTED: "THANKS" 7" Heresy, "Never healsed" (flexi) Heresy, "Decontrol" 7" Discharge, "Never Again" 7" Discharge, "Rocknroll Conformity" Deviated Instinct, "Play fast..." Electro Hippies, Generic/ Electro Hippies split lp. Write to : Silvio, POBox 451406, Miami, FL 33245.

OH FUCK!!! I am a feminist, anarchist! I'm 20 years old, and the single mum of two great children. I'm looking for pen friends, into MDC, good movies, or social change! Deb Lonnes 461 W. Maryland Ave. #310, St. Paul, MN 55117.

NOT YOUR BITCH #3 is out. Great anarchist, feminist ragazine. Only 50¢ and a stamp to NOT YOUR BITCH. 1072 Dayton Ave, St. Paul, MN 55104. Get some punk wimmins view of life!! The four of us have between us a child, and tow on the way, and we have to break even!! Thanx.

SICK OF "In God We Trust". Atheism is hope. Believe in yourself. You don't need to hide away because "you don't believe" you're not alone. We are friends. Stop Christian lies and dominance. American is not a Christian state!!! for Correspondance: Chad, 3205 S. 147th E. Ave #I, Tulsa, OK 74134.

AUCTION, SEX PISTOLS, "God Save The Queen" 7", C'mon Everybody 7", Cure "Disintegration picture disk 12", 10,000 Maniacs "Secret Of I Ching", "Evening In Tordor", both Scott Hull reprints, Godfathers live Texas 10" EP, write to Jason nelson, 106 St. James Pl., Glenolden, PA 19036.

GISM 7" picturedisc for sale only. Sold to the highest bid. Bid starts at $50. It's not a bootleg, was only played once, and there were only 100 made. Write to: Tim 8101 Richard Rd., Broodview Hts., OH 44147.

MUST RAISE OVER $600 to get a horse to donate to a Carousel for sick children! Please help by sending your donation plus a 25¢ stamp to: Horses for the Merry Go Round Project c/o Lisa PO Box 89, S.I., NY 10312.

WANTED: Help when I get to Berkley this summer. Any possible info and or help in checking out any and all possible events: I am heavy into Fugazi (Dischord as a whole), OPIV, ska... Michael Stevens, 844 Lakeway, El Paso, TX 79932.

OPEN ZINE #3 is free for a stamp (please). Interviews with Edgewise and Sons of Ishmael plus stuff on animals and the earth. Art and other bits and pieces. Eight pages, clear offset copy and 8 1/2 x 11 size. Open Zine, PO Box 482, Paoli, PA 19301.

SOCKEYE 'MY DICK Fell Off Again" not just a Sockeye tape, a virtual feast of rare, live, and unreleased tracks from their three year history. 60 minutes, 22 songs. $3 to Berzerk tapes, 9890 Tamarack, Grecksville, OH 44141. 90 minute comp out soon. Sorry to bands who wrote- I'll write soon. Grindcore traders - send tape lists.

ERIC FISHER 271 Hendrix Pl, Philadelphia, PA, looking for fanzines of circulations of 1000+ to consider hims as a regularly featured fiction writer. A sample of my high school humor stories are available upon request. Any overseas zines write too!

MISFITS AUCTION: "Halloween" 7", "Return of the Fly" boot, "Invasion from Mars" bood, "Die Die My Darling" 12" on purple, "Evillive" LP on green, "Beware" 12", "Wolfsblood" import, "Evilive" import 12", "Walk Among Us" Italion import, Samhain "Unholy Passion" both color covers, and more. Send for complete auction list: Brian 744 marcia S.W., Wyo, MI 49509.

HC SHIRTS WANTED: will trade or pay cash for Bad Brains, S.O.I.A., Absolution, Breakdown, Negative Approach, Outburst, Maximum Penalty, and any Schism shirts. L or XL only. Send shirt description and desired price to: PO Box 10806, St. Paul, MN 55110. PS still selling Blind Approach, New Age 7", $4.

SET SALE GREEN RIVER Rehab Doll green vinyl $25. Fluid clear black paper $25. SubPop 200 sealed $45. Fear "Fuck Christmas" w/sleeve $25. Circle Jerks test pressing 7" $40. Articles Of Faith 7" EP (free) $50. Rapeman 7" touch and Go $45. Call or write Michael POBox 986 Issaquau, WA 98027. 1-206-226-2843.

STARTING AN ART and poetry zine. Each month I will pick the best of Art and Poetry and win a prize. So send me your stuff. Write to Rosalio Quilantan, 4301 Crawford, Apt 1, Houston, TX 77004.

TRADES: A.F. 7" official repr., Siege 7" Boot, FU's live 7" boot, Bad Rel. live 7" boot, SSD - Get It Away 7" boot, Minor Threat - Demos 7" boot, NYC Mayhen 7" boot, Heresy - Thanx 7", C2D 7". I'm looking for rare, old USHC and old Japan HC. No cash offers - only trade! Write to: Oliver Brandt, Kolpingstrasse M, Kolpinghaus 1Wohnheim, 8700 Würzburg, West Germany.

I'M LOOKING for badges! Does someone have them for sale? I'm also looking for T-shirts from Abused, Necros, FU's, A.O.F., Posoin Idea, Antidote, etc. Send me your offers. By the way, send your want/trade lists (records!), too. Write to: Oliver Brandt, Kolpingstrasse M, Kolpinghaus 1Wohnheim, 8700 Würzburg, West Germany.

AUSTRALIAN GUY - 25 INTO HARD ONS, Splatterheads, DK's, most punk. Wants to correspon with American punks into mass murder, serial killers, all subjects morbid. David Nolte, Shop 3, 36 Johnson Ave, Seven Hills, 2147 NSW, Australia.

SCHISM - I am looking for Wide Awake, Judge, and Project X long and short sleeve T's. I will trade or buy. Also looking for other cool shirts. Howie Wallen. Send out my stuff now!! Bryan Leitgeb, 317 Woodbridge, Grand Blanc, MI 48439.

SKULL SESSION FANZINE needs an artist! My last artist started to charge me for his work. Shit, I don't even get paid to do the zine! If you want to help, please send a letter and a sample of your stuff to me. All contributors receive a free zine. Brad Mitchell, 3187 Keynes Ct, Mississauga, Ont, L5N 2Z7, Canada.

CLASSIFIEDS

40 WORDS $2

WANTS GOOD CASH/TRADE: Germs - Germicide, DOA - HC 81, Teen Idles - Minor Disturbance, Joy Division - Ideal for Living, Septic Death - Burial, Kichigai, Need So Much Attention, Black Flag - Thirsty and Miserable. Sonny or Bill, 4071 Chanute St, San Diego, CA 92154.

MAIL ORDER MOVING SALE! Help! I'm poverty stricken and must sell my rare T-shirts, records and other 'toys'. Please send a S.A.S.E. for a complete list. Prices negotiable and relatively cheap. S.Fody, 308 Thompson, #3, Ann Arbor, MI 48104.

OPEN MINDED 19 year old individual seeks correspondence from various countries, preferably Scotland, Holland, Ireland, etc. Interests include the martial arts, all types of underground music, the preservation of nature. James L Richardson III, 116 Medina Ct, East Peoria, IL 61611.

FOR SALE: Straight Ahead 12", Something To Believe In - comp 12", Underdog 7" (1st press), NYCH - Together 7" comp (w/ YOT, Warzone, etc.), Wide Awake 7", Infest 7", Aware 7", Gorilla Biscuits 7", GBH - Give Me Fire 7" (pic disc), MRR - Not So Quiet On The Western Front comp 2LP. Send offers to - Spike, c/o Skinhead Power, 2517 White Thorn Lane, Waxham, NC 28173.

UP FOR BID: Necros - Sexdrive boot blue, Necros - IQ32, Fix - Jan's Room, Negative Approach 7", White Cross 7", Blight 7", Crucifix 7", Middle Class - both 7"s, Poison Idea - all 7", 7 Seconds - all 7", Angry Samoans - 7", all mint. Write to: Mark, Box 1065, Stanton, CA 90680.

MISFITS MISFITS 3 Hits From Hell, original pressing, offers over $150, the first to $190 gets it. Closes end Jely '90. HC/Punk tape traders send lists for mine, Andy, 9 Noblehill Place, Dumfries, DG1 3HQ, Scotland. Phone 0387 56845

ATTENTION: At the moment you can get from me these slabs: Patareni / Buka split EP - Yugoslavian grindnoisecore, Anal Cunt - 5643 trax EP, Stench of Corpse debut EP with 41 trax, 666 copies made in green wax, UK grind core. Each slab ya can get for only $5 US ppd air from M.Weigand, Dresdenerstr.30, 5400 Koblenz, W.Germany.

JAPAN CONNECTION wanted, I need help to get with someone in touch who sells Japanese CD's wholesale! Please help me, write to M.Weigand, Dresdenerstr.30, 5400 Koblenz, W.Germany. PS. Only stuff like SOB, Lipcream, Outo, Null on CD wanted!

COMING IN June/July 1990 - the 6 killertrack EP of the German HC - Thrasher's Shit. Order now and get a copy when it comes out - just send $5 US ppd air/worldwide. Send the cash well hidden (only cash) to M.Weigand, Dresdenerstr.30, 5400 Koblenz, W.Germany.

DESPERATELY WANTED 7"s SubPop. Here are the prices I can pay: Nirvana ($75), Helios Creed ($50), Das Damen ($50), Flaming Lips ($50), Fugazi ($75), Blood Circus ($50), Soundgarden ($75), Tad "Daisy" 1st 7" ($50), Swallow ($50). C1Z: Skinyard 1st 7" ($75), Teriyaki Asthma Vol I ($75). Please write to Gianni Antonazzo, 13 Hotins Goulus, 1294 Genthod, Geneva, Switzerland.

RE CORE DS PRESENTS: X-Woolhead 4-song 7" EP, straight edge hardcore from Germany. Send $5 ppd to Re Core ds c/o Rüdiger Wöhrle, Jägerstr. 19, 3150 Peine, W. Germany. I'm also looking for trade with SE records!

VIDEO FOR SALE or trade: Have 100s to choose from: Samhain, Misfits, Fugazi, Rollins, GWAR, Skinny Puppy, Big Black, Pussy Galore, Butthole Surfers, GG Allin, Ramones, Slapshot, Dayglo Abortions, DI, Circle Jerks, Cramps, Mentors, Meatmen, Danzig, Wayne County, Bad Brains and many more. For complete list, write to Merle Allin, 28 Quint Ave #58, Allston, MA 02134 or phone (617) 254-8577. Enclose your list. Also have cult and horror films.

DR. MARTEN BOOTS. Size 13, black, 10 eyelets, steel-toed. Like new. Soles barely, I mean barely, worn out. 2 sets laces. A steal for $45 (postage included). I paid $90. Sound good? Greye, Box 1383, Lompoc, CA 93438. Thanks.

BEEF FOR JESUS fanzine just starting! Ad's for #1 are free. All kinds of contributions also needed, so write!: B.F.J., 73 Kingston Ave, Hawthorne, NJ 07506.

FOR TRADE: FUGAZI 12" boot, YOT 12" boot, Project X boot, Bad Religion 12" boot, SSD 7" boot, ENT 12" bood, Misfits beware boot, Jingo - cursed 12" Analfist 7" (multi wax) and more. Write for whole list: Rüdiger Wöhrle, Jägerstr. 19, 3150 Peine, W. Germany.

S.H.J. RECORDS PRESENTS: "Positiivista Voimaa" comp EP with bands from Finland (Klamydia, Amen, and Sunset Brigade) and Japan (Fuck Geez, Griffin, and Fearless Vampire Killers). You'll get this slab by sending $5 (incl. p&p by airmail). Cash only, so no checks or IMO's!! Address is: S.H.J. Records, Risto Eronen, Koivumaki, 58920 Kolkontaipale, Finland.

HEY YOU- If anybody out there in punk rock land has the movie "Deaf Punk", has pictures of female punks, is into H.P. Lovecraft, or is indescribably weird and fucked up, write to me. Dammit. Jai "Hard Up For Mail" Smith, 3400 North St., Ettrick, VA 23803.

WHAT THE FUCK Records is looking for a person named Allin from Oklahoma, the address you gave, PO Box 60254 Okl, OK 73146 is supposedly not right. Please write and give right address if you want your 7".

AUCTION: 7" Misfits 3 Hits, Halloween, Evil Live, Return of the Fly, Cough Cool boot. Undead, Never Say Die, Verbal Abuse, SNFU: Bag Lady, Cause for Alarm original, 12" Evil Live (green), Samhain Unholy on red, Naked Raygun, Treason on Pink, Sisters, Walk Away w/ flexi, bids write to Martin 2340 W. 24th St., Chicago, IL 60608 or call (312) 927-8707.

WHAT'S THERE TO DO IN DAVIS? I'm going up there for college this fall and I need people to kick it with and in for on shows, record shops, etc. Into hardcore (most), funk, ska, rap, reggae, modern rock (least). Write to: Sid Bieuler, 380 Uplands Dr., Hillsborough, CA 94010.

FORMER PEN PALS OF Jim Hanna and new pen pals wanted. I'm 30 not really punk anymore but still into the music. Let's trade tapes. Females from DC, VA, PA, MD. Encouraged to write. Jim 72 Valley Arbor Ct., Baltimore, MD. 21221.

MISFITS RECORDS for sale! Orig and bootlegs. I'll trade for Sex Pistols, Dead Kennedys, and Exploited records, flyers, autographs, etc. Write or cal Justin, 3027 Nute Way, San Diego, CA 92117. (619) 581-0127.

"IT CAME FROM... Earth Army" 13 song cassette $4, "Experiment" 7" - $2.50, t-shirts $7, all of the above $11, 5 different 7"s (mostly European) $10, all postage inc. Will trade w/other bands and labels. Earth Army, PO Box 3399, Humble, TX 77347, USA Earth.

VIDEOS! MINISTRY, GG ALLIN, Sick of it All, Leeway, Christian Death, Killdozer, Verbal Assault, Rollins, Mudhoney, Meatmen, Laibach, Cramps, Misfits, Front 242, and many more! Send SASE to P. Demattia, 8 Haddow Rd., Hewitt, NJ 07421, 201-853-4420.

VIDEO! I'll trade or sell. I've got lots of DC stuff plus CroMags, Bad Brains, Black Flag, Lemonheads, Bullet La Volta, Agnostic Front, SNFU, Op Iv, plus many more. I have many master tapes and am looking for people who also tape shows. Especially looking for All, Descendents, Milestones. Eric 2123 S. Finley, Apt. 414, Lombard, IL 60148.

TWELVE INCHES OF AUCTION: All- "Allroy" test press., Beastie Boys "Rock Hard" (taken off shelves), Day Nasty "Trouble Is" (green), Doggy Style "Sun City", FU's "America", Meatmen "Bikes" (clear), Tesco "Dutch Hercules" (green), Misfits "live Night" + "Attitude" boot, Vice Squad "Stand Strong", SSD "Get", BYO "Something To Believe", Beefeater "Job", Bad Religion "Hell", Call Eric to bid (708) 916-0019 central time.

SEVEN INCHES OF AUCTION; Clitboys "Game", Crass-clear flexi, Double O, Freeze-"Guilty Face", Ignition-"Anger" (orange) + "Sinker", NigHeist-"Walking", 7 Seconds "Blasts" (blue), Siouxsie-"Prudence", Shudder to Think-"Arson", Swiz-"Down" (green), Youth of Today-"Can't Close" Eric (708) 916-0019 CST.

I'M BORN ON THE 1st of July and that doesn't make an ignorant patriotic "4th of July" village idiot out of me. All I want is to trade tapes with other weirdos with an attitude. Go for it, whimps! Groenlaan 29 9582 Schenolebleke, Belgium.

SEE HEAR MUSIC related magazines and books. We carry fanzines, music magazines and books, and comics. All types of popular music, past and present, including hardcore, punk, garage, and much more. Mail order catalog $1 or 4 IRCs. Wholesale inquiries welcome. See Hear, 59 E. 7th St., Dept MRR, NY, NY 10003.

TRADE: F.U.'s - "My America", Poison Idea - "Pick Your King" (blue or clear), S.O.B./Outo 7" boot, Ghoul - flexi, Justice League - "Think or Sink" and more! Wants: any Japanese HC, Larm/Stanx LP, Pandemonium LP, Clease the Bacteria with 12", Anticimex - "Anarchist Attack" and live 12", Huvudvatt - all, old Finnish and Swedish thrash, Agent Orange (Holland) 7". Write me!! Brian, PO Box 8511, Warwick, RI 02888.

HEY YOU! I'm looking for Cramps, Rollins, SNFU, and DK rarities (live if possible) and other stuff. I want to hear from everyone everywhere. All letters answered same day. Your list gets mine. Mike M. 12412 Stirrup Lane, Bowie, MD 20715.

BANDS, INDIES, PROMO people. I do a new music show called "Unradio" on WUTC. Chattanooga, TN. We are a 50,000 watt NPR station. If you send it, we'll play it. Contact Tony, "Unradio" 5307 Hwy 58 #10, Chatt., TN. 37416.

BUY/TRADE: Damage "Sins of their Fathers" LP (needed urgently!), Cro-Mags boot live LP and 7"s by: Siege, Absolution, Life's Blood, Sheer Terror live, Neon Christ, Crippled Youth, Youth Brigade "What Price", GISM, and Execute. Dicky, 24 Hutton Street, Sunderland, SR4 7HB, England.

RECORD LABEL WITH Swedish punk, garage and rockbands singing in Swedish and english. Like to get in contact with. Radioshows. People who needs bands for compilation records/tapes. Write to Studio Otukt rec. c/o Naslund Kungsholmsstrand 141 5tr 112 48 Stockholm Sweden.

LONELY 17 YEAR OLD FEMALE punk interested in correspondence or relationships with all guys who are Hippie's, Beatnik's, have Mohawk's, dreadlock's, long hair, or a way cool attitude towards life and death. Will answer all letter's. I'm into COC, Misfits, National Velvet, etc send your poems, artwork, photo's, noserings or whatever to Skull Woman, 47 Dragan Cres Saskatoon, Sask Canada S7H 5C8.

I'M 22 GOING ON 23. I'm unemployed and don't give a fuck if it stays that way! The only thing expect from others out there in the people is a little bit of support and commercialization? Well!! Groenlaan 29 9582 Schenolebleke, Belgium.

SHOPLIFTERS OF THE WORLD UNITE and take over. Where are all those earning people! Haven't seen masses of you in a long long time. Which one likes to help me out with translating Italian stuff! Which pain do you prefer! Groenlaan 29 9582 Schenolebleke, Belgium.

WILL TRADE my 1981 Marshall 50w 2-12 combo for Orange/Mattamp head or combo. My amp's in VG condition, and has hardly been played since it was retubed in March. All serious enquiries from US/Abroad Welcome. S. Jeffcoat, 13 Waterville St. Portland, ME USA 04101 or (207) 775-1723 @5pm EST.

MARK BROWN from Whitman St. Hayward, CA. We wrote letters to each other for a while, but we lost each other's address. When writing in '88, I wasn't in sound mind, but I am now. Write back, if interested. Shawn Jeffcoat, 13 Waterville St., Portland, ME 04101.

WANT: Both Germs 7" w/ P/S, United Blood, Both AOF and MT 7"s, SKHD Glory, Kraut - Kill for Cash, Husker - Freeland, Why Are We Here, Conflict - This Is Not Enough, All Icons of Filth, Flux - Neusmell 7". Have: Rest In Pieces 7", YOT 7", Together 7", Gangreen - Sold Out, Wrecking Crew 7", Impact Unit 7", Vision - Undiscovered, Chain (green and clear) and more. All 1st pr. Adam BA, PO Box 1145 Cooper Sta., NY., NY 10276.

WANTED: Discharge videos (any). Price of Silence EP, Realities of War EP, and Masters of Hate live bootleg LP (vinyl or tape of the LP). Also, first Onslaught EP "What Lies Ahead", any On Way System EPs, and Vice Squad "Stand Strong, Stand Proud" LP. Any help or info would be greatly appreciated!! Will buy or work on a trading basis. Contact: George Aretakis, 54 Kondilaki St., Sitia 72300, Crete, Greece.

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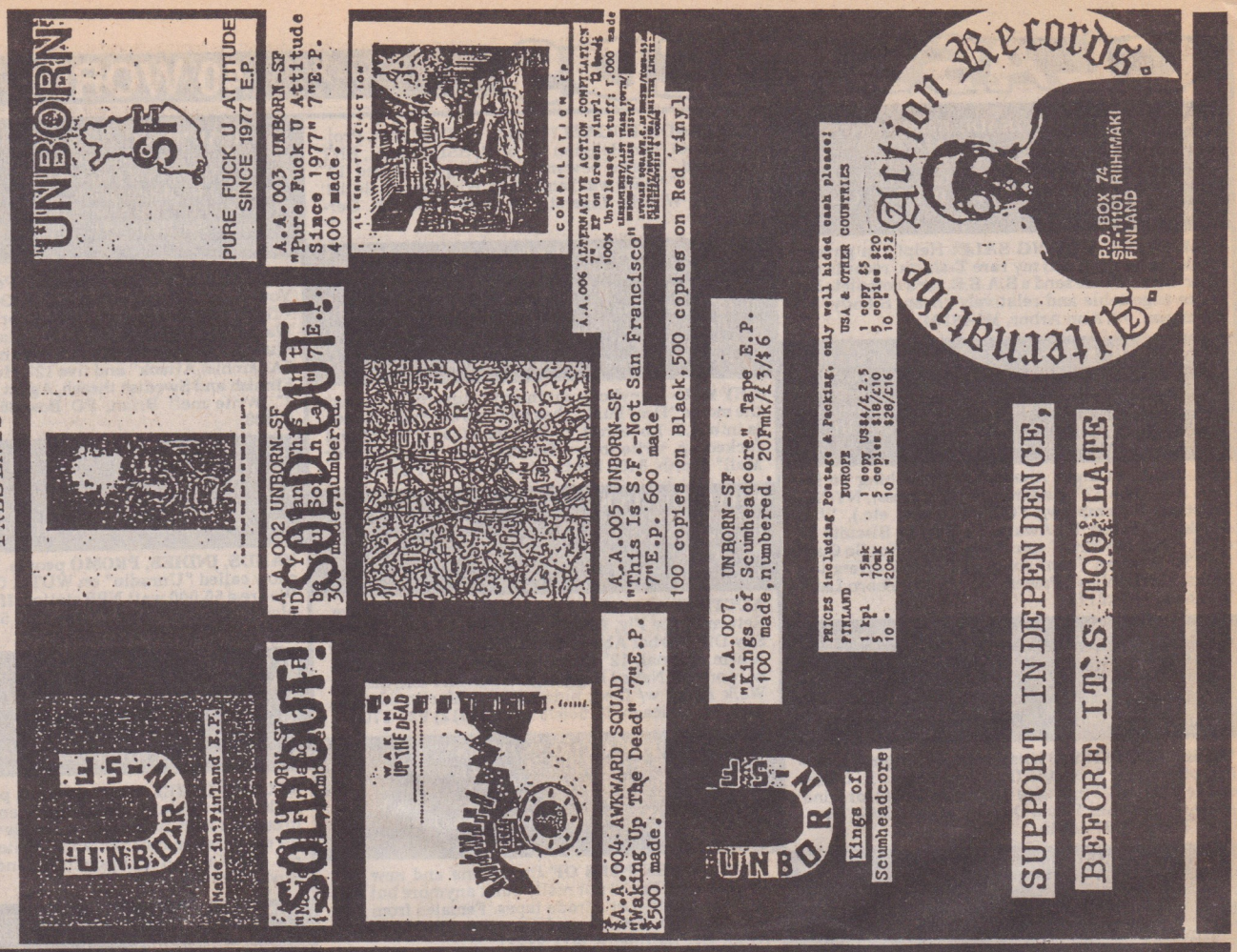

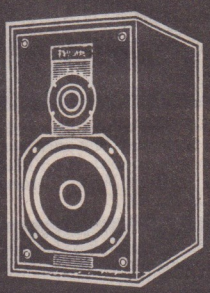

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CLASSIFIEDS 40 WORDS $2

PSYCHICORE BAND Sanity Assassins looking for exposure. All record labels - magazines - tape comp labels contact us. Also anyone with information on Mystic and New Wave Records, do these labels still exist? They owe us records! Write Sanity Assassins, PO Box 380152, East Hartford, CT 06138 - 0152.

WANTED: BAD RELIGION EP (original); Plugz "Move" EP; Antiseen "EP Royalty" EP; Big Boys "Industry Standard" LP; Deep Wound EP; Misfits 7"ers (originals only like "Evil Live", "Halloween", "Bullet", etc.) more... Lot's to trade, send lists... Mickey 19320 Stillmore St. Apt. 116, Canyon Country, CA 91351.

MISFITS, SAMHAIN, DANZIG, flyers, videos, and interviews for sale or trade. Wanted: live and rare recordings of Glenn. Drew, 9 Estates Lane, Edwardsville, IL 62025. (618) 656-6828.

THE COMMONWEALTH is a band from the DC area. We hav e a groovy six song demo out for 3 bucks ppd. If you want to buy it write to: Dave Ort, 14226 Greenview Dr., Laurel, MD 20707. Smoke Phlox dude.

WANTED: DOGS (France) Charlie 7", Damned 7"s (foreign pics), Rezillos 7"s (foreign pics), Red Rockers "Guns of Revolution" 7", Big Boys 7", Dicks "Hate Police", Eat 7"s, Zero Boys 7". Cash or trade. Davidson, 3513 Barkley Dr., Fairfax, VA 22031.

LIVING YOUR DEATH in NH? Want more than cows for pals? Well, all you Pasture Punks, come haunt our state wide ritual on Friday, July 13th. For invitations and more info: Lena 456-3539, Sue 526-6334. Entertainment requested, as well. No animal acts please.

FOR SALE - To 1st caller! Misfits "Halloween" $50, "Return of the Fly" boot $35, "Attitude", "Night...", "Al's Bar" boots $40. Poison Idea "Pick Your King" on blue $50. Plus lots more! Call Kevin @ 914 255-2903.

AMARILLO AND TYLER, Texas: Write! Very visually stimulating, highly anti-social, anti-scene Fort Worth based fanzine wishes to network with persons involved with industrial music. Other small cities welcomed, too. Write: Fettish 4251 Fry St., Fort Worth, TX 76115. (817) 924-4442.

22 YEAR OLD FEMALE BASSIST wishes to form a hardcore band before complacency sets in. Looking to create music which is moody, heavy, and aggressive. To give you an idea, my favorite bands are the Melvins, Sheer Terror, Winter, and Krakdown. If interested, give me a call at (718)789-9879. Ask for Gina.

WANTED: I'M LOOKING FOR VHS original or copy D.O.A. (81) with Sid and Nancy interview. Your price. Also want anything about Sid & Nancy. Can you help? Thanks. Keith Callahan, 671 N. Dixie Ave. #5, Titusville, Florida 32796.

DOGFISH HEAD POETRY ZINE OUT now. Send one dollar for watermelon colored zine with seads of cool poetry. Please submit your best comix or typewritten poems for Shitboy and Dogfish Head. Shitboy Comix, RFD 1 Box 350, Coopers Mills, ME 04341.

ATTENTION BANDS, ZINES, LABELS, -free distribution. Shitboy Comix would love to help you distribute your product. Send stamp for information and consignment form. Also send tapes, records, or zines for review in Life is Entertainment #3. Shitboy Comix, RFD 1 Box 350, Coopers Mills, ME 04341.

ITZA PUNK ZINE #3 OUT NOW! W/ Necromancy, Radiation Sickness, Impetigo, Freaks of Nature, Exoteracy, 2 Car Family, Straight Out and lots more! 40 pgs. only $1 ppd. ($2 ppd. outside US) To: Mark Murray, 1675 Vernon St. #39, Roseville, CA 95678 USA.

FRIENDLY ENGLISH BOYS (19) visiting SF area in August: Mike (Zine writer, artist, into Front 242, No Means No) and Nij (Into films [Leone, De Niro], Nick Cave, Young Gods). Let us crash briefly and quietly on your floor and we'll bring you quaint English artifacts. Write: 4 Cross Deep Gardens, Twickenham, Middlesex, TW1 4QU, England.

SELL OR TRADE: Dickies, SLF, Ruts, Damned, Dead Boys, 999, Roxy LP, X Ray Spex, Pistols, Vibrators, Drones, Buzzcocks, Stranglers, Cortinas, Samoans, Boys, CH3, Salvation Army, Beach Blvd, Crowd, Plugz. SASE MC 28951 Marlies St., Agoura, CA 91301.

I'M LOOKING FOR A ROOM to rent in New York City from the beginning of July till the end of September. Anybody who can help please write to: Winni, Ralf Wintermeyer, Wittener Str 128, 4630 Bochum 1, W Germany. Or call: West Germany 234-336564 (I'll call right back).

A "WALLFLOWER DUDE"? Shlep from Palookaville into Residents, Love & Rockets (comic), Penn/Teller, Allen Ginsberg, Billy Holiday (sometimes), DK's, Fugazi, Mudwimmin, progressive, deep thinker, hyper (sometimes). Wants to share fun with others, male, female, from S.J. to S.F. Have car! Have velcro! Bob Something, P.O. Box 3042, Fremont, CA 94539.

TRADE/SALE: 7"s & LP's Youth Brigade, Youth of Today, Chelsea, Unity, Bad Brains, DRI, Avengers, Aware & lots more. Send SASE wants & trades to 130 Gentry Circle, Vacaville, CA 95687 or call (707) 446-1618 Jason.

GIRL BANDS!! I want tapes, flyers, stickers etc. of any and all girl bands. Hardcore and pop punk and gothic bands especially. Any girls that want to write to a non-sexist, non-racist guy please do. Anyone with those black rubber bracelets that they don't want, send them to me. Thanxxx. Don't be ill Eric Fortner, 1638 'E' St. #302, Hayward, CA 94541.

BOW WOW WOW. I want everything and anything from this great band. Photos, buttons, posters, magazine articles, clippings and especially audio and video live shows any tour, TV appearances, t-shirts. People into this write also. Eric Fortner, 1638 'E' St. #302, Hayward, CA 94541.

WANTED LIVE TAPES! I need live audio, video of Op Ivy, Bow Wow Wow, old ('79-'80) Go-Go's, The Selecter, Christian Death (before Valor fucked it up) and Missing Persons. Eric Fortner, 1638 'E' St. #302, Hayward, CA 94541.

MUSICIANS WANTED: bass player needs guitar, drums, vocals for band. No experience needed. Guys, girls, black, white, hispanic, asian, gay, straight, bi, whatever. No alcoholics or dope fiends. 16-24 Hayward area. Influences: Souxsie, Odd Man Out, The Cure. Eric Fortner, 1638 'E' St. #302, Hayward, CA 94541.

CAN OF WORMS...new zine available now. Fanzine/poetry/comix/psychotic-art. Contains some of the most unusual writing ever on the subject of punk rock, plus much more. P.O. Box 1733, Colma, CA 94014. 128 pages. $6.00 ppd MO only.

IT'S WEIRD/Gore/Anarchy/Anti-Nazis/Psychos/X/ more. All hand screened 100% heavy wt. cotton t-shirts/sweats. This month's special "Kill Yuppie Scum" (wht) shirts (red) ink $6.99 plus postage/handling. For list and or correspondence send SASE and or phone number to Psychotick, P.O. Box 18205, Seattle, WA 98118. Also, thanks to all u MRR readers whom responded.

LOCKED UP! 20 male. Need penpals (esp. females) from anywhere. Into Avengers, GBH, tattoos, cars, and having fun. Sick of therapy, evolutions, tests, mazes, etc. No contraband. Please write. Brave c/o Work Release 1345 Shenandoah Ln., Plymouth, MN 55407.

I'M LOOKING FOR TEENAGE anarchist friends in Concord, Pleasant Hill area, into hanging out, going to gigs. GG Allin, Misfits, Exploited, Rollins, and many others. Also into splatter films. Call Jay (415) 676-7368 or (209) 472-0902.

LIVE/DEMO TAPETRADERS. I'm looking for Squeeze, Stone Roses, INXS, Pink Floyd, Psychic TV, and lots more. I have a variety of ska, industrial, punk/HC, gothic. Will answer all letters. Send list to: Paul Richardson, 85-51 88th St., Woodhaven, NY 11421.

I HAVE LOTS OF RARE, unreleased demos and studio outtakes of Operation Ivy, Downfall, and Crimpshrine. But you're just not special enough to deserve copies of them. David Hayes.

S.S.DECONTROL: Have 3 copies of "The Kids..." LP for sale to the highest bidder. All mint condition. Will trade for: Misfits "Bullet", Underdog 7", Minor Threat "Eyes" (Red V.), Negative Approach 7", Die Kreuzen 7", Soundgarden 7", Youth Brigade "Possible", Bad Religion 7". Write Adam, 212 Bradley Ct, Holland, PA 18966.

MUST SELL! MISFITS 7" set sale: "Bullet" orig. (red) $135, "Horror Business" $125, "Halloween" autographed w/lyrics $90, "Ratt Fink" (clear) $20, "Cough Cool" (boot) $20, send SASE to: Arik 18934 Edgewater Dr., Chippewa Falls, WI 54729.

CONFUSED ANARCHIST/PACIFIST seeks contacts. Listens to Joy Division, Crass, Conflict, old Cure, Nitzer Ebb, Neubauten, and indie DIY HC. Author? Philosophy? Lime Gelatin? 17 or older? Communicate. Greg/ 2310 NE Seavy Circle/ Corvallis, OR 97330/ USA. Ich kann auch aur Deutsch schreiben.

YO SUCKERS! Here's the hard-ass compilation you've all been waiting for. Divide And Conquer comp featuring a shit load of bands that'll make your Momma proud! Zero Tolerance, Outspoken, Integrity, No Joke, Initial Reaction, Courage and 10 others. $5 ppd to Hi-Top Productions c/o Justin Hirschman/ 50 St. Jude Terrace/ West Seneca, NY 14224. A big booklet also included.

BLAZING WOODS MUSICIANS ref. service. Bands looking for players? Players looking for bands? Plug into our computer network. We cover New York and Wew England referells. Send: $10 cash or MO to: Chris Woods, 45-15 45th St., Sunnyside, WY 11307. Tell us what you need.

SEND ME NIPPLES or pay dearly. Necracedia 7" $3.00 or trade for polaroids of nekkid gurlz and boyz with giant hair. I'm having chest pains. Last chance Wendy, Martin and Betsy. Scott Towel, 310 Craft Ave #7, Pittsburgh, PA 15213. Ya sonuvabitches!

PUNK ROCK/HARDCORE/ NEW WAVE rarities for sale. Lots of new additions since last ad. Danzig "Who Killed Marilyn" 7". Germs "Lexicon Devil" 7". Weirdos "Destroy All Music" 7" and Neutron Bomb 7". X Ray Spex 7"s. Cramps, Damned, Crass, Skin, Oi, and more!! Send long SASE for new list. Chris S. Box 300145, Midwest City, OK 73140.

PUNK ROCK/HARDCORE/ NEW WAVE rarities for sale. Huge collector. Ska, Oi, Blitz, Crass, Germs, Misfits, Skrewdriver, 100 Flowers, Jane's, X, Cramps, TSOL, Patti Smith, Buzzcocks, Siouxsie, Sisters. Lots more!! Send long SASE for list Chris S. Box 300145, Midwest City, OK 73140.

MY BLOODY VALENTINE stuff wanted, Feed Me, No Place Go, Sunny Sundae, New Release By, or anyrarities. Shop Assistants 12"s also wanted. For auction or trade; SSD Get it, FUs Kill, Rotten to Core vol 1, Gorilla Bis. 45 blue, Judge Schism, Killslug Autopsy, Trap Sampler. Damon Tutonjian 536 Comm Ave, Boston, MA 02215.

LUCKY DOG MUSIC. A underground New York mail order ser. Send for free catalog: Lucky Dog Music c/o the Ratcave 13 East 17th St., NY, NY 10019. We have Underground Army, David Peez, Johnny Thunders, Street Harts, Crystal Mirrors, Johnny Black, more.

FILTHY FUCKIN' PUNX zine. Issue #4 out now!! Interviews with Nausea, Confrontation, Cringer, Pazuzu, and more. Plus tons of reviews, opinions, etc... The ulimate in the crust/punk movement. Available for only 75¢ ppd to: Pete/ 4611 1/2 152nd St./ Lawndale, CA 90260/ USA. Trades and distributors welcome.

REAL SOON NOW! Full Bodied version of Poppin' Zits! #7. No, don't ask for it now, you'll have to wait. Interview with Bill "The Cracker" Landreth, Agri-Business strategies to counter the Animal Rights Movement, conclusion of New Apostle of the Cryo-Genesis, Kill a car for Mother Earth, and much, much more! Lites still available for long 45¢ SASE and 'something interesting.' Jerod Pore 1800 Market St. #141 San Francisco CA 94102.

SAN FRANCISCO - All ages hall. 1-2 shows a month starting mid-July. Non-profit group. Touring bands and volunteers interested in working shows call Shawn @ (415) 861-7549.

NEW HAMPSHIRE HC/Punk scene! We have the potential, all we need is D.I.Y., Unity and hardwork. Anyone interested in helping esp. shows. Please write: Mike, 46 Old Hillsboro Rd, Henniker, NH 03242. (P.S. WUNH 91.3 FM Rules.)

HARDBALL "My Fist, Your Face" demo out now, Indianapolis hardline SE $3 PO Box 284, Beechgrove, IN 46107.

CLASSIFIEDS 40 WORDS $2

COMIC BOOK AUCTION: X-men, Daredevil, Thor, Cerebus, Alpha Flight, Astroboy, New Mutants, etc. Too many to list so send SASE to Jason Nelson, 106 St.James Pl, Glenolden, PA 19036. Come on comic fans I know your out there!

DIE CONSERVATIVE DIE. Do you know why most role playing games are so lame? It's because they're too fucking polite! For a copy of D.C.D. send 50¢ to: Secretspy World HQ, Glacier #43, SOSC, Ashland, OR 97520. Edoc Drow: Retppalc

AUCTION: Iron Cross "Skinhead Glory" (green vinyl), Crippled Youth (clear or black vinyl), Mudhoney, Yes LA, Kingface EP, Faith "Subject to Change" (blue vinyl) and more. For complete list send S.A.S.E. to Lenny 1403 David Ct, Woodbridge, VA 22191.

SIGNIFICANT RECORDS is looking for bands interested in putting out vinyl on our label, we cater to no specific genre of music, so don't be shy. Send demos and any interesting tid-bits of information to: 3517 Foxcroft Dr, Camp Hill, PA 17011. Yo Jason Leon!

FREE MISFITS POSTERS! Not really, but you never know what'll turn up in Die Fast Piggy Die - for only 50¢ or 2 stamps. For $1.50 you can get the way-cool 6-song EP from the infamous BASE APES! Decadence Comix, PO Box 134, Waynesville, MO 65583.

NEW FROM WASTED EFFORT, Cabal / Angry Kids Split LP - $4.25 (Melodic HC/Ska / Punk, DK's / Crass style lyrics) also Innocence Is Bliss cassette comp. (17 bands including: Screeching Weasel, Chronic Disorder, Creeps, etc...) $2.75 (Proceeds go to Aids Action/ Animal Rights) check/money order to Rusty Nails, PO Box 2095, Quincy, MA 02269. Distributors and radio stations welcome.

BURN THE FLAG, DON'T zine needs your records, or tapes to be reviewed, scene reports, articles, letters for issue 3 of our zine. All contributors will receive a free zine. Write: David Meador, 3900 Trimble Rd, Nashville, TN 37215. Issue 2 is available with Antischism, Bazooka Joe, Diet Christ, Fugazi, Plaid Retina, Radiation Sickness. It is $1.25 ppd.

BANDS NEEDED for an upcoming 50 band compilation entitled, "As The World Burns". Please send a tape, and your phone # to David Meador, 3900 Trimble Rd, Nashville, TN 37215. All bands will receive a copy of the compilation.

DAWN IS UGLY zine with interviews, lots of articles and contacts. Articles, contacts or other contributions would be appreciated. Cost $1. Ads: $3 one issue, $5 two issues reg. size - classifieds: $2. Send everything to Dawn is Ugly c/o Shane Archer, 5231 Eton Pl, Mechanicsburg, PA 17055.

TRADE: Zero Tolerance 7" (Village People cover, 67 made!), Project X 7" boot, Misfits Live 79, The Perfect Crime 7", Negative Approach 7" boot, Up Front LP (Red), Y.O.T. LP (yellow), CroMags - We gotta know LP boot (live 86). Want: Straight Ahead 12", Rest In Pieces 7" & My Rage LP, X-marks the spot 7", Iron Cross EP's, Albany Style HC 7", Paul Lor, 37 allee de l'arlequin, apt 7013, 52000 Nanterre, France.

PUNKISH TYPE GUY, 19, open minded, vegetarian, socially/politically conscious, good natured, laid back NOT straight edge, patriotic, religious, sexist, racist, or homophobic! Like-minded individuals pick up a pen and write! What have you got to lose? All letters answered! Write: Rick, 2026 Forest Dr, Nanaimo, BC, V9S 2R7, Canada.

PUNKISH KINDA GUY, 19, travelling to Europe after this summer. Looking for places to stay and people to hand around with. If you can help, write me at: Rick, 2026 Forest Dr, Nanaimo, BC, V9S 2R7, Canada. P.S. Hi Bruxi, Sherri & Tina. Smash the state and have a nice day!

WANTED: L7 LP, Crimpshrine LP, Crimpshrine/G-Whiz split 7", Dinosaur Jr - Peel Session 7", and anything by tyhe thrown UPS, cash or trade, send your want list to Matt Kelly, PO Box 77333, San Francisco, CA 94107.

HAVE: NAPALM DEATH "live" 7", Fugazi 12" (boot), Cro Mags 10" (boot), Discharge "realities of war" 7", SSD "Get It Away" 7" (boot), Minor Threat "demos" (boot), Bad Brains "quick" (boot), Negative Approach 7" (boot), Lärm 7", SOB 7"s (live + boot). Send trade list/bids to: Stefen Koerkemeier, P. Lincke Weg 13,4837 Verl 1, West Germany.

FEMALE MENTORS FANS UNITED. We want "Hershey Highwaymen/ Buttlove" 7" on brown vinyl also fans "Skinheads Smoke Dope" and Youth of Today video. We also dig the New Kids and Hamburg the motion picture. Slushpuppy and Kent 941 Lantana Dr., Sunnyvale, CA 94086.

ALL, DESCENDENTS, Dough Boys, Fugazi fans, I'm seeking live tapes rehearsals, interviews, demos, and other of those bands. So please send me your list and you will get mine. My band 16 Cream has got a 4 track demo and you can get it against $5 ppd. True pure and sweet melodic HC, write!

SUBPOP TRADE OR SALE: Green River 7", Blood Circus 7" and 12" (red), Tad-Daisy 7" (clear), Tad-God's Balls 12" (gatefold), Mudhoney-Gift 7" (purple), Mudhoney-Gift 12" (gatefold), Mudhoney-Sonic Youth 7" (clear and black), Nirvana-Bleach 12" (white), Rapeman-Inki 7", Fugazi 7" (black and green), Swallow 7" plus more. Looking for Abused 7", Necros IQ32 7", Minor Threat-In My Eyes 7", Process of Elim Comp 7", Fix 7"s.

IT'S FINALLY OUT! Disarray #4/5 combo ish. Ints viwth: The African People's Solidarity Committee, Blind Approach, Forthright, Nothin' Much, Shudder To Think, and Soulside. Plus a shitload of comics, opinions, and other poop. $2 ppd. or stamp equivalent to: Tom McCarthy 6222 Tabor Ave, Philly, PA 19111.

TERVEET KADET - Live '83 EP for sale. Limited pressing or 500. $5 post paid everywhere (airmail) Also Shitter Limited new EP for $5, both EPs together $9. Ari Heino, Box 545 40101 JKL, Finland.

FOR TRADE. Negative Approach 7, DRI 33 track 7, Minor Threat - Fillet, In My Eyes 7", SOA - No Policy 7, Necros - IQ32 7, Meatmen - Crippled Children Suck 7, DOA - Disco Sucks 7, Social Unrest 7, Double O 7, etc. I want rare American punk 7"s or early Aussie stuff. Ari Heino/ Box 545/ 40101 JKL/ Finland.

COCKSTRONG PRODUCTIONS tape comp "Nuts and Bolts" out now! Featuring Scruffy Tearways, Radioation Sickness, POE, Mothers of Perversion, Sanity Assassins, and more! But this one $4, and send your demo for the next Cockstrong Productions / PO Box 851261/ Westland, MI 48185.

PENPALS- for anyone concerning anything. Firehouse, Red Hots, Fugazi, Hendrix, OP IVY, and other musical collaborations. Skateboarding, reading, and playing guitar. Whether or not you care for these things, if interested: Gary Rorie, 2730 Jefferson, Rialto, CA 92376. Anxious to hear from anywhere. Hi Mark and Dawn, one and the same!! Thank you.

CALLING ALL UNITY, calling all unity. Be on the look out for racial people that is all. Dan, Psycho Sin has demo- tapes out on Forward to Caves and You Axed For It which are $3 each. Dan 399 1st, JC, NJ 07302.

WANTED! Any old pairs of Doc Martens boots, regardless of condition. Looking for both 10-hole and 14-hole styles (regular or steel toe), size 11. Write: Rich, 40 Ferndale Ave., Stratford, CT 06497.

DUCK DUCK GOOSE 7" and 7-song tape for $3.00! DDG's 7" "Phil" (with country version of Screwdriver's "Voice of Britain") and their new studio tape, "Cretin's Alice", for only $3.00! All orders shipped within a week. Larry Morrisey, 11895 Hidden Lake, St. Louis, MO 63138.

WANTED - REAGAN YOUTH, 7 Seconds Skins, Brains and Guts, Black Flag, Jerry's Kids, Exploited punks not dead, and any other hardcore music, posters, flyers, send list to Scooter: 1008 Queensboro, Yukon, OK 73099. PS- You can also just send letters.

WANTED: Discharge videos (any), Price of Silence EP, Realities of War EP, and Masters of Hate bootleg (LP or tape of LP), 1st Onslaught EP. Will buy or trade. Any help, into greatly appreciated!! George Aretakis, 54 Kondilaki St., Sitia 72300, Crete, Greece.

G.G.ALLIN "America's Favorite Son" video, 2 hours, full color cover, shows from S.F., Chicago, Boston plus lots more. Send $20.00 & age to Anarchy Records, PO Box 506, Lincoln Park, MI 48146.

THE TED BUNDY'S "Live: Death & Defecation" cassette, $5.00 ppd. Video of shows $15.00 VHS only, foreign orders add $2.00. Anarchy Records, PO Box 506, Lincoln Park, MI 48146.

WATCHING SISTER VOMIT, a new zine needs all different types of bands for exposure. Issues are $1 or $2 outside of US. Send promo stuff or cash to: Box 236, Nesconset, NY 11767. Free zines will be sent to contributors!

REVELATION RECORDS has gotten the following people's mail orders back: Helen Middleton, Max Willmann, Kim Nolan, Frank Gill, Pat Haley, Tony Kaminski, Karl Wiesauer, Kimikazu Miyatani. Please send your full, correct address and a list of what you ordered and, if possible, a copy of money order receipt. We have 3 orders that did not include a name or address. One is from Europe, one from Denver, CO, or Trenton, NJ and one from the US but no postmark. Please, if this could be your order, send your name and address with a list of what you ordered. All mail order for available items is up to date and new orders are shipped within 4 weeks. Write! Revelation Records, PO Box 1454, New Haven, CT 06506-1454.

VIDEOS, TRADE/SELL- Buzzcocks, Dicks, Devo, Tubes, X, Social Distortion, Blotto, Wendy-O, Dictators, Clash, Pistols, Kiss, NY Dolls, DRI, Alice Cooper, Jam, Avengers, and more for complete list send a SASE to: Jeremy, PO Box 584, Boston, MA 02120.

UK/US 77-89 Rare, hard to find, out of print and obscure punk, Oi, hardcore, and thrash. Many titles, 20 page list. All tapes only $5. Send $1 to: Jeremy, PO Box 584, Boston, MA 02120.

Unreleased Stuff" LP, Lurkers "King of Mountain" 12" EP, "Live and Loud" LP, "Gods Lonely Men" LP. Pay cash. Dan 1972 Browning Rd., Pennsauken, NJ 08110 #609, 663-8069.

WANTED: 1st 4 Red Hot Chili Peppers LP's; Spinal Tap; early SubPop 7"s; X-Blue Spark, Adult Books, White Girl 7"s; Frantix 7"s; Axis-Circus World; Vomit Pigs, Cringe, Bodysnatchers (TX). Pat Huckabee, 28 Cliffside, Ft Worth, TX 76134.

MANSON SHIRTS- the ultimate in positive attire. Fouresent red eyes glow in the dark. Wear this high quality 2-color screenprint on 100% cotton L & XL $8. The Underground PO Box 45178 KC, MO 64111 - send $2 postage COD. Send for catalog.

COMMODORE 64 - I have over 100 games to trade. Arcade style, adventure, sports, strategy, etc. Trade by mail, NO modem needed. Send a complete list of your games that can be copied and I'll do the same. Lord Steve, 2325 W. k-15, Lancaster, CA 93536.

ATTN: BANDS: I belong to the group responsible for booking and putting on shows ay my college. I am interested in getting more varied and different types of hardcore bands from across the country to play. I want to start compiling lists of booking agents, bands, etc. I really need names, connections, etc. So bands, agents, please write! See "Book Your Own Tour" for more info. Jen, 3 Eastern Ave, Northampton, MA 01060. After Sept 1, it is PO Box 1163, Hapshire College, Amherst, MA 01002.

ATTN: BANDS: I have a radio show on WAMH 89.3 FM on Friday afternoons (resuming in September), and would like to feature lesser known bands--since the station usually only receives the biggies and I can only afford some records. Bands that want airplay, please write! My address is Jen, 3 Eastern Ave, Northampton, MA 01060. After Sept 1, it is PO Box 1163, Hapshire College, Amherst, MA 01002. Others who put on shows in Western Mass. - if you ever need extra help with flyers, moving equipment, clean-up, etc. I'd love to help.

MY WORLD REVOLVES AROUND MUSIC even though I do not sing or play an instrument. I luv Janes Addiction, Misfits, Blue Oyster Cult, Depeche Mode, Pink Floyd and many more. Theresa McCorkle, N. Whitney Dr, Apt24, Appleton, WI 54141.

RECORDS FOR SALE or trade: A.O.D. - Let's Barbecue 7"(1st pressing), Chemical People - Fan Club 7", Dag Nasty - All Ages Show 7"(blue vinyl), G.I. - Make An Effort 7"(both pressings), Rapeman - Inki's Buttcrack 7", Skrewdriver - Antisocial 7", SNFU - Real Men Don't Watch Quincy - 7" (#ed out of 700), Noise From Nowhere comp (Vol2, blue vinyl). Kris M., PO Box 867262, Plano, TX 75086-7262. Phone # (214)517-1230. Also have tons of Misfits/ Samhain stuff.

CLASSIFIEDS 40 WORDS $2

MISFITS/SAMHAIN - Packet #1 contains tons of Misfits, Samhain and Danzig flyers, discographies, pictures, interviews, etc. $5 + $1 postage. Packet #2 contains tons more flyers, pictures, etc. $7 + $1 postage. K.M., PO Box 867262, Plano, TX 75086-7262. Phone # - (214)517-1230. Call for current records and watch out for packet #3!

FUGAZI WILL BE playing Dayton, OH on Wed. June 27 at 7 PM. This all ages show will be at the Electricians Hall at 4127 E.2nd St. Tickets will be sold in advance in Dayton, Cincinnati, and Columbus in Ohio, and in Richmond and Indianapolis in Indiana. Only a limited number of tickets are available due to the size of the hall. This will be Fugazi's only area appearance this summer. Contact Kenn 12X12 @ (513)278-2801 for more info.

WILL BUY ANY of these records. Disorder "Perdition" 12" and "The Singles" LP, AOA "Who are you trying to con" LP, Peter and the Test Tube Babies "Pissed and Proud" LP and "Zombie Creeping Flesh" 7", Crass "Asylum" 7", Chaos UK "The Singles" LP, MauMaus "Facts of war" 7", and anything by Icons of Filth, Flux of Pink Indians, Dirt or Morbid Humour. Please give reasonable offers. Interested in hearing from A.L.F. punks worldwide. Matt, 3527 N.E. Couch, Portland, OR 97232.

FOR SALE, Conflict, Blitz, Discharge, Varukers, etc. etc.; or trade for , Misfits, Government Issue, DOA... Bad Brains, Minor Threat, SS Decontrol, 7 Seconds, etc. (original issues).. Your list gets mine. Andrew Burton, 2 Barrow Close, Churchill, Bristol; BSI9 5ND, england.

NATIVE AMERICAN HARDCORE: Does it exist? I would ike to know. I'm interested in starting a newsletter, movement, zine, band or just corresponding. Non-Indians and non-HC Native musicians feel free to write. Non-Indians, please say so. Send input to: David Powell (N.A.H.C.), 9323 Shore Rd., Brooklyn, NY 11209.

RECORDS FOR SALE or trade: A.O.D. - Let's Barbecue 7"(1st pressing), Chemical People - Fan Club 7", Dag Nasty - All Ages Show 7"(blue vinyl), G.I. - Make An Effort 7"(both pressings), Rapeman - Inki's Buttcrack 7", Skrewdriver - Antisocial 7", SNFU - Real Men Don't Watch Quincy - 7" (#ed out of 700), Noise From Nowhere comp (Vol2, blue vinyl). Kris M., PO Box 867262, Plano, TX 75086-7262. Phone # (214)517-1230. Also have tons of Misfits/ Samhain stuff.

BUTT UGLY IS BACK! #2 w/ Anti-schism, Billingsgate, Straight from the Heart, and more. Reviews, opinions, and humor galore. 28 pgs $1 ppd. We are not straight edge! Fuck you labels for we are butt ugly! Dave 701 S. Grand Ave., Waukesha, WI 53186 USA.

LET'S TRADE: I've YOT boot, Cro Mags 10", and boot LP (500), Min T., detg vinyl, Skrewdriver 1st 7", Business Suburban... original pressing. Need rare stuff by Heresy, Larm, SIege, Raw Power, Negazione, YOT, SSD, DYS, and Verbal Assault. Learn. I've a zine and 'can distribute your stuff in my area. Paolo Petralia, V.Le Beethoven 63, 00144 Rome, Italy.

WITH AUTHORITY- New 7" single "Feel the Pain" out July 6th on red vinyl (300 pressed). Six asskicking tunes (over 15 minutes!!) for $4 USA, $4.50 elsewhere (includes shipping). Adv. orders accepted: Dave F.II. 247 Varsity ln, Bloomington, IN 47408.

I'LL TRADE LETTERS, home tapings, zines, comix, etc. with UK/Euro, Jap, Aus, etc. people. Seeking UK "Crisis & Deadline." Chris, PO Box 39148, Philadelphia, PA 19136.

TO HIGHEST BIDDER: Misfits, Famous Misfits of Filmland 7" (gray marble), Spook City 7", Return of the Fly 7" 3 Hits from Hell 7", Perfect Crime 7", Walk Among the Dead 7" (blue), Fiends Forever 7", Walk Among Us 2x7" (red and blue), Bullet 7" (yellow), Halloween 7", Fiend Club 7", Rat Fink 7" (clear), Evilive LP (green), If You Don't Know... LP (red), Samhain, Unholy Passion 12" (white). Send bids to Adam, 2238 Trinway, Simi Valley, CA 93065

FOR TRADE: FU'S "Radio Show" 7" boot; NYC Mayhem 7" boot; SSD 7" boot (lim. 200!); Outo/S.O.B. split live 7" boot; Dag Nasty 7" boot; SNFU 7" boot repr. (gold v. 100 made!); Morbid Angel 7" boot; Napalm Death 12" boot. I'm looking for old US-HC (1985, '84...). Send lists, offers, records to: Patrick, Burgstr 35, 8740 Bad Neustadt, S, West Germany.

GAINSAY #4 IS OUT! Interviews with: Naked Raygun, Reason To Believe, Poison Idea, Tad The Toasters, reviews, opnions, comix, gobs of photos, plus an 18 band high quality tape comp (with a 22 page booklet), featuring: Jawbox, Lost, 8 Bark, Panic Button, and many more! Don't make the mistake of not getting it! $4 ppd. US $5 elsewhere. Gainsay zine, 115 Candlewyck #704, Kalamazoo, MI 49001.

WHAT HAS INTERVIEWS with Naked Raygun, Reason to Believe, Poison Idea, Tad, The Toasters, reviews aritcles, opinions, and all that other bullshit, plus an 18-band tape comp with its own booklet! Gainsay #4 of course!! Get it now for only $4 ppd. US $5 elsewhere. Gainsay zine, 115 Candlyck #704, Kalamazoo, MI 49001.

WITH AUTHORITY- HC, looking for gigs in Toronto, S. Ontario, and Buffalo 14-16 Aug. Would also like help in Flint, MI on 13 Aug. Also trying hard for a Wash DC gig between 19-23 August. Dave F.H. 247 Varsity ln., Bloomington, IN 47408. (812) 333-0458. Send for demo.

TRADE/SALE - lots of rare 7" and 12" from Misfits, Slapshot, punk and HC and Oi! Also I need stuff (pic, scene reports, articles, etc) for upcoming zine I need anything I can get! So write: Dave, #5 Madow Ln Apts., Clinton, NY 13323. Hi Chuck and Aaron at Empty Words!

HELP ME! I just moved and I am starting a zine and I need pics, scene reports, ads, or anything, articles, reviews, interviews. So write if you can help (it's strictly punk/HC zine!) so gimme a hand write to: Dave #5 Medow Lane Apts, Clinton, NY 13323. Also order Empty Words zine #1 or 2 for $1.50. See review in #85 of MRR.

"TELEVISION", AN ECLECTIC collection of songs by Anthony Fuentes is now available on chrome cassette. Only $5 ppd. Available through Korrupted Distribution or direct from Suburban Records, PO Box 32, Prudential PO., Boston, MA 02199. Make checks payable to Anthony Fuentes. This is not a hardcore release, sorry.

HARDCORE SHIRTS! For sale: all 100% cotton, XL and in good shape (short slvd). Bands: Wide Awake, Insted, Judge, No For An Answer, Gorilla Biscuits, Project Thought, Hogan's Heroes, Bad Trip, Warzone, Cause for Alarm. Send all bids to: Suny, #2243, Purchase, NY 10577. (after July 24, write to 8 Sunset Rd., Sloatsburg, NY 10974.

THERE'S A SERIOUS PROBLEM in this country. It's existed for about 50 years and it's destroyed the creativity and self-thought of millions. Worst of all, it's legal! Screw the way on the drugs, we need a war on toilevision! Ideas and anything to make people "Turn the thing off!" are needed. Write! Scoth, 616 N. Woodlark Dr., Cumberland, IN 46229.

SURVEY PEOPLE NEEDED for research paper on punk movement by anthropology majors who've been in the scene 10 years. It's time punk got due credit. Confidential questionaire. Write, Mike Pellerin and Kris Curtis 358 W. Sante Paula, Tucson, AZ 85706.

DETONATORS WANTED: I'm looking for their "Emergency Broadcast Systems" LP and their "Yer Childs War" 7". Write to Paul Thomas, 4301 Vista Way, Davis CA 95616.

FOR SALE: Kaaos/Cadgers - split 7", Systeemi ei toimi 7" (w/Kaaos, Laahaus & Vapaa Pääsy), Riistetyt - Lika & järjestys 7", Rattus - Win or die 7", Chorea - Vultures 7" (w/2 ex-Rattus members), Zwanziger - The Paint 7" (w/one ex-Rattus member), Terveet Kädet - Ääretön joulu 7" (re of classic EP), Shitter Ltd - Saanko 12", All 7" EP's $5 ppd. 12" $10 ppd. Cash only. Write for complete list. P.Tuotanto, Box 69, 40101 Jyväskylä, Finland.

GOOD EVENING CHILDREN of the night! Ghastly Magazine is currently accepting submissions (art, poetry, fiction, articles, etc.) from individuals with a taste for the macabre. Any gothic bands/people please get in touch! Nosferatu Productions, 3790 El Camino Real, Suite 218, Palo Alto, CA 94306.

ATTENTION FIENDS: Rare Misfits material available on cassette. Includes singles, outakes, and live material. Also available unreleased live shows by: Descendents, Milestone, All, Dag Nasty, Sick of it All. For info, send a SASE to Jason Duncan, 124 Willowwood Dr., Inman, SC 29349.

FEEDERZ AND IMPOTENT SEA Snakes wanted. Interested in anything, will pay good prices. KRF, PO Box 271855, Tampa, FL 33688.

DEMISE- NEEDS HARDCORE drummer, deninitely will play this shows this summer. If you're a drummer who wants to play brutal, stench noise and live in the San Fernando Valley call (818) 547-4328. Ask for Ryan.

CRUST PUNK MAYHEM! Hellnation- Peoples Temple EP. 4 Songs, only 500 on gold vinyl. Send $3 US/ 3.50 Can-Mex/ 4.50 rest of the world. Cash or money order payable to Ken Hansford, US funds only! PO Box 6072, Florence, KY 41022-6072, USA

TO ANYONE WHO WROTE TO Hellnation or Sound Pollution Records and didn't get a reply our old C.P.O. Box was screwed up and anything addressed to Hellnation or Sound Pollution Records was not received. The new address is PO Box 6072, Florence, KY 41022-6072, USA. Sorry for any problems, Ken.

THE BOHEMIANS: New York City's original grunge rockers have just re-released their 1986 debut LP limited edition. Send $10 cash or MO to Jeffrey Blone c/o 333 Pearl St., NY, NY 10038. Apt 23L.

GG ALLIN CARTOONS IN Die Fat Piggy Die #3 for 50¢ or 2 stamps from Decadence Comix, PO Box 134 Waynesville, MO 65583. Charlie Taylor and Danny Hintz are rip off artists! But a Base Apes 7" EP for only $1.50. Motivate!

REACTION "SCARRED FOR LIFE" 7 song demo out now! $3 ppd. Check out review in issue 84 of MRR. A hardcore band with something to say. Nate, 5411 N. Grantland, Fresno, CA 93722.

WANTED: 12"s: Big Black "Headache" LP (limited gruesome cover), Let Them Eat Jellybeans LP (with insert fold-out), and any records by Crucifix Dehumanization. Write to: Aaron, 5332 Winston Dr., Las Vegas, NV 89103 or call (702) 365-1449.

I HAVE FOR TRADE: Process of Elimination EP (Compilation on TOuch and Go 1981 with Negative Approach, Necros, ...), Stikky Cuddle (OTD 1!!), Siege Drop Dead, Fear of God EP and LP, Morbid Angel Thy Kingdom Come 7", Reagan Youth (orig!!) LP, Fugazi Function is the Key boot, Youth of Today live boot, Dicks Kill from the Heart LP.

I NEED: S.O.A. No Policy EP, Urban Waste 7", Project X, Antidote 7" Thou Shalt Not Kill, Deep Wound 7", Unity You Are One 7", Youth of Today 7", Negative Approach 7", and some more... please write (or call) to Johannes Bickel, Bergstr. 45, 8880 Walenstadt, Switzerland.

FOR SALE- New compilation tape called Slap Happy from Banned Productions features North Carolina bands Time Bomb, Rights Reserved, Chaotic Memories, and the Unvoiced. $3 postpaid. Also looking for bands to put on second compilation tape. Send us a demo or write to Banned Productions, c/o Josh Harris, 609 Trail Two, Burlington, NC 27215.

HI BLOODY COLLECTORS! If you need stuff like 1st Agathocles 7", Minor Threat demo 7", Napalm Death 7"s, SSD 7" boot, Bad Brains 7" and live records from Bad Religion, Germs, Mob 47, Y.O.T., E.N.T., Misfits, and Samhain or Y.Y.Y., Sin 12", etc. you should write me. Send me your trade/want list for a nice deal. I want also hundreds of records; especially searching the S.O.A. 7", Deathwish 7" and Asexuals 7". I'm also very interested in old Japanese HC/punk. Mario Werner, Mozartstr. 9, 8722. Grafenrheinfeld, West Germany.

WANTED: 12"s: BGK "Jonestown", Die Kreuzen 1st LP, any rare DK stuff. 7"s: Poison Idea "Pick Your King" EP, Stains "John Wayne" Will buy only! Write to: Aaron, 5332 Winston Dr., Las Vegas, NV 89102 or call (702) 365-1449.

NEGAZIONE IS TOURING the U.S. from July 15-30 on the east coast and August 1-15 in the midwest and west coast. For east coast booking call John at 203-624-9979 and for west coast call Dale Stewart at 209-445-0838 or 209-292-4605.

MRR RECORD LIBRARY is still trying to get a copy of the Vomit Pigs EP out of Texas. Anyone who's got a lead on one, please get in touch with Tim c/o this mag. Also, has anyone ever actually seen or heard the so-called Underwear heads record?

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